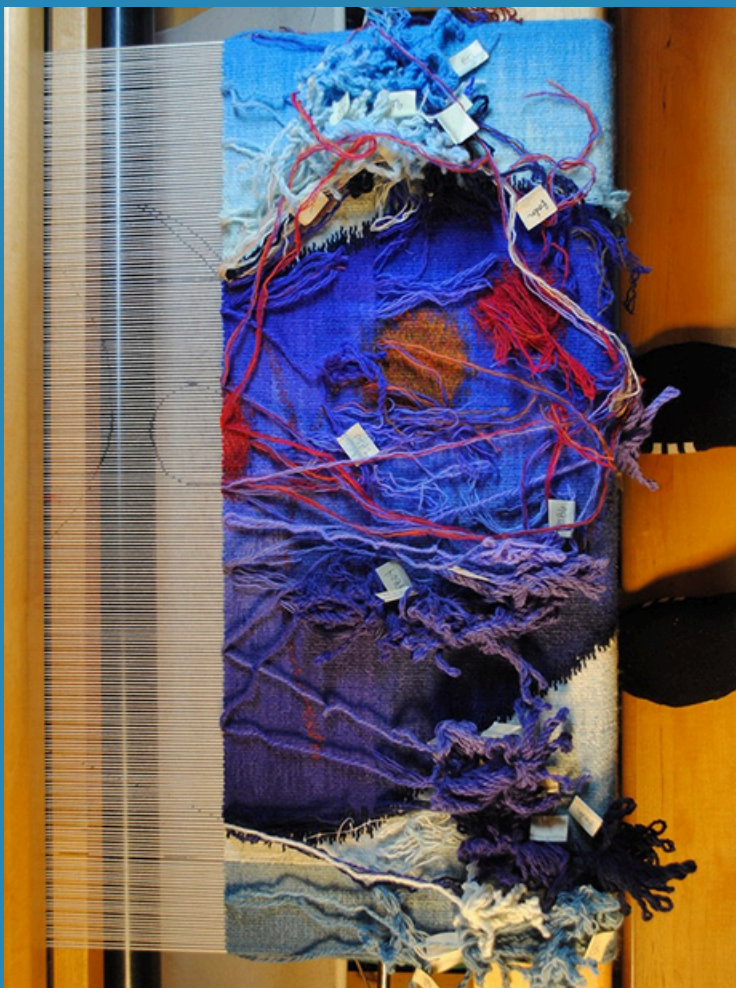


# Surface design

Tapestry



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# Tapestry

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A TAPESTRY IS A DECORATIVE TEXTILE ART TRADITIONALLY MADE BY WEAVING THREADS ON A LOOM. IT CONSISTS OF TWO MAIN THREAD TYPES: WARP THREADS (VERTICAL) THAT FORM THE BASE AND WEFT THREADS (HORIZONTAL) THAT ARE WOVEN THROUGH THE WARP TO CREATE DESIGNS OR SCENES.

These designs can be simple patterns or intricate images, often telling stories or depicting historical, religious, or mythological themes. Tapestries have been used for centuries to decorate walls, provide insulation, and symbolize wealth or status.

Famous examples include the Bayeux Tapestry and medieval works like the Hunt of the Unicorn series. While traditionally handcrafted, modern tapestries can also be produced by machines. They remain a popular form of art and home decor, combining functionality with aesthetic appeal.

# Moodboard

# SURFAC DESIGN

1960s

# Phases of moon

2000s



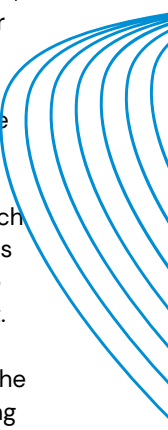
# Concept

## Phases of Moon

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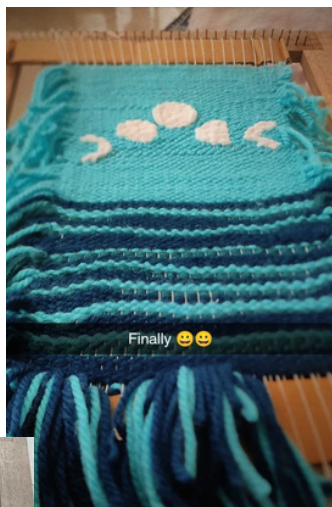
This weaving concept captures the harmony between the moon and the sea, symbolizing cycles, renewal, and connection. Use lunar shapes to depict the phases, wavy patterns for ocean movement, and gradients of blue with touches of white or silver for moonlight on water. The design reflects nature's rhythm and tranquility. This weaving connects to fashion through its textured, nature-inspired design, reflecting trends in sustainability, symbolism, and artisanal craftsmanship. It can be used as wearable art in scarves, capes, or as unique embellishments, offering a personal and timeless touch to modern fashion.

The basic "one up, one down" weave is chosen for its simplicity and versatility, which allows the focus to remain on the conceptual design—moon phases and the sea. Its balanced structure creates clean lines and a rhythmic texture, complementing the themes of cycles and movement, while ensuring the colors and patterns stand out. Knotting the ends adds structure and texture, symbolizing the closure of a cycle, while leaving some areas released and open reflects the fluidity and openness of the sea. This contrast emphasizes the balance between stability and freedom, mirroring the natural movement of water and the phases of the moon



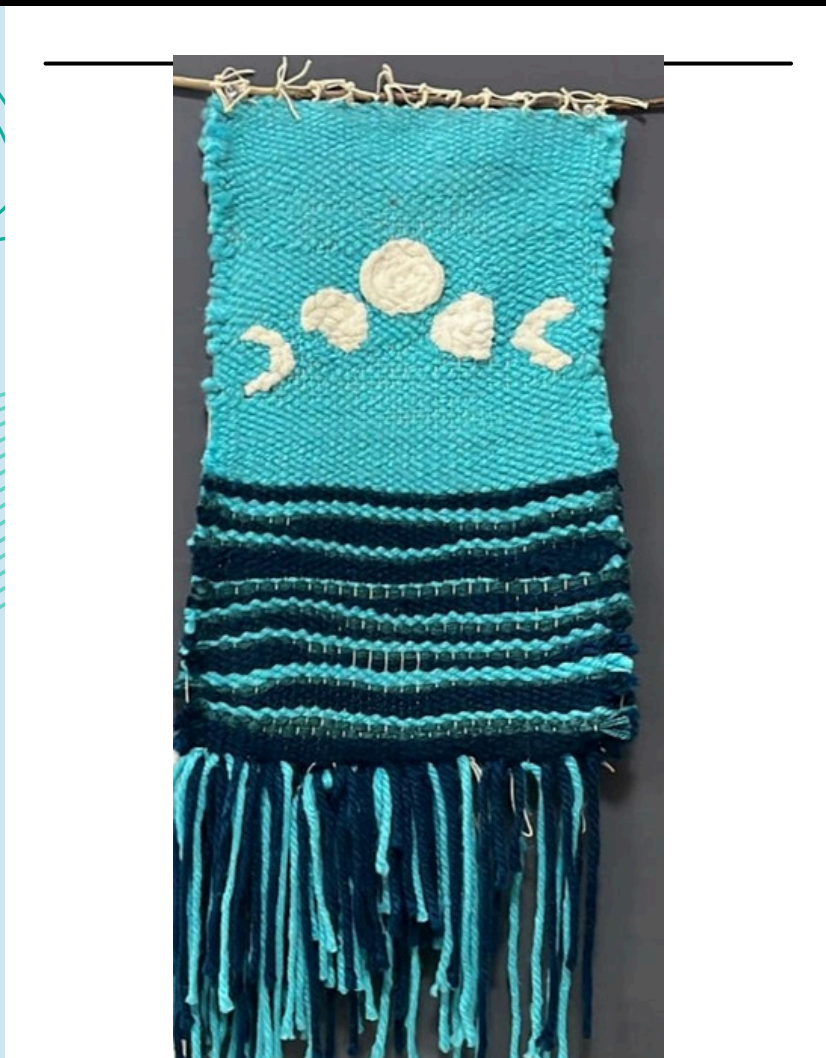


# Process pictures



# Final result

SURFACE DESIGN



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