

De profundis clamavi I (Zwickau 1676-1788)

New Senfl Edition: Motets for Four Voices (A-I)

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Ludwig Senfl

Prima pars: De profundis clamavi

Altus not extant

Superius

Tenor

Bassus

De pro - fun - dis cla - - ma -

6

S

T

B

- vi ad te, Do - mi - - ne, ad te

De

De pro - - fun - -

11

S

T

B

Do - mi - ne, Do - - - - mi - ne,

pro - - - fun - - - dis

- dis cla - - -

15

S

de pro - - - fun - - - dis

T

8

cla - - - ma - - -

B

ma - - - vi

19

S

cla - ma - - - vi ad te, Do -

T

8 - vi

ad te,

B

ad te, Do - - -

23

S

- mi - ne, Do - mi - ne, Do - mi - ne, Do -

T

8

Do - - - mi - - -

B

- mi - - - ne,

27

S

- mi - ne, [Do - mi - ne,] Do - mi - ne, [Do -

T

8 - ne,

Do - - - mi - - -

B

Do - - - mi - - - ne,

31

S - mi - ne,] Do - mi - ne, Do - - - - mi -

T - ne, ad te, Do - - - - mi -

B Do - - - - mi - - - - ne,

35

S - ne, de pro - fun - dis cla - - - - - ma -

T - ne, de pro - fun - dis

B de pro - fun - dis

39

S - - - - vi, cla - - - - - ma - vi

T - - - - cla - - - - ma - vi

B - - - - cla - - - - ma - - - - vi ad te,

43

S ad te, Do - mi - ne, Do - - - - -

T ad te, Do - mi - - - - ne, Do -

B Do - - - - mi - - - - ne,

47

S
- - - - mi - ne, Do - mi -

T
8 - mi - ne, Do - mi - ne,

B
Do - mi - ne, Do - mi -

51

S
- ne, Do - mi - ne, Do - mi - ne, Do - mi - ne, Do -

T
Do - - mi - ne, Do - mi - ne Do - mi -

B
- ne, Do - mi - ne, Do - mi - ne [Do -

55

S - mi - ne, Do - mi - ne, Do - -

T - ne, Do - - mi - ne, Do - - - - -

B - mi - ne, Do - mi - ne, Do - - - - -

58

S

T

B

mi - ne, Do

mi - ne, Do

mi - ne, Do

61

S

T

B

8

mi - ne.

mi - ne.

mi - ne.

This musical score is for three voices: Soprano (S), Tenor (T), and Bass (B). It covers measures 61, 62, and 63. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves through A4, B4, and C5, then descends through B4, A4, G4, and F#4, ending on E4. The Tenor part starts with a treble clef and an octave 8. The melody begins on E4, moves to D4, then C4, B3, and A3, ending on G3. The Bass part uses a bass clef and follows a similar descending pattern from G3 down to E2. All three parts conclude with a double bar line at the end of measure 63. The lyrics 'mi - ne.' are written below the notes in each part.