

Ecce Maria genuit I (Regensburg C120)

New Senfl Edition: Motets for Four Voices (A-I)
Scott Lee Edwards, Stefan Gasch, and Sonja Tröster, eds.
Denkmäler der Tonkunst in Österreich 163.1 (2021)

Ludwig Senfl

Prima pars: Ecce Maria genuit

Superius

Altus

Tenor

Bassus

Ec - ce Ma - - - ri - - -

Ec - ce Ma - - - ri -

Ec - ce Ma - - - ri -

Ec - ce Ma - - - ri -

⁴

S

A

T

B

- a ge - nu - it no - - - - -


- a ge - nu - it no - bis Sal - - - - - va -

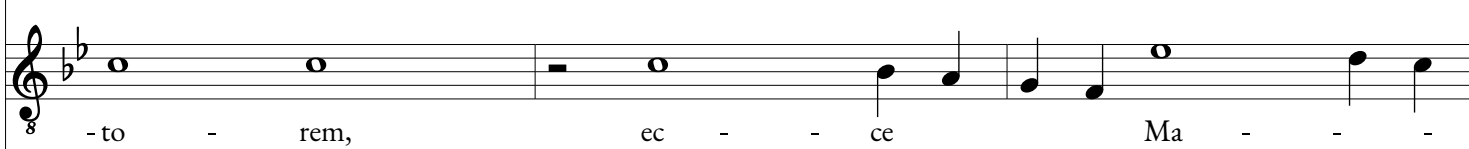
- a ge - nu - it no - bis Sal - - - - - va -

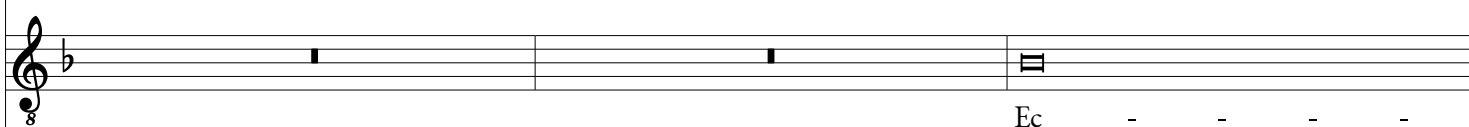
- a ge - nu - it no - bis Sal - - - - - va -

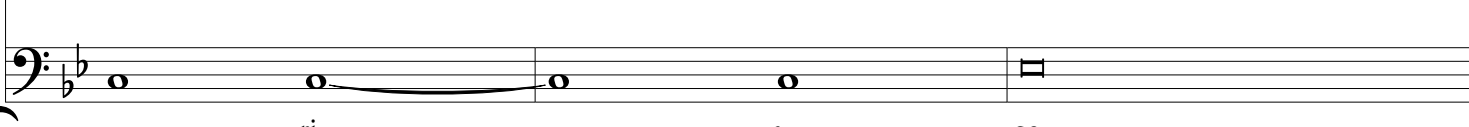
Ec - - - ce Ma -

9


S  - - - - - bis, ec - ce


A  - to - rem, ec - - ce Ma - - -

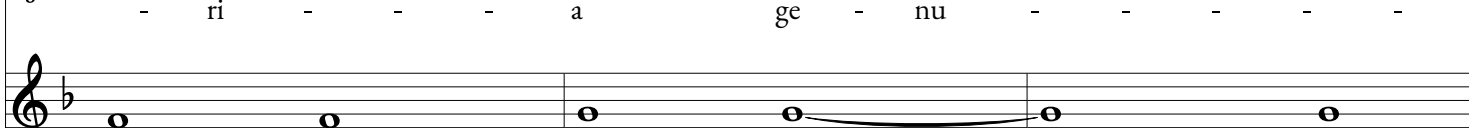
T  Ec - - - -


B  - - ri - - - - a ge - - - -

12


S  - ri - - - a ge - nu - - - -

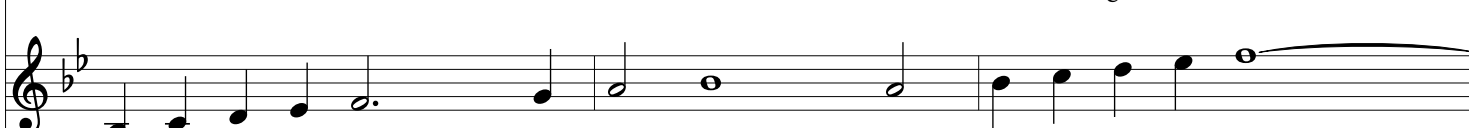
A  - ce Ma - - - ri - - - - a

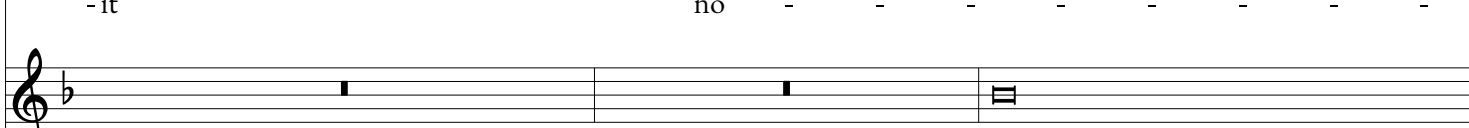
T  - nu - - - - it

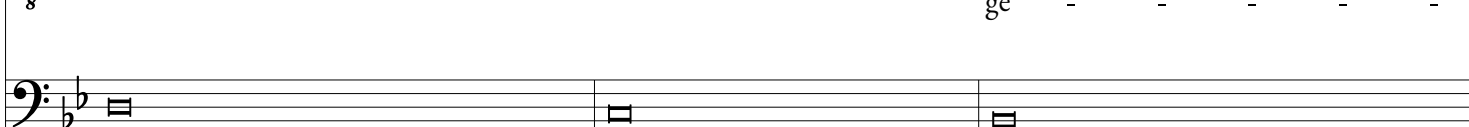
B  - - - - -

15

S  Ma - - - - ri - a ge - - - -

A  - it no - - - - -

T  ge - - - - -

B  no - - - - - bis

18

S

A

T

B

- nu - it no - - -

- - - - - bis Sal -

- nu - it no - - - bis

Sa -

22

S

A

T

B

- bis Sal - va to - rem, quem Jo - an -

- va - to - rem, quem

Sal - - - va - to - rem,

- va - to - rem, Sal -

26

S

A

T

B

- - - - - nes, Jo -

Jo - an - - - -

quem Jo - - - an - - - nes

- - va - to - rem, quem

30

S - an - - - nes vi - dens,

A - nes vi - - - - - - - - - dens, vi -

T vi - - - - dens

B Jo - - - - an - - - - nes

34

S vi - dens

A - - - - - - - - - dens ex -

T

B vi - - - - dens

38

S ex - - - cla - ma - - - -

A - - - - - cla - - - - ma - - - -

T ex - - - cla - - - -

B

41

S - bat, di - - - - -

A - bat, di - - - - - cens, 'Ec - ce

T - ma - - - bat, di - - - cens,

B ex - cla - - -

45

S - cens, 'Ec - - - - - ce a - - - - -

A a - - - gnus De - i. Ec - ce qui tol -

T 'Ec - ce a - - - gnus Dei - i.

B - ma - - - bat, di - - - cens,

49

S - - - gnus De - i. Ec - - -

A - - - - -

T - - -

B 'Ec - - - ce a - - - gnus De - - -

52

S - ce qui tol - -

A - lit, ec - - - - - - - - - - - - - - - -

T Ec - - ce qui

B - i.

55

S - - - lit pec - -

A - - ce qui tol - - - -

T tol - - - lit pec - -

B Ec - ce qui tol - -

59

S - ca - - ta mun - - - -

A - lit pec - ca - ta mun - - -

T - ca - - - ta mun - - - di,'

B - lit pec - - - - ca -

63

S - di, pec - ca - - -

A - - - - -

T al - le -

B - - ta mun - di,

67

S

-ta mun - - - di,

A

- - - di, al - le - -

T

- - lu - ia. ia.

B

al - le - - lu -

71

S al - - - le - - -

A - - - lu -

T

B - ia, al - le - - -

74

S

lu - - - - - ia.

A

8

ia.

T

8

B

lu - - - - - ia.

This musical score shows four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The Soprano part begins with a whole rest, followed by a dotted half note G4, and then a melodic line of eighth and quarter notes. The Alto part starts with a dotted half note G4, followed by a melodic line. The Tenor part is silent in this section. The Bass part begins with a dotted half note G2, followed by a melodic line. The lyrics 'lu' and 'ia.' are aligned with the vocal lines. Measure numbers 74 and 75 are indicated at the top and below the staves.