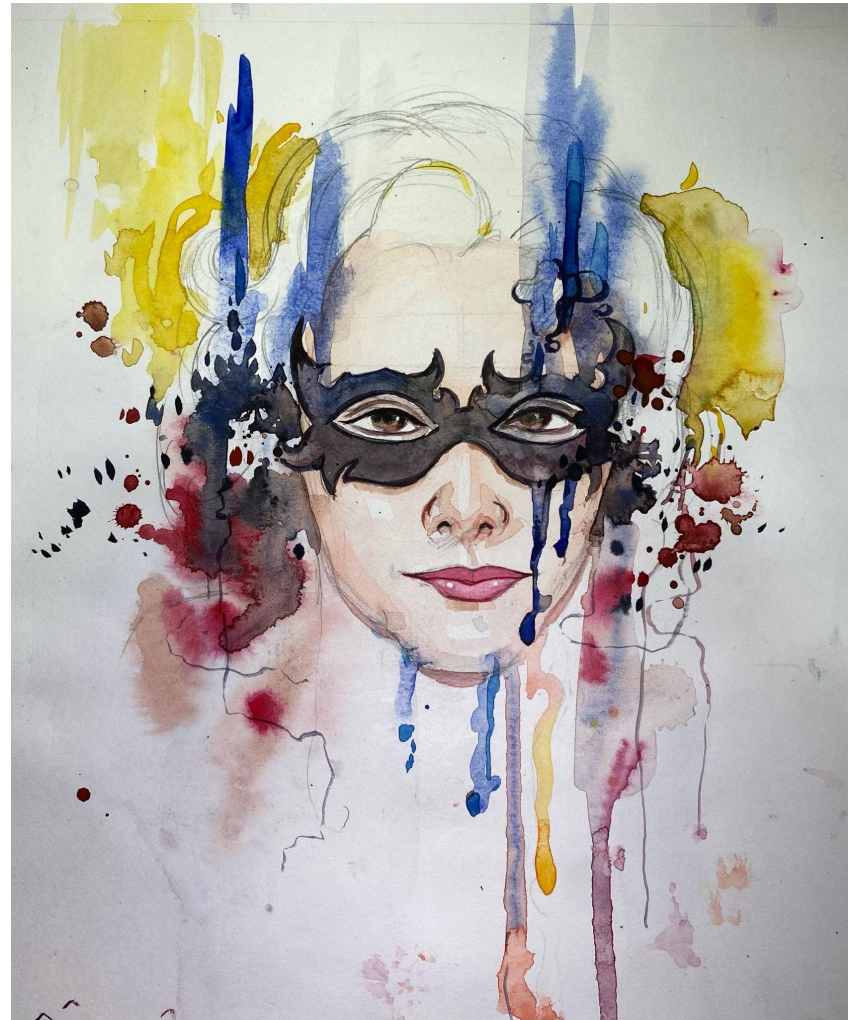


DECEPTION

In this piece of art I wanted to depict how easy it is for someone to believe something that is not true. The girl's face is faded into the colour red and black which shows anger, mystery and heaviness a person goes through when being deceived. The white, yellow and blue represent the courage she can take to change it into optimism and freedom.



Mask → deception

mask 1.



masquerade ball?

exploration

mask 2.



Paper bag?

1. different perspective needed
2. portrait maybe (acrylics)?
3. mask meaning? → not true self

agenda hidden face

identity

1D Card

identity eye test.

fingerprint

- Fingerprint



Ink



Charcoal
(shabby)

- Eye tests (color)



warmth
true



shallow
cold

Brown

Blue.

Compare.

Order.

finger print
(shows identity)

• Use background

1st layer

(false identity)
mask
3 layer

Face
(originality)
2nd layer

④ Cracked
suffocated, wants to break free.
for inner peace and
content.

Stages

①



Mask on
[hidden
agenda]

②

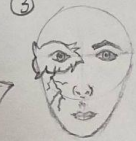


half-mask

2 sides to a person

1. without mask
2. with mask.

③



Cracks in mask.
breaks something wrong



④

Inner
Peace.





My artwork from my portfolio titled “Deception” served as an inspiration. This topic is heartfelt and distinctive to me that I decided to advance this issue by relating it with hidden identity.

This artwork is designated as “Identity” and shows how hard it is to know someones true self and their identity because of false masks they wear to hide their intentions, thereby veiling their true colours and pretending to be someone else. Every individual that I met in my life had worn a mask, a mask so unreal to their reality and only a few were brave enough to reveal their true identity. I also realised that behind every mask there is a story, and my artwork speaks for it.

When I started with this artwork various thoughts started springing. They worked as a tool for me to reach a vision. I could now relate finger prints to one's identity, something which is so authentic to an individual but it gets lost and hidden in the gimmickry of life.

To start with I made a portrait of a girl. Then I began exploring different types of masks. I zeroed on the masquerade mask as it hides one's identity.

In this process I drew another face with a mask in my sketchbook. This was not what I wanted to express. I drew another face with a half mask. This depicted two slides of a person, one masked and another unmasked. Then I added some breakages to the side of the masked face which represented fabrication and the girl wanted to break free. And the big question mark, the girl is in a dilemma whether to live an unrealistic life wearing a mask or to abandon herself from masquerade life and explore new horizons of being truly and completely herself in all her amazing challenges and magnificent uncertainties.

Something I felt was incomplete and I wanted to express more. Then I started to delve into identity prints, what could be better than my own fingerprints. I used charcoal and ink and tried on printing, I finally liked the prints with the ink. I thought about using these prints as the background of the portrait. I found the answers to the question which were intriguing in my mind. These fingerprints were many identities and the girl was in its original persona while losing herself to these identities and fading her genuine psyche.

Eventually I realized what I longed for. And I started with my final piece of art “Identity”. I made a portrait of the girl followed by a big fingerprint to represent identity verification. I then finished the face with half mask and cracks. It shows the girl is lost in her identity. The eye that is masked has turned blue that tells she has become shallow. She wants to live an unmasked life but she can't remove the mask without removing her own skin by being fearless.