

Con suave parlar

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Superius

Altus

Tenor

Bassus

Con su - a - ve par - lar con dol - ze ac -

Detailed description: This block contains the first system of a musical score for four voices. The staves are labeled Superius, Altus, Tenor, and Bassus. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are 'Con su - a - ve par - lar con dol - ze ac -'. The Superius part starts on a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and a half note C5. The Altus part starts on a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and a half note C5. The Tenor part starts on a whole note C3, followed by quarter notes D3, E3, F3, G3, A3, Bb3, and a half note C4. The Bassus part starts on a whole note C2, followed by quarter notes D2, E2, F2, G2, A2, Bb2, and a half note C3.

S

A

T

B

4

- cen - to dor - men - do_a me chia - ma - vo la bel - la

- - cen - to dor - men - do_a me chia - ma - vo la bel - la

- cen - to dor - men - do_a me chia - ma - vo la bel - la

- cen - to dor - men - do_a me chia - ma - vo la bel - la

Detailed description: This block contains the second system of a musical score for four voices. The staves are labeled S, A, T, and B. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are '- cen - to dor - men - do_a me chia - ma - vo la bel - la'. The Soprano part starts on a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and a half note C5. The Alto part starts on a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and a half note C5. The Tenor part starts on a whole note C3, followed by quarter notes D3, E3, F3, G3, A3, Bb3, and a half note C4. The Bass part starts on a whole note C2, followed by quarter notes D2, E2, F2, G2, A2, Bb2, and a half note C3.

8

S don - na mi - a an - zi el mio co - re la qua - le in

A don - na mi - a an - zi el mi - o co - - - re la qua - le in

T don - na mia an - zi el mio co - re la qua - le in

B don - na mi - a an - zi el mio co - re la qua - le in

12

S un mo - men - - to lie - ta m'ap - par - se in

A un mo - men - - - - to lie - ta m'ap - par - se in

T un mo - men - - - - to lie - ta m'ap - par - se

B un mo - men - - - to lie - ta m'ap - par - se in

15

S com - pa - - gnia d'a - mo - - re On

A com - pa - gnia d'a - - mo - - - re. On

T com - pa - - gnia d'a - - mo - re On -

B com - pa - gnia d'a - - mo - - re On

18

S di'o tut - to con - ten - - to del suo di -

A d'io tut - to con - ten - - - - to del suo di -

T - d'io tut - to con - - - - ten - to del suo di -

B d'io tut - to con - ten - - - to del suo - di -

21

S - vi - no_a-spec - to m'in - - - - - fiam - ma - vo Ma lei del

A - vi - no_a-spec - to m'in - - - - - fiam - ma - vo Ma lei del

T - vi - no_a-spec - to m'in - - - - - fiam - ma - vo Ma lei del

B - vi - no_a-spec - to m'in - fiam - ma - vo Ma lei del

25

S va - no_ar - do - re pre - sto s'ac - cor-se_et spa - ri co - m'un ven - to a -

A va - no_ar - do - re pre - sto s'ac - cor-se_et spa - ri co - m'un ven - to a -

T va - no_ar - do - re pre - sto s'ac - cor-se_et spa - ri co - m'un ven - to a -

B va - no_ar - do - re pre - sto s'ac - cor-se_et spa - ri co - m'un ven - to a -

28

S -l'hor del - l'al - to son - no mi sve - glia - vo et vin - to

A ₈ -l'hor del - l'al - to son - no mi sve - - glia - vo et vin - to

T ₈ -l'hor del - l'al - to son - no mi sve - - glia - vo et vin - to

B -l'hor del - l'al - to son - no mi sve - glia - vo et vin - to

32

S dal do - lo - re d'ha - ver - la per - sa_a se - gui - tar - la_in -

A ₈ del do - lo - re d'ha - ver - la per - sa_a se - gui - tar - la_in -

T ₈ dal do - lo - re d'ha - ver - la per - sa_a se - gui - tar - la_in -

B dal do - lo - re d'ha - ver - la per - sa_a se - gui - tar - la_in -

36

S -ten to ve - lo - ce m'or-di - na - vo Ma l'im - pre -

A ₈ -ten - - to ve - lo - ce m'or-di - na - vo Ma l'im - pre -

T ₈ -ten - to ve - lo - ce m'or-di - na - vo Ma l'im - pre -

B -ten - - to ve - lo - ce m'or-di - na - vo Ma l'im - pre -

39

S
- sa las - sa - - i vi - - - sto_el mio

A
8
- sa las - sa - - - - i vi - - - sto_el mio er -

T
8
- sa las - sa - - - - i vi - - - sto_el mio

B
- sa las - sa - - - i vi - - - - - sto_el mio_er -

42

S
er - - ro - re ma l'im - pre - sa las - sa - -

A
8
- - ro - - re ma l'im - pre - sa las - sa - -

T
8
er - ro - - re ma l'im - pre - sa las - sa - -

B
- ro - - - re ma l'im - pre - sa las - sa - -

45

S
- i vi - - - - sto_el mio er - - ro -

A
8
- - i vi - - - sto_el mio er - - ro - re.

T
8
- - i vi - - sto_el mio er - ro - -

B
- i vi - - - - - sto_el mio_er - ro - - - -

48

S

- re.

A

8

T

8 - re.

B

- re.

This musical score block contains four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system begins at measure 48, indicated by a '48' at the top left. Each staff has a treble clef (Soprano, Alto, Tenor) or a bass clef (Bass) and a key signature of one flat (B-flat). The Soprano staff shows a half note on G4 in measure 48, followed by a whole rest in measure 49, and a half note on G4 in measure 50. The Alto staff shows a whole rest in measure 48, followed by a whole rest in measure 49, and a half note on G4 in measure 50. The Tenor staff shows a half note on G3 in measure 48, followed by a whole rest in measure 49, and a half note on G3 in measure 50. The Bass staff shows a half note on G2 in measure 48, followed by a whole rest in measure 49, and a half note on G2 in measure 50. The lyrics '- re.' are written below the Soprano, Tenor, and Bass staves in measure 50. The system ends with a double bar line in measure 51.