

Scene 1:

Summary: Parvati's penance for impressing Shiva, time passes, seasons change, but she keeps her penance going.

Duration: 30 seconds

Characters: 3 – 4, Parvati (Adithe), Aashna, Kinjal, if needed we can add more people

Scene 2:

Summary: Shiva notices Parvati and tests her by becoming a crocodile with an infant in his mouth. Parvati sees this and requests the crocodile to let the child go, in exchange the crocodile asks for shiva's blessings she had received up till now through her long penance. She accepts the deal and doesn't falter even after crocodile asks if she is sure. She says she can go through the penance again, but the child cannot be revived. Hearing this, shiva returns to his true form, surprising Parvati, and agrees to marry her. They get married.

Duration: 1 minute

Characters: 2 people, Shiva (Shruti) and Parvati (Adithe)

Scene 3:

Summary: One day, the god Shiva and his consort Parvati got into an argument about the material world. Shiva said that everything materialistic was just an illusion, including the food that the humans ate. This infuriated Parvati, who governs materialistic aspects. To show Shiva and the world her importance, she disappeared, saying that she wanted to see how the world would survive without her.

With Parvati's disappearance, the world was deprived of food, and there occurred a famine. Shiva's followers begged him for food; even the Gods were forced to beg for food, but could not find any food. Finally, Shiva and his followers realised that there was only one kitchen on earth, in the city of Varanasi (Kashi), where food was still available.

Shiva went to Kashi to beg for food. To his surprise, the kitchen was owned by his wife Parvati, but in the form of Annapurna. She wore celestial purple and brown garments, which were lightly adorned with ornaments. She was seated on a throne, serving and distributed food to the starving gods and hungry inhabitants of the earth. Annapurna offered her food as alms to Shiva and made him realize that as Brahman, Shiva might have outgrown hunger; but his followers had not.

Duration: 50 seconds or 1 minute

Characters: 4 characters, Parvati (Adithe), Shiva (Shruti), 2 followers (Jaiee and Akshita)

Scene 4:

Summary: Mahishasura is meditating in the hopes of a boon from Lord Brahma, the supreme creator. Pleased with his long years of penance, Lord Brahma agreed to grant him a boon. Mahishasura asked for immortality. When Brahma said no, the sly Mahishasura asked for a boon that would prevent any male – God, human or demon – from killing him. For he was too arrogant to believe that any woman could kill him. Brahma agreed. This convinced Mahishasura that he was immortal. Soon began his conquests – first the underworld, and then, the earth. Mahishasura orders his 2 men to attack innocent people, and their reign of terror had started.

Duration: 30 seconds

Characters: 6 characters, Mahishasura (Tanisha), 2 Asuras (Aayushi and Aashna), Brahma (Akshita), 2 People to terrorize (Jaiee and Kinjal)

Scene 5:

Summary: Parvati sees this all happen and decides to end his reign of terror. Shiva supports her and gives her his trishula.

Duration: 30 seconds

Characters: 2 characters, Parvati, Shiva

Scene 6:

Summary: Parvati gets to the battle field and defeats 5 asuras on her own. In the end Mahishasura arrives. Durga defeats Mahishasura, taking the form with 10 hands in the process.

Duration: 1 minute

Characters: All dancers can be included, either in the form of asuras and/or the 10 hands