

Dum steteritis

New Senfl Edition: Motets for Four Voices (A-I)  
Scott Lee Edwards, Stefan Gasch, and Sonja Tröster, eds.  
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Ludwig Senfl

**Prima pars: Dum steteritis**

Superius

Dum ste - te - ri - - - - -

Altus

Dum ste - te - - ri - - - -

Tenor

Bassus

<sup>4</sup>  
S

- - - - - tis,

A

- tis, [dum ste - te - ri - tis,]

T

Dum ste - te - - ri - - -

B

Dum ste - te -



20

S  
- - - - des, no - li - te prae - -

A  
8 - - - - des, no - li - te

T  
8 - - - - des, no - li - - te prae - me -

B  
et prae - si - des, no - li - te prae - -

25

S  
- me - - di - - - - ta - - - ri

A  
8 prae - - me - - - di - - - ta -

T  
8 - - di - ta - - - - - ri qua -

B  
- me - - - - - di - - - - ta - - - ri

29

S  
qua - li - ter aut quid re - spon -

A  
8 - ri qua - li - ter aut quid

T  
8 - li - - ter aut quid re - - - -

B  
qua - li - - ter aut quid re - - spon -

33

S -de - - a - - - tis; da - bi - tur e - - -

A re - spon - - - de - - - a - - - tis;

T re - spon - de - - - a - - tis; da - bi - tur

B - de - - a - - tis; da - bi - tur

37

S -nim vo - - - bis in il - - - la

A da - bi - - tur e - - nim vo - - - bis in il -

T e - nim vo - - - bis in il - la

B e - nim vo - bis in il - la ho -

41

S ho - ra quid lo - - qua - -

A - - la ho - ra quid lo - - qua - mi -

T ho - - ra quid lo - qua - mi -

B - - ra quid, quid

45

S

- mi - - ni.

A

8 - - - ni.

T

8 - ni.

B

lo - qua - mi - ni.

This musical score block contains four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in 4/4 time. Measure 45: Soprano and Alto sing a half note 'mi' (F4) followed by a half note 'ni.' (F4). Tenor sings a half note 'ni.' (F3). Bass sings a half note 'lo' (C3) followed by a half note 'qua' (C3). Measure 46: Soprano and Alto sing a half note 'mi' (F4) followed by a half note 'ni.' (F4). Tenor sings a half note 'ni.' (F3). Bass sings a half note 'lo' (C3) followed by a half note 'qua' (C3). Measure 47: Soprano and Alto sing a half note 'mi' (F4) followed by a half note 'ni.' (F4). Tenor sings a half note 'ni.' (F3). Bass sings a half note 'lo' (C3) followed by a half note 'qua' (C3). Measure 48: Soprano and Alto sing a half note 'mi' (F4) followed by a half note 'ni.' (F4). Tenor sings a half note 'ni.' (F3). Bass sings a half note 'lo' (C3) followed by a half note 'qua' (C3).