

Assumpta est Maria

New Senfl Edition: Motets for Four Voices (A-I)

Scott Lee Edwards, Stefan Gasch, and Sonja Tröster, eds.

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Ludwig Senfl

Prima pars: Assumpta est Maria

Superius

Altus

Tenor

Bassus

As - sum - pta est Ma - ri - a in

As - sum - pta est Ma - ri - a

This system contains the first four staves of the musical score. The Superius staff begins with a treble clef, a C-clef on the first line, and a common time signature. It contains the lyrics 'As - sum - pta est Ma - ri - a in'. The Altus staff also has a treble clef and C-clef, with lyrics 'As - sum - pta est Ma - ri - a'. The Tenor and Bassus staves have treble clefs and C-clefs on the first line, but they are mostly empty, indicating rests for those parts in this section.

S

A

T

B

cae - - - lum, as - sum - pta est Ma -

in cae - - - lum, in cae - - -

As - sum - pta est

As - sum - pta est

This system contains the next four staves. The Soprano (S) staff has a treble clef and C-clef, with lyrics 'cae - - - lum, as - sum - pta est Ma -'. The Alto (A) staff has a treble clef and C-clef, with lyrics 'in cae - - - lum, in cae - - -'. The Tenor (T) staff has a treble clef and C-clef, with lyrics 'As - sum - pta est'. The Bass (B) staff has a bass clef and C-clef, with lyrics 'As - sum - pta est'. The lyrics are distributed across the staves, with some words appearing on multiple staves.

8

S -ri - a in cae - - - - -

A - lum, as - sum - pta est, as - sum - pta est Ma - ri - -

T Ma - ri - - - - - a in cae - - - - -

B

12

S - - - lum, in cae - - - - -

A - a in cae - - - - - lum,

T - lum:

B Ma - ri - - - - a in cae - - - -

16

S - lum: gau - dent an - ge - li, [gau - dent an - ge - li, an -

A as - sum - pta est, as - sum - pta est Ma -

T gau - dent an - - ge - li,

B - lum: gau -

20

S - - ge - li,] gau - dent an - - ge - li, lau -

A ⁸ - ri - a in cae - lum: gau - - dent, gau - - dent, gau -

T ⁸ gau - dent an - - ge - li,

B - dent an - - ge - li, lau -

24

S - - dan - - - - tes, lau - dan - - - -

A ⁸ - dent, an - ge - - - li, lau -

T ⁸ lau - dan - - - - tes

B - dan - - - - tes, be - ne - - - -

28

S - - - tes, lau - dan - tes

A ⁸ - dan - - - tes be - ne - di - - cunt Do - - mi -

T ⁸ be - ne - - - -

B - - - di - - - cunt Do - - - -

32

S
be - - ne - - di - cunt Do - - - - -

A
8 - num, be - - ne - di - - cunt Do - -

T
8 - - - - - di - - - - - cunt

B
8 - mi - - - - - num,

35

S
- - - - - mi - num, Do - - - - -

A
8 - mi - - - - - num, be - - ne - - di - - - - -

T
8 Do - - - - - mi - - - - - num,

B
Do - - - - - - - - - - - - - - -

38

S
- - - - - mi - - - - - num.

A
8 - cunt Do - - - - - mi - - - - - num.

T
8 Do - - - - - mi - - - - - num.

B
8 - mi - - - - - num.

42

S

A

T

B

This musical score block contains four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The Soprano staff begins with a treble clef and a whole note G4. The Alto staff begins with a treble clef, an 8va marking, and a whole note F#4. The Tenor staff begins with a treble clef and an 8va marking, and contains a whole rest. The Bass staff begins with a bass clef and contains a whole rest. All staves end with a double bar line. A large brace on the left groups the four staves together.