

J'ay un billard

Jacotin Frontin?

Superius

Tenor

Bassus

This system contains the first three staves of the musical score. The Superius part is in treble clef with a common time signature and an 8-measure rest. The Tenor part is in treble clef with a common time signature and an 8-measure rest, followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The Bassus part is in bass clef with a common time signature and an 8-measure rest, followed by a half note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, and a half note B2.

S

T

B

This system contains the next three staves. The Superius part starts with a 3-measure rest, followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The Tenor part starts with a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The Bassus part starts with a half note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, and a half note B2.

S

T

B

This system contains the final three staves. The Superius part starts with a 6-measure rest, followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The Tenor part starts with a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The Bassus part starts with a half note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, and a half note B2.

9
S
T
B

Measures 9-16 of the musical score. The Soprano part (S) begins with a treble clef and a key signature of one flat. The Tenor part (T) also begins with a treble clef and a key signature of one flat. The Bass part (B) begins with a bass clef and a key signature of one flat. The Soprano part features a melodic line with a half note, a quarter note, a dotted quarter note, and a half note. The Tenor part features a melodic line with a half note, a quarter note, a dotted quarter note, and a half note. The Bass part features a melodic line with a half note, a quarter note, a dotted quarter note, and a half note.

12

S

T

B

Figure 10: Musical score for Soprano, Tenor, and Bass voices, measures 12-15. The Soprano part (S) is in treble clef, the Tenor part (T) is in treble clef, and the Bass part (B) is in bass clef. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B1

[illegible][illegible]

22

S

T

B

This system contains measures 22, 23, and 24. The Soprano staff (S) begins with a half rest, followed by half notes G4, A4, B4, C5, and D5. Measure 23 continues with D5, E5, F5, and G5. Measure 24 has a half note G5, followed by a half rest, then a quarter note G5, and a half note F5. The Tenor staff (T) starts with a half note G3, followed by half notes A3, B3, C4, and D4. Measure 23 continues with D4, E4, F4, and G4. Measure 24 has a half note G4, followed by a half note F4, and a quarter note E4. The Bass staff (B) begins with a half note G2, followed by half notes A2, B2, and C3. Measure 23 continues with C3, D3, and E3. Measure 24 has a half note E3, followed by a half rest, then a quarter note D3, and a half note C3.

25

S

T

B

This system contains measures 25, 26, and 27. The Soprano staff (S) starts with a half note D5, followed by half notes E5, F5, G5, and A5. Measure 26 continues with A5, B5, and C6. Measure 27 has a half note C6, followed by a half note B5, and a quarter note A5. The Tenor staff (T) begins with a half note D4, followed by half notes E4, F4, G4, and A4. Measure 26 continues with A4, B4, and C5. Measure 27 has a half note C5, followed by a half note B4, and a quarter note A4. The Bass staff (B) starts with a half note G2, followed by half notes A2, B2, and C3. Measure 26 continues with C3, D3, and E3. Measure 27 has a half note E3, followed by a half note D3, and a quarter note C3.

28

S

T

B

This system contains measures 28, 29, 30, and 31. The Soprano staff (S) begins with a half note D5, followed by a half note E5, and a quarter note F5. Measure 29 has a half note G5, followed by a half rest, then a quarter note G5, and a half note F5. Measure 30 has a half note E5, followed by a half rest, then a quarter note E5, and a half note D5. Measure 31 has a half note C5, followed by a half rest, then a quarter note C5, and a half note B4. The Tenor staff (T) starts with a half note D4, followed by half notes E4, F4, and G4. Measure 29 continues with G4, A4, and B4. Measure 30 has a half note B4, followed by a half note A4, and a quarter note G4. Measure 31 has a half note F4, followed by a half note E4, and a quarter note D4. The Bass staff (B) begins with a half note G2, followed by half notes A2, B2, and C3. Measure 29 continues with C3, D3, and E3. Measure 30 has a half note E3, followed by a half note D3, and a quarter note C3. Measure 31 has a half note B2, followed by a half note A2, and a quarter note G2.

32

S

T

B

This system contains measures 32, 33, 34, and 35. The Soprano staff (S) starts with a half note D5, followed by a half note E5, and a quarter note F5. Measure 33 has a half note G5, followed by a half note F5, and a quarter note E5. Measure 34 has a half note D5, followed by a half note C5, and a quarter note B4. Measure 35 has a half note A4, followed by a half note G4, and a quarter note F4. The Tenor staff (T) begins with a half note D4, followed by half notes E4, F4, and G4. Measure 33 continues with G4, A4, and B4. Measure 34 has a half note B4, followed by a half note A4, and a quarter note G4. Measure 35 has a half note F4, followed by a half note E4, and a quarter note D4. The Bass staff (B) starts with a half note G2, followed by half notes A2, B2, and C3. Measure 33 continues with C3, D3, and E3. Measure 34 has a half note E3, followed by a half note D3, and a quarter note C3. Measure 35 has a half note B2, followed by a half note A2, and a quarter note G2.

35

S

T

B

This system contains measures 35, 36, and 37. The Soprano staff (S) begins with a treble clef, a key signature of one sharp (F#), and an 8-measure rest. It then contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Tenor staff (T) begins with a treble clef, a key signature of one sharp, and an 8-measure rest. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Bass staff (B) begins with a bass clef, a key signature of one sharp, and an 8-measure rest. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

38

S

T

B

This system contains measures 38, 39, and 40. The Soprano staff (S) begins with a treble clef, a key signature of one sharp, and an 8-measure rest. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Tenor staff (T) begins with a treble clef, a key signature of one sharp, and an 8-measure rest. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Bass staff (B) begins with a bass clef, a key signature of one sharp, and an 8-measure rest. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

41

S

T

B

This system contains measures 41, 42, and 43. The Soprano staff (S) begins with a treble clef, a key signature of one sharp, and an 8-measure rest. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Tenor staff (T) begins with a treble clef, a key signature of one sharp, and an 8-measure rest. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Bass staff (B) begins with a bass clef, a key signature of one sharp, and an 8-measure rest. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

44

S

T

B

This system contains measures 44, 45, and 46. The Soprano staff (S) begins with a treble clef, a key signature of one sharp, and an 8-measure rest. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Tenor staff (T) begins with a treble clef, a key signature of one sharp, and an 8-measure rest. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Bass staff (B) begins with a bass clef, a key signature of one sharp, and an 8-measure rest. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.