

# JACOB, OKON UDOFOT

The Department of Performing Arts,  
Akwa Ibom State University, Obio Akpa Campus,  
Oruk Anam Local Government Area, Akwa Ibom State

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## PERSONAL DATA

<b>SEX:</b>	Male
<b>DATE OF BIRTH:</b>	12 <sup>th</sup> September, 1969
<b>PLACE OF BIRTH:</b>	Ikot Ebekpo Village
<b>LOCAL GOVERNMENT OF ORIGIN:</b>	ONNA
<b>STATE OF ORIGIN:</b>	Akwa Ibom
<b>NATIONALITY:</b>	Nigerian
<b>NEXT OF KIN:</b>	Mr. Eno Udofot Jacob 13 Ebekpo Road Ikot Ebekpo Onna LGA, Akwa Ibom State
<b>MARITAL STATUS:</b>	Married
<b>NO OF CHILDREN:</b>	2
<b>NAMES OF CHILDREN:</b>	Victory Okon Udofot (12 years) Favour Okon Udofot (8 years)
<b>Research Gate:</b>	<a href="https://www.researchgate.net/profile/okon-jacob/research">https://www.researchgate.net/profile/okon-jacob/research</a>

## ACADEMIC QUALIFICATIONS WITH DATES

1. **Doctor of Philosophy (PhD.), Technical Theatre** - **2006 - 2011**  
Department of Theatre and Media Studies,  
University of Calabar, Calabar.
2. **Post Graduate Diploma in Education (PGDE),** - **2006 – 2007**  
(Language Arts)  
Department of Extension and Distance Learning,  
Institute of Education, University of Calabar.
3. **Master of Arts (MA), Technical Theatre,** - **2001 – 2005**  
Department of Theatre Arts,  
University of Calabar, Calabar.
4. **Certificate of National Service (NYSC),** - **1999 – 2000**  
Ondo State.
5. **Bachelor of Arts (B.A. Hons), 2<sup>nd</sup> Class Upper Division,** - **1994 - 1998**  
Department of Theatre Arts, University of Calabar.

- |    |  |        |  |
|----|--|--------|--|
| 6. | <b>Diploma in Public Administration (DPA),</b><br>Institute of Public Policy and Administration,<br>University of Calabar.     | -      | <b>1991 – 1993</b>                     |
| 7. | <b>Certificate in Public Administration (CPA),</b><br>Institute of Public Policy and Administration,<br>University of Calabar. | -      | <b>1990 – 1991</b>                     |
| 8. | <b>General Certificate of Education (WAEC)</b><br>ONNA People’s High School, Abat, Akwa Ibom State.                            | -<br>- | <b>1989/1990</b><br><b>1980 - 1985</b> |
| 9. | <b>First School Leaving Certificate,</b><br>Primary School, Ikot Akpatek, ONNA, Akwa Ibom State.                               | -      | <b>1974 – 1978</b>                     |

#### **ADDITIONAL QUALIFICATION (S)**

- |   |   |   |      |
|---|---|---|------|
| ➤ | Certificate of Competence, Trade Test Class I   | - | 2007 |
| ➤ | Certificate of Competence, Trade Test Class II  | - | 2005 |
| ➤ | Certificate of Competence, Trade Test Class III<br>Federal Ministry of Labour and Productivity,<br>Calabar (Electrical and Electronics Maintenance and Repairs) | - | 2004 |

#### **WORK EXPERIENCE**

- |   |   |                 |
|---|---|-----------------|
| Associate Professor,<br>The Department of Performing Arts,<br>Akwa Ibom State University, Obio Akpa Campus,<br>Oruk Anam Local Government Area, Akwa Ibom State | - | 2019- till Date |
| Senior Lecturer,<br>The Department of Performing Arts,<br>Akwa Ibom State University, Obio Akpa Campus,<br>Oruk Anam Local Government Area, Akwa Ibom State     | - | 2016-2019       |
| Lecturer I,<br>The Department of Performing Arts,<br>Akwa Ibom State University, Obio Akpa Campus,<br>Oruk Anam Local Government Area, Akwa Ibom State          | - | 2013-2016       |
| Lecturer II,<br>The Department of Theatre Arts<br>University of Uyo, Uyo  | - | 2011-2013       |
| Assistant Lecturer,<br>The Department of Theatre Arts<br>University of Uyo, Uyo   | - | 2010-2011       |
| Lecturer (Part Time)<br>Akwa Ibom State Polytechnic,<br>Calabar Study Centre  | - | 2006 – 2010     |

Lecturer (Part Time) World Harvest Bible College and Seminary 14 Macgregor Street, Calabar	-	2002 – 2010
Teaching Staff (Master Grad II) English Language and Literature-in-English Duke Town Secondary School, Calabar	-	2002 – 2003
Personal Assistant Supervisor for Education, Youth, Sports and Culture ONNA Local Government Area	-	2001 – 2002
Programme Officer I State Groups/Firmlast Nig. Enterprise, No. 6 Owena Motels Shopping Complex Akure, Ondo State	-	2000 – 2001
Teaching Staff English Language and Literature-in-English Winners' College, Fanibi Road, Akure, Ondo State	-	May – July 2000
Producer/Presenter Ondo State Radio Corporation Ondo State, Akure (NYSC)	-	1999 – 2000
<b>DATE OF FIRST APPOINTMENT IN THE UNIVERSITY:</b>	-	3 <sup>rd</sup> August, 2010
<b>RATIFICATION OF APPOINTMENT:</b>	-	21 <sup>st</sup> October, 2010

## **JOB RESPONSIBILITIES**

- Technical Directing for the stage and films
- Teaching/Lecturing
- Public Relations and Administration
- Planning and Organizing
- Guidance and Counseling
- Script Writing, Editing and Directing
- Programme Production and Presentation
- News Reporting/Casting
- Briefing and Guiding Students on Excursions
- Acting and Singing
- Advertising

## **ARTICLE PUBLICATIONS:**

### **FOREIGN PUBLICATIONS**

Jacob, Okon Udofot and Ekere, Emmanuel Thompson. "Surmounting Stage Lighting Challenges in Bassey Ubong's *The God's are Sharp Shooters*". In Johnson, Effiong. *Contemporary African Literature: Confluences, Currents and Constants: Essays in Honour of Dr. Bassey Ubong*. Great Britain: Amazon, 2022. pp 165-182.

- Jacob, O. Udofot. "The Technical Challenges in Kalu Uka's Ikhamma". In Effiong, Johnson and Inegbe, Stephen (ed). *A Road Well Conquered: Kalu Uka, Literature and Pedagogy (A Festschrift in Honour of Professor Kalu Uka)*. United Kingdom: Alpha Crownes Publishers, 2014 pp.180-191.
- Jacob, O. Udofot. "Analysing Scripts for Stage Lighting. An Appraisal of Effiong, Johnson's Install the Princess". In Johnson, Effiong (ed) *Script: Understanding Analysis, Interpretation for Performance*. Cape Coast, Ghana: University of Cape Coast Press, 2013 pp.191 197.
- Jacob, O. Udofot. "The People, Tradition and Culture of Akwa Ibom State". In Johnson, Effiong (ed). *The Culture and Tradition of Akwa Ibom People*. Cape Coast, Ghana: University of Cape Coast Press, 2013 pp.1-170.
- Jacob, O. Udofot and Akpan, Margaret G. "Costume and Make up of Eka - Uman Ceremony in Ibibio Cultural Life". In Akoh, Dennist Ameh and Inegbe, Stephen (ed). *Arts, Culture and Communication in a Post Colony: A Festschrift for Lawrence Olanrele Bamidele*. United Kingdom: Alpha Crownes Publishers, 2013 pp.85-103.

#### **LOCAL JOURNAL ARTICLE PUBLICATIONS:**

- Umanah, Sunday Peter, Atakpo, Uwemedimo and Jacob, Okon Udofot. "Audience Engineering and Spatio-Centric Management in the Production of Anietie's Village. In *Akwa Ibom State University Journal of Arts (AKSUJA)* VOL.3, NO.1, 2022, (266-279).
- Ahirika, Osondu Godwill, Jacob, Okon Udofot and Mboho, Mbuk. "Stand-Up Comedy and Its Impact on Social Change and Creative Economy in Nigeria". In *Akwa Ibom State University Journal of Arts (AKSUJA)*. VOL. 3, NO1, 2022 (110-127).
- Akpan, Aniekan James, Jacob, Okon Udofot and Mboho, Mbuk. "Marketing Consciousness in Filmmaking: An Evaluation Of Creoles Re-Creation and Domestic Terrorism in Selina Tested". In *Akwa Ibom State University Journal of Arts (AKSUJA)*. VOL.3, NO.1, 2022 (138-149).
- Emah, Mary, Akpan, Church and Jacob, Okon Udofot. "Perspectives of Human Disaster, Ecology Dissonance and Media Management in Ofime's Blood and Oil". In *Akwa Ibom State University Journal of Arts (AKSUJA)*, VOL.3, NO.1 (238-254).
- Jacob, Okon Udofot. "Surmounting Technical Challenges in Adapting Short Stories for Stage Performances: An Appraisal of Exit of a Tyrant". In *Akwa Ibom State University Journal of Arts (AKSUJA)*. VOL.2, NO.1, 2020 (22-49).
- Jacob, O. Udofot. "Designing Performance Venue for Ntuk Odiodio Cultural Play in Akwa Ibom State". In *Akwa Ibom State University Journal of Arts. A Publication of Faculty of Arts. Akwa Ibom State University (Maiden Edition)*. 2018 (280-285).
- Jacob, O. Udofot and Akpan, Margaret G. "Subverting Economic Recession in Nigeria through Sterling Design in Theatre Practice: *The Vendor*, AKSU 2017 Command Performance in Focus". In *Nigerian Theatre Journal*. The Society of Nigerian Theatre Artists (SONTA). Maiduguri. 2018 (136-150).
- Jacob, O. Udofot. "Historical Development of Theatre Technology at Akwa Ibom State University". In *Scene Dock: Journal of Theatre Design and Technology*. Vol 2. 2017 (48-60).

- Jacob, O. Udofot. "Aesthetics and Semiotics in Performing Arts: Repositioning Nollywood for the Promotion of Nigeria's Cultural Diplomacy". In Umotong, Iniobong Umotong (ed). *Ifiok: Journal of Interdisciplinary Studies*. Vol.2, No.1, July, 2015 (84-94).
- Jacob, O. Udofot and Ekpo, Ekaette. "Assessment of Educational Theatre Houses: Chinua Achebe and Crabs Theatres". *Akwa Ibom State University Journal of Arts*. A Publication of Faculty of Arts. Akwa Ibom State University. Akwa Ibom State 2014 (79-100).
- Jacob, O. Udofot and Ekpo, E.I. "The Development of Theatre Houses in the Niger Delta Region of Nigeria". In Luke Eyo (ed), *Akwa Ibom State University Journal of Arts (AKSUJA)*, Vol.1, 2014 (79-97).
- Jacob, O. Udofot and Oloidi, Patrick Oluwole. "The Development of Theatre and Performing Arts in Calabar: Periscoping the Calabar Cultural Centre and the University of Calabar Theatres". In Inegbe, Stephen (ed). *The Parnassus: University of Uyo Journal of Cultural Research*, Vol.9, No.2, 2013 (51-60).
- Jacob, O. Udofot and Akpan, Margaret G. "Technological Advancement and Theatre Audience in Nigeria". In Luke Eyo (ed), *Uniuyo Journal of Humanities*. Vol.16 & 17, No.2, 2013 (320-334).
- Jacob, O. Udofot. "The Principles and Practice of Electrical Safety and Management for Nigerian University Theatres". In Steve Inegbe.(ed ). *The Parnassus: University of Uyo Journal of Cultural Research* Vol.8, 2012 (160-171).
- Jacob, O. Udofot. "Lanterna Magica, Josef Svoboda and the Development of Theatre in Nigeria." In *The Parnassus: University of Uyo Journal of Cultural Research*. Effiong Johnson and Steve Inegbe (ed) The Department of Theatre Arts, Vol.7, 2011 (221-234).
- Jacob, O. Udofot . "Animated Design Advertising and Arts Consumerism in Nigeria: an Appraisal of University of Uyo Little Playhouse and Calabar University Theatre ". In Chris Egharevba. *Uyo Journal of Humanities*. A Publication of the Faculty of Arts, University of Uyo, Uyo, Uyo, Akwa Ibom State , Nigeria . Vol. 15 January, 2011 (56-58).
- Jacob, O. Udofot ."Drafting Tools and Materials for Theatre Designers in Nigeria : Uniuyo and Unical Experience". In Steve Inegbe (ed). *The Parnassus: University of Uyo Journal of Cultural Research* Vol.66 , 2010 ( 101-111 ) .
- Jacob, O. Udofot. " ICT and Sound Reproductions for the Nigerian Theatrical Stage" . In *The Parnassus: University of Uyo Journal of Cultural Research*. Effiong Johnson and Steve Inegbe (ed) The Department of Theatre Arts, Vol.5 , 2009 ( 221-234 ) .

## BOOK CHAPTERS

- Jacob, O. Udofot . "The Contributions of Duro Oni to the Development of Technical Theatre Practice in Nigeria " . In Sunday Enessi Ododo. *Fireworks for a Lighting Aesthetician : Essays and Tributes in Honour of Duro Oni at 60*. Lagos: Concept Publications Limited, 2012 ( 78-88).
- Jacob, O. Udofot . "Synergism in Design and Technology for Cogent Theatre Management in Nigeria". In Ododo, Sunday and Fosudo, Olisola A. ( ed ) *Marketing Contemporary Nigerian Theatre and Cultural Entertainment*. Lagos: Concept Publications, 2014 (275-285).

Jacob, O. Udofot and Akpan, Margaret G. "Creativity in Theatre Architecture and Ebullient Democratic Practice in Nigeria". In Akoh, Ameh Dennis, Adeoye, Abdul - Rasheed Abiodun and Ezenewanebe, Osita (ed). *Theatre, Creativity and Democratic Practice in Nigeria*. Maiduguri, Nigeria: Laminated Calendars Ltd., 2014 (673-681).

Jacob, O. Udofot and Ebong, Joseph Paul. "The Role of Community Theatre and Tourism in National Development: Exploring the Rural Community Factors in Eniong Offot Village of Akwa Ibom State". In Akpan, Oto - Abasi, Jacob, Okon Udofot and Effiong Charles Asuquo (ed). *The Scores: A Festschrift in Honour of Professor S. W. Petters*. Uyo: AKSU Press Limited, 2015 (131-141).

Jacob, O. Udofot, Okon, Iquo Ebong and Effiong Salome Ibok. "Professor Petters and the Department of Performing Arts, Akwa Ibom State University: The Chronicle of Events from 2012 to 2015". In Akpan, Oto-Abasi, Jacob, Okon Udofot and Effiong Charles Asuquo (ed). *The Scores: A Festschrift in Honour of Professor S.W Petters*. Uyo: AKSU Press Limited, 2015 (40-45).

## CONFERENCE PROCEEDINGS

Jacob, O. Udofot and Nseyen, Lucy Michael. "The English Language and Efficacious Performing Arts Practice in Nigeria: Theatre and Film Experiences". First English International Conference Organised by the Department of English, Akwa Ibom State University, Obio Akpa Campus, Nigeria, 2023.

Jacob, O. Udofot. "Exhilarating Technical Theatre Practice and Counter Terrorism in Nigeria: Ahmed Yerima's Parl in Focus". In *The Proceedings of 31<sup>st</sup> Annual Convention and International Conference of the Society of Nigerian Theatre Artists (SONTA)*. Oye Ekiti. 2018 (189-194).

Jacob, O. Udofot. "Invigorating Gross Domestic Product through Arts of the Theatre and Stage Craft for Change Management in Nigeria. "In Aniukwu, Nkemakonam. *Theatre, Culture and Change Management in Nigeria: Book of Proceedings, Society of Nigeria Theatre Artists (SONTA) 29<sup>th</sup> Annual International Conference*, 2016. (136-140).

## PUBLISHED BOOKS

Jacob, O. Udofot. *Introduction to Basic Speech for Performing Arts Students*. (First Edition), Uyo: Victoryland Publishers and Printing Press, 2023.

Jacob, O. Udofot. *ONNA My Homeland: Meaning, Origin, Achievements, Problems and Prospects* (A Historical Text, Revised Edition) Uyo: Determinant Press, 2018.

Jacob, O. Udofot. *Issues in Theatre Practice: An Introduction*. Uyo: MEF Publishers, 2012.

Jacob, O. Udofot. *Akwa Ibom People, Culture and Tradition*. Uyo: MEF Publishers, 2012.

Jacob, O. Udofot. *An introduction to Theatrical Design*. Calabar: Evangel Printing Press, 2011.

Jacob, O. Udofot. *Sterling Oral English for Schools and Colleges*. Calabar: Unical Printing Press, 2008

Jacob, O. Udofot. *Perfect Understanding of idioms and idiomatic Expressions for Nigerian Students*. Calabar: Franedoh Publishers Nigeria Ltd., 2006.

Jacob, O. Udofot. *Perfect Solution to Literature-in-English* (The Pot of Wisdom). Calabar: Best Minds Concept, 2004.

### **CREATIVE WORKS: PLAYS / FILM TEXTS**

Jacob, O. Udofot. *The Foundation*. Uyo: MEF Publishers, 2019

Jacob, O. Udofot. *The Vendor*. Uyo: The Determinant Press, 2019.

Jacob, O. Udofot. *The Broken Mace*. Calabar: Evangel Printing Press, 2018.

Jacob, O. Udofot. *The Rights*. Uyo: The Determinant Press, 2015.

Jacob, O. Udofot. *The Fate of Isabella* (A Didactic Play) Calabar: Fingers Moving Press, 2006 .

### **PLAY / DRAMATIC PRODUCTIONS**

Jacob, O. Udofot. (Technical Director) *The Night Before*. The Department Theatre Arts Production Directed by Stephen Godwin, University of Uyo , December , 2012 .

Jacob, O. Udofot. (Technical Director ) *Noah's Ark*. An Adaptation of *Noah Built the Ark* by Victor Thompson, the Department of Theatre Arts, University of Uyo, October, 2011.

Jacob, O. Udofot. (Technical Director) *Behold the Messiah*. The Department of Theatre Arts Production, University of Uyo, December , 2010 .

Jacob, O. Udofot . (Technical Director) *The Marriage of Anansewa*. An M.A. Practical Production Directed by Ekaette Ekpo. The Department of Theatre Arts , University of Uyo , October , 2010

Jacob, O. Udofot. (Director ) *Harvest for Ants*. The Pioneer Stage Performance. Akwa Ibom State University, Obio Akpa Campus , May , 2013 .

Jacob, O. Udofot . ( Director). *The Contestants*. Stage Production for Theatre Workshop , Akwa Ibom State University , Obio Akpar - Campus , June , 2014 .

Jacob, O. Udofot. (Director). *Son of the Land*. A Practical Production for. Introduction to Directing – PFA 251, Akwa Ibom State University , Obio Akpa Campus , June , 2014 .

Jacob, O. Udofot . (Director) . *A Matter of Honour* . Stage Production for Theatre Workshop , Akwa Ibom State University , Obio Akpa Campus , June , 2015 .

Jacob, O. Udofot . ( Director ). *The Right*. A Convocation Command Performance, Akwa Ibom State University, Ikot Akpaden , April , 2015 . Jacob, O. Udofot. (Director). *The Light*. The Vice Chancellors Birthday Performance, 2016 .

Jacob, O. Udofot . ( Director). *The Gods are not to Blame*. Stage Production For Theatre Workshop, Akwa Ibom State University, Obio Akpa Campus, July, 2016.

Jacob, O. Udofot. (Director). *The Vendor*. Akwa Ibom State University 2017 Convocation Command Performance, Obio Akpa Campus , July , 2017 .

Jacob, O. Udofot. (Director). *Mbre Nyin* . A Performance of Second Faculty of Arts Distinguished Lecture Delivered by Prof. Uwemedimo Iwoeto, Akwa Ibom State University, 2017 .

Jacob, O. Udofot. (Director ). *The Choice*. A Performance for 3rd Faculty of Arts Distinguished Lecture Delivered by Prof. Esekong Andrew Essien , Akwa Ibom State University , Obio Akpa Campus , 2018 .

Jacob , O. Udofot . (Director). *The Foundation*. A Performance for Akwa Ibom State University 1 Registry Distinguished Lecture Held at Main Campus, Ikot Akpaden Campus, 2018.

Jacob, O. Udofot. (Director). *My Career*. A Performance for the 1st International Lecture, Department of Performing Arts, Akwa Ibom State University Delivered by Prof. Patrick James Ebewo of Department of Theatre and Film. Tshane University of Technology, Pretoria, South Africa, 2019 .

## **FILM DIRECTING AND ACTING**

Jacob, O. Udofot. (Director) *The Fate of Isabella*. Adapted from the play with the same title , August, 2016 .

Jacob, O. Udofot. (Director ) *The Broken Mace* . Picture Kreationz : Directed by Humble Akpan , Uyo. 2018 .

Jacob, O. Udofot. (Acting ) *Angel Bado* . Directed by Kenneth Ekanem , Uyo . 2019 .

Jacob, O. Udofot. (Director and Actor ) *The Foundation* . Picture Kreationz , Uyo . 2018 .

## **MUSICAL PRODUCTIONS**

Jacob and Dorcas. *Serve Your Nation*: - A Musical Album for NYSC . Akru: T and T Digital and Analogue Music Studio, 2000. 59.

Jacob, O. U. (Dr. J ) . *I am a Winner*. A Musical Album, Uyo 2014.

## **CONFERENCES ATTENDED**

- i . First Director's Guild of Nigeria (DGN) Conference, Igbinedion University, Benin city, Edo State of Nigeria, 2023.
- ii. First Akwa Ibom State University Festival of Performances (AKSUFEST 2023). "Akwa Ibom Indigenous Arts and the Global Market Place" organized by The Department of Performing Arts, Akwa Ibom State University, Obio Akpa Campus, Nigeria, 3<sup>rd</sup> – 7<sup>th</sup> July, 2023.
- iii. Akwa Ibom State University Staff Retreat 2022, Main Campus, Ikot Akpaden, Mkpato Enin LGA, Monday 25<sup>th</sup> July, 2022 ([www.aksu.ng.ed](http://www.aksu.ng.ed)).



- iv. A One Day Retreat Organised for Members of Senate Held on the 13th March , 2018 at Villa Marine , Eket - 2018.
- v. Akwa Ibom State University Board of Research ( AKUBOR ) Workshop – 2018
- vi. Society of Nigerian Theatre Artistes ( SONTA ) International Conference - Federal University of Oye - Ekiti , Ekiti State , 2018.
- vii. Society of Nigerian Theatre Artistes ( SONTA ) International Conference - University of Port Harcourt - 2017
- viii. Society of Nigerian Theatre Artistes (SONTA ) International Conference - Nnamdi Azikiwe University , Awka – 2016.
- ix. National Association of Nigerian Theatre Art Practitioners ( NANTAP ) Uyo National Convention – 2015.
- x. Faculty of Arts International Conference ( FICON ) , University of Uyo - 2014 Association of Nigerian Authors ( ANA ) National Convention – 2015.
- xi. Society of Nigerian Theatre Art ( SONTA ) International Conference - University of Lagos – 2015.
- xii. National Association of Nigerian Theatre Artiste Practitioners ( NANTAP ) Uyo National Convention – 2013.
- xiii. Society of Nigerian Theatre Artistes ( SONTA ) International Conference - Benue State University 2012.

## **ACADEMIC HONOURS AND DISTINCTIONS**

- 1. Best Corp Member of the Year, National Youth Service Corps ( NYSC )  
Ondo State, Nigeria. - February, 2000
- 2. State Honours Award, Ondo State, Nigeria. - February, 2000
- 3. Best Graduating Student, Theatre Arts Department, University of Calabar - 1998

## **MEMBERSHIP OF PROFESSIONAL BODIES:**

- Society of Nigerian Theatre Artistes ( SONTA ). - 2010 – till date
- Association of Nigeria Authors (ANA ), Uyo Branch . - 2011 – till date
- National Association of Nigerian Theatre Arts Practitioners  
Actors ' Guild of Nigeria (AGN ) - 2017 – till date
- Akwa Ibom United Entertainment Forum (AKUEF ) - 2017 – till date

## OTHER RESPONSIBILITIES

Ag . Head of Department, Department of Performing Arts, Akwa Ibom State University, Obio Akpa Campus .	-	2013-2019
Staff Adviser, Faculty of Arts , Akwa Ibom State University , Obio Akpa Campus .	-	2014-2023
Technical Director Department of Performing Arts , Akwa Ibom State University , Obio Akpa Campus .	-	2010-till date
Chairman, Departmental Board of Studies Department of Performing Arts Akwa Ibom State University , Obio Akpa Campus .	-	2013-2019
Chairman Performing Arts Examinations Misconduct Committee Department of Performing Arts, Akwa Ibom State University	-	2013-till date
Member Faculty of Arts Examination Misconduct Committee Akwa Ibom State University.	-	2014-2022
Chairman Entertainment Sub - Committee Akwa Ibom State University Convocation, Finance and General Purpose	-	2015-2019
Member Akwa Ibom State University Taskforce for infrastructural Provision for Faculty of Arts , Akwa Ibom State University .	-	2015-2016
Business Manager Faculty of Arts , Akwa Ibom State University . Akwa Ibom State University Journal of Arts (AKSUJA)	-	2015-2019
Coordinator Department of Performing Arts ' Postgraduate Studies Committee.	-	2019-till date
Chairman Performing Arts Research Committee.	-	2019-till date
Editor-in-Chief Akwa Ibom State University Journal of Arts (AKSUJA): A Publication of the Faculty of Arts, Akwa Ibom State University Obio Akpa Campus, Nigeria, Vol.2, No1.2020	-	
Akwa Ibom State University Journal of Arts (AKSUJA): A Publication of the Faculty of Arts, Akwa Ibom State University Obio Akpa Campus, Nigeria, Vol.3, No1.2022	-	

Editor

Akpan, Otoabasi, Jacob, Okon Udofot and Effiong, Charles Asuquo.

The Scores: A Festschrift in Honour of Professor S. W. Peters

(FAS,FNMGS). Uyo: AKSU Press Ltd.,2015

## **COURSES TAUGHT IN THE UNIVERSITY WITH DATES**

### **AKWA IBOM STATE UNIVERSITY (AKSU), OBIO AKPA CAMPUS**

- |   |   |                  |
|---|---|------------------|
| 1. PFA 111 - Production Participation                             | - | 2013-till date   |
| 2. PFA 151 - Basic Speech Arts                                    |   |                  |
| 3. PFA 142- Introduction to Performing Arts Design and Technology | - | 2013 - till date |
| 4. PFA 251 - Introduction to Directing                            | - | 2013 - till date |
| 5. PFA 232 - Speech Arts and Acting Technique                     | - | 2013 - till date |
| 6. PFA 261 - Introduction to Non - Verbal Communication           | - | 2013 - till date |
| 7. PFA 272 - Basic Scene, Sound and Lighting Design               | - | 2013 - till date |
| 8. PFA 322 - Research Methods for the Arts                        | - | 2013 - till date |
| 9. PFA 362 - Advanced Scene, Sound and Lighting Design            | - | 2013 - till date |
| 10. PFA 451 - Studies in Technical Directing                      | - | 2013 - till date |
| 11. PFA 461 - Advanced Performing Arts Design                     | - | 2013 - till date |
| 12. PFA 432 - Light and Sound Control System                      | - | 2013 - till date |
| 13. PFA 442 - Design Formalism                                    | - | 2013 - till date |
| 14. THA 151 - Introduction to Theatre Practice                    | - | 2013 - till date |

### **COURSES TAUGHT IN THE UNIVERSITY OF UYO (UNIUYO) AT MASTERS DEGREE LEVEL**

- i. THA 739 - Architectural Design and the Playing Spaces
- ii. THA 744 - A History of Technological Development in Theatre

### **POSTGRAGUATE COURSES TAUGHT IN THE DEPARTMENT OF PREFORMING ARTS, AKWA IBOM STATE UNIVERSITY, OBIO AKPA CAMPUS.**

#### **Master of Arts (M.A)**

1. PFA 812 - Human Resources Management and Research Activities in Arts Organizations.
2. PFA 841 - Aesthetics in Performing Arts Studies.
3. PFA 842 - Multi - Media and Globalization
4. PFA 817 - Performing Arts, the Law and the Copy Right System.
5. PFA 865 - History and Approaches in Scene, Light and Sound Technology in Performing Arts.
6. PFA 867 - History of Technological Development in Design.
7. PFA 872 - Scenic Styles, Sound and Special Effects Creation
8. PFA 931 - The Theatre and Film Experience

9. PFA 920 - Architecture and Audience Psychology in Performing Arts

10. PFA 936 - Design/Technology and Events Management.

## **RESEARCHES UNDERTAKEN WITH DATES**

Jacob, O. Udofot. *New Control Technology in Stage Lighting for Theatre Development in Nigeria*. A PhD Dissertation, the Department of Theatre and Media Studies , University of Calabar , Calabar, 2010 .

Jacob, O. Udofot. *The Effect of Audio Lingual on Students Performance in Calabar South Local Government Area*. A Post Graduate Diploma in Education (PGDE ) Project , Institute of Education , University of Calabar , Calabar , 2006 ,

Jacob, O. Udofot . *The Influence of Modern Technology on Theatre Productions at Calabar University Theatre: A Case Study of Noah Built the Ark and the Children of the Goddess* , ( M.A. Thesis ) Department of Theatre Arts , University of Calabar , Calabar , 2005 .

Jacob, O. Udofot. *The impact of Acoustic and Lighting in Theatre Productions at Calabar University Theatre* . B.A. (Hons.) Project, Theatre Arts Department , University of Calabar , Calabar , 1998 .

Jacob, O. Udofot. *Job Motivation and Higher Productivity at Calabar University Library*. A Diploma in Public Administration (DPA) Project, Institute of Public Policy and Administration , University of Calabar , Calabar , 2006 .

Jacob, O. Udofot. *Industrial Unrest and National Development: The Nigerian Experience*. A Certificate in Public Administration (CPA) Exit Essay, IPPA, University of Calabar, Calabar, 2006 .

## **POSTGRADUATE SUPERVISION IN UNIVERSITY OF UYO**

Uwem Nesfield Tim (13/PG/AR/TA/005). "A Comparative Study of Lighting Technology for Theatre Development in Cultural Centre Complex, Calabar and Gabriel Okpara Cultural Centre Complex, Yenegoa. "Master of Arts (MA) Dissertation , The Department of Theatre Arts , University of Uyo. 2017.

Umalaka, Juliana Ada (10/PG/AR/TA/006). "The Influence of European Scenic Technology on the Contemporary Nigerian Theatre. "Master of Arts (M.A) Dissertation, The Department of Theatre Arts , University of Uyo . 2014 .

## **POSTGRADUATE SUPERVISION IN AKWA IBOM STATE UNIVERSITY**

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