

**UDITI  
BOKOLIA**

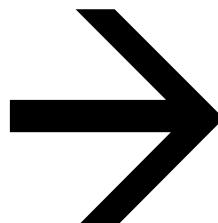
textile design

uditibokolia@nift.ac.in

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**portfolio**

# UDITI BOKOLIA



## Welcome to my Designer's Portfolio.

I'm a Design student based in the vibrant city of New Delhi, where I seamlessly merge my digital skills with a profound love for art and design. My true passion lies in harnessing creativity and problem-solving skills to craft visually captivating digital experiences.

In my design philosophy, I firmly believe that continuous learning is the cornerstone of success. I thrive on embracing fresh challenges to maintain my enthusiasm and keep my creative spark ignited. Welcome to my world of design and innovation.

**UDITI  
BOKOLIA**

textile design

**prints**

**weaving**

**surface embellishment**

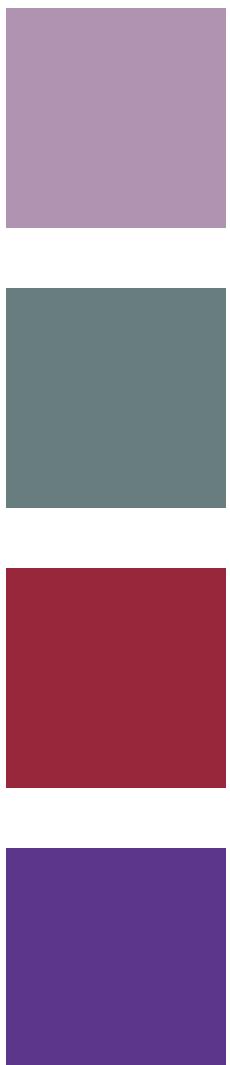
# home & apparel products

01



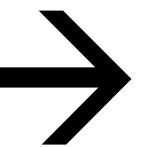


[01 project]



## chintz

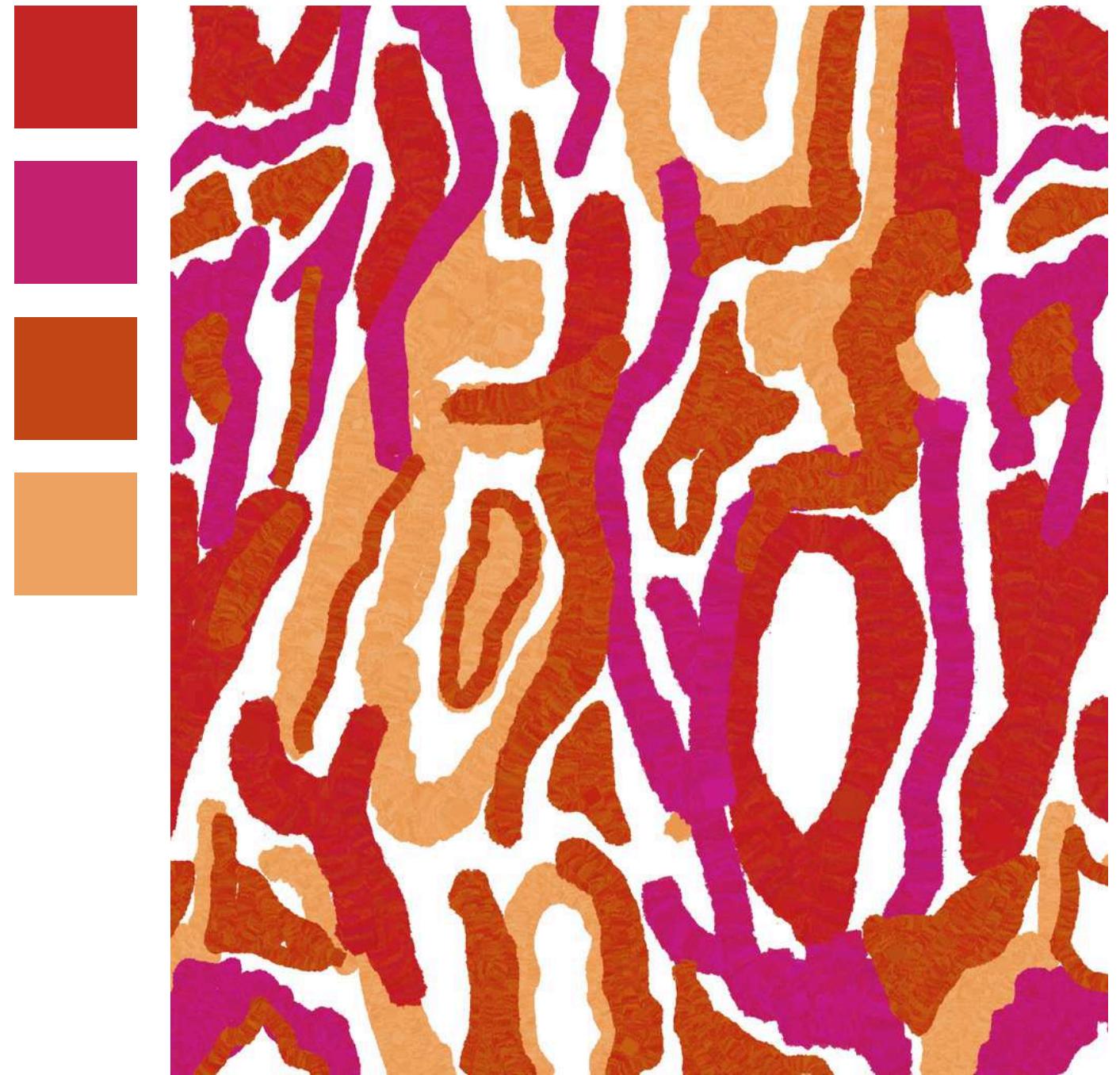
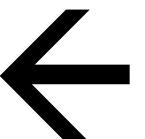
The following print features fully coloured blossoms in the middle and outlined florals at the corners.





## abstract

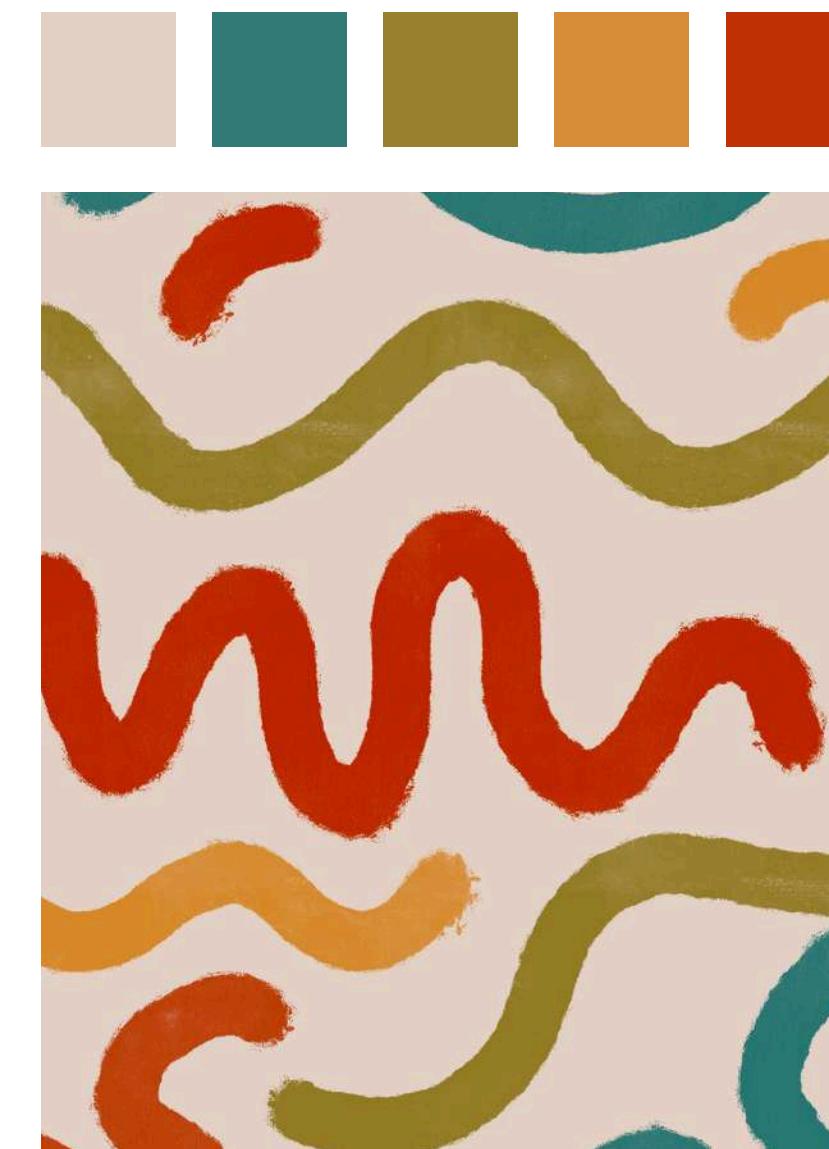
This print showcases an abstract representation of flowers, using the everyday colors commonly found in various types of flowers.



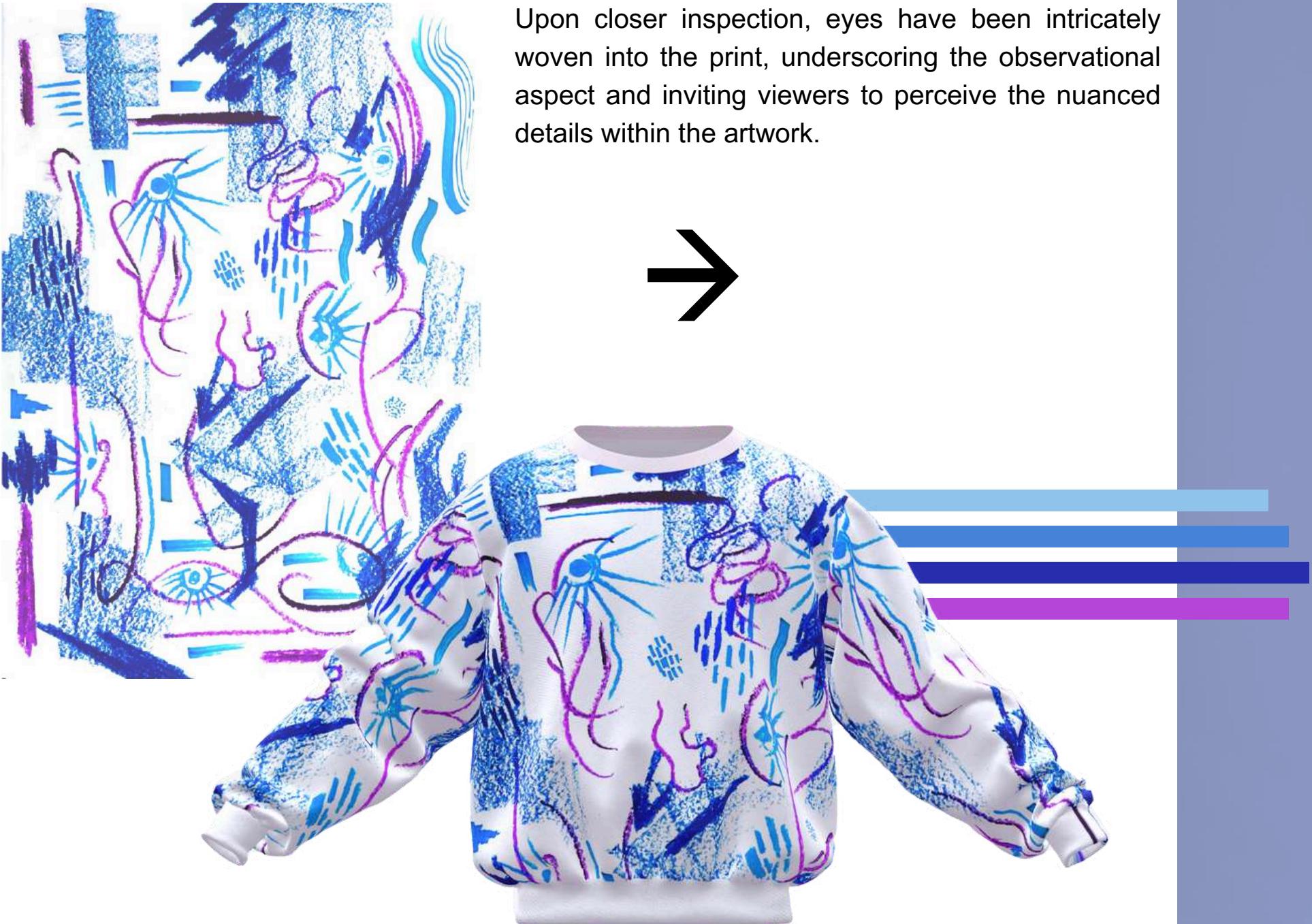
[01 project]

# cozy living

A print inspired by the cozy living theme from WGSN features Fine Little Day, a Swedish store near a restaurant, café, and bakery. The store offers curated homeware, handmade items, and designs by local artists like Amanda Hoffner. These prints illustrate a cozy living atmosphere through calming colors.



This print encapsulates the themes of observation and impact through an all-over design. The representation of impact is conveyed through a variety of shapes, textures, and forms, emphasizing how these elements affect individuals in diverse ways.



[01 project]

Upon closer inspection, eyes have been intricately woven into the print, underscoring the observational aspect and inviting viewers to perceive the nuanced details within the artwork.





## florals prints

This image showcases abstract perspectives of flowers captured from various angles. The flowers depicted were left intact on the plant, adding a natural element to the composition. The visual impact of the image was enhanced through gradient adjustments, resulting in the creation of a captivating and intricate pattern.

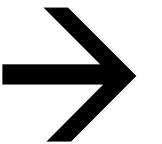


[01 project]



This artistic creation draws inspiration from the work of Robert Kushner, characterized by vibrant backgrounds upon which floral motifs are meticulously rendered. To craft my artwork, I employ a collage technique, utilizing an assortment of distinct paper elements. These elements consist of rectangular boxes adorned with a diverse spectrum of hues. Subsequently, I integrate these foundational elements to provide the backdrop for the final composition, where the delicate floral motifs take center stage to complete the piece.

# climate change

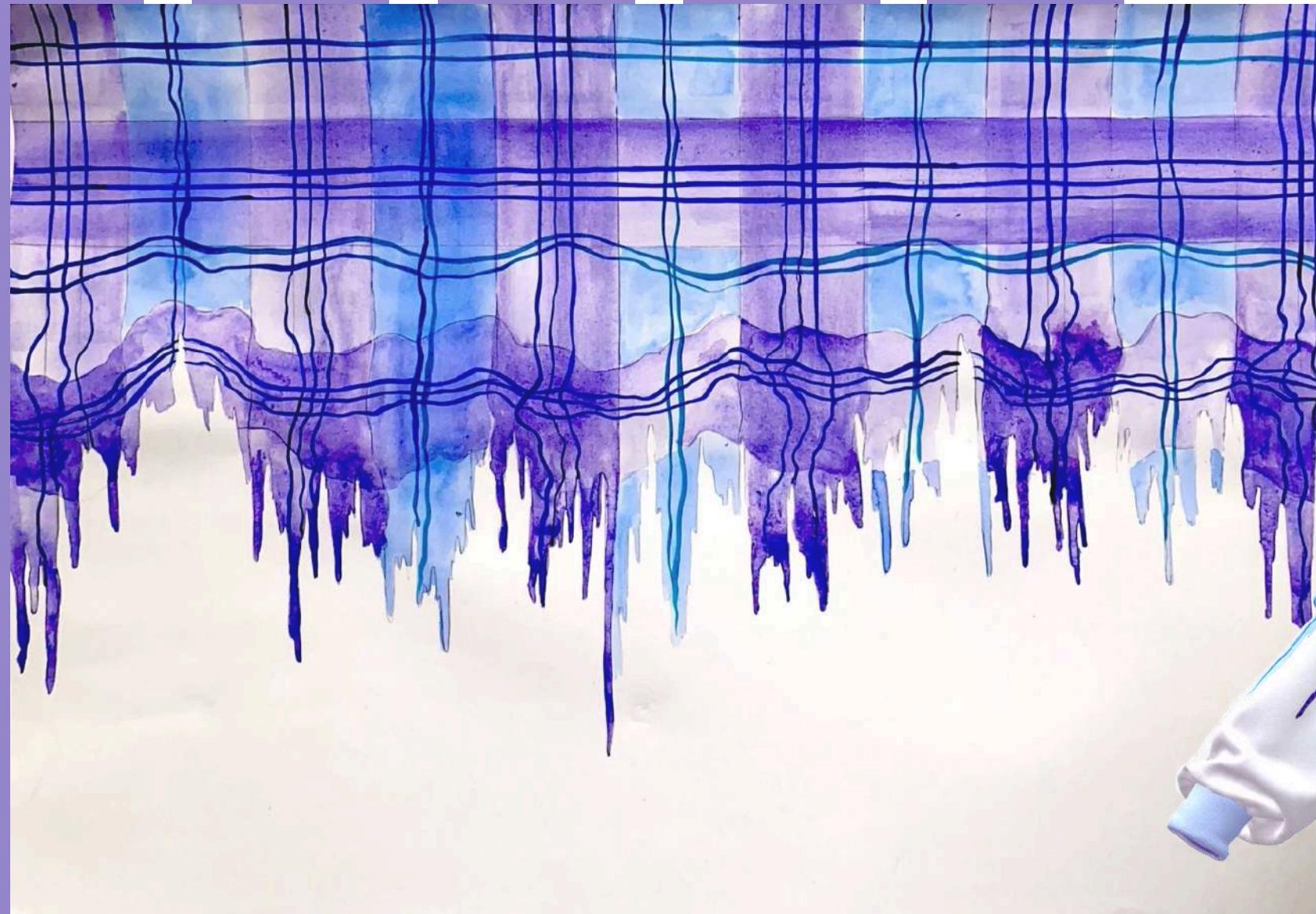


The sweatshirt features both front and back views, with a depiction on the front side showcasing a woman. Over her figure, melting colors representing the Earth are dripping down, while her face is covered with these hues, causing her eyes to appear teary.

On the back of the sweatshirt, the iconic Vivienne Westwood orb takes center stage. The vibrant colors of the orb are melting, creating a visually striking effect. To amplify awareness, eyeballs are incorporated into the design, gazing intently toward the orb. This intentional arrangement captures attention and serves as a powerful symbol to raise awareness about environmental issues.



[01 project]



Inspired by Vivienne Westwood's frequent use of checkered patterns in her designs, I've incorporated this motif to depict the impact of climate change.

In my work, I explore the melting effect caused by environmental shifts, drawing attention to the urgent need for action through artistic expression.

# japanese textiles

A collection of sweatshirts featuring prints inspired by the intricate patterns and rich cultural heritage of Nishijin-Ori. The goal is to merge traditional Japanese textile artistry with modern streetwear aesthetics, appealing to a diverse, fashion-forward audience.

[01 project]





# industry internship

## DESIGN BRIEF: BANDHANI-INSPIRED PRINT WITH ABSTRACT PANELING

### OBJECTIVE

To create a modern print collection inspired by traditional Bandhani patterns and abstract paneling layouts, bridging heritage with contemporary design.

### INSPIRATION

#### Bandhani Motifs

Incorporating classic Bandhani dots, swirls, and circular patterns.

#### Abstract Paneling

Using angular and asymmetrical panels to frame and structure the motifs, lending a contemporary edge.

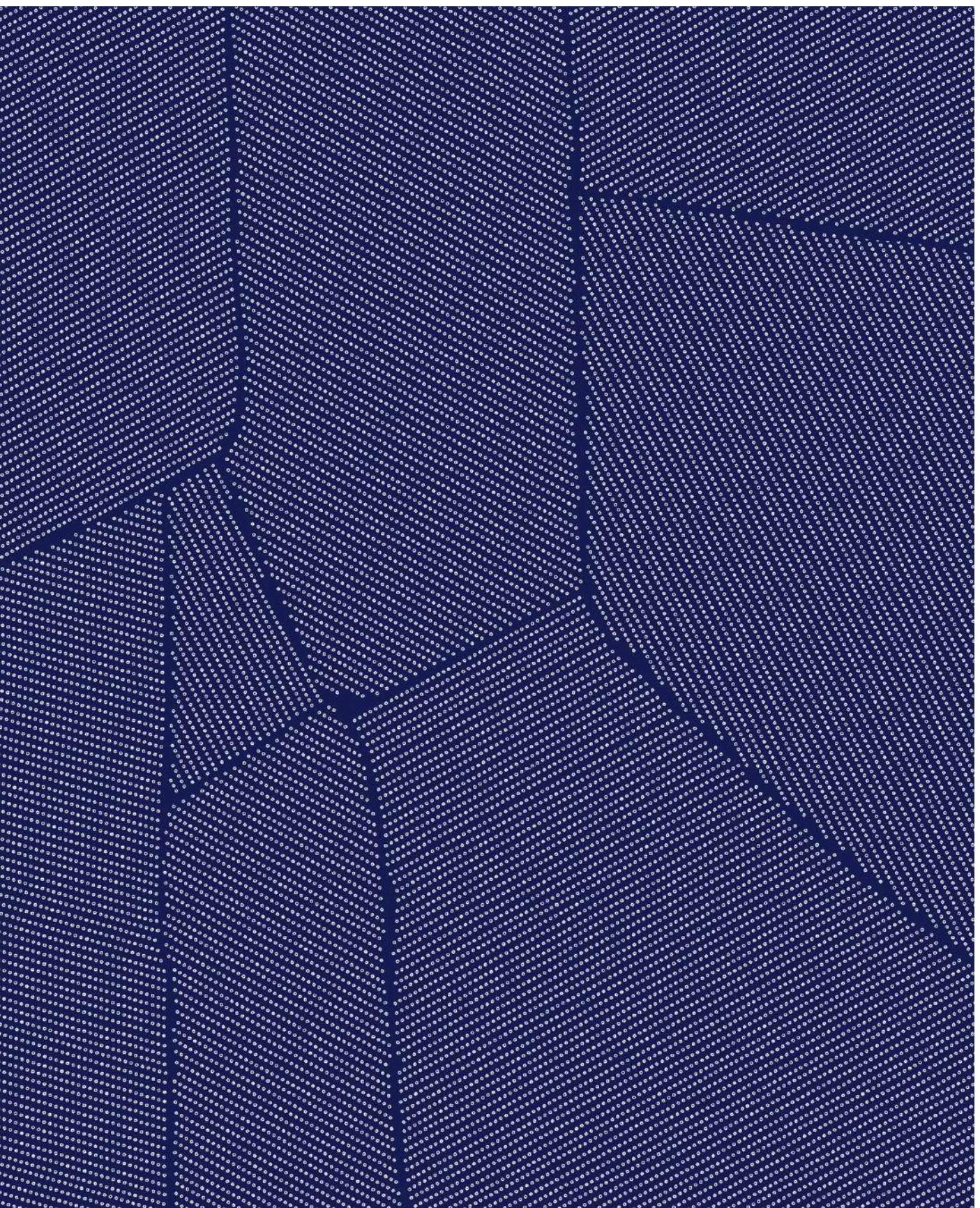
During my two-month internship at Divyam Mehta, I had the privilege of gaining hands-on experience in the field of textile design. My primary focus was on curating a print design, where I was involved in every stage of the process.

I collaborated with the design team to brainstorm and develop print concepts, integrating various techniques and color palettes. This role required a keen eye for detail and creativity, as well as the ability to adapt to feedback from senior designers. I participated in design reviews and learned how to balance aesthetic preferences with practical considerations.

One of the most valuable aspects of this experience was learning to use design software like Adobe Illustrator for creating detailed print layouts.

This practical exposure allowed me to see how initial ideas evolve into finalized designs ready for production. Overall, the internship provided me with a deep understanding of the design process and helped me build essential skills for my future career in textile design.

[01 project]





[01 project]

JAY PORE



## RANG NAMA

*A fusion of “Rang”, color and “Nama”, narrative or chronicle*

**Season: Spring/Summer 26**

### Collection Overview

This collection takes its cue from the opulent world of Jaipur miniature paintings, where delicate brushwork, ornate detailing, and vivid storytelling converge into timeless visual poetry. Scenes of royal processions, architectural marvels, flora, and animal iconography—elephants, peacocks, palaces—are lifted from their traditional narrative settings and reimaged with a fresh, expressive hand.

Infused with the exuberant spirit and saturated palette of Lilly Pulitzer’s art style, these intricate motifs are transformed into sprawling, sun-drenched compositions—fluid, playful, and larger than life. What was once confined to tiny surfaces now blooms boldly across silks, cottons, and resort-weight linens, creating a whimsical yet wearable visual escape.

This menswear and womenswear range is designed for the free-spirited, culturally rooted Indian globalist—those who value the elegance of heritage but embrace color, movement, and contemporary ease. The silhouettes blend resort nonchalance with tailored precision—think breezy co-ords, relaxed tunics, drawstring trousers, shirt dresses, and structured kurtas with painterly prints.

At its heart, the collection celebrates the duality of nostalgia and exuberance—where Jaipur’s regal past meets the spirited, sunlit optimism of a modern tropical summer.











# SHILP REKH

*A fusion of “Shilp”, craftsmanship and “Rekh”, intricate line work*

**Season: Spring/Summer – 26**

## Collection Overview

This collection draws inspiration from the evocative henna-based works of Farid Belkahia, whose organic abstraction and ritualistic minimalism serve as a powerful visual language. His use of natural materials and flowing geometric forms resonates deeply with the traditional Bagru printing techniques of Jaipur—a heritage craft rooted in earthy dyes, resist printing, and hand-carved wooden blocks.

At the heart of the collection lies a fusion of raw geometry and tactile heritage. Echoing Belkahia's rhythmic motifs and the restrained sensuality of henna lines, the designs explore symmetry and imperfection—where intentional irregularity becomes a design strength. The prints are translated into soft, weathered surfaces through the Bagru method, with natural indigo, madder, and iron-rich blacks grounding the palette.

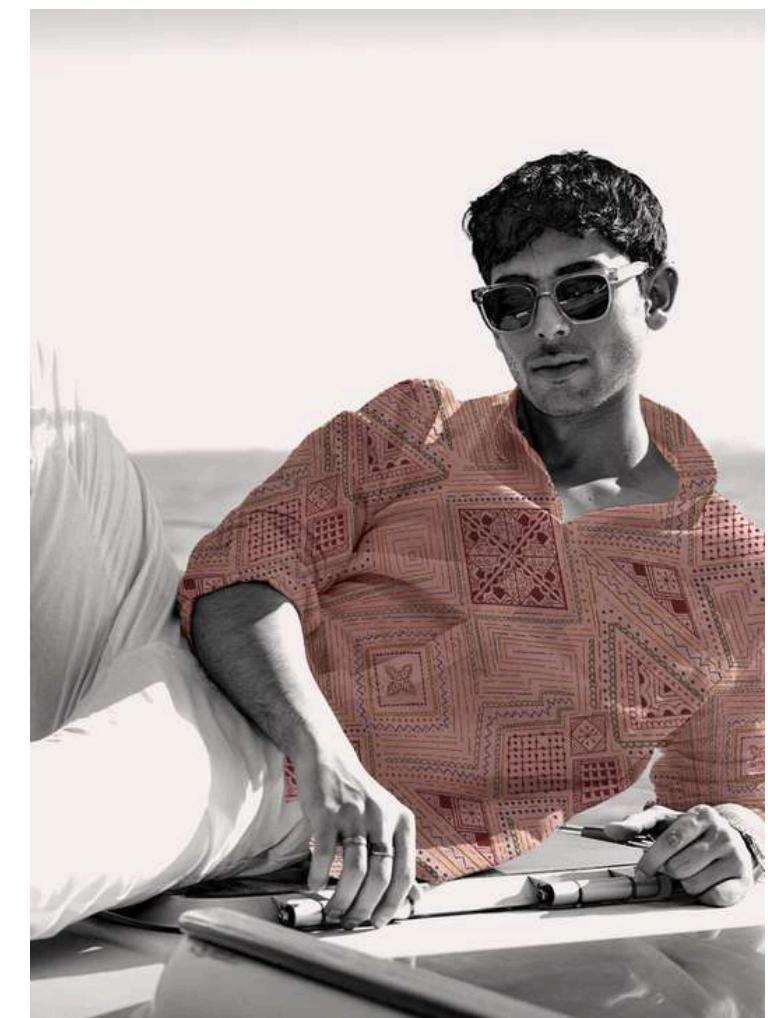
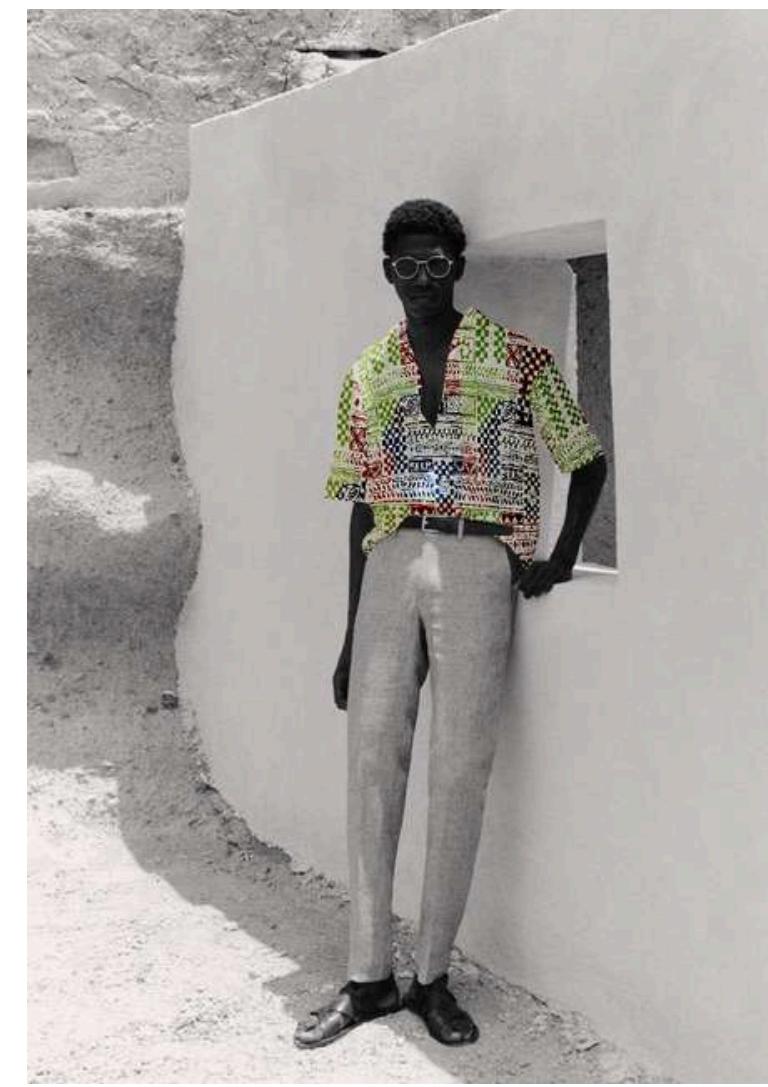
Tailored exclusively for the modern Indian man, this shirt collection reimagines tradition through a sharply contemporary lens. The silhouettes are easy yet refined: camp collars, minimal kurta plackets, and oversized panels become canvases for layered, abstract geometry. The result is a series of pieces that feel both meditative and graphic—ideal for the culturally-aware dresser who values art as much as wearability.

This is not just a print story—it's a conversation between craft, culture, and contemporary masculinity.



## PRINT DESIGN

The finalized prints for the first collection, titled Shilprekh, include a variety of designs centered around an abstract paneled background. The collection features an all-over print, a striped print, and a checkered print that all share this common theme. Additionally, there is a secondary stripe print. To bring balance and breathability to the otherwise visually rich collection, the third and fourth prints are butta prints, offering a lighter and more open aesthetic.



**UDITI  
BOKOLIA**

textile design

prints

weaving

surface embellishment



theme: coffee



### Balance of white and brown

#### BRIEF

Create a 70-inch stole using several weaves and a variety of warp and weft colors.

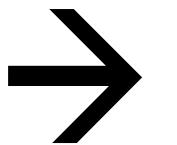


02





# weaving

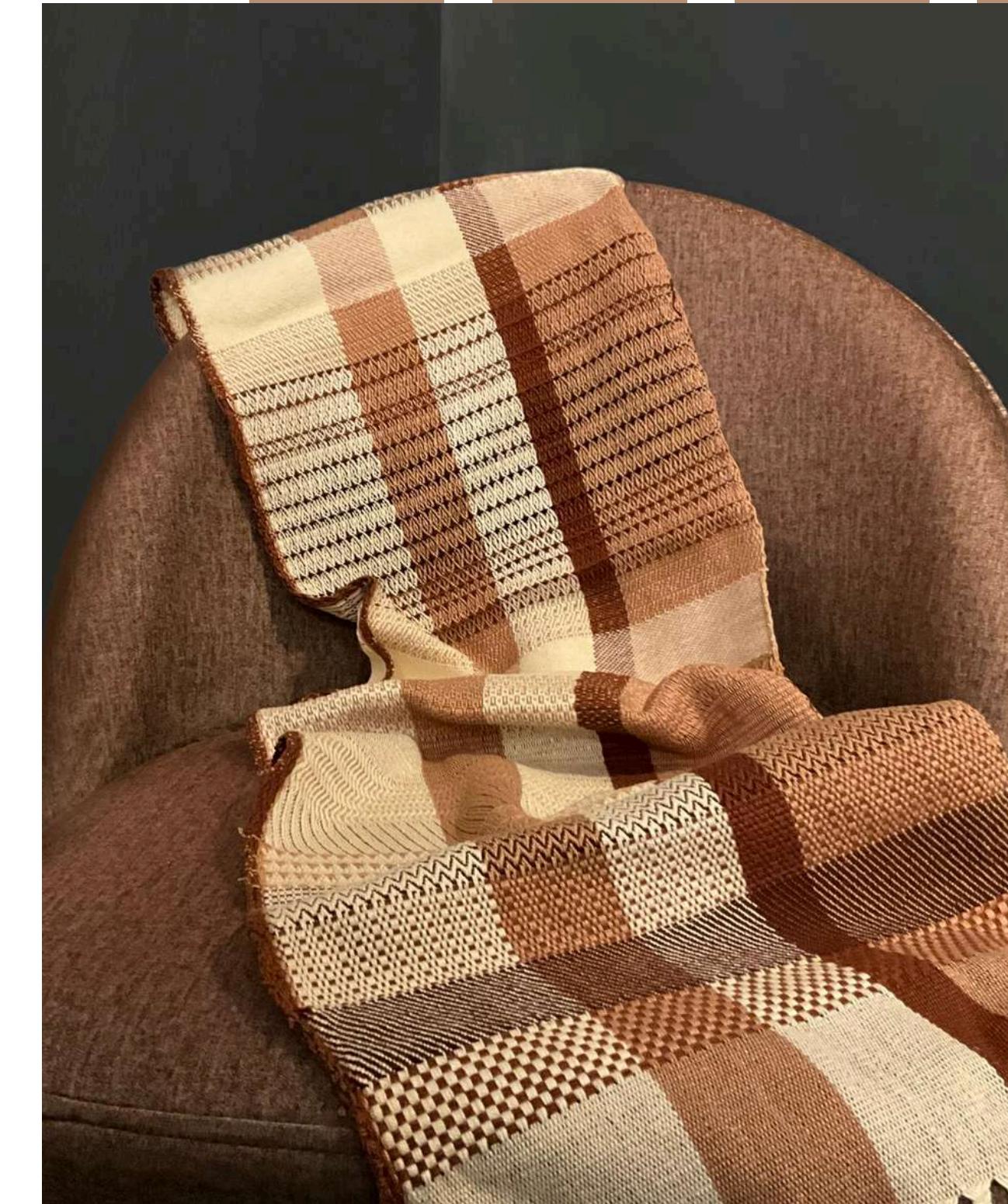


## Weaves

Plain Weave  
Basket Weave  
Twill Weave  
Horizontal Zig-Zag Weave  
Weave  
Weft Ribbed Weave  
Diamond Twill Weave

## Twill Variation

Vertical Zig-Zag Weave  
Warp Ribbed Weave  
Herringbone Weave  
Honey Comb  
Satin Weave  
Broken Twill



## **weaves**

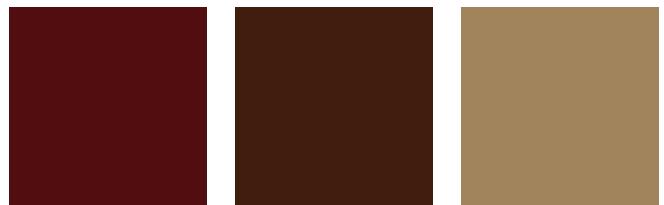
Plain Weave (2-dark, 2-light)  
Satin Weave  
Honeycomb (Variation)



[04 project]



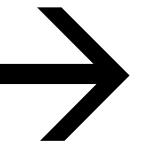
**color and  
weave  
variation**



## dobby weave

A style of patterned weave consisting of small frequently repeated geometric designs.

[04 project]

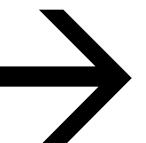




**checkered**

**weaves**

Broken Twill Weave  
Plain Weave (2-dark, 2-light)  
Basket Weave ( 2 up, 2 down)  
Horizontal Zig-Zag



[04 project]



**stripes**



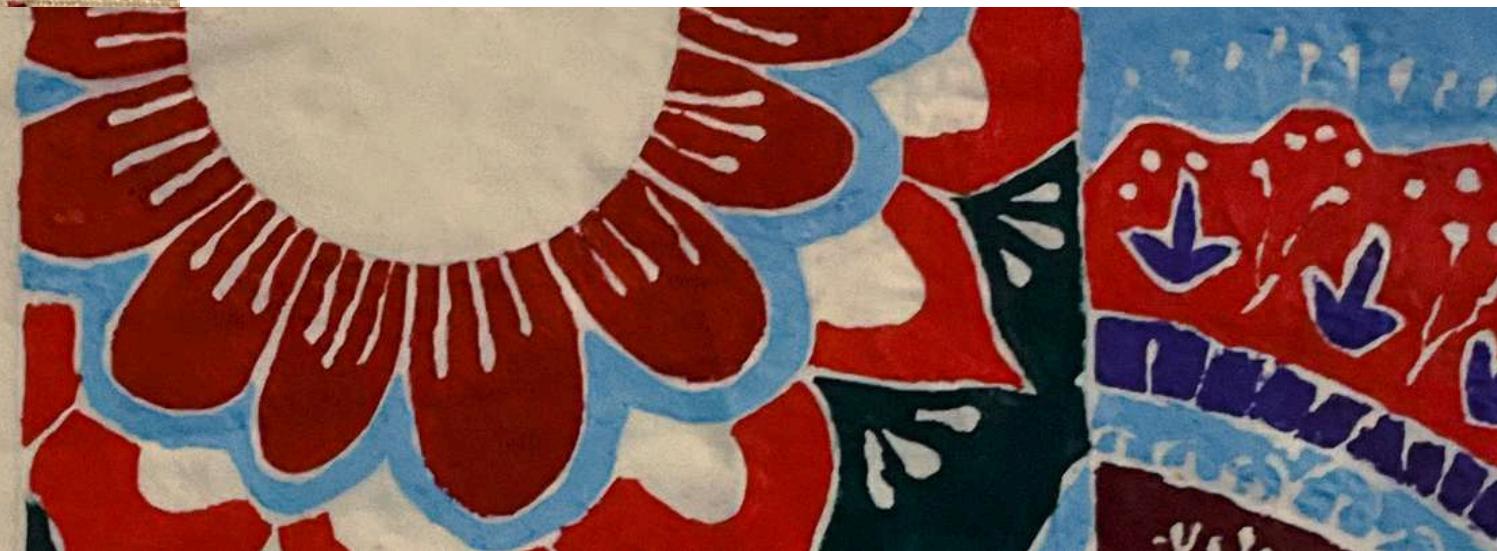
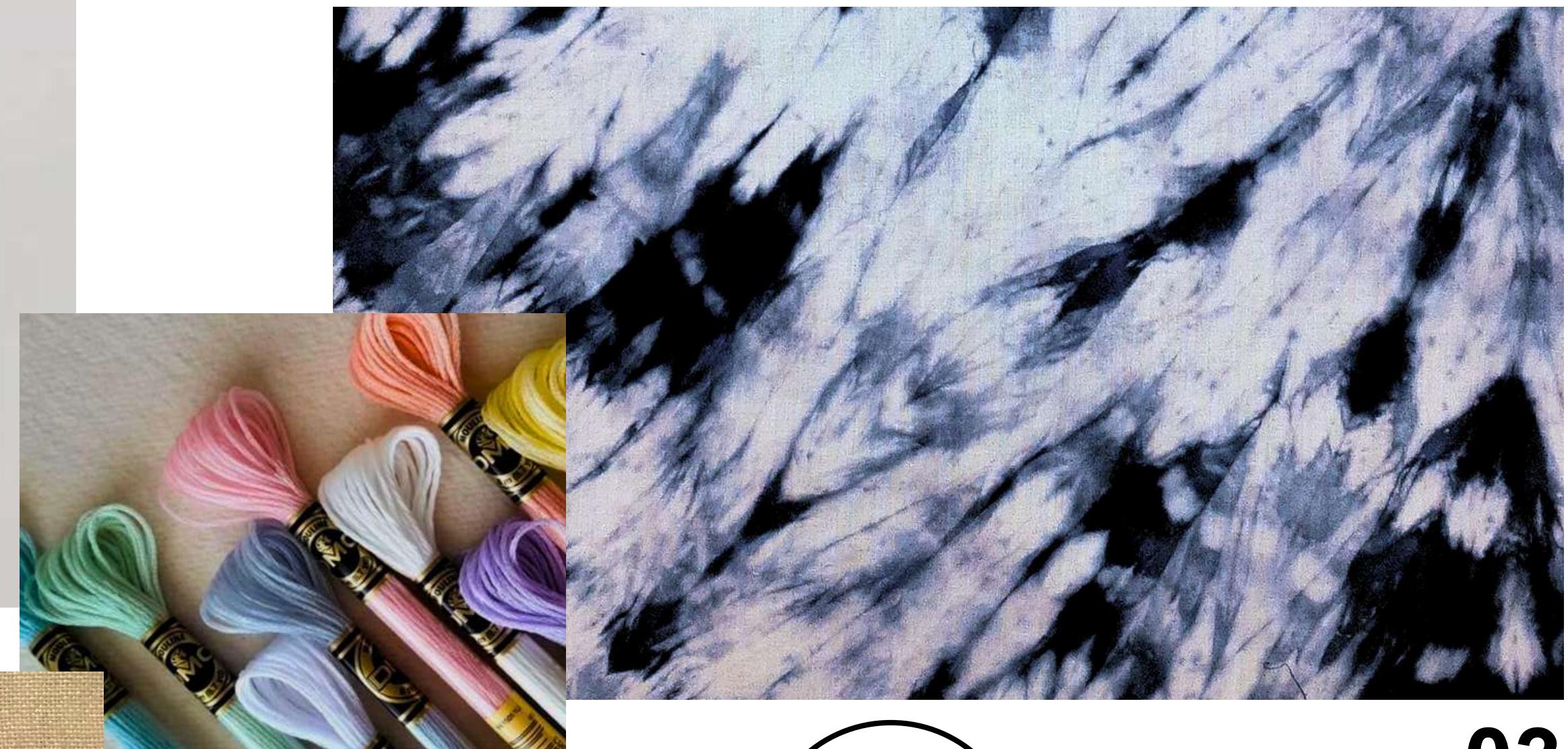
**UDITI  
BOKOLIA**

textile design

prints

weaving

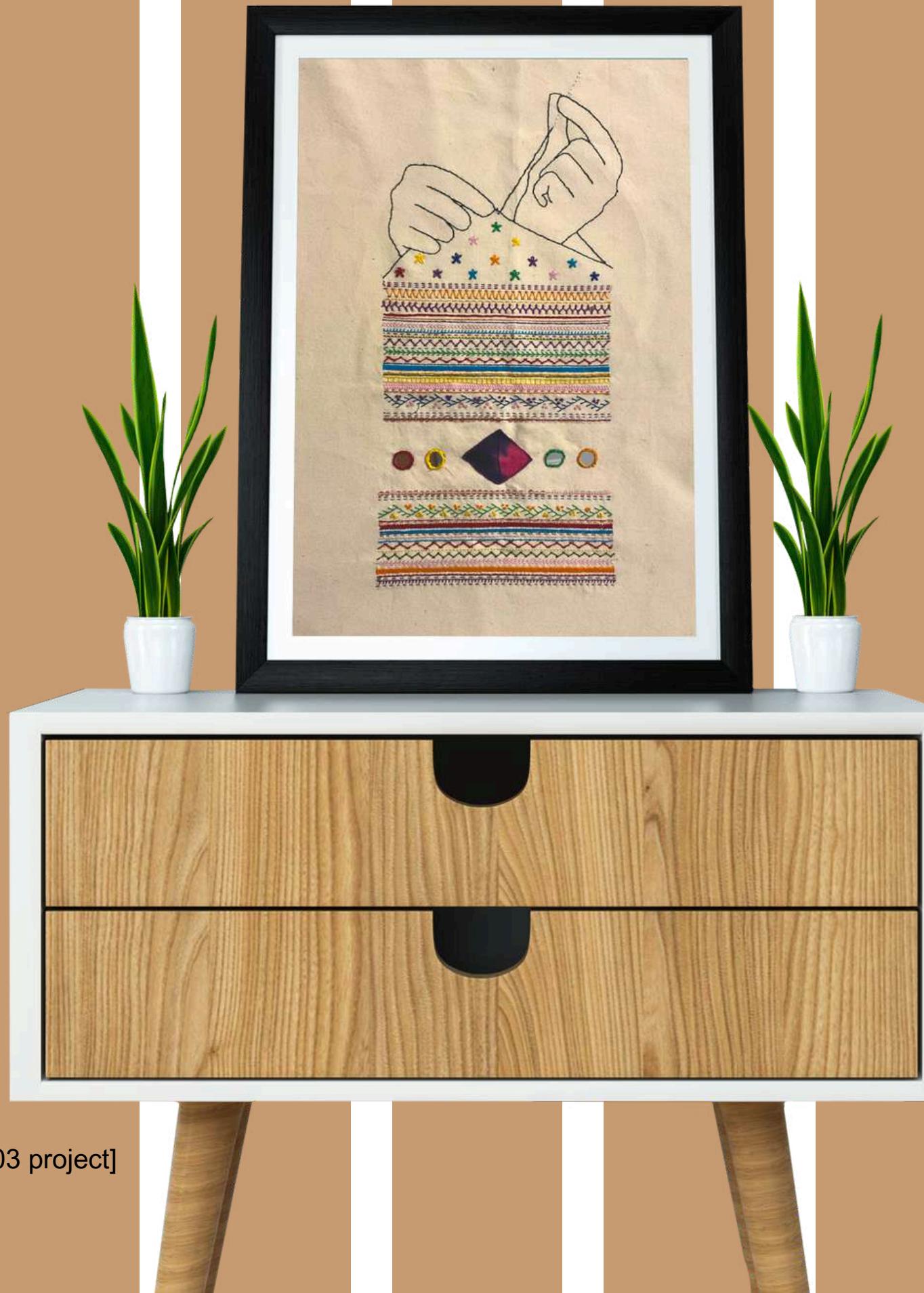
**surface embellishment**



surface  
design

03

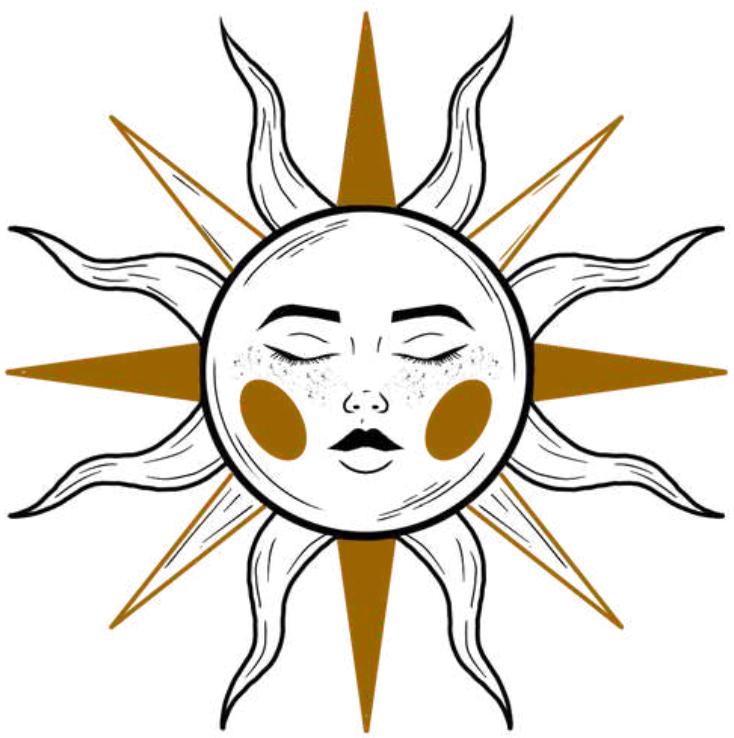
embroidery  
tie dye  
patchwork  
fabric painting



# embroidery

Design an embroidery sampler that incorporates the stitches we've learned in our class.

Running	Feather and variation
Double running	Open Herringbone
Interlacing	Closed Herringbone
Stem	Chevron
Chain	French knot
Back stitch	Bullion stitch
Lazy daisy	Corel stitch
Blanket stitch	Couching
Loop stitch	Open chain stitch
Buttonhole	Satin stitch



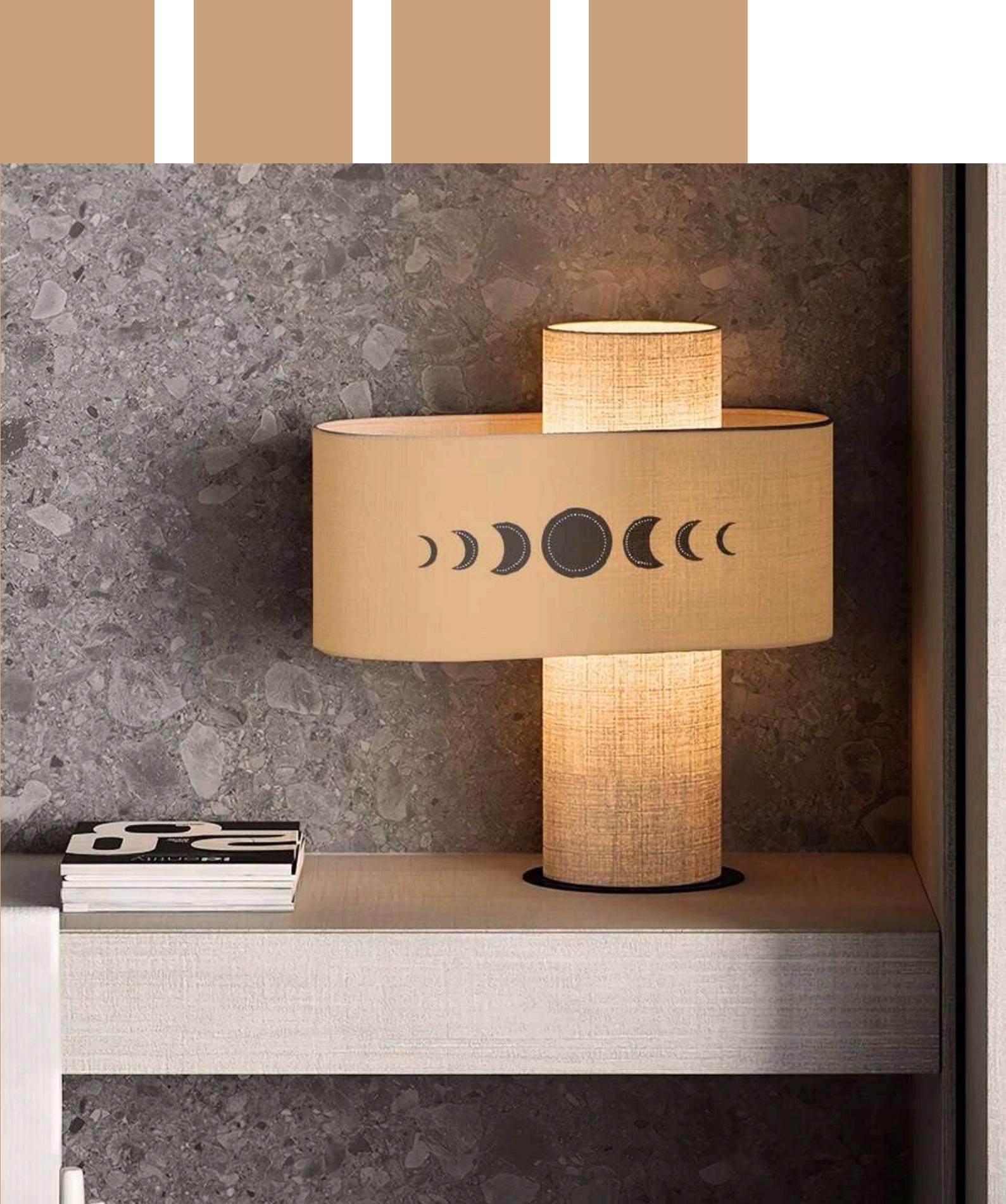
# digital print & embroidery

## CUSHIONS

The image shows two decorative pillows with sun and moon designs. The black parts of the designs are digitally printed, and gold embroidery adds detail. The sun has wavy rays, and the moon is a crescent with intricate patterns. Both are on a neutral fabric background.

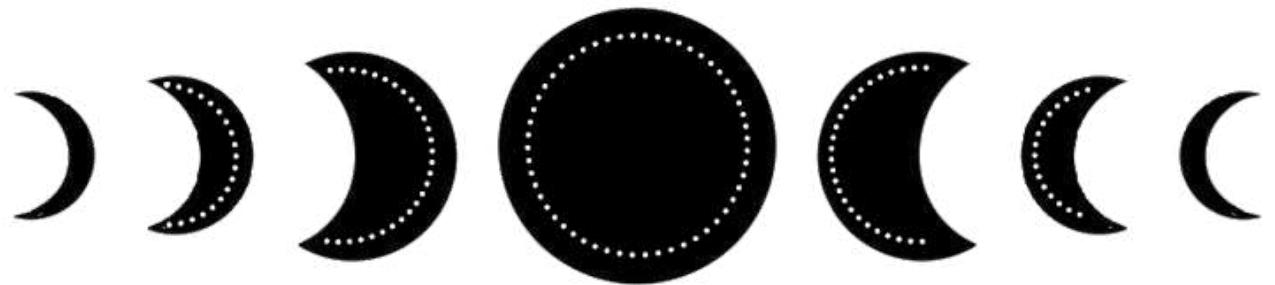
[03 project]

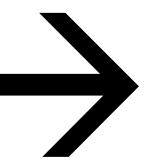
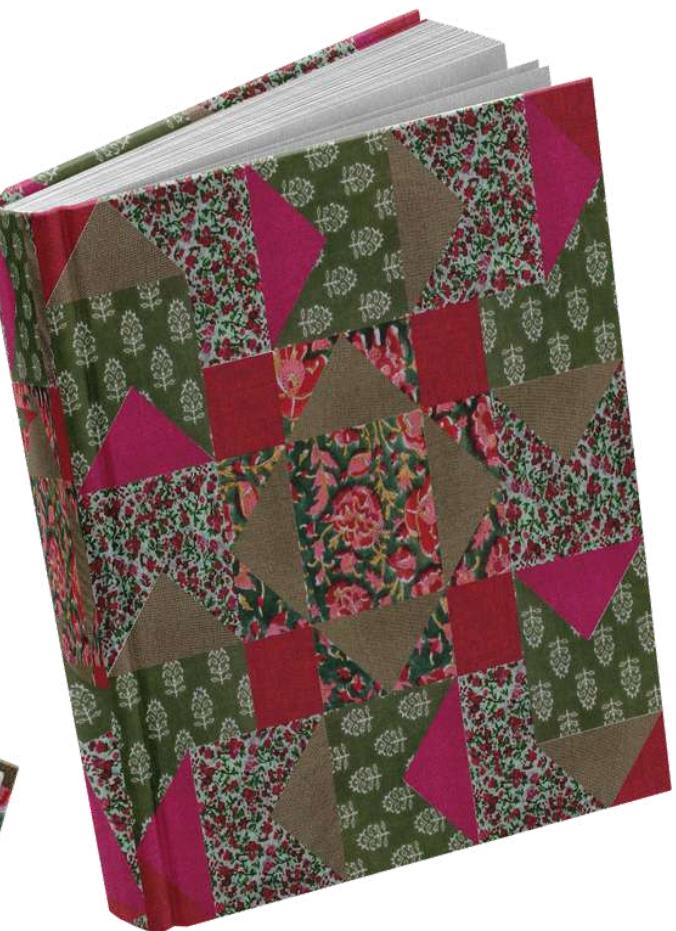
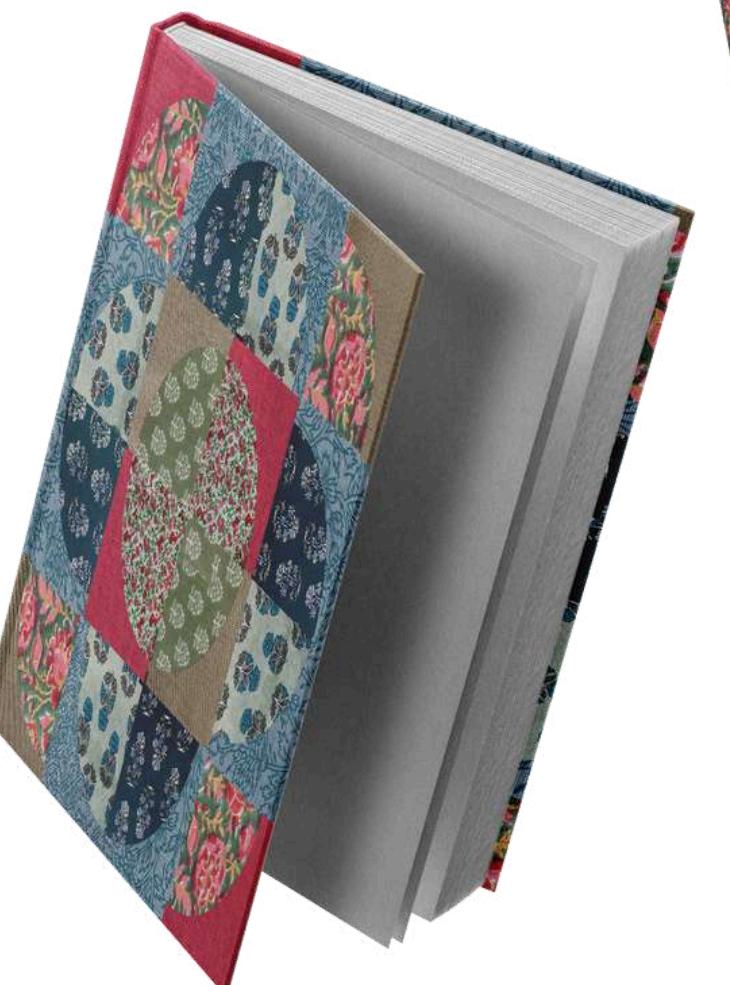
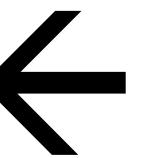




## TABLE LAMP

This modern lamp features a cylindrical base with a beige fabric shade that wraps around horizontally. The shade displays a black printed design of moon phases, with white embroidered accents on the full moon. The lamp emits a warm, diffused light, creating a cozy ambiance, making it an elegant addition to a living room.



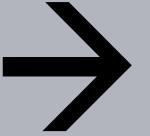


These rows are then stitched together to create the final 12" by 12" patchwork sample as shown on the right side.

## patchwork

[03 project]

# tie dye



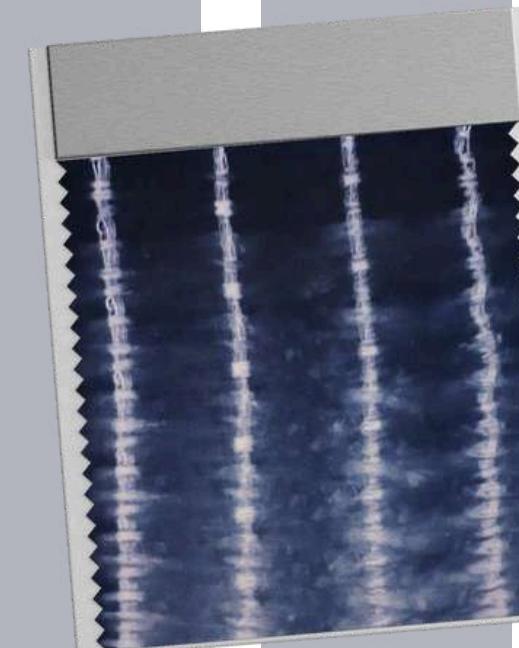
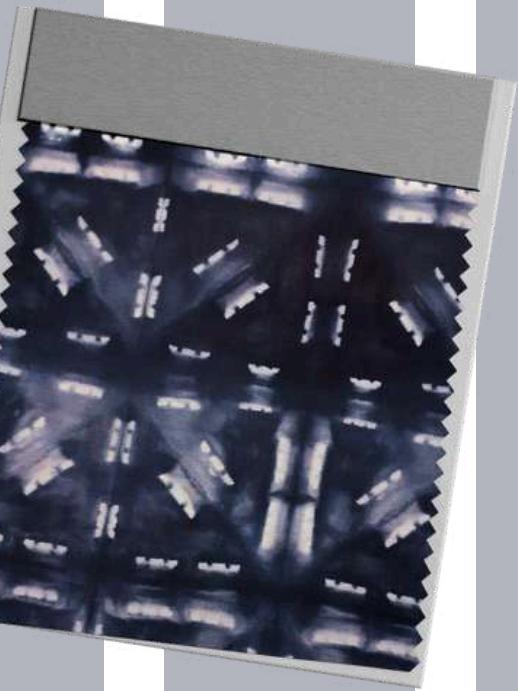
## clamping

The design inspiration comes from a specific image featuring four boats leaving a ship symmetrically. This concept is drawn from the fabric dyeing technique of clamping fabric before applying dye.



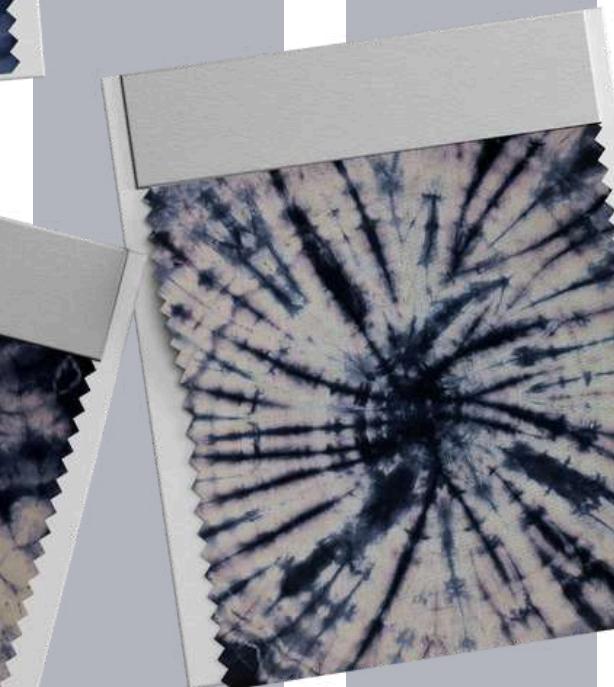
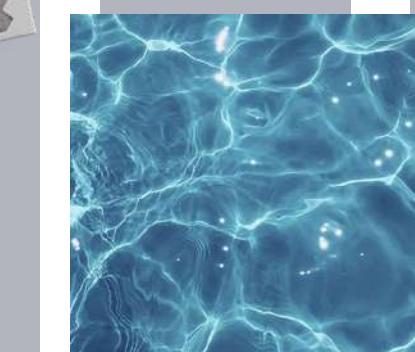
## ruching

The fabric undergoes a process where it is rolled, scrunched, dyed, resulting in a pattern featuring an ombré effect.



## marbelling

For this specific technique, the fabric is crumpled in a non-uniform manner, tied, and subsequently dyed to achieve this unique texture.



## roll & tie

In this method, the fabric is rolled and tied at equal intervals, creating a striped pattern as a result.

## spiral

The design was created using the spiral technique, inspired by an image where water is swirling in a circular motion, producing a captivating spiral effect.

# TANEIRA

## BRIEF:-

Development of saree swatches that align with the brand's aesthetics and design language.

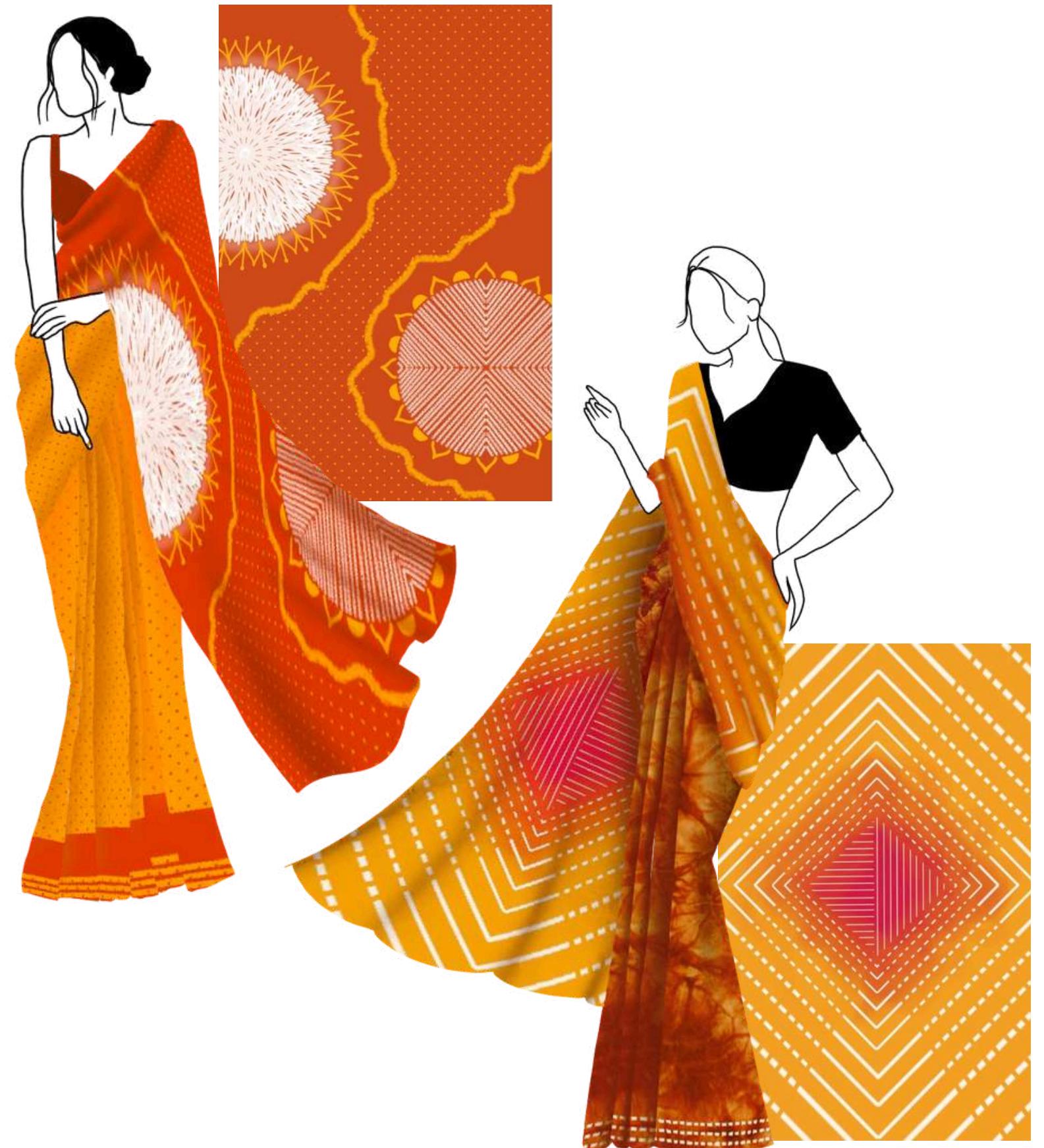
## about the brand

Taneira, Titan Company's youngest brand, originated from internal idea crowdsourcing in 2015. After selecting sarees as the product category, they engaged in consumer research, connected with weavers nationwide, and launched their first trunk show in October 2016. Following positive feedback, the first pilot store opened in February 2017.

## target audience

Women over 30 years of age who choose to wear sarees and Indian dress wear. The secondary target audience is women below 30 years of age who seek Indian wear for important occasions in their lives including weddings, work occasions, festivals, etc.

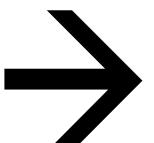
[03 project]





## indigo dyeing

This stole has been dyed with indigo using various natural techniques, as outlined further.



## hand painting



This scarf is predominantly hand-printed, with the additional use of the stamping technique.

### TECHNIQUES USED

Spiral pattern (body)- Flour Resist  
Sea Shells (strap)- Stamping

# flour resist



## stamping

This scarf employs the stamping technique to achieve its print, complemented by the use of the dry brush technique.

### TECHNIQUES USED

Spiral pattern (body)- Flour Resist  
Sea Shells (strap)- Stamping



The scarf features a spiral design representing the top view of a shell, while the attached strap also bears a print of sea shells.

### TECHNIQUES USED

Spiral pattern (body)- Flour Resist  
Sea Shells (strap)- Stamping



[03 project]



## sling bag

This bag design features fabric manipulation techniques, where fabric strips are sewn onto the base fabric, with pearls delicately stitched atop each strip for added texture and elegance.



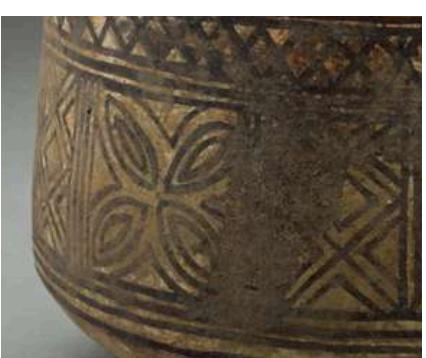
This circular evening sling bag draws inspiration from a vinyl record player. The design mimics the iconic grooves and form of a record, creating a stylish, retro-inspired accessory.

[03 project]





This men's shacket seamlessly merges the ancient artistry of Indus Valley terracotta motifs with the vibrant colors and patterns of Pipli appliquéd from Odisha. Drawing inspiration from terracotta seals and pottery, the design incorporates geometric and floral motifs, complemented by the iconic "paan patta" (betel leaf) and floral patterns typical of Pipli craft. The color palette combines earthy tones of brown and beige from Indus Valley artifacts with the bold reds, oranges, and yellows of Pipli, accented by black and white for balance. This shacket is a modern wearable artifact, celebrating Indian heritage through a harmonious blend of historical and contemporary design elements.



#### MOTIF USED



# **Uditi Bokolia**

I have personally crafted each product in my portfolio, creating original designs from scratch. Additionally, all images, mockups, and graphics within the portfolio are my own creations.

your textile designer

## **Thank You**

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uditibokolia@gmail.com

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