

Pange, lingua, gloriosi I (Regensburg C120)

New Senfl Edition: Motets for Four Voices (N-V)

Scott Lee Edwards, Stefan Gasch, and Sonja Tröster, eds.

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Ludwig Senfl

Prima pars: Pange, lingua, gloriosi

Superius

Pan - - ge, lin - - - gua,

Altus

Pan - - - ge, lin - - gua, pan -

Tenor

Pan - - - - - ge,

Bassus

This system shows the first four staves of the musical score. The Superius part begins with a treble clef and a common time signature. It features a half note 'Pan', followed by two measures of rests, then a half note 'ge,'. The Altus part also starts with a treble clef and a common time signature, with a half note 'Pan', followed by two measures of rests, then a half note 'ge,'. The Tenor part begins with a treble clef and a common time signature, with a half note 'Pan', followed by two measures of rests, then a half note 'ge,'. The Bassus part starts with a bass clef and a common time signature, with a half note 'Pan', followed by two measures of rests, then a half note 'ge,'.

S

lin - - - - - gua, glo - - -

A

- - - - - ge, lin - - - - - gua,

T

lin - - - - - gua,

B

Pan - - - - - ge, lin - - - - - gua,

This system shows the next four staves of the musical score. The Superius part continues with a half note 'lin', followed by two measures of rests, then a half note 'gua,'. The Altus part continues with a half note 'lin', followed by two measures of rests, then a half note 'gua,'. The Tenor part continues with a half note 'lin', followed by two measures of rests, then a half note 'gua,'. The Bassus part continues with a half note 'lin', followed by two measures of rests, then a half note 'gua,'.

5

S

A

T

B

glo - - - - - ri - -

glo - - - - - ri - -

glo - - - - - ri - - - - -

- - - - -

7

S

A

T

B

- o - - - - - si, pan - - - - - ge, lin -

- o - - - - - si, pan - - - - - ge, lin - - - - -

- o - - - - - si

- - - - - pan - - - - - ge, lin - - - - - gua,

10

S

A

T

B

- - - - - gua, glo - ri - o - - - - - si,

- - - - - gua, lin - - - - - gua, glo - - - - -

cor - - - - - po - - - - -

- - - - -

13

S
glo - ri - o - si cor - - - po -

A
8 - ri - - - o - - - - -

T
8 - ris my - - - - -

B
glo - - - ri - o - - - - si

16

S
- ris my -

A
8 - si cor - - - - po - - - -

T
8 - ste - - - - - ri - - - - - um,

B
cor - - - - po - - - - ris

19

S
- - - - -

A
8 - ris my - - - - -

T
8 - my - - - - -

B
my - - - - ste - ri - um,

21

S -ste - - - - - ri - um,

A 8 -ste - - - - - ri - um,

T 8

B san - - - - -

23

S

A 8 san - - - - - gui - - - - - nis - que pre - - - - -

T 8 san - - - - - gui - - - - -

B -gui - - - - - nis - - - - - que pre - - - - -

26

S san - - - - - gui - - - - - nis - - - - -

A 8 - - - - - ti - - - - - o - - - - -

T 8 - nis - - - - - que pre - - - - -

B - - - - - ti - - - - -

29

S

-que pre - - - ti - o - - -

A

8 - - - - - si, pre - - - -

T

8 - - - - - ti - - - - -

B

-o - - - - - si,

32

S

- - - - - si,

A

8 - ti - - - - o - - - -

T

8 - o - - - - si,

B

- - - - -

34

S

pre - - ti - - o - - si,

A

8 - - - - - si,

T

8 - - - - - quem in

B

pre - - ti - - o - - si,

36

S

A

T

B

8

mun - - - di

pre - - - ti - -

quem

38

S

A

T

B

8

in mun - - - di

pre -

in mun - - -

- um

fru - - - - -

fru - ctus ven - tris,

fru - ctus ven - tris

40

S

A

T

B

8

- ti - um fru - - -

- di pre - - - ti - um fru - - -

- ctus

ven - - - - -

ge - - - - -

42

S - ctus ven - - - tris ge -

A 8 - ctus ven - tris

T 8 - tris ge - - ne - ro - - - -

B - ne - ro - - - - si Rex,

44

S - - - - ne - ro - - - -

A 8 ge - ne - ro - - - si Rex,

T 8 - si Rex

B

46

S - si Rex

A 8 Rex

T 8 ef - - - - fu - - - - dit

B Rex, Rex

48

S

A

T

B

ef - fu - - -

gen - - -

50

S

A

T

B

ef - - - fu - - -

- - - - -

ti - - - um.

ef - fu - - dit, ef - fu - -

52

S

A

T

B

- - - - - dit gen - - -

- - - - - dit

- - - - -

- dit gen -

54

S

A

T

B

ti - um.

gen - ti - um.

ti - um.

56

S

A

T

B