

Baisés moy tant tant I

Adrian Willaert

Superius

Tenor

Bassus

S

T

B

S

T

B

9

S

T

B

Measures 9-11 of a musical score for Soprano (S), Tenor (T), and Bass (B) staves. The key signature is one flat (B-flat). Measure 9: Soprano has a whole note G4, Tenor has a whole rest, and Bass has a whole note G2. Measure 10: Soprano has a whole note A4, Tenor has a half note G4 tied to the next measure, and Bass has a whole note A2. Measure 11: Soprano has a whole note B4, Tenor has a whole note G4, and Bass has a whole note B2.

12

S

T

B

Measures 12-14 of a musical score for Soprano (S), Tenor (T), and Bass (B) staves. The key signature is one flat (B-flat). Measure 12: Soprano has a whole note A4, Tenor has a half note G4, and Bass has a whole note C3. Measure 13: Soprano has a whole note B4, Tenor has a whole note F4, and Bass has a whole note D2. Measure 14: Soprano has a whole note C5, Tenor has a whole rest, and Bass has a whole note E2.

15

S

T

B

Measures 15-17 of a musical score for Soprano (S), Tenor (T), and Bass (B) staves. The key signature is one flat (B-flat). Measure 15: Soprano has a whole note D5, Tenor has a whole rest, and Bass has a whole note F2. Measure 16: Soprano has a whole note E5, Tenor has a whole note G4, and Bass has a whole note G2. Measure 17: Soprano has a whole note F5, Tenor has a whole note A4, and Bass has a whole note A2.

18

S

T

B

Measures 18-20 of a musical score for Soprano (S), Tenor (T), and Bass (B) staves. The key signature is one flat (B-flat). Measure 18: Soprano has a whole note G5, Tenor has a whole note B4, and Bass has a whole note B2. Measure 19: Soprano has a whole note A5, Tenor has a whole note C5, and Bass has a whole note C3. Measure 20: Soprano has a whole note B5, Tenor has a whole note D5, and Bass has a whole note D2.

21

S

T

B

This system contains measures 21, 22, and 23. The Soprano staff (S) is in treble clef with a key signature of one flat (Bb). It begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, and a quarter rest. Measure 22 continues with quarter notes D4, C4, Bb3, and A3. Measure 23 has a half note G3 and a half note F3. The Tenor staff (T) is in treble clef with an 8va marking below the staff. It starts with a dotted half note G3, followed by quarter notes A3, Bb3, and A3. Measure 22 has a whole note G3. Measure 23 has a whole rest followed by quarter notes F3, E3, and D3. The Bass staff (B) is in bass clef. It has a whole rest in measure 21, followed by quarter notes G2, F2, and E2 in measure 22. Measure 23 has a whole note D2, followed by quarter notes C2, Bb1, and A1.

24

S

T

B

This system contains measures 24, 25, and 26. The Soprano staff (S) has a half note G4, quarter notes A4, Bb4, and a half note A4 tied to the next measure. Measure 25 continues with quarter notes G4, F4, E4, and D4. Measure 26 has a half note C4 tied to the next measure, followed by quarter notes Bb3, A3, and G3. The Tenor staff (T) has a whole note G3 in measure 24, a whole rest in measure 25, and quarter notes F3, E3, D3, C3, Bb2, and A2 in measure 26. The Bass staff (B) has quarter notes G2, F2, E2, and D2 in measure 24, quarter notes C2, Bb1, and A1 in measure 25, and a whole note G1 in measure 26.

28

S

T

B

This system contains measures 28, 29, and 30. The Soprano staff (S) has a half note G4, a quarter rest, quarter notes A4, Bb4, and A4, a whole note G4, a whole rest, and quarter notes F4, E4, and D4 in measure 30. The Tenor staff (T) has a whole note G3, a whole rest, a quarter rest, quarter notes F3, E3, D3, C3, Bb2, and A2 in measure 30. The Bass staff (B) has quarter notes G2, F2, E2, and D2 in measure 28, quarter notes C2, Bb1, and A1 in measure 29, and quarter notes G1, F1, E1, and D1 in measure 30.

31

S

T

B

This system contains measures 31, 32, and 33. The Soprano staff (S) has a dotted half note G4, quarter notes A4, Bb4, and a half note A4 tied to the next measure. Measure 32 continues with quarter notes G4, F4, E4, and D4. Measure 33 has a half note C4 tied to the next measure, followed by quarter notes Bb3, A3, and G3. The Tenor staff (T) has a dotted half note G3, quarter notes A3, Bb3, and a half note A3 tied to the next measure. Measure 32 continues with quarter notes G3, F3, E3, and D3. Measure 33 has a whole note C3, followed by a whole rest. The Bass staff (B) has a dotted half note G2, quarter notes F2, E2, and D2 in measure 31, a whole note C2 in measure 32, and a whole note Bb1 in measure 33.

34

S

T

B

This system contains measures 34 through 37. The Soprano staff (S) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, including a half note G4 and a quarter note F#4. The Tenor staff (T) also has a treble clef and a common time signature, with a melodic line consisting of quarter and half notes, ending with a half note G4. The Bass staff (B) has a bass clef and a common time signature, with a melodic line of quarter and half notes, including a half note G3. A fermata is placed over the final half note in the Tenor staff.

38

S

T

B

This system contains measures 38 through 41. The Soprano staff (S) continues the melodic line with quarter and eighth notes, ending with a quarter note G4. The Tenor staff (T) has a melodic line with quarter and half notes, including a half note G4. The Bass staff (B) has a melodic line of quarter and half notes, including a half note G3.

42

S

T

B

This system contains measures 42 through 45. The Soprano staff (S) has a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a half note G4 and a quarter note F#4. The Tenor staff (T) has a treble clef and a common time signature, with a melodic line of quarter and half notes, ending with a quarter note G4. The Bass staff (B) has a bass clef and a common time signature, with a melodic line of quarter and half notes, including a half note G3.

46

S

T

B

This system contains measures 46 through 49. The Soprano staff (S) has a treble clef, a key signature of one flat, and a common time signature, with a melodic line of quarter and eighth notes, including a half note G4. The Tenor staff (T) has a treble clef and a common time signature, with a melodic line of quarter and half notes, including a half note G4. The Bass staff (B) has a bass clef and a common time signature, with a melodic line of quarter and half notes, including a half note G3.

[illegible]

52

S

T

B

8

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506</

55

S

T

B

56

57

58

Detailed description: This image shows a three-part vocal score for Soprano (S), Tenor (T), and Bass (B) voices. The score is written in 4/4 time with a key signature of one flat (B-flat). The Soprano part (S) uses a treble clef and contains the melody. The Tenor part (T) uses a treble clef with an octave 8 below the staff. The Bass part (B) uses a bass clef. The music spans measures 55 to 58. Measure 55 starts with a soprano half note G4, a tenor half note E4, and a bass half note D3. Measure 56 features a soprano quarter note F#4, a tenor half note D4, and a bass half note E3. Measure 57 has a soprano quarter note E4, a tenor half note C4, and a bass half note F2. Measure 58 concludes with a soprano half note D4, a tenor half note B3, and a bass half note G2. The lyrics 'I have seen the light' are written below the Tenor and Bass staves, starting in measure 56.

[illegible]

61

S

T

B

This musical system contains measures 61 through 64. The Soprano (S) staff is in treble clef with a key signature of one flat (B-flat). The Tenor (T) staff is in treble clef with an octave 8 and a key signature of one flat. The Bass (B) staff is in bass clef with a key signature of one flat. The music consists of whole, half, quarter, and eighth notes, with some rests. Measure 61: S (G4, A4, Bb4, G4), T (Bb3, A3, G3), B (F3, E3, D3). Measure 62: S (F4, E4, D4, C4), T (Bb3, A3, G3, F3), B (C3, B2, A2). Measure 63: S (Bb4, A4, G4, F4), T (Bb3, A3, G3, F3), B (G2, F2, E2). Measure 64: S (E4, D4, C4, B3), T (Bb3, A3, G3, F3), B (D2, C2, B1).

65

S

T

B

This musical system contains measures 65 through 67. The Soprano (S) staff is in treble clef with a key signature of one flat. The Tenor (T) staff is in treble clef with an octave 8 and a key signature of one flat. The Bass (B) staff is in bass clef with a key signature of one flat. The music consists of whole, half, quarter, and eighth notes, with some rests. Measure 65: S (G4, A4, Bb4, G4), T (Bb3, A3, G3), B (F3, E3, D3). Measure 66: S (F4, E4, D4, C4), T (Bb3, A3, G3, F3), B (C3, B2, A2). Measure 67: S (Bb4, A4, G4, F4), T (Bb3, A3, G3, F3), B (G2, F2, E2).