

Dic,

Christi ve-ri - tas, dic, ca-ra ra ri tas, dic, ra-ra ca - ri - tas:~

u - binunc ha-bi - tas? Aut

in val - le vi - si - o - nis? Aut in thro-no Pha-ra - o - nis?

Aut in al - to cum Ne - ro - ne? Aut in an - tro cum The - o - ne? Vel

in fi - scel - la scir - pe - a cum Mo - y - se plo - ran - te?

Vel in do - mo ro - mu - le - a, cum bul - la ful - mi - nan

The first system of musical notation consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The middle and bottom staves also contain similar rhythmic patterns, with the bottom staff featuring a more complex sequence of beamed notes.

The second system of musical notation continues the piece with three staves. The notation is consistent with the first system, featuring a mix of eighth and sixteenth notes, rests, and beamed passages across the staves.

The third system of musical notation concludes the piece with three staves. The bottom staff ends with a double bar line. Below the bottom staff, the text "te?" is written.

te?