SCOPE OF WORK

TEAM

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DELIVERABLES

1. *Footage*
   - Collection of 16:9, 1080p video footage from 3 DSLRs
   - Dropbox/GoogleDoc for sharing stock footage
2. *Split audio from video*
   - Detach audio from videos and render them separately in After Effects
   - Render the video out as a series of JPEGs
3. *Audio ⇔ Video*
   - Conversion of the detached audio of each video clip into image using Audacity
   - Conversion of each JPEG from every video clip into sound and there respective arrangement in Audacity/Ableton Live
   - TBD : Whether this conversion from image to sound is manual or a program can be written? Language? Platform?
4. *Composition*
   - Composing the original and converted footage in After Effects/Premier (16:9, 1080p) as separate video clips
   - TBD : Whether all individual videos are arranged in a predefined sequence and exported as a single movie, or different videos are triggered in a generative manner to make a different movie every time, or physical interaction triggers the videos in a predefined/generative manner.
5. *Screening*
   - Poster for *Visible Invisibilities* screening information (time, location, duration…) in Photoshop/Illustrator
   - TBD : Facebook event and invitations
   - Check projector, speakers, screen(s), chairs' arrangement prior to screening

TIMELINE

Scope deliverables **1** and **2** will be completed by **February 15.** Experiments with the deliverable **3** will be carried alongside and will be completed no later than **February 18.** Two members will work on conversions and one will work on composition. Deliverable **4** will be completed by **February 21** and **5** on or before **February 23.** Project submission/movie screening date is **February 23.**

BUDGET

$XX (*If interactivity involved*)(*Arduino, Gyroscope, Accelerometer…*) $X (*Otherwise*)