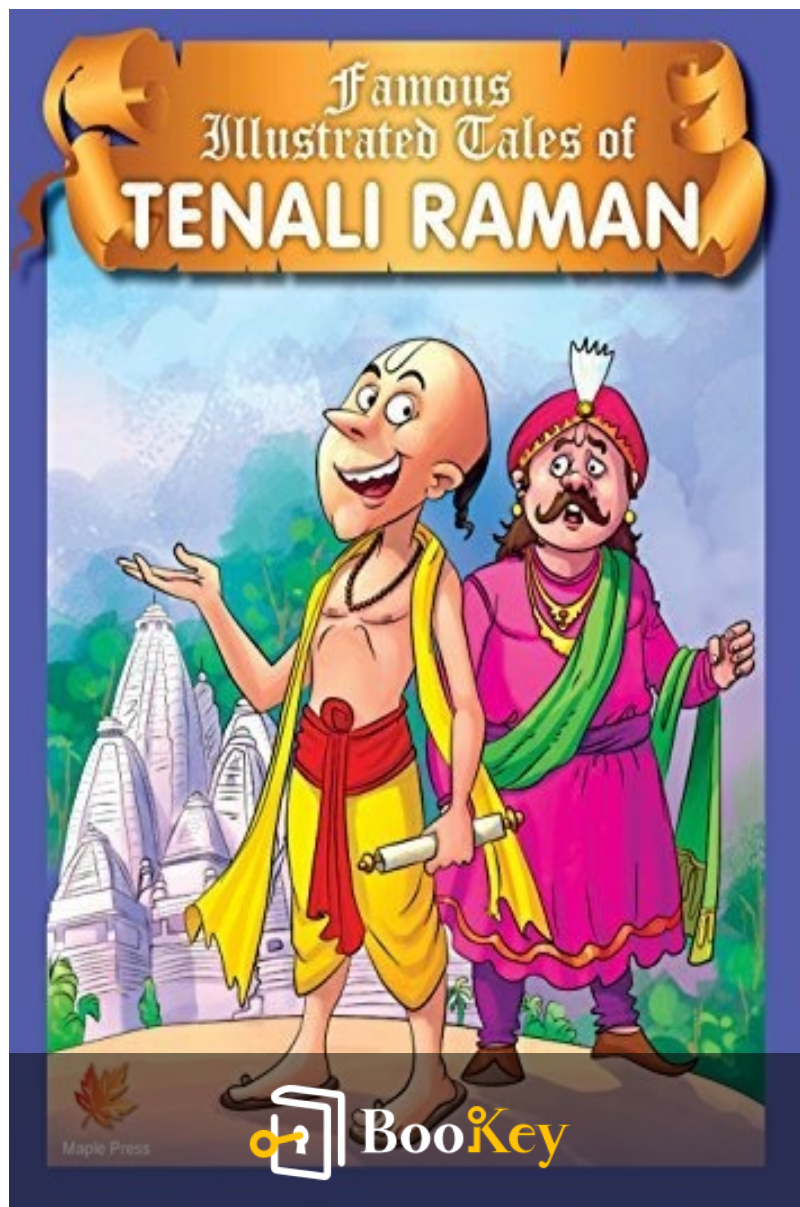


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About the book

Discover the enchanting tales of Tenali Raman, the witty court jester of King Krishnadeva Raya in South India, in this delightful collection. Each story showcases Tenali's remarkable blend of humor, wisdom, and fairness as he navigates the complexities of court life. As the king's trusted advisor and a gifted poet, Tenali imparts important life lessons through engaging anecdotes that amuse and entertain. Children will not only enjoy his clever escapades but also learn valuable morals that resonate with timeless wisdom.

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About the author

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Chapter 1 Summary : 1. An Advisor Who Told The Truth



Summary of Chapter 1: An Advisor Who Told The Truth

Introduction to King Krishnadeva Raya

King Krishnadeva Raya ruled the vast empire of Vijayanagar with his capital in Hampi. His court, Bhuvana Vijayam, was known for its nobility and justice towards subjects.

The Ashta Diggajas



Among the court members were the 'Ashta Diggajas', a group of eight exceptional men renowned for their talents, including scholars like Allasani Peddana, Nandi Thimmana, Dhurjati, Madayya Gari Mallana, Pingali Surana, Ayyala Raju Rama Bhadrudu, Rama Raja Bhushanudu, and Tenali Raman Krishnudu. Tenali Raman stood out for his wit and sarcasm, making him the king's favorite.

Inspecting the Reservoir

One day, the king and his advisors visited a newly built reservoir. While his scholars complimented the water's purity and clarity in elaborate terms, Tenali Raman simply stated, "The water has taken the shape of the reservoir you have built."

Conclusion: The Value of Truth

Raman's straightforwardness pleased the king, highlighting the importance of honesty in counsel. The king praised him for his candid response, demonstrating that sometimes the simplest truth is the most valuable advice.



Chapter 2 Summary : 3. The Golden Mangoes



Title

Krishnadeva Raya mourns his mother's death and tries to fulfill her last wish for mangoes. Cunning Brahmins convince him to donate golden mangoes for her spirit's peace. Realizing their deceit, Tenali Raman tricks the Brahmins by claiming his mother's spirit demands he hit her, mirroring their logic. Afraid, the Brahmins return the mangoes and seek forgiveness from the king.

The Golden Mangoes

Summary

Krishnadeva Raya was deeply saddened by the passing of his mother, who, before her death, had wished for mangoes. Unfortunately, he was unable to fulfill this request. Some



cunning Brahmins took advantage of the situation, persuading the king to donate golden mangoes for the peace of his mother's spirit. The king, believing them, complied and offered ten solid gold mangoes.

However, Tenali Raman, seeing through the Brahmins' trickery, decided to teach them a lesson. He invited them to his home, claiming that his mother's spirit was unsettled because she wanted him to hit her with a red hot iron rod. He threatened to do so, invoking the same logic the Brahmins had used regarding the king's donation. Terrified, the Brahmins begged for mercy. Raman then instructed them to return the golden mangoes to the king and seek his forgiveness. The next day, the Brahmins returned the mangoes, having faced the consequences of their deceitful actions.



Example

Key Point: The importance of critical thinking and questioning deception.

Example: Imagine you're in the king's position, mourning a beloved family member while being approached by people seeking to exploit your grief for personal gain. You could feel the weight of their persuasive words trying to manipulate your emotions. However, if you were like Tenali Raman, you'd take a step back and analyze their true intentions. You might think critically about how their request does not genuinely honor your loved one's memory and question the authenticity behind their claims. This critical thinking not only protects you from being misled but also empowers you to stand up against dishonesty and seek justice, ensuring that those who deceive others face the consequences of their actions.



Chapter 3 Summary : 4. Barber's Reward

Section	Summary
Introduction	King Krishnadeva Raya faces a unique situation with his barber, who decides to shave him while he is asleep.
The Barber's Dilemma	The barber struggles to decide whether to wake the king or proceed with the shave, ultimately opting to shave him quietly.
The King's Surprise	The king wakes to find himself shaved and calls for the barber, who is relieved when the king praises his work instead of punishing him.
A Wish Granted	The barber requests to be transformed into a Brahmin to improve his social status, and the king agrees to arrange a conversion ceremony.
Tenali Raman's Intervention	Tenali Raman disapproves of the request and humorously demonstrates the absurdity of changing one's caste by attempting to transform a black dog into a white one.
Conclusion	The king understands the message about the impossibility of caste change, cancels the ceremony, rewards the barber, and acknowledges Tenali Raman's wisdom.

Summary of Chapter 3: The Barber's Reward

Introduction

King Krishnadeva Raya finds himself in a unique situation with his barber, who creatively decides to shave him without waking him.

The Barber's Dilemma



- The royal barber enters while the king is asleep and struggles with whether to wake him or leave.
- Deciding to proceed without waking the king, he successfully shaves the king's beard.

The King's Surprise

- Upon waking, the king discovers he has already been shaved and calls for the barber.
- Fearing punishment, the barber is relieved when the king praises his dedication and skill.

A Wish Granted

- The barber, wishing to rise in social status, requests to be converted into a Brahmin.
- The king agrees and calls upon the Brahmins to perform a conversion ceremony.

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Chapter 4 Summary : 5. Tenali and The Thieves

Summary of Chapter 4: Tenali and The Thieves

In this chapter, a group of thieves plot to rob Tenali Raman's house at night. Aware of their intentions, Tenali devises a clever plan to protect his valuables. He pretends to conceal his gold and valuables in a well, causing the thieves to believe they have a better chance of finding the treasure there.

To execute his plan, Tenali fills a box with bricks and stones, drops it into the well with a splash, and informs his wife of the ruse. The thieves overhear him and decide to retrieve the supposed treasure by emptying the well. They work throughout the night, watering the garden but failing to lower the water level in the well.

In the morning, Tenali reveals to the thieves that they have watered his plants instead of finding gold. Embarrassed by their greed, the thieves flee before they can be caught by the king's guards.



Critical Thinking

Key Point: The cleverness and wit displayed by Tenali Raman can be seen as a questionable lesson about morality.

Critical Interpretation: While Tenali's ingenuity in thwarting the thieves emphasizes intelligence over brute force, it also raises ethical questions regarding deception. The narrative celebrates cunning as a virtue, potentially endorsing dishonest tactics to outsmart others for personal gain. This portrayal may lead readers to question the moral implications of using trickery, even against wrongdoers. Such a viewpoint may contrast with traditional moral teachings that advocate honesty and integrity. As noted by scholars like Kant in 'Groundwork for the Metaphysics of Morals', deception can corrupt the foundational ethics of society. Thus, while Tenali's actions serve the immediate purpose of self-protection, they may inadvertently glorify manipulation over principled behavior.



Chapter 5 Summary : 6. Tenali Raman Decides to Paint

O Tenali Raman Decides to Paint

Introduction

King Krishnadeva Raya commissioned a famous painter to decorate his newly built mansion with exquisite paintings.

The King's Inspection

After a year, the painter completed his work, and the king, along with his courtiers, admired the beautiful artwork. However, Tenali Raman noticed a significant flaw: one of the figures lacked a limb.

The King's Response

When Tenali pointed out the defect, the king dismissed it by stating that the beauty of the painting lay in the imagination



of the missing limb. This frustrated Tenali, who believed in the importance of acknowledging the truth.

Tenali's Plan

To illustrate his point, Tenali organized an art exhibition inspired by the king's mansion and invited the king to attend.

The Exhibition

Upon his visit, the king was presented with unusual paintings of only limbs—one of a foot, another of a hand—without any complete figures.

Realization

Confused, the king questioned the art, to which Tenali reminded him that the beauty lay in imagining the whole figure, mirroring the earlier situation with the painter. The king felt ashamed, finally understanding Tenali's message about the value of acknowledging imperfections.



Chapter 6 Summary : 7. The Red Peacock

The Red Peacock

Introduction

Krishnadeva Raya, the king, had a strong affection for birds and possessed a collection of rare species.

The Courtier's Scheme

A courtier sought to gain favor from the king by presenting a supposedly rare red peacock, which he had painted to appear authentic. The courtier deceived the king, convincing him of its rarity and excitedly accepted a thousand gold coins in return.

Tenali Raman's Insight

Present at the court, Tenali Raman noticed the smell of paint



on the peacock, suspecting a trick. He took action by purchasing five peacocks and locating the same painter who had painted the original.

Revealing the Truth

Tenali had the painter paint the five peacocks red and brought them to the court. The king was astonished to see multiple "rare" birds. Tenali then asked the king to smell the birds, leading to the revelation that they were all painted.

Consequences

Angered by the deception, the king threatened the courtier with death. However, Tenali revealed that the courtier had orchestrated the trick with the painter. The painter confessed to his involvement but claimed ignorance of the courtier's malicious intent.

Conclusion

In the end, the painter was rewarded for his artistry, while the courtier faced punishment for his deceitful actions.



Example

Key Point: The importance of critical thinking and observation in uncovering deception.

Example: Imagine you're at a crowded marketplace, excited to buy a special gift for a friend. You come across a beautifully painted peacock that seems unique and mesmerizing. While others rush to make purchases, you notice a faint smell of paint lingering in the air around the peacock. Instead of succumbing to the excitement like the king, you decide to investigate further. Your curiosity leads you to find out from a nearby vendor that the same artist painted multiple peacocks, revealing that what you thought was rare is actually a clever trick. This moment teaches you the value of being observant and not taking things at face value, showing how critical thinking can save you from making a costly mistake.



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Chapter 7 Summary : 8. The Shrewd Businessman

The Shrewd Businessman

Summary

King Krishnadeva Raya enjoys challenging Tenali Raman with riddles. One day, he asks which caste is the most intelligent and which is the most foolish. Tenali surprisingly suggests that businessmen are the most intelligent, while Brahmins are the most foolish. The king, intrigued, asks for proof.

Tenali calls the Rajguru, the royal priest, and informs him that the king wishes him to shave off his choti, a symbol of pride for Brahmins. The Rajguru, shocked, demands compensation and agrees to shave his choti for five gold coins, which he receives and complies.

Next, Tenali invites the wealthiest businessman. Upon hearing the king's request, the businessman expresses hesitance and recounts the immense costs of maintaining his



choti. The king offers him fifteen thousand gold coins for the task. As the barber prepares to shave, the businessman claims ownership of the choti, stating it now belongs to the king, which angers the king and leads him to order the businessman's arrest.

Tenali smiles, explaining how the businessman cleverly maintained his choti and garnered a large sum, contrasting with the Brahmin's situation. The king praises Tenali for his insight.



Chapter 8 Summary : 9. The Palace of Dreams

The Palace of Dreams

Summary

King Krishnadeva Raya, while enjoying a tranquil night in his palace, dreams of a magical floating palace adorned with colorful stones. Inspired by this dream, he declares a reward of one lakh gold coins to anyone who can construct a palace like his vision. This declaration attracts many, including dishonest individuals who exploit the king's desire for their gain. As time passes, the king becomes increasingly distracted from his royal duties, prompting his ministers to seek the wisdom of Tenali Raman.

Tenali devises a clever plan and requests a leave of absence. Shortly after, he appears in court disguised as a distressed old man, claiming he has been robbed of his savings meant for his daughter's marriage. When the king expresses disbelief, the old man accuses him of being the robber in his dream.



The old man argues that if the king's dream of a flying palace can be real, then his dream can be valid too. This confrontation shocks the king and ultimately jolts him back to reality.

Revealing his true identity, Tenali earns the admiration of the court for his cleverness, restoring the king's perspective on the importance of ruling wisely rather than chasing unattainable dreams.



Critical Thinking

Key Point: The danger of distraction from royal duties due to personal aspirations.

Critical Interpretation: This chapter illustrates how King Krishnadeva Raya becomes so enamored with the idea of constructing a palace from his dream that he neglects his responsibilities. This narrative warns readers about the risks of allowing personal desires to overshadow one's duties. Tenali Raman's intervention serves as a critical reminder that while dreams can inspire innovation, they can also lead to folly if pursued without discernment. It prompts us to reflect on the complexities of ambition and how it can divert attention from essential obligations. Furthermore, the story suggests that while the king's vision was noble, the pursuit should be balanced with practicality, a notion that resonates in various leadership discussions today.



Chapter 9 Summary : 10. The Weird Wedding Invitation

Weird Wedding Invitation

Introduction

Sultan Adil Shah, the ruler of Delhi, sought a reason to declare war on Vijayanagar. To fabricate a motive, he devised a peculiar wedding invitation for the wells of Vijayanagar.

The Wedding Invitation

The invitation, read aloud in the royal court, invited the wells of Vijayanagar to the wedding of a newly dug well in Delhi. It warned of consequences if the wells did not attend.

King Krishnadeva Raya's Dilemma

Faced with this absurd invitation, King Krishnadeva Raya



was troubled, as he could not send his wells to Delhi. Wishing to avoid conflict, he called upon Tenali Raman for assistance.

Tenali Raman's Response

Tenali Raman found humor in the situation and crafted a clever reply. He acknowledged the invitation and suggested that the wells of Delhi personally invite those of Vijayanagar to the ceremony.

Resolution

Raman's witty response relieved the king and was sent back to Delhi. Upon receiving it, the Sultan recognized his blunder and decided not to attempt tricking King Krishnadeva Raya again.





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Chapter 10 Summary : 11. Who is Honest?

Section	Content
Who is Honest?	King Krishnadeva Raya asks his court whether a rich man or a poor man is more honest.
Rajguru's Perspective	Rajguru argues that a rich man is more honest because he has enough and wouldn't seek more dishonestly.
Tenali Raman's Viewpoint	Tenali Raman claims the poor man is generally more honest and requests time and a bag of gold coins as proof.
The Test of Honesty	Tenali divides the gold into two purses; the rich man pockets his purse, while the poor man returns his to the treasury.
Outcome and Recognition	The king rewards the poor man for his honesty and punishes the rich man for dishonesty, praising Tenali for his cleverness.

Who is Honest?

One day, King Krishnadeva Raya posed a question to his court regarding honesty, asking whether a rich man or a poor man is more honest.

Rajguru's Perspective

Rajguru, the royal priest, argued that the rich man is more honest since he has enough and wouldn't seek more dishonestly. However, the king was not satisfied with this answer.



Tenali Raman's Viewpoint

Tenali Raman presented a different perspective, claiming that the poor man is generally more honest than the rich man. The king requested proof, to which Tenali asked for time and a bag of gold coins.

The Test of Honesty

Tenali divided the gold into two purses and placed one on the route of a rich man. The rich man found the purse and, thinking he was lucky, pocketed it without a second thought. Meanwhile, the other purse was placed on the path of a poor man, who, upon finding it, decided to return it to the royal treasury, believing it belonged to someone in need.

Outcome and Recognition

Tenali reported the events to the king, who then summoned both men. He commended the poor man for his honesty and rewarded him, while the rich man faced punishment for his dishonesty. The king praised Tenali Raman for his cleverness and wisdom.



Example

Key Point: Honesty can be evaluated through actions rather than wealth or status.

Example: Imagine you are walking through a park and stumble upon a wallet full of cash. As you hold it in your hands, you think about how easy it would be to keep it for yourself, enjoying a shopping spree without anyone the wiser. However, recalling Tenali Raman's clever test of honesty, you choose to turn the wallet in to the lost and found, believing that the rightful owner, perhaps facing a dire situation, would appreciate your integrity. This choice reflects the understanding that true honesty is rooted in one's character and actions, not the financial or social status one possesses.



Critical Thinking

Key Point: Interpretation of Honesty in Different Social Classes

Critical Interpretation: The story presents a compelling argument about the nature of honesty, suggesting that socio-economic status does not define a person's moral compass. Tenali Raman's demonstration illustrates that the rich might be tempted to act dishonestly due to their wealth, while the poor, lacking such temptations, may exhibit more integrity. This viewpoint, however, raises questions about the generalization of character based on class. Critics might argue that honesty is a complex trait influenced by various factors, and socio-economic status should not solely dictate one's moral behavior.

Furthermore, as discussed in sociological studies (e.g., E. A. G. Smith, 2017), cultural and situational contexts can play significant roles in influencing honesty beyond mere wealth. Hence, while Tenali Raman's conclusions offer valuable insights, they may oversimplify the complexities of human ethics.



Chapter 11 Summary : 12. The Biggest Fool

Chapter 11: The Biggest Fool

In the kingdom of Vijayanagara, King Krishnadeva Raya had a keen interest in horses. One day, an Arabian horse trader approached him with an offer to sell twenty premium horses, presenting just one as a sample. The king, enchanted by the horse, decided to purchase all twenty for five thousand gold coins, despite the trader requesting full payment in advance. As time passed without any sign of the trader, the king grew restless. During a stroll in the palace gardens, he noticed Tenali Raman writing a list. When the king inquired about it, Tenali revealed it was a list of the city's fools. The king became furious upon discovering his name at the top of the list. Tenali calmly explained that the king was a fool for trusting a stranger with such a large sum of money. He assured the king that if the trader returned, he would remove the king's name from the list and replace it with the trader's. The king, realizing the truth in Tenali's words, accepted the observation and walked away silently, contemplating his actions.



Chapter 12 Summary : 13. The Scholar from Kashi

Chapter 12: The Scholar from Kashi

Introduction

A renowned scholar from Kashi, admired for his debating skills, visits King Krishnadeva Raya's court and challenges the king's scholars to a contest.

The Challenge

The scholar proposes a debate where, if he loses, he will relinquish his titles, but if he wins, he will be recognized as their master. The king calls upon the Ashta Diggajas, but they are intimidated and reluctant to accept the challenge.

Tenali Raman's Participation

King Krishnadeva Raya invites Tenali Raman to participate



in the debate. Tenali agrees and arrives at the court adorned in rich attire, surprising the scholar from Kashi.

The Debate Begins

During the debate, Tenali reveals a book titled "Tilakashtamahishabandhana," unfamiliar to the Kashi scholar. Sensing defeat, the scholar requests a day to prepare, but instead, he flees the palace with his disciples that night.

Tenali's Clever Trick

The next morning, the king learns of the scholar's escape. Tenali reveals that the "book" was merely a blank notebook wrapped in silk. He explains the clever play on words that intimidated the scholar.

Conclusion

The king finds humor in the situation and rewards Tenali Raman for his wit, having learned a valuable lesson about overconfidence.





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Chapter 13 Summary : 15. Tenali and Sultan Adil Shah

Chapter 13: The Treaty of Peace

Background Context

During the reign of King Krishnadeva Raya of Vijayanagar and Sultan Adil Shah of Delhi, a war erupted between their provinces. After significant loss of lives, both kings sought peace and agreed to sign a treaty.

The Invitation

King Krishnadeva Raya received a warm welcome in Delhi, with elaborate arrangements set up for him and his courtiers, which fostered mutual respect between the two leaders.

Hindu Mythology Discussion

Over dinner, Sultan Adil Shah expressed his interest in



Hindu mythology and proposed that the Mahabharata be rewritten to feature himself and his friends as the Pandavas, with King Krishnadeva Raya and his friends as the Kauravas. This request left the king in a dilemma, as the Mahabharata is a sacred text.

Seeking Solutions

Recalling the wisdom of Tenali Raman, King Krishnadeva Raya sought his counsel. Tenali promised to devise a solution by the next day.

Tenali's Approach

The following day, Tenali approached the Sultan with a seemingly respectful message. He indicated that there was a problem with the request but insisted on discussing it privately, which the Sultan agreed to.

The Complication

In their private meeting, Tenali cleverly pointed out that the original Mahabharata depicted the Pandavas as five brothers married to Draupadi, raising concerns about the Sultan's



image as the noble elder brother. This implied potential embarrassment and led to Sultan Adil Shah's furious refusal to allow the rewriting to proceed.

Resolution

The Sultan withdrew his request, leading to a relieved King Krishnadeva Raya and his scholars praising Tenali Raman for his cleverness in handling the sensitive situation, thereby ensuring peace between the two provinces.



Critical Thinking

Key Point: The complexity of cultural narratives and the sensitivity required in intercultural dialogue.

Critical Interpretation: Tenali Raman's handling of Sultan Adil Shah's request highlights the intricacies of cultural narratives and the importance of understanding the sacredness attached to them. By navigating the conversation with humor and intellect, Tenali emphasizes that cultural texts like the Mahabharata carry deep significance that transcends mere storytelling. This scenario invites readers to reflect on the necessity of sensitivity and respect in intercultural exchanges. While the story suggests Tenali's clever approach was successful, one might argue that the underlying implications about ownership and representation in cultural dialogues could offer alternative interpretations. Richard Rorty's work on liberalism and cultural narratives underscores this need for nuanced understanding and respect in intercultural dilemmas (Rorty, R. 'Contingency, Irony, and Solidarity').



Chapter 14 Summary : 16. The Invisible Cloth

The Invisible Cloth

Summary

One day, a beautiful woman visited King Krishnadeva Raya's court, claiming to be a skilled weaver specializing in magical cloth. She presented a soft silk saree and spoke of an even lighter, invisible fabric called "celestial cloth," which only the wise could see. The king was intrigued and funded her project, but after months of waiting without progress, he sent his men to investigate her workshop, finding looms but no cloth.

Upon her return with an empty plate, the woman claimed it held the invisible cloth. The king faced a dilemma; admitting he couldn't see it might make him appear foolish. Seeking a solution, he consulted Tenali Raman, who suggested the woman should wear the cloth in court. Realizing her trick was exposed, the woman begged for mercy, and the king



forgave her but demanded the return of the gold she had taken.

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Chapter 15 Summary : 17. Reciting of The Ramayana

Reciting of The Ramayana

Introduction

During the reign of King Krishnadeva Raya in the kingdom of Vijayanagar, Kanchana Mala, a cunning courtesan from Vikrama Simhapuri, was notorious for ensnaring scholars with her challenge to recite the Ramayana, never expressing satisfaction which led to their enslavement.

The Challenge

Tenali Raman, determined to outsmart Kanchana Mala and liberate the enslaved scholars, accepted her challenge. The recital began in her ornately decorated house filled with pleasant scents. Despite his captivating retelling of the Ramayana, Kanchana Mala remained unimpressed, yawning and showing signs of boredom.



Dramatic Turn

In response to her complaint of boredom, Tenali Raman dramatically enacted scenes from the story, mimicking Hanuman's leaps and battles. His antics escalated to the point where he set fire to her curtains, forcing Kanchana Mala to flee in panic.

Outcome

The next day, Kanchana Mala sought justice against Tenali Raman at the king's court. Tenali explained that he acted to thwart her deceitful practices. The king ruled in favor of Tenali, ordering Kanchana Mala to release her captives and impose a heavy fine for her trickery.



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Chapter 1 | Quotes From Pages 5-7

1. An advisor who told the truth
2. The water has taken the shape of the reservoir you have built.

Chapter 2 | Quotes From Pages 12-15

1. Your majesty, your mother in her last days had wanted to taste sweet mangoes.
2. Like you had suggested that the king should donate golden mangoes to you for the peace of his mother's spirit, it should hold true in my case too.
3. The Brahmins began to tremble with fear. They all fell at Tenali Raman's feet begging for mercy.
4. So the next day the king got back the golden mangoes as the greedy Brahmins got a taste of their own medicine.

Chapter 3 | Quotes From Pages 16-19

1. I am only trying to convert it into a white dog.



2.If a barber can be converted into a Brahmin, a black dog too can change into a white one.

3.Dear fellow, I am much pleased with your skill and dedication towards your work.

4.I must tell him this.





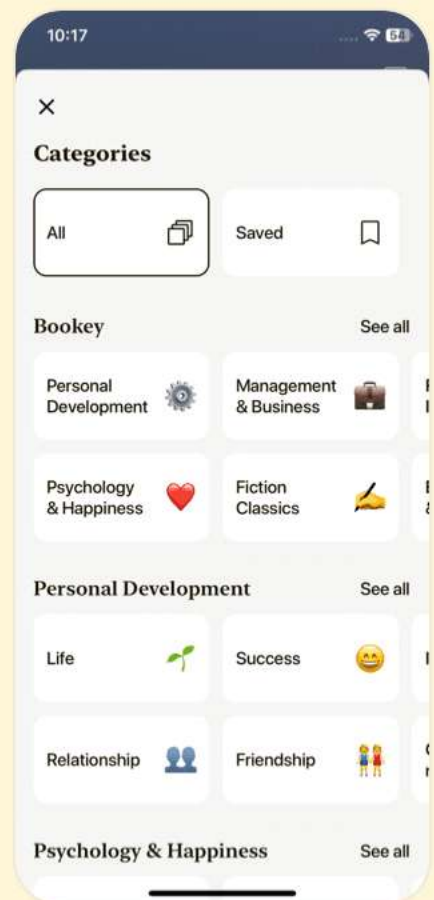
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Chapter 4 | Quotes From Pages 20-23

1. 'Dear, I think we should hide all our gold and valuables in the well in our garden. The thieves have become very active these days.'
2. 'This little well is a very deep one. We will drown if we try to go down into it to fetch the box.'
3. 'You may stop that now. All the plants have been watered.'

Chapter 5 | Quotes From Pages 24-27

1. You must imagine the missing limb. That's the beauty of the painting.
2. Your majesty, one must imagine the rest of the person. That is the beauty of these paintings.

Chapter 6 | Quotes From Pages 28-31

1. This is the rarest kind of peacock in the world.
2. I will sentence you to death!
3. ...the bird that you had bought from your courtier the other day was also just another peacock painted red.
4. Had I known that the courtier was planning to trick you, I would never have painted the peacock for him.





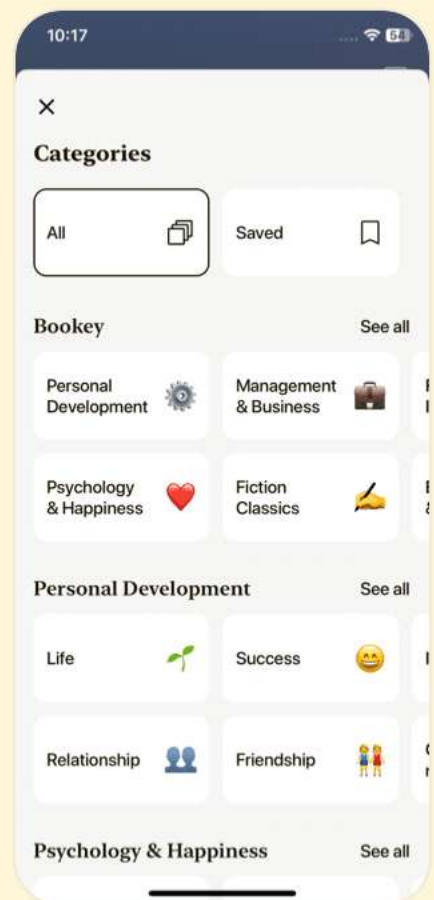
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Chapter 7 | Quotes From Pages 32-35

1. 'Your majesty, people from the Businessmen community is the more intelligent and shrewd while the Brahmins are the most stupid.'
2. 'Be careful. I have sold this choti to the king. It belongs to the king now.'
3. 'Do you realize how the businessman got to keep the fifteen thousand gold coins and his choti at the same time while the Brahmin shaved his choti for just five gold coins?'

Chapter 8 | Quotes From Pages 36-39

1. Whoever will be able to build a palace like the one, the king has dreamt would receive one lakh gold coins from the king,
2. Me? You fool, I am the king. Why will I rob you?
3. Why your majesty, if the flying palace of your dreams can be real, why can't my dream be real?
4. The old man then removed his false beard and wig and bowed to the king. It was Tenali Raman himself.



Chapter 9 | Quotes From Pages 40-43

- 1.The sultan sure has a good sense of humor.
- 2.We would like to suggest that if your wells personally come to Vijayanagar and invite our wells, our wells will definitely oblige the invitation.
- 3.Hoping to welcome your wells at the earliest.





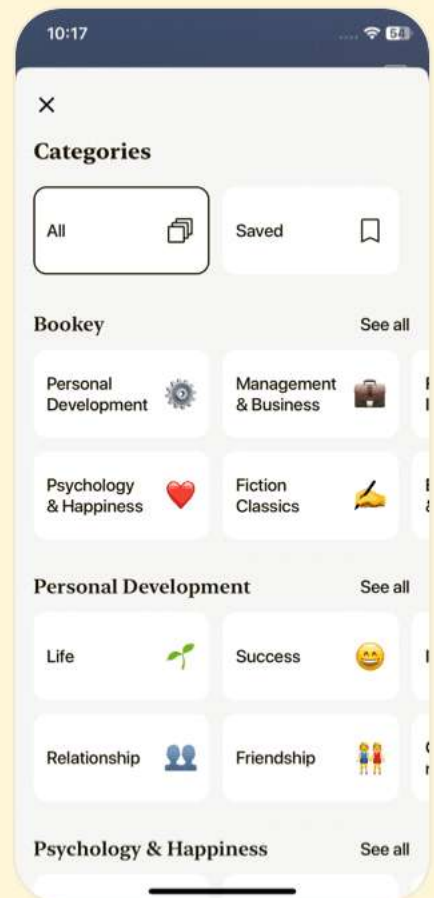
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Chapter 10 | Quotes From Pages 44-47

1. I think it is the poor man who is always more honest than a rich man.
2. Some poor man must have lost his life's savings. I must do everything to return this to him.
3. Goddess Laxmi, has blessed me. Today is my lucky day!

Chapter 11 | Quotes From Pages 48-51

1. ...any man who would give five thousand gold coins to a complete stranger and expect him to return is the biggest fool.
2. Then your majesty, I would strike out your name from the list and write his.

Chapter 12 | Quotes From Pages 52-56

1. 'This is just a blank notebook I wrapped in silk.'
2. 'In Sanskrit, 'tila' means sesame, 'kashta' means a stick, a buffalo is a 'mahisha', and 'bandhana' is that which binds.'
3. 'That does not suit a learned man like you.'
4. 'That should teach the scholar a lesson.'





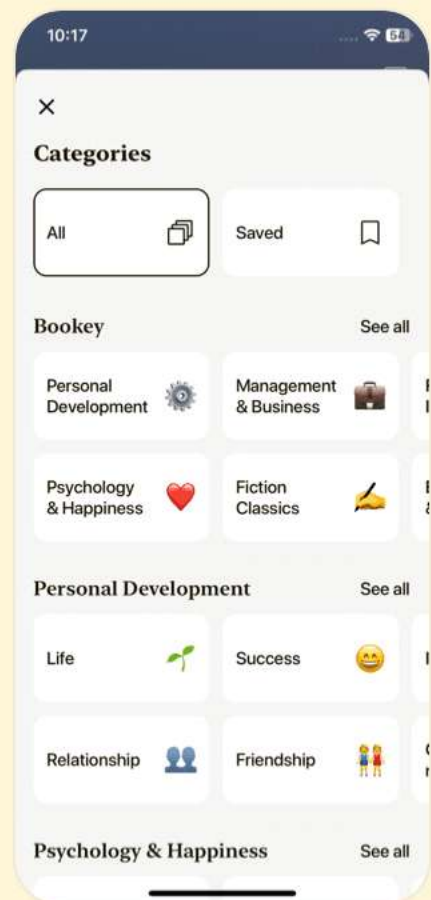
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Chapter 13 | Quotes From Pages 60-64

1. Great king, I have heard a lot about the scholars of your court. It would be an honor if you would have them re-write the Mahabharata with me and my friends as the Pandavas, and you and your friends as the Kauravas.
2. Tenali Raman, you have solved many difficult problems before. Tell me how do we get past this one?
3. But huzoor... Tenali tried to argue but Adil Shah stopped him again, 'Look poet, I will not accept this. Stop the work at once if you want peace for your people.'
4. Tenali went to give his king the good news. All the scholars and the king praised Tenali for his cleverness.

Chapter 14 | Quotes From Pages 65-68

1. This is a special technique that we use to weave such exotic cloth.
2. But those who are very intelligent and wise can see how splendid it is.
3. Your majesty, what a splendid material this is.



4. With due respect, the king requests you to kindly wear the cloth in the court.
5. She could either accept her mistake or stand without clothes in public.

Chapter 15 | Quotes From Pages 69-74

1. I have come to accept Kanchana Mala's challenge.
2. You are such a boring man. I wish there was more drama.
3. This is how Hanuman leaped from one mountain to another!
4. When they set Hanuman's tail on fire, this is how he set fire to the whole city.
5. I was left with no choice.





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Chapter 1 | 1. An Advisor Who Told The Truth| Q&A

1.Question

What does Tenali Raman's response to the king suggest about the value of honesty in leadership?

Answer: Tenali Raman's straightforward response exemplifies the importance of honesty and authenticity in leadership. Unlike his peers who provided flattering or embellished answers, Tenali Raman chose to speak the truth. This indicates that a good advisor should not just tell the leader what they want to hear, but should offer genuine insight. The king valued Raman's honesty, which in turn builds trust and fosters a supportive environment for productive governance.

2.Question

How can Tenali Raman's approach inspire individuals in their daily lives?

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Answer: Tenali Raman's approach encourages individuals to embrace honesty and sincerity in their interactions. Whether in personal relationships or professional settings, speaking the truth—even when it may not align with others' expectations—can lead to deeper respect and understanding. This lesson suggests that being genuine, rather than overly agreeable, can lead to personal fulfillment and stronger connections with others.

3.Question

What does the story illustrate about the consequences of flattery versus truth-telling?

Answer: The story highlights that while flattery may win temporary favor, it does not cultivate a meaningful or productive relationship. Tenali Raman's truth-telling earned the king's respect and admiration, illustrating that honesty can often strengthen bonds and lead to more informed decision-making. On the other hand, the other scholars' flattering remarks could create an illusion of agreement but do not provide the substance needed for real governance.



4.Question

Why did King Krishnadeva Raya favor Tenali Raman over the other 'Ashta Diggajas'?

Answer:King Krishnadeva Raya favored Tenali Raman due to his unique ability to blend wit with honesty. Unlike his peers, Raman's responses were not just flattering but insightful, providing clarity and truth. The king recognized that such qualities were essential for wise governance, showing that he valued not just intelligence, but also integrity and a straightforward approach to communication.

5.Question

In what ways can this story be applied to modern workplaces?

Answer:In modern workplaces, the story underscores the critical need for open communication and honesty.

Employees are encouraged to speak their minds and provide constructive feedback rather than simply agreeing with superiors to avoid conflict. This openness fosters innovation, problem-solving, and a healthier workplace culture.



Companies that value truth-telling, like King Krishnadeva Raya, often witness improved morale and productivity among their workforce.

Chapter 2 | 3. The Golden Mangoes| Q&A

1.Question

What can we learn about the consequences of manipulation and greed from the actions of the Brahmins?

Answer:The Brahmins attempted to manipulate King Krishnadeva Raya through deceit, believing they could exploit his grief over his mother's last wish. Their greed blinded them to the morality of their actions, resulting in their own fear and humiliation when confronted by Tenali Raman. This teaches us that manipulative actions driven by greed often lead to unintended and severe consequences.

2.Question

How does Tenali Raman's response to the Brahmins' trickery reflect his character?

Answer:Tenali Raman is portrayed as a wise and



quick-thinking individual. Instead of seeking revenge or acting out of anger, he cleverly uses the Brahmins' own logic against them, teaching them a valuable lesson in humility and honesty. His approach shows intelligence, wit, and a commitment to justice.

3.Question

What does the story suggest about the relationship between a mother and her child, especially in the context of unfulfilled wishes?

Answer: The story underscores the deep emotional connection between a mother and her child, emphasizing the weight of unfulfilled wishes. King Krishnadeva Raya's grief over not fulfilling his mother's last request illustrates the theme of love and duty, showing how even after death, a parent's wishes can profoundly affect their child.

4.Question

Why was the king so easily tricked by the Brahmins regarding his mother's last wish?

Answer: King Krishnadeva Raya was in a vulnerable emotional state due to his mother's passing. His grief likely



clouded his judgment, making him susceptible to the Brahmins' manipulation. This highlights how strong emotions can sometimes lead individuals to act against their better judgment.

5.Question

What moral lesson does the story impart regarding honesty and integrity?

Answer:The moral lesson emphasizes the importance of honesty and integrity in all dealings. The Brahmins' deception for personal gain ultimately leads to their downfall, while Tenali Raman's cleverness reveals their ethical failures. It reminds readers that honesty builds trust and respect, while deceit leads to shame and fear.

6.Question

How might this story resonate with modern readers in terms of ethical conduct?

Answer:Modern readers can see parallels in various contexts, such as business, politics, and personal relationships, where manipulation for personal gain often leads to negative



outcomes. The story serves as a timeless reminder that ethical conduct is vital, and those who deceive others may eventually face repercussions.

7.Question

What does Tenali Raman's cleverness teach us about problem-solving in difficult situations?

Answer: Tenali Raman's cleverness highlights the value of critical thinking and creativity in problem-solving. Instead of resorting to aggression or violence, he employs intelligence and wit to turn the situation around, teaching us that thoughtful strategies often yield better results than confrontational tactics.

Chapter 3 | 4. Barber's Reward| Q&A

1.Question

What does the barber's decision to shave the king while he was asleep tell us about dedication and skill in one's work?

Answer: The barber's decision to shave the king without waking him showcases his commitment to his role and respect for the king's time. It illustrates



the principle that true dedication often requires making uncomfortable choices for the sake of others, emphasizing the importance of professionalism and skill in our work.

2.Question

What lesson can we learn from Tenali Raman's actions in the story?

Answer: Tenali Raman's actions demonstrate the importance of critical thinking and creativity in problem-solving. By using a playful and clever analogy, he challenges the king's decision by highlighting its absurdity, teaching us that questioning the status quo can lead to better judgments and decisions.

3.Question

How does the transformation of the barber's social status relate to the broader themes of identity and worth?

Answer: The barber's desire to change his caste reflects a common human longing for acceptance and recognition.

However, the story critiques arbitrary social hierarchies and



suggests that one's worth should not be determined by their social status but by their actions and abilities.

4.Question

What does the king's initial reaction to the barber's request reveal about power and privilege?

Answer:The king's initial willingness to grant the barber's request highlights the influence of power and privilege in society. It reveals how those in power can make decisions that impact social structures, and emphasizes the responsibility that comes with such authority to ensure fairness and wisdom.

5.Question

In what ways does the cancellation of the ceremony symbolize a return to common sense?

Answer:The king's cancellation of the ceremony symbolizes a return to rationality and a rejection of superficial transformations. It underscores the message that real merit and dignity come from one's character and actions rather than arbitrary social constructs.





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Chapter 4 | 5. Tenali and The Thieves| Q&A

1.Question

What does Tenali Raman teach us about intelligence and resourcefulness?

Answer: Tenali Raman demonstrates that intelligence and quick thinking can overcome brute strength. Instead of confronting the thieves directly, he devises a clever plan to outsmart them. His ability to use wit over muscle illustrates the idea that sometimes the best solution to a problem lies in being creative and strategic.

2.Question

How did Tenali Raman protect his valuables from the thieves?

Answer: Tenali Raman protected his valuables by pretending to hide them in the well. By creating a fake scenario that the thieves overheard, he led them to believe the gold was in the well, forcing them to waste time and effort trying to retrieve it instead of robbing his house.



3.Question

What lesson about greed and consequences can we draw from the thieves' experience?

Answer:The thieves' experience teaches us that greed can cloud judgment and lead to foolish actions. Their eagerness to acquire wealth led them to undertake a ridiculous task of drawing water from the well, which ultimately resulted in their embarrassment and failure.

4.Question

What could have happened if the thieves hadn't been so greedy?

Answer:If the thieves hadn't been so greedy, they might have decided to leave Tenali Raman's house alone and search for easier targets. Their desire for instant wealth led them to make poor decisions, demonstrating how greed can lead to one's downfall.

5.Question

What does the story suggest about preparation and awareness of danger?

Answer:The story emphasizes the importance of being



prepared and aware when facing potential threats. Tenali Raman's proactive approach in anticipating the thieves' intentions allowed him to effectively protect his home and possessions, suggesting that awareness can lead to prevention.

6.Question

How does Tenali Raman's story inspire us to face challenges?

Answer: Tenali Raman's story inspires us to think creatively when faced with challenges. It reinforces the idea that using our intellect and wit can turn a potentially dangerous situation into one where we emerge victorious without direct confrontation.

7.Question

What role does teamwork play in the thieves' plan, and what does that say about their capabilities?

Answer: While the thieves attempted to work as a team to draw water from the well, their collaboration highlights their poor decision-making skills rather than their capabilities. It



shows that teamwork is ineffective if the direction of that teamwork is misguided by greed and foolishness.

8.Question

Why do you think the author chose to depict the thieves as foolish instead of formidable?

Answer: The author likely chose to depict the thieves as foolish to emphasize the moral of the story that intellect and cunning can outwit strength and aggression. It allows readers to see that wisdom triumphs over mere physical power, encouraging them to value intelligence in difficult situations.

Chapter 5 | 6. Tenali Raman Decides to Paint| Q&A

1.Question

What lesson did Tenali Raman want to teach the king about accepting imperfections?

Answer: Tenali Raman aimed to teach the king that acknowledging the truth, including imperfections, is essential. By highlighting the missing limb in the painter's work, he illustrated that one cannot simply ignore faults in favor of an idealized version of



reality.

2.Question

How did Tenali use his paintings to convey his message about the defect in the mansion's artwork?

Answer: Tenali organized an exhibition with paintings that featured only limbs, lacking the complete figures. When the king questioned the beauty of these paintings, Tenali cleverly mirrored the painter's justification about the missing limb, prompting the king to reflect on the absurdity of ignoring flaws.

3.Question

Why was the king initially proud of the famous painter's work even with its imperfections?

Answer: The king's pride stemmed from having commissioned a renowned artist, leading him to expect perfection. His desire to maintain the painter's reputation made him dismiss the visible defect, believing it was an artistic choice rather than a flaw.

4.Question

What does Tenali's response to the king reveal about his



character?

Answer: Tenali's response showcases his cleverness and commitment to honesty. Instead of directly challenging the king, he creatively demonstrated the necessity of recognizing and accepting imperfections in art and life.

5.Question

What emotional journey does the king undergo by the end of the story?

Answer: By the end, the king transitions from pride and denial to a state of humility and realization. He feels ashamed for not accepting truth earlier and gains a deeper understanding that beauty does not exclude flaws.

6.Question

In what way does this story emphasize the importance of honesty in leadership?

Answer: The story underscores that leaders should embody honesty and transparency, as ignoring or hiding flaws can lead to misguided pride and decisions. It advocates for a culture where imperfections are acknowledged and



addressed.

Chapter 6 | 7. The Red Peacock| Q&A

1.Question

What lesson does the story of the red peacock teach us about honesty and deception?

Answer:The story illustrates that deception, even when it seems successful in the short term, ultimately leads to negative consequences. The courtier's attempt to trick the king for personal gain backfires, revealing that dishonesty can be uncovered and punished. It emphasizes the importance of integrity.

2.Question

How does Tenali Raman's keen observation save the day in the story?

Answer:Tenali Raman's sharp instincts and attention to detail allow him to discern the smell of paint on the supposed rare peacock. His ability to question the situation critically leads to the uncovering of the courtier's deception, showing the



value of intelligence and vigilance.

3.Question

What role does creativity play in the resolution of the conflict in the story?

Answer: Creativity is highlighted through Tenali Raman's strategy of acquiring multiple peacocks and replicating the deception. By turning the tables on the courtier, he uses inventiveness not just to expose the trick but also to entertain the king and ultimately ensure justice is served.

4.Question

In what ways does the king's response to the deception reflect his character?

Answer: The king's initial reaction is one of anger and disappointment, showing that he values honesty and reliable information. However, his willingness to reward the painter for his skill, despite being deceived, indicates a degree of fairness and appreciation for talent, even in difficult situations. It portrays a multifaceted character who prioritizes truth but also recognizes value.



5.Question

What significance does the painter's confession hold in the context of the story?

Answer:The painter's confession reveals the collaborative nature of the deception, illustrating that wrongdoing often involves multiple parties. It highlights themes of accountability and the chronic consequences of complicity in deceitful acts, reinforcing the idea that everyone involved bears responsibility for their actions.

6.Question

How does this chapter of 'Tenali Raman' promote the value of wisdom over foolishness?

Answer:The scenario juxtaposes the foolishness of the courtier, who relies on deceit for success, against Tenali Raman's wisdom. Raman's quick thinking and clever plotting demonstrate that true success comes from intelligence and authenticity, rather than trickery, promoting the idea that wisdom ultimately prevails.



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Chapter 7 | 8. The Shrewd Businessman| Q&A

1.Question

What does this story illustrate about the characteristics of different professions according to Tenali Raman?

Answer: The story illustrates that Tenali Raman perceives businessmen as shrewd and intelligent due to their ability to negotiate and capitalize on circumstances, while he views Brahmins as lacking practical wisdom, despite their scholarly knowledge. This denotes a subtle commentary on the distinction between theoretical knowledge and practical applications in real-world scenarios.

2.Question

How does the reaction of the Brahmin to the king's request highlight the significance of pride in one's identity?

Answer: The Brahmin's reluctance to shave off his choti reflects how deeply intertwined pride and identity can be. His choti symbolizes years of tradition and personal dignity. Rather than simply obeying the king, he negotiated,



emphasizing that even a small aspect of his appearance held significant personal value.

3.Question

What can we learn from the businessman's response to the king's offer regarding material possessions and values?

Answer: The businessman's response highlights the prioritization of material wealth over personal symbols of pride. His willingness to part with the choti for a substantial sum shows a practical worldview where financial gain outweighs traditional values, suggesting that sometimes, practical benefits can overshadow cultural significance.

4.Question

In what ways does Tenali Raman's approach to solving the king's riddle demonstrate his cleverness and insight?

Answer: Tenali Raman uses wit and observation to reveal a deeper truth about human behavior and societal roles. By contrasting the responses of the Brahmin and the businessman, he cleverly demonstrates that intelligence is not solely based on education or status but also on the ability to



navigate and manipulate social situations for personal benefit.

5.Question

What is the significance of the king's feelings during the encounter with the businessman and his eventual realization?

Answer:The king's initial anger showcases the clash between tradition and shrewdness typical in royal circles, where authority is often intertwined with honor. His eventual realization speaks to the value of humility and understanding that wisdom can come from unexpected quarters, reinforcing the lesson that appearances can be deceptive.

Chapter 8 | 9. The Palace of Dreams| Q&A

1.Question

What does the king's dream of a magical palace reveal about his character and priorities?

Answer:The king's dream reflects his desire for grandeur and beauty, revealing a character that is captivated by dreams and fantasies. However, it also signifies his neglect of his royal duties and



responsibilities, as he becomes consumed by thoughts of the palace instead of governing the kingdom.

2.Question

What lesson can be learned from the old man's accusation against the king?

Answer:The old man's accusation teaches that dreams, while powerful, must be kept in check by reality. It highlights the absurdity of prioritizing dreams over real-world concerns, illustrating that one must remain grounded even when imagination is enticing.

3.Question

How does Tenali Raman demonstrate his wit in his interaction with the king?

Answer:Tenali Raman cleverly uses the king's own fixation on dreams to teach him a lesson about responsibility. By pretending to be the old man and accusing the king, he exposes the folly in allowing dreams to overshadow true reality, showcasing his intelligence and quick thinking.



4.Question

What might the old man's story symbolize in the context of the king's aspirations?

Answer:The old man's plight symbolizes the consequences of neglecting the real needs of the people in pursuit of extravagant dreams. It serves as a reminder that a ruler's first obligation is to his subjects and highlights the importance of realism over idealism.

5.Question

Why do you think the ministers sought the help of Tenali Raman?

Answer:The ministers likely turned to Tenali Raman because he was known for his cleverness and problem-solving abilities. They needed a quick and effective way to bring the king back to his responsibilities and believed that Tenali's wit could achieve that.

6.Question

What role does the theme of deception play in this chapter?

Answer:Deception plays a significant role as both Tenali



Raman and the old man employ disguise and trickery to convey greater truths. This theme emphasizes that sometimes, one must use cunning and strategy to illustrate important lessons and bring about change.

7.Question

What is the overall moral of the story in relation to the king's fixation on the palace of dreams?

Answer:The overall moral is that while dreams and aspirations are valuable, they should not overshadow the duties of leadership and the welfare of others. A true leader remains aware of reality and keeps his priorities in line with the needs of his people.

8.Question

How does the story connect the dream with the waking world?

Answer:The story connects the dream to the waking world by showing how the king's fantastical vision for a palace leads to chaos and irresponsibility in his kingdom. It highlights the consequences of allowing dreams to intertwine with reality,



leading to misunderstandings and neglect.

9.Question

In what ways could the king's reaction to the old man be seen as a turning point in the story?

Answer:The king's reaction is a turning point as it catalyzes his self-awareness and realization of his responsibilities. It marks the shift from obsession with personal dreams to acknowledging the impact of those dreams on his role as a king and the lives of his subjects.

10.Question

What does the applause from the court signify at the end of the story?

Answer:The applause from the court signifies approval and respect for Tenali Raman's cleverness and ability to convey an important lesson through his wit. It represents a collective acknowledgment of the need for balance between dreams and responsibilities in leadership.

Chapter 9 | 10. The Weird Wedding Invitation| Q&A

1.Question

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What can we learn about diplomacy and communication from Tenali Raman's response to the Sultan's invitation?

Answer: Tenali Raman's clever and humorous response highlights the importance of diplomacy and effective communication in resolving conflicts. Instead of escalating the situation or reacting aggressively, he used wit to defuse the tension and turn the situation to their advantage. The lesson here is that sometimes, a light-hearted approach can pave the way for peaceful negotiations and solutions.

2.Question

How does Tenali Raman's character reflect the values of wisdom and humor in problem-solving?

Answer: Tenali Raman exemplifies the values of wisdom and humor by addressing a conflict without resorting to aggression. His witty reply demonstrated that a playful yet intelligent approach can outsmart a potential threat, showing that wisdom combined with a sense of humor is a powerful tool for problem-solving.



3.Question

What does the reaction of King Krishnadeva Raya to Tenali Raman's response tell us about his character as a ruler?

Answer: King Krishnadeva Raya's relief and approval of Tenali Raman's response illustrate his trust in Raman's intelligence and problem-solving capabilities. This reflects his character as a wise and thoughtful ruler who values clever solutions and understands the significance of maintaining peace rather than engaging in unnecessary conflicts.

4.Question

What might have happened if Tenali Raman had not intervened in the situation?

Answer: If Tenali Raman had not intervened, the situation could have escalated into war based on a misunderstanding. The Sultan's demand could have imposed pressure on King Krishnadeva Raya, leading to hostility and conflict that might have caused great harm to both kingdoms.

5.Question

What message does the Sultan's final decision convey



about the consequences of underestimating others?

Answer: The Sultan's decision to not trick King Krishnadeva Raya again serves as a reminder that underestimating others can lead to miscalculations and unintended consequences. It stresses the importance of respect and fairness in dealings, as wisdom can be found in humor and cleverness, which can turn the tables in unexpected ways.

6.Question

How did the unique nature of the wedding invitation serve as a catalyst for the conflict?

Answer: The bizarre nature of the wedding invitation, which invited wells to attend a wedding, was intended as a mockery but ultimately sparked a potential conflict. It highlighted the absurdity of the situation, demonstrating how misunderstandings and rivalries can arise from unconventional actions and demands.

7.Question

In what ways does this story highlight the significance of cleverness in leadership?



Answer: The story underscores that cleverness in leadership is crucial for overcoming obstacles and challenges. Tenali Raman's ability to think creatively and humorously enabled King Krishnadeva Raya to avert a war, emphasizing that great leaders can navigate complex situations skillfully, often using intelligence and wit to find solutions.





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Chapter 10 | 11. Who is Honest?| Q&A

1.Question

Why did Tenali Raman believe the poor man was more honest than the rich man?

Answer: Tenali Raman believed the poor man was more honest because when he found the bag of gold, his first thought was about helping the possible owner who might be in distress over losing their life savings. This reaction contrasted sharply with the rich man, who immediately thought of the money as a blessing for himself and pocketed it without a second thought.

2.Question

What was King Krishnadeva Raya's initial opinion about honesty between rich and poor?

Answer: King Krishnadeva Raya initially believed that the rich man might be more honest since he already possesses sufficient wealth and may not desire more through dishonest means.



3.Question

What did Tenali Raman do to prove his point about honesty?

Answer: To prove his point, Tenali Raman set a trap by placing two bags of gold coins: one on the path of a rich man and another on the path of a poor man. He observed their reactions to each situation.

4.Question

What action did the rich man take upon finding the bag of gold?

Answer: The rich man picked up the bag of gold and considered it a stroke of luck for himself, which led him to take the money without any thought of honesty.

5.Question

How did the poor man react upon discovering the bag of gold?

Answer: The poor man, upon finding the bag of gold, immediately thought about the possibility of the money belonging to someone else who might be suffering due to its loss. He chose to return the money to the royal treasury



instead of keeping it.

6.Question

What was the outcome for the poor man and the rich man after Tenali reported their actions to the king?

Answer:The king was pleased with the poor man's honesty and rewarded him, while the rich man faced punishment for his dishonesty and had to pay a hefty fine.

7.Question

What does this story reveal about the nature of honesty?

Answer:This story illustrates that honesty is not determined by wealth but by one's character and choices. The poor man's integrity in choosing to return the lost money exemplifies true honesty, while the rich man's greed showcases the temptation that wealth can sometimes invoke.

8.Question

What moral can we draw from the actions of Tenali Raman in this story?

Answer:The moral of the story emphasizes that cleverness can be used to reveal the truth and uphold justice, highlighting the importance of integrity over wealth.



Chapter 11 | 12. The Biggest Fool| Q&A

1.Question

What lesson can we learn about trust and caution from the king's experience with the horse trader?

Answer: The king's willingness to pay a large sum of money to a stranger without ensuring his credibility teaches us the importance of being cautious and discerning in whom we place our trust. It highlights the necessity of verifying the intentions and reliability of people before making significant investments or decisions.

2.Question

How does Tenali Raman's cleverness and wisdom come into play in this situation?

Answer: Tenali Raman's clever observation about the king's impulsive decision serves as a wake-up call. By creatively pointing out the king's folly, he uses humor and wit to convey a serious lesson about the dangers of naivety and the importance of critical thinking.



3.Question

What does Tenali Raman's reaction to the king's anger reveal about his character?

Answer: Tenali Raman's calm and composed response despite the king's anger demonstrates his confidence and intelligence. He does not shy away from confronting authority, showing that true wisdom sometimes involves speaking uncomfortable truths to those in power.

4.Question

In what ways can Tenali Raman be viewed as a hero in this story?

Answer: Tenali Raman can be viewed as a hero because he uses his keen intellect to protect the king from being swindled. His role is not just to entertain but to challenge foolish decisions, ensuring that the king learns a valuable lesson. This reflects the qualities of a true advisor who cares for the well-being of his leader.

5.Question

What is the significance of the king's final actions after the conversation with Tenali Raman?



Answer: The king chooses not to question Tenali Raman further after recognizing his folly, indicating a moment of self-reflection. This signifies growth, as the king acknowledges his mistake without retaliation, demonstrating the importance of humility and the capacity to learn from one's errors.

Chapter 12 | 13. The Scholar from Kashi| Q&A

1.Question

What does Tenali Raman's cleverness teach us about confidence and humility when facing challenges?

Answer: Tenali Raman's cleverness demonstrates that true confidence does not come from titles or accolades, but from one's intellect and wit. While the scholar from Kashi relied heavily on his reputation, Tenali used his intelligence to outsmart him, reminding us that humility in the face of challenges often leads to innovative solutions. It shows the value of staying grounded regardless of external appearances and successes.



2.Question

How did Tenali Raman manage to intimidate the renowned scholar without any real knowledge?

Answer: Tenali Raman intimidated the scholar by cleverly fabricating the story of the book

'Tilakashtamahishabandhana', which he made sound scholarly and complex. By presenting a simple blank notebook as a revered text and using a clever play on words, he not only showcased his intelligence but also caught the scholar off guard, highlighting how perception can be a powerful tool in competition.

3.Question

What lesson can be learned about the relationship between knowledge and appearance from this story?

Answer: The story illustrates that knowledge does not always align with outward appearances. The learned scholar appeared confident and accomplished, yet he was ultimately unprepared, while Tenali, who seemed less imposing, possessed the cleverness to turn the situation to his



advantage. It teaches us that true knowledge is about understanding and creativity, rather than mere outward credentials.

4.Question

In what way does King Krishnadeva Raya's reaction to Tenali's strategy reflect his view on intelligence?

Answer: King Krishnadeva Raya's laughter and subsequent reward for Tenali Raman reflect his appreciation for wit and clever thinking over mere scholarly titles. His reaction indicates that he values practical intelligence and the ability to outthink an opponent, suggesting that in the royal court, cleverness and ingenuity are as prized as traditional learning.

5.Question

What might Tenali Raman's actions teach us about confronting those who seem more powerful or knowledgeable than ourselves?

Answer: Tenali Raman's actions teach us that confronting seemingly more powerful or knowledgeable individuals requires confidence in one's own capabilities and the courage to use creativity and wit. It reminds us that intelligence can



outmaneuver brute experience and that it's important to think outside the box when challenged, regardless of how intimidating the opponent appears.

6.Question

How does the author use humor to convey the message of the story?

Answer: The author employs humor through the absurdity of the situation—where a renowned scholar is outsmarted with a simple blank notebook disguised as a complex book. This humorous twist not only entertains but also reinforces the idea that appearances can be deceiving, and that cleverness often lies in unconventional thinking. The king's amusement at the scholar's foolishness adds to the comedic element, making the lesson even more memorable.

7.Question

What does this story suggest about the importance of preparation versus overconfidence?

Answer: The story suggests that preparation and genuine knowledge are far more valuable than simple overconfidence.



The scholar from Kashi assumed his status guaranteed victory and did not prepare adequately for the debate, whereas Tenali, despite his less formal education, prepared wisely and creatively. This teaches us that true success stems from being prepared and adaptable rather than relying solely on one's reputation.





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Chapter 13 | 15. Tenali and Sultan Adil Shah| Q&A

1.Question

What does the interaction between Sultan Adil Shah and King Krishnadeva Raya teach us about diplomacy and respect for cultural values?

Answer: The interaction highlights the importance of diplomacy, as both kings were willing to negotiate peace despite their differences. King Krishnadeva Raya showed respect for the Sultan by attending the peace treaty discussions, while also maintaining reverence for sacred cultural texts like the Mahabharata. This showcases the significance of understanding cultural sensitivities in diplomatic discussions.

2.Question

How does Tenali Raman's solution reflect critical thinking and creativity?

Answer: Tenali Raman's approach to the problem demonstrates critical thinking as he carefully assessed the situation and proposed a creative solution that avoided direct



confrontation. By framing the issue regarding the sacred text's narrative and the potential embarrassment to the Sultan, Tenali cleverly convinced the Sultan to abandon his request without causing offense.

3.Question

What role does humor play in conflict resolution as exemplified by Tenali Raman's actions?

Answer:Humor plays a significant role in Tenali Raman's actions as he navigates the delicate situation with wit and cleverness. By introducing a potentially contentious issue in a light-hearted manner, he diffused the tension and steered the Sultan away from his demands without open conflict. This demonstrates how humor can be an effective tool in easing disputes and fostering understanding.

4.Question

What can we learn from the contrast between the initial goodwill between the two kings and the tension that arose?

Answer:The contrast illustrates that goodwill and positive intentions can quickly turn to tension when cultural values



are not respected. The initial camaraderie seemed promising but deteriorated when Sultan Adil Shah made a request that contradicted the sacredness of Hindu mythology. This teaches us the importance of continuous communication and the need to consider cultural implications in negotiations.

5.Question

How does Tenali Raman embody the qualities of a wise problem solver?

Answer: Tenali Raman embodies wisdom through his thoughtful approach and understanding of both courtesies and cultural significance. He listens carefully to the king's dilemma, analyzes the situation, and crafts a solution that maintains harmony and respect. His ability to think on his feet and devise a clever argument without offending anyone shows his exceptional problem-solving skills.

6.Question

Why is it important to preserve cultural heritage while addressing modern-day conflicts, as seen in this story?

Answer: Preserving cultural heritage ensures that societies



maintain their identity and values, which is crucial for the collective memory and mutual respect among different cultures. The story shows that addressing modern conflicts should not sacrifice these deeply ingrained cultural significances, as doing so might lead to greater misunderstandings and conflicts. The balance between progress and tradition is essential for lasting peace.

7.Question

What key takeaway can we gather regarding leadership from King Krishnadeva Raya's handling of the situation?

Answer:A key takeaway regarding leadership from King Krishnadeva Raya's handling of the situation is the importance of seeking counsel and valuing the expertise of advisors. By turning to Tenali Raman, he demonstrated humility and reliance on wisdom, which are crucial for effective decision-making in leadership.

Chapter 14 | 16. The Invisible Cloth| Q&A

1.Question

What lesson can we learn from the king's dilemma regarding the invisible cloth?



Answer: The king's dilemma highlights the importance of truth and perception. He faced the challenge of appearing wise while dealing with a potential deception. This teaches us that integrity and transparency are essential, and that one should not compromise their values or judgment to fit in with others' expectations.

2.Question

How does Tenali Raman demonstrate his wisdom in the story?

Answer: Tenali Raman showcases his wisdom by cleverly turning the situation around. He suggests that the woman wear the invisible cloth in court, exposing her deceit. This act demonstrates the value of wit and cunning in solving problems and addressing dishonesty effectively.

3.Question

What does the reaction of the king's ministers tell us about human nature?

Answer: The ministers' reaction, where they praised the



invisible cloth to avoid looking foolish, reflects human nature's tendency to conform and seek approval. It highlights how fear of judgment can lead individuals to support falsehoods rather than standing for the truth.

4.Question

What is the significance of the celestial cloth being described as 'invisible'?

Answer:The celestial cloth being 'invisible' symbolizes illusions and false appearances that can mislead people. It reflects how people often fall for charades and deceit that cater to their desires or fears, blinding them to reality.

5.Question

How might this story encourage critical thinking in its readers?

Answer:By presenting a scenario where characters must evaluate truth and deception, the story encourages readers to think critically. It pushes them to question what they see and hear, assess situations beyond face value, and not be swayed by peer pressure.



6.Question

What moral can be taken from the woman's initial deception?

Answer:The woman's initial deception serves as a cautionary tale about dishonesty and greed. It shows that deceit ultimately leads to one's downfall, illustrating that truth and sincerity are superior virtues.

7.Question

How does the ending of the story illustrate the concept of justice?

Answer:The ending illustrates justice as the woman faces the consequences of her deceit. King Krishnadeva Raya's decision to forgive her while requiring the return of the gold emphasizes fairness and accountability, demonstrating that mercy can coexist with justice.

Chapter 15 | 17. Reciting of The Ramayana| Q&A

1.Question

What lesson can we learn from Tenali Raman's encounter with Kanchana Mala?

Answer:The encounter teaches us about the



importance of cleverness and resourcefulness in overcoming challenges. Tenali Raman used his wit and imagination to turn a seemingly impossible situation into an escape for the scholars enslaved by Kanchana Mala. It shows that sometimes, thinking outside the box and using creative solutions can help us succeed against cunning adversaries.

2.Question

How did Tenali Raman demonstrate bravery and quick thinking during the recital?

Answer: Tenali Raman demonstrated bravery by accepting Kanchana Mala's challenge despite knowing her reputation. His quick thinking became evident when he transformed his recital of the Ramayana into an engaging performance, even physically acting out scenes to showcase his creativity. This approach not only entertained but also shocked Kanchana Mala, turning her own game against her.

3.Question

In what ways does Kanchana Mala represent the dangers of manipulation and deceit?



Answer:Kanchana Mala represents manipulation and deceit through her cunning ability to enslave scholars by challenging them to recite the Ramayana, a task that she would never find satisfactory. Her actions show how individuals can exploit their power over others for personal gain, highlighting the consequences of such deceitful behavior.

4.Question

What is the significance of the Ramayana in this story?

Answer:The Ramayana serves as both the backdrop and the focus of the challenge between Tenali Raman and Kanchana Mala. It symbolizes the moral lessons of duty, loyalty, and righteousness. Tenali's innovative retelling of the Ramayana not only captivates an audience typically indifferent to the story but also illustrates the timeless values embodied in the epic.

5.Question

What moral can be drawn from King Krishnadeva Raya's decision at the end of the story?



Answer: King Krishnadeva Raya's decision to side with Tenali Raman reinforces the idea that justice prevails over manipulation and deceit. It emphasizes the importance of standing against those who exploit others, as well as acknowledging and rewarding cleverness and integrity in overcoming adversity.

6.Question

Why did Kanchana Mala's reaction change during Tenali Raman's recital?

Answer: Initially, Kanchana Mala was bored with the recital because she felt it lacked excitement. However, once Tenali Raman infused physical dramatics and action into the storytelling, her reaction changed from boredom to shock and fear. This transformation highlights the impact of engaging storytelling and how it can captivate even the most cynical audience.

7.Question

How does the story of Tenali Raman reflect cultural values of cleverness and wit?



Answer: The story illustrates cultural values that celebrate cleverness and wit as vital traits for overcoming challenges. Tenali Raman embodies the archetype of the clever folk hero, using intelligence and humor to defeat cunning adversaries. His triumph over Kanchana Mala reinforces the belief that wisdom can outsmart brute force and trickery.

8.Question

What role does creativity play in resolving conflicts in this narrative?

Answer: Creativity is central to resolving conflicts in the narrative as Tenali Raman employs imaginative storytelling and physical expression to entertain the challenging Kanchana Mala. His ability to think creatively allowed him to turn a standard recital into a thrilling and chaotic performance, which ultimately led to his victory and the liberation of enslaved scholars.

9.Question

How does the narrative portray the relationship between knowledge and power?



Answer: The narrative portrays the relationship between knowledge and power as complex. While Kanchana Mala initially holds power over scholars who are bound by her challenge, it is Tenali Raman's knowledge of the Ramayana, combined with his street-smart tactics, that ultimately allows him to dismantle her power. This highlights the idea that true power lies not in mere authority but in wisdom and the ability to use it effectively.



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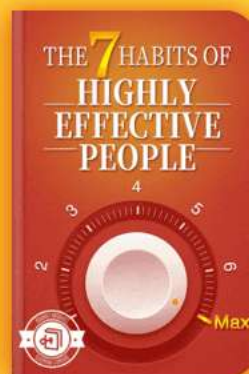
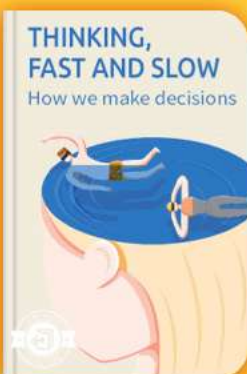


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Tenali Raman Quiz and Test

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Chapter 1 | 1. An Advisor Who Told The Truth| Quiz and Test

- 1.King Krishnadeva Raya ruled the empire of Vijayanagar with his capital in Hampi.
- 2.The Ashta Diggajas included only Tenali Raman as the only exceptional talent among his peers.
- 3.Tenali Raman’s straightforward response about the reservoir impressed the king and emphasized the value of truth.

Chapter 2 | 3. The Golden Mangoes| Quiz and Test

- 1.Krishnadeva Raya offered ten solid gold mangoes after being persuaded by cunning Brahmins.
- 2.Tenali Raman encouraged the Brahmins to continue their deceitful actions.
- 3.The Brahmins successfully deceived the king without any consequences for their actions.

Chapter 3 | 4. Barber’s Reward| Quiz and Test

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1. In Chapter 3, the king's barber shaves him while he is asleep.
2. Tenali Raman supports the barber's request to change his social status to that of a Brahmin.
3. The barber is punished by the king for shaving him without permission.



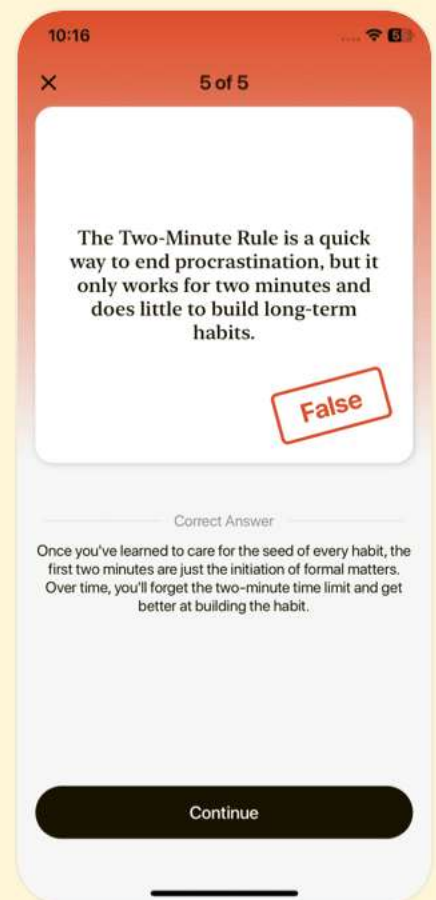


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Chapter 4 | 5. Tenali and The Thieves| Quiz and Test

- 1.Tenali Raman pretended to hide his gold and valuables in a well to deceive the thieves.
- 2.The thieves successfully found Tenali's gold and valuables by emptying the well.
- 3.Tenali Raman informed the thieves about his ruse to discourage them from robbing his house.

Chapter 5 | 6. Tenali Raman Decides to Paint| Quiz and Test

- 1.King Krishnadeva Raya commissioned a famous painter to decorate his mansion with exquisite paintings.
- 2.Tenali Raman believed that the beauty of a painting lies in the imagination of the viewer, even if it has significant flaws.
- 3.The king realized his mistake after attending Tenali's art exhibition, which featured only limbs without complete figures.

Chapter 6 | 7. The Red Peacock| Quiz and Test



1. Krishnadeva Raya had a collection of rare bird species.
2. The courtier attempted to fool the king by presenting a real red peacock.
3. Tenali Raman discovered the courtier's trick by smelling the red peacock.





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Chapter 7 | 8. The Shrewd Businessman| Quiz and Test

- 1.Tenali Raman suggests that businessmen are the most intelligent of all castes.
- 2.The Rajguru agreed to shave off his choti for a single gold coin.
- 3.The businessman was eager to comply with the king's request to shave off his choti.

Chapter 8 | 9. The Palace of Dreams| Quiz and Test

- 1.King Krishnadeva Raya rewards the person who constructs a palace like his dream with one lakh gold coins.
- 2.Tenali Raman disguises himself as a young man to confront King Krishnadeva Raya.
- 3.The king becomes distracted from his royal duties due to his obsession with the floating palace from his dream.

Chapter 9 | 10. The Weird Wedding Invitation| Quiz and Test

- 1.Sultan Adil Shah was the ruler of Delhi who wanted to declare war on Vijayanagar.



2.King Krishnadeva Raya sent his wells to the wedding in Delhi.

3.Tenali Raman crafted a response that resolved the conflict between Sultan Adil Shah and King Krishnadeva Raya.



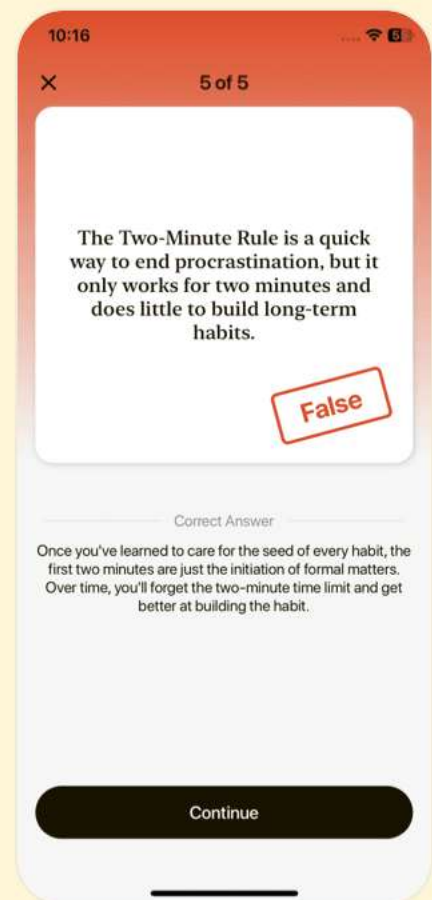


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Chapter 10 | 11. Who is Honest?| Quiz and Test

- 1.The rich man is more honest than the poor man according to Rajguru's perspective.
- 2.Tenali Raman conducted a test to prove the honesty of a poor man versus a rich man.
- 3.The poor man decided to keep the gold purse he found for himself.

Chapter 11 | 12. The Biggest Fool| Quiz and Test

- 1.King Krishnadeva Raya was interested in buying horses from a trader.
- 2.Tenali Raman wrote a list of the city's wise men and included the king on it.
- 3.The king understood Tenali's advice and left contemplating his actions.

Chapter 12 | 13. The Scholar from Kashi| Quiz and Test

- 1.The scholar from Kashi was confident that he could defeat King Krishnadeva Raya's scholars in a debate.



2.Tenali Raman brought a real book to the debate, which contained significant knowledge that helped him win.

3.Tenali Raman was intimidated by the Kashi scholar and chose not to participate in the debate.



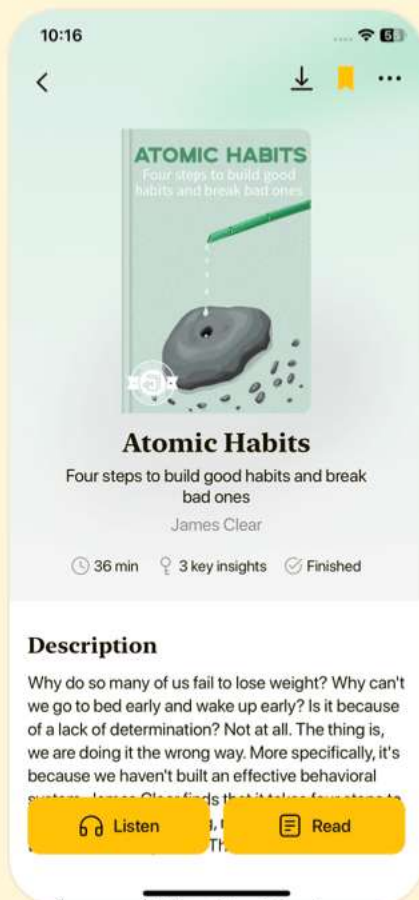


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Chapter 13 | 15. Tenali and Sultan Adil Shah| Quiz and Test

1. King Krishnadeva Raya and Sultan Adil Shah signed a treaty after a long war between their provinces.
2. Sultan Adil Shah wanted the Mahabharata to be rewritten to feature him and his friends as the Pandavas but did not consider its cultural significance.
3. Tenali Raman's clever approach helped in resolving the Sultan's request regarding the Mahabharata.

Chapter 14 | 16. The Invisible Cloth| Quiz and Test

1. The magical cloth presented by the woman was visible to everyone in the court.
2. King Krishnadeva Raya initially believed the woman's claim about the invisible cloth without investigating further.
3. Tenali Raman helped the king resolve the issue with the woman by suggesting she wear the invisible cloth in court.

Chapter 15 | 17. Reciting of The Ramayana| Quiz



and Test

- 1.Kanchana Mala was known for her generosity and satisfaction in her challenges to recite the Ramayana.
- 2.Tenali Raman accepted Kanchana Mala's challenge to recite the Ramayana in order to free the enslaved scholars.
- 3.The king ruled in favor of Kanchana Mala after she complained about Tenali Raman's actions in the court.





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