

Line Henriksen

IT-student @ HIOF

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<https://flowerafro.github.io/application-cv/>

<https://github.com/Flowerafro>



SKILLS

Web Development:

Typescript, Javascript, React, Node, HTML, CSS/SASS, RedwoodSDK, API-integration, version control, debugging, responsive design, UU, code validation, Schema markup

Design & UX:

UX/UI-design, user research & user testing, Design thinking, Wireframe and prototyping, gamification, Graphic Design, design systems and information architecture

Project Management:

Coordination, team leading, project planning communication, event handling, business systems/ERP, stakeholder management

CMS & database:

Sanity CMS, SEO (Lighthouse), Meta-tags, MYSQL, Drizzle (ORM), Cloudflare,

TOOLS

Code & Deployment:

VS Code, StackBlitz, GitHub, Github Pages, NPM/Yarn, Terminal, Inspector

Design & Creative:

Figma, Miro, Canva, Adobe XD/ID/AI/PS, ProCreate, Fusion 360.

Project Management & Operations:

Trello, Microsoft Office, Outlook and teams, ABOSS, Dropbox & Cloud storage

Marketing & CRM

Google Analytics & trends, MailChimp, Lighthouse, Wordpress,

EDUCATION

Høgskolen i Østfold (HIOF), Halden — BA: informasjonssystemer

Aug 2023 - Jun 2026
Pursuing a Bachelor's degree with experience in project management, business management, coding languages and tools relevant to web development.

N.I.S.S (Westerdahls), Oslo — Project management

Aug 2011 - Jun 2013
Diploma, Formal competence in project management, event handling and coordination focused in the art and music industry.

Other education:
Nutrition science | Bjørknes | 2015-2016
Social Nutrition Studies. | HIOA | 2016-2017
Tegning, form & farge (Design and arts) | Røyken vgs | 2005-2008

EXPERIENCE

Sporveien AS, OSLO — Metro driver

March2020 - June2025
Responsible for operating the MX3000 subway train, demonstrating precision and adherence to strict safety protocols and performing duties dependently.

Parkteatret Scene AS, Oslo — Production Manager & production crew

March 2013 - March2020
Primary responsibility for safety, coordination, and execution of events (Project Management) booked to the venue. Served as the central point of contact for organizers and clients, and as team leader for staff and external personnel. Managed HMS and fire safety, and documentation.

Backstage M&P, Oslo — Office and booking agent

September2017 - May2019
Responsible for artist booking, contracting, promotion, organization, and tour planning and coordination . Managed the company's website and SoMe (Social Media).

Other employments:
Cafe worker | Cafe Fresko | 2014-2015
Activity school worker. | Haugenstua AKS | 2019-2020
Bartender and waitress | Cafe Stolen | 2011-2013
Restaurant worker | IKEA FOOD Slepends | 2009-2011
Retail worker | KIWI Bødalen | 2007-2009

FREELANCE

Ultima festivalen, Oslo — Arena producer, sept 2019

Coordinated setup/teardown,technical deliveries, schedules, and maintained safety and crowd management during installation (SEPT 2019). Main contact for artists, tech-crew, volunteers and visitors.

Tons of Rock, Oslo — Volunteer coordinator, may - july 2019

Managed volunteer teams by handling information flow, scheduling, and being the main contact between the volunteers and bar managers.

Høstsabbat, Oslo — Production manager, 2017 - 2020

Coordination, planning,and arranging for the festival and artist contact. In charge of backstage area and pre-production contact with artists and management. Shared responsibility for social media and promotions.

Other freelance work:
Merch sales | Desertfest London | 2019-2022
Artist transportation | Findings festivalen | 2017-2019
Merch og artist transportation | Til Dovre Faller-Festivalen | 2018
Host | Konsertforeningen: Blårollinger | 2014-2018
Bar and inventory driver | Barvarelager Slottsfjellfestivalen | 2017

Limita Lunde +47 900 19 041
Direct Leader & General manager, Parkteatret Scene (former.)

Silje Marie Tunheim +47 478 15 585
Direct leader, Sporveien AS

Saga H. Castle +47 994 28 814
Direct Leader & Colleague, (Tons of Rock, Til Dovre Faller, Høstsabbat and Slottsfjellfestivalen

REFERENCES