

# Non pò far morte

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Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains three whole rests. The Altus staff has a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes: a whole note G4, followed by eighth notes A4, G4, F4, E4, D4, C4, B3, A3, G3, and a final whole note G3. The Tenor staff has a treble clef with an octave 8 below the staff line, a key signature of one flat, and a common time signature. It contains a whole rest followed by eighth notes G3, F3, E3, D3, C3, B2, A2, and a final whole note G2. The Bassus staff has a bass clef, a key signature of one flat, and a common time signature. It contains a whole rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, and a final whole note G1.

S

A

T

B

This system contains staves 5 through 8. The Soprano (S) staff has a treble clef, a key signature of one flat, and a common time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff, followed by eighth notes C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, and a final whole note G3. The Alto (A) staff has a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes: eighth notes G4, A4, B4, a whole note C5 with a sharp sign (#) above it, followed by eighth notes B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, and a final whole note G3. The Tenor (T) staff has a treble clef with an octave 8 below the staff line, a key signature of one flat, and a common time signature. It contains a sequence of notes: eighth notes G3, F3, E3, a whole note D3, followed by whole rests for the next two measures, and a final whole note G2. The Bass (B) staff has a bass clef, a key signature of one flat, and a common time signature. It contains a sequence of notes: eighth notes G2, F2, E2, a whole note D2, followed by whole rests for the next two measures, and a final whole note G1.

S

A

T

B

This system contains staves 9 through 12. The Soprano (S) staff has a treble clef, a key signature of one flat, and a common time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '7' above the staff, followed by eighth notes C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, and a final whole note G3. The Alto (A) staff has a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes: eighth notes G4, A4, B4, a whole note C5, followed by eighth notes B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, and a final whole note G3. The Tenor (T) staff has a treble clef with an octave 8 below the staff line, a key signature of one flat, and a common time signature. It contains a sequence of notes: a whole rest, followed by eighth notes G3, F3, E3, a whole note D3, followed by eighth notes C3, B2, A2, G2, and a final whole note G2. The Bass (B) staff has a bass clef, a key signature of one flat, and a common time signature. It contains a sequence of notes: a whole rest, followed by eighth notes G2, F2, E2, a whole note D2, followed by eighth notes C2, B1, A1, G1, and a final whole note G1.

11

S

A

T

B

This system contains measures 11 through 14 of a musical score. The Soprano (S) staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, ending with a quarter rest. The Alto (A) staff also has a treble clef and one flat, with a melodic line that includes a half note and a quarter note, ending with a quarter rest. The Tenor (T) staff uses a treble clef with an octave 8 below the staff line, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and quarter notes, ending with a quarter note. The Bass (B) staff has a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with quarter and half notes, ending with a quarter rest.

15

S

A

T

B

This system contains measures 15 through 18. The Soprano (S) staff has a treble clef, one flat, and common time. It starts with a quarter rest, followed by a melodic line with quarter and eighth notes, ending with a quarter note. The Alto (A) staff has a treble clef, one flat, and common time, with a melodic line of quarter and eighth notes, ending with a quarter note. The Tenor (T) staff has a treble clef with an octave 8 below the staff line, one flat, and common time. It begins with a half note, followed by a melodic line with quarter and eighth notes, ending with a quarter note. The Bass (B) staff has a bass clef, one flat, and common time. It features a melodic line with quarter and half notes, ending with a quarter note.

19

S

A

T

B

This system contains measures 19 through 22. The Soprano (S) staff has a treble clef, one flat, and common time. It begins with a half note, followed by a melodic line with quarter and eighth notes, ending with a quarter rest. The Alto (A) staff has a treble clef, one flat, and common time, with a melodic line of quarter and eighth notes, ending with a quarter note. The Tenor (T) staff has a treble clef with an octave 8 below the staff line, one flat, and common time. It starts with a half note, followed by a melodic line with quarter and eighth notes, ending with a quarter note. The Bass (B) staff has a bass clef, one flat, and common time. It features a melodic line with quarter and half notes, ending with a quarter note.

23

S

A

T

B

27

Soprano (S): Treble clef, key signature of one flat. Measures 27-30: Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a half rest followed by four eighth notes (G4, A4, B4, C5). Measure 30 has four eighth notes (B4, A4, G4, F#4).

Alto (A): Treble clef, key signature of one flat. Measures 27-30: Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a half rest followed by four eighth notes (F#4, G4, A4, B4). Measure 30 has four eighth notes (A4, G4, F#4, E4).

Tenor (T): Treble clef, key signature of one flat. Measures 27-30: Measure 27 has a half note (D4) and a quarter note (C4). Measure 28 has a half note (B3) and a quarter note (A3). Measure 29 has a half note (G3) and a quarter note (F#3). Measure 30 has a half note (E3) and a quarter note (D3).

Bass (B): Bass clef, key signature of one flat. Measures 27-30: Measure 27 has a half note (D3) and a quarter note (C3). Measure 28 has a half note (B2) and a quarter note (A2). Measure 29 has a half note (G2) and a quarter note (F#2). Measure 30 has a half note (E2) and a quarter note (D2).

35

S

A

T

B

This system contains measures 35 through 38. The Soprano staff begins with a whole rest in measure 35, followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5 in measure 36. The Alto staff has a whole rest in measure 35, followed by a half note G3, a quarter note A3, a half note B3, and a whole note C4 in measure 36. The Tenor staff has a whole rest in measure 35, followed by a half note G3, a quarter note A3, a half note B3, and a whole note C4 in measure 36. The Bass staff has a whole note G2 in measure 35, followed by a half note A2, a quarter note B2, and a whole note C3 in measure 36. Measures 37 and 38 continue the melodic lines for each voice part.

39

S

A

T

B

This system contains measures 39 through 42. The Soprano staff continues its melodic line with a half note D4, a quarter note E4, a half note F4, and a whole note G4 in measure 39. The Alto staff has a whole rest in measure 39, followed by a half note G3, a quarter note A3, a half note B3, and a whole note C4 in measure 40. The Tenor staff has a whole rest in measure 39, followed by a half note G3, a quarter note A3, a half note B3, and a whole note C4 in measure 40. The Bass staff has a whole rest in measure 39, followed by a half note G2, a quarter note A2, a half note B2, and a whole note C3 in measure 40. Measures 41 and 42 continue the melodic lines for each voice part.

43

S

A

T

B

This system contains measures 43 through 46. The Soprano staff continues its melodic line with a half note D4, a quarter note E4, a half note F4, and a whole note G4 in measure 43. The Alto staff has a whole rest in measure 43, followed by a half note G3, a quarter note A3, a half note B3, and a whole note C4 in measure 44. The Tenor staff has a whole rest in measure 43, followed by a half note G3, a quarter note A3, a half note B3, and a whole note C4 in measure 44. The Bass staff has a whole rest in measure 43, followed by a half note G2, a quarter note A2, a half note B2, and a whole note C3 in measure 44. Measures 45 and 46 continue the melodic lines for each voice part.

47

S

A

T

B

This musical score is for a four-part vocal setting, likely a chorale or hymn tune, in B-flat major. It consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The Soprano part begins with a treble clef and a '47' above the first measure. The Alto part also uses a treble clef. The Tenor part uses a treble clef with an '8' below the first measure, indicating an octave. The Bass part uses a bass clef. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The piece concludes with a double bar line and repeat dots at the end of the Bass staff.

Measure	Soprano (S)	Alto (A)	Tenor (T)	Bass (B)
47	G4	F#4	E4	D4
48	A4	G4	F#4	E4
49	Bb4	A4	G4	F#4
50	A4	G4	F#4	E4
51	G4	F#4	E4	D4
52	F#4	E4	D4	C4
53	E4	D4	C4	Bb3
54	D4	C4	Bb3	A3
55	C4	Bb3	A3	G2
56	Bb3	A3	G2	F#2
57	A3	G2	F#2	E2
58	G2	F#2	E2	D2
59	F#2	E2	D2	C2
60	E2	D2	C2	Bb1
61	D2	C2	Bb1	A1
62	C2	Bb1	A1	G1
63	Bb1	A1	G1	F#1
64	A1	G1	F#1	E1
65	G1	F#1	E1	D1
66	F#1	E1	D1	C1
67	E1	D1	C1	Bb0
68	D1	C1	Bb0	A0
69	C1	Bb0	A0	G0
70	Bb0	A0	G0	F#0
71	A0	G0	F#0	E0
72	G0	F#0	E0	D0
73	F#0	E0	D0	C0
74	E0	D0	C0	Bb-1
75	D0	C0	Bb-1	A-1
76	C0	Bb-1	A-1	G-1
77	Bb-1	A-1	G-1	F#-1
78	A-1	G-1	F#-1	E-1
79	G-1	F#-1	E-1	D-1
80	F#-1	E-1	D-1	C-1
81	E-1	D-1	C-1	Bb-2
82	D-1	C-1	Bb-2	A-2
83	C-1	Bb-2	A-2	G-2
84	Bb-2	A-2	G-2	F#-2
85	A-2	G-2	F#-2	E-2
86	G-2	F#-2	E-2	D-2
87	F#-2	E-2	D-2	C-2
88	E-2	D-2	C-2	Bb-3
89	D-2	C-2	Bb-3	A-3
90	C-2	Bb-3	A-3	G-3
91	Bb-3	A-3	G-3	F#-3
92	A-3	G-3	F#-3	E-3
93	G-3	F#-3	E-3	D-3
94	F#-3	E-3	D-3	C-3
95	E-3	D-3	C-3	Bb-4
96	D-3	C-3	Bb-4	A-4
97	C-3	Bb-4	A-4	G-4
98	Bb-4	A-4	G-4	F#-4
99	A-4	G-4	F#-4	E-4
100	G-4	F#-4	E-4	D-4
101	F#-4	E-4	D-4	C-4
102	E-4	D-4	C-4	Bb-5
103	D-4	C-4	Bb-5	A-5
104	C-4	Bb-5	A-5	G-5
105	Bb-5	A-5	G-5	F#-5
106	A-5	G-5	F#-5	E-5
107	G-5	F#-5	E-5	D-5
108	F#-5	E-5	D-5	C-5
109	E-5	D-5	C-5	Bb-6
110	D-5	C-5	Bb-6	A-6
111	C-5	Bb-6	A-6	G-6
112	Bb-6	A-6	G-6	F#-6
113	A-6	G-6	F#-6	E-6
114	G-6	F#-6	E-6	D-6
115	F#-6	E-6	D-6	C-6
116	E-6	D-6	C-6	Bb-7
117	D-6	C-6	Bb-7	A-7
118	C-6	Bb-7	A-7	G-7
119	Bb-7	A-7	G-7	F#-7
120	A-7	G-7	F#-7	E-7
121	G-7	F#-7	E-7	D-7
122	F#-7	E-7	D-7	C-7
123	E-7	D-7	C-7	Bb-8
124	D-7	C-7	Bb-8	A-8
125	C-7	Bb-8	A-8	G-8
126	Bb-8	A-8	G-8	F#-8
127	A-8	G-8	F#-8	E-8
128	G-8	F#-8	E-8	D-8
129	F#-8	E-8	D-8	C-8
130	E-8	D-8	C-8	Bb-9
131	D-8	C-8	Bb-9	A-9
132	C-8	Bb-9	A-9	G-9
133	Bb-9	A-9	G-9	F#-9
134	A-9	G-9	F#-9	E-9
135	G-9	F#-9	E-9	D-9
136	F#-9	E-9	D-9	C-9
137	E-9	D-9	C-9	Bb-10
138	D-9	C-9	Bb-10	A-10
139	C-9	Bb-10	A-10	G-10
140	Bb-10	A-10	G-10	F#-10
141	A-10	G-10	F#-10	E-10
142	G-10	F#-10	E-10	D-10
143	F#-10	E-10	D-10	C-10
144	E-10	D-10	C-10	Bb-11
145	D-10	C-10	Bb-11	A-11
146	C-10	Bb-11	A-11	G-11
147	Bb-11	A-11	G-11	F#-11
148	A-11	G-11	F#-11	E-11
149	G-11	F#-11	E-11	D-11
150	F#-11	E-11	D-11	C-11
151	E-11	D-11	C-11	Bb-12
152	D-11	C-11	Bb-12	A-12
153	C-11	Bb-12	A-12	G-12
154	Bb-12	A-12	G-12	F#-12
155	A-12	G-12	F#-12	E-12
156	G-12	F#-12	E-12	D-12
157	F#-12	E-12	D-12	C-12
158	E-12	D-12	C-12	Bb-13
159	D-12	C-12	Bb-13	A-13
160	C-12	Bb-13	A-13	G-13
161	Bb-13	A-13	G-13	F#-13
162	A-13	G-13	F#-13	E-13
163	G-13	F#-13	E-13	D-13
164	F#-13	E-13	D-13	C-13
165	E-13	D-13	C-13	Bb-14
166	D-13	C-13	Bb-14	A-14
167	C-13	Bb-14	A-14	G-14
168	Bb-14	A-14	G-14	F#-14
169	A-14	G-14	F#-14	E-14
170	G-14	F#-14	E-14	D-14
171	F#-14	E-14	D-14	C-14
172	E-14	D-14	C-14	Bb-15
173	D-14	C-14	Bb-15	A-15
174	C-14	Bb-15	A-15	G-15
175	Bb-15	A-15	G-15	F#-15
176	A-15	G-15	F#-15	E-15
177	G-15	F#-15	E-15	D-15
178	F#-15	E-15	D-15	C-15
179	E-15	D-15	C-15	Bb-16
180	D-15	C-15	Bb-16	A-16
181	C-15	Bb-16	A-16	G-16
182	Bb-16	A-16	G-16	F#-16
183	A-16	G-16	F#-16	E-16
184	G-16	F#-16	E-16	D-16
185	F#-16	E-16	D-16	C-16
186	E-16	D-16	C-16	Bb-17
187	D-16	C-16	Bb-17	A-17
188	C-16	Bb-17	A-17	G-17
189	Bb-17	A-17	G-17	F#-17
190	A-17	G-17	F#-17	E-17
191	G-17	F#-17	E-17	D-17
192	F#-17	E-17	D-17	C-17
193	E-17	D-17	C-17	Bb-18
194	D-17	C-17	Bb-18	A-18
195	C-17	Bb-18	A-18	G-18
196	Bb-18	A-18	G-18	F#-18
197	A-18	G-18	F#-18	E-18
198	G-18	F#-18	E-18	D-18
199	F#-18	E-18	D-18	C-18
200	E-18	D-18	C-18	Bb-19
201	D-18	C-18	Bb-19	A-19
202	C-18	Bb-19	A-19	G-19
203	Bb-19	A-19	G-19	F#-19
204	A-19	G-19	F#-19	E-19
205	G-19	F#-19	E-19	D-19
206	F#-19	E-19	D-19	C-19
207	E-19	D-19	C-19	Bb-20
208	D-19	C-19	Bb-20	A-20
209	C-19	Bb-20	A-20	G-20
210	Bb-20	A-20	G-20	F#-20
211	A-20	G-20	F#-20	E-20
212	G-20	F#-20	E-20	D-20
213	F#-20	E-20	D-20	C-20
214	E-20	D-20	C-20	Bb-21
215	D-20	C-20	Bb-21	A-21
216	C-20	Bb-21	A-21	G-21
217	Bb-21	A-21	G-21	F#-21
218	A-21	G-21	F#-21	E-21
219	G-21	F#-21	E-21	D-21
220	F#-21	E-21	D-21	C-21
221	E-21	D-21	C-21	Bb-22
222	D-21	C-21	Bb-22	A-22
223	C-21	Bb-22	A-22	G-22
224	Bb-22	A-22	G-22	F#-22
225	A-22	G-22	F#-22	E-22
226	G-22	F#-22	E-22	D-22
227	F#-22	E-22	D-22	C-22
228	E-22	D-22	C-22	Bb-23
229	D-22	C-22	Bb-23	A-23
230	C-22	Bb-23	A-23	G-23
231	Bb-23	A-23	G-23	F#-23
232	A-23	G-23	F#-23	E-23
233	G-23	F#-23	E-23	D-23
234	F#-23	E-23	D-23	C-23
235	E-23	D-23	C-23	Bb-24
236	D-23	C-23	Bb-24	A-24
237	C-23	Bb-24	A-24	G-24
238	Bb-24	A-24	G-24	F#-24
239	A-24	G-24	F#-24	E-24
240	G-24	F#-24	E-24	D-24
241	F#-24	E-24	D-24	C-24
242	E-24	D-24	C-24	Bb-25
243	D-24	C-24	Bb-25	A-25
244	C-24	Bb-25	A-25	G-25
245	Bb-25	A-25	G-25	F#-25
246	A-25	G-25	F#-25	E-25
247	G-25	F#-25	E-25	D-25
248	F#-25	E-25	D-25	C-25
249	E-25	D-25	C-25	Bb-26
250	D-25	C-25	Bb-26	A-26
251	C-25	Bb-26	A-26	G-26
252	Bb-26	A-26	G-26	F#-26
253	A-26	G-26	F#-26	E-26
254	G-26	F#-26	E-26	D-26
255	F#-26	E-26	D-26	C-26
256	E-26	D-26	C-26	Bb-27
257	D-26	C-26	Bb-27	A-27
258	C-26	Bb-27	A-27	G-27
259	Bb-27	A-27	G-27	F#-27
260	A-27	G-27	F#-27	E-27
261	G-27	F#-27	E-27	D-27
262	F#-27	E-27	D-27	C-27
263	E-27	D-27	C-27	Bb-28
264	D-27	C-27	Bb-28	A-28
265	C-27	Bb-28	A-28	G-28
266	Bb-28	A-28	G-28	F#-28
267	A-28	G-28	F#-28	E-28
268	G-28	F#-28	E-28	D-28
269	F#-28	E-28	D-28	C-28
270	E-28	D-28	C-28	Bb-29
271	D-28	C-28	Bb-29	A-29
272	C-28	Bb-29	A-29	G-29
273	Bb-29	A-29	G-29	F#-29
274	A-29	G-29	F#-29	E-29
275	G-29	F#-29	E-29	D-29
276	F#-29	E-29	D-29	C-29
277	E-29	D-29	C-29	Bb-30
278	D-29	C-29	Bb-30	A-30
279	C-29	Bb-30	A-30	G-30
280	Bb-30	A-30	G-30	F#-30
281	A-30	G-30	F#-30	E-30
282	G-30	F#-30	E-30	D-30
283	F#-30	E-30	D-30	C-30
284	E-30	D-30	C-30	Bb-31
285	D-30	C-30	Bb-31	A-31
286	C-30	Bb-31	A-31	G-31
287	Bb-31	A-31	G-31	F#-31
288	A-31	G-31	F#-31	E-31
289	G-31	F#-31	E-31	D-31
290	F#-31	E-31	D-31	C-31
291	E-31	D-31	C-31	Bb-32
292	D-31	C-31	Bb-32	A-32
293	C-31	Bb-32	A-32	G-32
294	Bb-32	A-32	G-32	F#-32
295	A-32	G-32	F#-32	E-32
296	G-32	F#-32	E-32	D-32
297	F#-32	E-32	D-32	C-32
298	E-32	D-32	C-32	Bb-33
299	D-32	C-32	Bb-33	A-33
300	C-32	Bb-33	A-33	G-33
301	Bb-33	A-33	G-33	F#-33
302	A-33	G-33	F#-33	E-33
303	G-33	F#-33	E-33	D-33
304	F#-33	E-33	D-33	C-33
305	E-33	D-33	C-33	Bb-34
306	D-33	C-33	Bb-34	A-34
307	C-33	Bb-34	A-34	G-34
308	Bb-34	A-34	G-34	F#-34
309	A-34	G-34	F#-34	E-34
310	G-34	F#-34	E-34	D-34
311	F#-34	E-34	D-34	C-34
312	E-34	D-34	C-34	Bb-35
313	D-34	C-34	Bb-35	A-35
314	C-34	Bb-35	A-35	G-35
315	Bb-35	A-35	G-35	F#-35
316	A-35	G-35	F#-35	E-35
317	G-35	F#-35	E-35	D-35
318	F#-35	E-35	D-35	C-35
319	E-35	D-35	C-35	Bb-36
320	D-35	C-35	Bb-36	A-36
321	C-35	Bb-36	A-36	G-36
322	Bb-36	A-36	G-36	F#-36
323	A-36	G-36	F#-36	E-36
324	G-36	F#-36	E-36	D-36
325	F#-36	E-36	D-36	C-36</