

Gloria

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Et in terra pax

Superius

Altus I

Altus II

Tenor

Bassus I

Bassus II

S

A. I

A. II

T

B. I

B. II

6

S

A. I

A. II

T

B. I

B. II

This block contains the first system of a musical score, measures 6 through 8. It features six staves: Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature has one flat (B-flat), and the time signature is 8/8. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5 in measures 6, 7, and 8 respectively. Alto I starts with a half note G4, followed by quarter notes A4, B4, and C5 in measures 6, 7, and 8. Alto II has a half rest in measure 6, followed by quarter notes G4, A4, and B4 in measures 7 and 8. Tenor has a half rest in measure 6, followed by quarter notes G4, A4, and B4 in measures 7 and 8. Bass I starts with a half note G3, followed by quarter notes A3, B3, and C4 in measures 6, 7, and 8. Bass II has a half rest in measure 6, followed by quarter notes G3, A3, and B3 in measures 7 and 8.

9

S

A. I

A. II

T

B. I

B. II

This block contains the second system of a musical score, measures 9 through 11. It features the same six staves as the first system. The key signature remains one flat (B-flat), and the time signature is 8/8. The Soprano part has a half rest in measure 9, followed by quarter notes G4, A4, and B4 in measures 10 and 11. Alto I has a half rest in measure 9, followed by quarter notes G4, A4, and B4 in measures 10 and 11. Alto II starts with a half note G4, followed by quarter notes A4, B4, and C5 in measures 9, 10, and 11. Tenor starts with a half note G4, followed by quarter notes A4, B4, and C5 in measures 9, 10, and 11. Bass I starts with a half note G3, followed by quarter notes A3, B3, and C4 in measures 9, 10, and 11. Bass II starts with a half note G3, followed by quarter notes A3, B3, and C4 in measures 9, 10, and 11.

12

S

A. I

A. II

T

B. I

B. II

15

S

A. I

A. II

T

B. I

B. II

18

S

A. I

A. II

T

B. I

B. II

21

S

A. I

A. II

T

B. I

B. II

25

S

A. I

A. II

T

B. I

B. II

This system contains measures 25 through 28. The Soprano (S) part consists of a continuous eighth-note melody. The Alto I (A. I) and Alto II (A. II) parts feature a mix of half notes and whole notes, with some rests. The Tenor (T) part has a steady eighth-note line. The Bass I (B. I) and Bass II (B. II) parts provide a harmonic foundation with half and whole notes. All parts are in a key with one flat and a common time signature.

29

S

A. I

A. II

T

B. I

B. II

This system contains measures 29 through 32. In measure 29, the Soprano (S) part has a more active melody with eighth and sixteenth notes. The Alto I (A. I) part continues with half and whole notes. The Alto II (A. II) part has a whole note followed by a half note and a quarter note. The Tenor (T) part has a mix of eighth and half notes. The Bass I (B. I) and Bass II (B. II) parts conclude the system with whole notes and a final measure rest, indicated by a square box.

32

S

A. I

A. II

T

B. I

B. II

Measures 32-34, Soprano part. Measure 32: quarter notes G4, A4, Bb4, quarter note C5. Measure 33: half note D5, quarter note E5, quarter note F5. Measure 34: quarter note G5, quarter note A5, quarter note B5, quarter note C6.

Measures 32-34, Alto I part. Measure 32: whole rest. Measure 33: half note G4, whole note A4. Measure 34: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

Measures 32-34, Alto II part. Measure 32: quarter notes G4, A4, Bb4, quarter note C5. Measure 33: quarter notes D5, E5, F5, quarter note G5. Measure 34: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Measures 32-34, Tenor part. Measure 32: whole note G3. Measure 33: whole rest. Measure 34: whole note A3, half note B3, half note C4.

Measures 32-34, Bass I part. Measure 32: whole rest. Measure 33: half note G2, whole note A2. Measure 34: quarter note B2, quarter note C3, quarter note D3, quarter note E3.

Measures 32-34, Bass II part. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest.

35

S

A. I

A. II

T

B. I

B. II

Measures 35-37, Soprano part. Measure 35: quarter notes G4, A4, Bb4, quarter note C5. Measure 36: half note D5, whole note E5. Measure 37: whole note F5, quarter note G5, quarter note A5.

Measures 35-37, Alto I part. Measure 35: quarter notes G4, A4, Bb4, quarter note C5. Measure 36: half note D5, whole note E5. Measure 37: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

Measures 35-37, Alto II part. Measure 35: whole note G4, half note A4. Measure 36: quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Measure 37: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

Measures 35-37, Tenor part. Measure 35: quarter notes G3, A3, Bb3, quarter note C4. Measure 36: half note D4, whole note E4. Measure 37: quarter note F4, quarter note G4, quarter note A4, quarter note B4.

Measures 35-37, Bass I part. Measure 35: quarter notes G2, A2, Bb2, quarter note C3. Measure 36: half note D3, whole note E3. Measure 37: quarter note F3, quarter note G3, quarter note A3, quarter note B3.

Measures 35-37, Bass II part. Measure 35: whole rest. Measure 36: whole note G2, half note A2. Measure 37: quarter note Bb2, quarter note C3, quarter note D3, quarter note E3.

38

S

A. I

A. II

T

B. I

B. II

8

41

S

A. I

A. II

T

B. I

B. II

8

44

S

A. I

A. II

T

B. I

B. II

This system contains measures 44, 45, and 46. The Soprano (S) part begins with a half rest in measure 44, followed by a half note G4 in measure 45, and a half note F#4 in measure 46. The Alto I (A. I) part has a half note G4 in measure 44, a half note A4 in measure 45, and a half note B4 in measure 46. The Alto II (A. II) part has a half note G4 in measure 44, a half note A4 in measure 45, and a half note B4 in measure 46. The Tenor (T) part has a half note G4 in measure 44, a half note A4 in measure 45, and a half note B4 in measure 46. The Bass I (B. I) part has a half note G4 in measure 44, a half note A4 in measure 45, and a half note B4 in measure 46. The Bass II (B. II) part has a half note G4 in measure 44, a half note A4 in measure 45, and a half note B4 in measure 46.

47

S

A. I

A. II

T

B. I

B. II

This system contains measures 47, 48, and 49. The Soprano (S) part has a half note G4 in measure 47, a half note A4 in measure 48, and a half note B4 in measure 49. The Alto I (A. I) part has a half note G4 in measure 47, a half note A4 in measure 48, and a half note B4 in measure 49. The Alto II (A. II) part has a half note G4 in measure 47, a half note A4 in measure 48, and a half note B4 in measure 49. The Tenor (T) part has a half note G4 in measure 47, a half note A4 in measure 48, and a half note B4 in measure 49. The Bass I (B. I) part has a half note G4 in measure 47, a half note A4 in measure 48, and a half note B4 in measure 49. The Bass II (B. II) part has a half note G4 in measure 47, a half note A4 in measure 48, and a half note B4 in measure 49.

51

S

A. I

A. II

T

B. I

B. II

This system contains measures 51, 52, and 53. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, ending with a whole note. The Alto I (A. I) part also has a treble clef and one flat, mirroring the Soprano's melody. The Alto II (A. II) part has a treble clef and one flat, starting with a whole rest followed by a melodic line. The Tenor (T) part has a treble clef and one flat, with a melodic line. The Bass I (B. I) part has a bass clef and one flat, starting with a whole rest. The Bass II (B. II) part has a bass clef and one flat, with a melodic line.

54

S

A. I

A. II

T

B. I

B. II

This system contains measures 54, 55, and 56. The Soprano (S) part has a treble clef, one flat, and common time, with a melodic line. The Alto I (A. I) part has a treble clef, one flat, and common time, with a melodic line. The Alto II (A. II) part has a treble clef, one flat, and common time, with a melodic line. The Tenor (T) part has a treble clef, one flat, and common time, with a melodic line. The Bass I (B. I) part has a bass clef, one flat, and common time, with a melodic line. The Bass II (B. II) part has a bass clef, one flat, and common time, with a melodic line.

57

S

A. I

A. II

T

B. I

B. II

8

60

S

A. I

A. II

T

B. I

B. II

8

63

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 63 to 65. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on G4, moves to A4, Bb4, and C5 in the first measure, then descends to Bb4, A4, G4, and F4 in the second measure, ending on E4 in the third measure. The Alto I (A. I) part uses a treble clef and starts with an octave 8. It plays a half note G4, a half note A4, and a whole note Bb4 in measure 63, followed by a whole rest in measure 64, and then half notes G4, F4, and E4 in measure 65. The Alto II (A. II) part uses a treble clef and starts with an octave 8. It follows a similar pattern to A. I but includes a sharp sign (#) above the final note in measure 65. The Tenor (T) part uses a treble clef and starts with an octave 8. Its melody is more active, featuring eighth and sixteenth notes across the system. The Bass I (B. I) part uses a bass clef and plays half notes G3, F3, and E3 in measure 63, followed by half notes D3, C3, and B2 in measure 64, and then half notes A2, G2, and F2 in measure 65. The Bass II (B. II) part uses a bass clef and starts with a whole rest in measure 63, followed by half notes G3, F3, and E3 in measure 64, and then half notes D3, C3, and B2 in measure 65.

66

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 66 to 68. The Soprano (S) part uses a treble clef and a key signature of one flat. It has a whole rest in measure 66, followed by half notes G4, A4, and Bb4 in measure 67, and then half notes C5, Bb4, and A4 in measure 68. The Alto I (A. I) part uses a treble clef and starts with an octave 8. It plays a whole note G4 in measure 66, followed by half notes A4, Bb4, and C5 in measure 67, and then half notes Bb4, A4, and G4 in measure 68. The Alto II (A. II) part uses a treble clef and starts with an octave 8. It has a whole rest in measure 66, followed by half notes G4, F4, and E4 in measure 67, and then half notes D4, C4, and B3 in measure 68. The Tenor (T) part uses a treble clef and starts with an octave 8. It plays half notes G4, F4, and E4 in measure 66, followed by half notes D4, C4, and B3 in measure 67, and then half notes A3, G3, and F3 in measure 68. The Bass I (B. I) part uses a bass clef and has a whole rest in measure 66, followed by half notes G3, F3, and E3 in measure 67, and then half notes D3, C3, and B2 in measure 68. The Bass II (B. II) part uses a bass clef and plays half notes G3, F3, and E3 in measure 66, followed by half notes D3, C3, and B2 in measure 67, and then half notes A2, G2, and F2 in measure 68.

69

S

A. I

A. II

T

B. I

B. II

8

72

S

A. I

A. II

T

B. I

B. II

8

76

S

A. I

A. II

T

B. I

B. II

80

S

A. I

A. II

T

B. I

B. II

83

S

A. I

A. II

T

B. I

B. II

This system contains measures 83 through 86. The Soprano (S) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto I (A. I) part starts with an eighth rest, then eighth notes G4, A4, B4, C5, D5, E5, and F5, followed by quarter notes G5 and A5. The Alto II (A. II) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T) part starts with a half rest, then quarter notes G3, A3, B3, and C4, followed by quarter notes D4, E4, and F4. The Bass I (B. I) part begins with a half note G2, followed by a half rest, and then quarter notes G2, A2, and B2. The Bass II (B. II) part starts with a half rest, then quarter notes G2, A2, and B2, followed by quarter notes C3, D3, and E3.

87

S

A. I

A. II

T

B. I

B. II

This system contains measures 87 through 90. The Soprano (S) part begins with a half rest, followed by quarter notes G4, A4, and B4, then a half rest, and finally quarter notes C5, B4, A4, and G4. The Alto I (A. I) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F5. The Alto II (A. II) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F5. The Tenor (T) part starts with a half rest, then a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a half rest. The Bass I (B. I) part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half rest. The Bass II (B. II) part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half rest.

91

S

A. I

A. II

T

B. I

B. II

This system contains measures 91, 92, and 93. The Soprano (S) part begins with a half note G4, followed by a half note A4 in measure 92, and a half note B4 in measure 93. The Alto I (A. I) part has a half note G4 in measure 91, a half note A4 in measure 92, and a half note B4 in measure 93. The Alto II (A. II) part has a half note G4 in measure 91, a half note A4 in measure 92, and a half note B4 in measure 93. The Tenor (T) part has a half note G4 in measure 91, a half note A4 in measure 92, and a half note B4 in measure 93. The Bass I (B. I) part has a half note G4 in measure 91, a half note A4 in measure 92, and a half note B4 in measure 93. The Bass II (B. II) part has a half note G4 in measure 91, a half note A4 in measure 92, and a half note B4 in measure 93.

94

S

A. I

A. II

T

B. I

B. II

This system contains measures 94, 95, and 96. The Soprano (S) part has a half note G4 in measure 94, a half note A4 in measure 95, and a half note B4 in measure 96. The Alto I (A. I) part has a half note G4 in measure 94, a half note A4 in measure 95, and a half note B4 in measure 96. The Alto II (A. II) part has a half note G4 in measure 94, a half note A4 in measure 95, and a half note B4 in measure 96. The Tenor (T) part has a half note G4 in measure 94, a half note A4 in measure 95, and a half note B4 in measure 96. The Bass I (B. I) part has a half note G4 in measure 94, a half note A4 in measure 95, and a half note B4 in measure 96. The Bass II (B. II) part has a half note G4 in measure 94, a half note A4 in measure 95, and a half note B4 in measure 96.

97

S

A. I

A. II

T

B. I

B. II

This block contains the first four systems of a musical score, covering measures 97 through 100. The staves are labeled S (Soprano), A. I (Alto I), A. II (Alto II), T (Tenor), B. I (Bass I), and B. II (Bass II). The key signature has one flat (B-flat). The time signature is 8/8, indicated by an '8' below the first staff of each system. The notation includes various note values (quarter, half, eighth notes), rests, and slurs. The Soprano part (S) is in treble clef, while the other parts (A. I, A. II, T, B. I, B. II) are in bass clef. The music is written in a standard Western musical notation style.

100

S

A. I

A. II

T

B. I

B. II

This block contains the next four systems of the musical score, covering measures 101 through 104. The staves are labeled S (Soprano), A. I (Alto I), A. II (Alto II), T (Tenor), B. I (Bass I), and B. II (Bass II). The key signature remains one flat (B-flat). The time signature is 8/8, indicated by an '8' below the first staff of each system. The notation continues with various note values, rests, and slurs. The Soprano part (S) is in treble clef, and the other parts (A. I, A. II, T, B. I, B. II) are in bass clef. The music is written in a standard Western musical notation style.

103

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 103 to 105. The Soprano (S) part begins with a whole note, followed by a half rest, and then a half note tied to the next measure. The Alto I (A. I) part starts with a half note, followed by a half rest, and then a half note. The Alto II (A. II) part consists of a continuous eighth-note melody. The Tenor (T) part has a whole rest for the first two measures, followed by a half note tied to the next measure. The Bass I (B. I) part starts with a half note, followed by a half rest, and then a half note. The Bass II (B. II) part begins with a whole note, followed by a half rest, and then a half note.

106

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 106 to 108. The Soprano (S) part features a half note, followed by a half note tied to the next measure, and then a half note. The Alto I (A. I) part starts with a half note, followed by a half note tied to the next measure, and then a half note. The Alto II (A. II) part begins with a half note, followed by a half note tied to the next measure, and then a half note. The Tenor (T) part consists of a continuous eighth-note melody. The Bass I (B. I) part has a whole rest for the first two measures, followed by a half note tied to the next measure, and then a half note. The Bass II (B. II) part starts with a whole rest, followed by a half note tied to the next measure, and then a half note.

109

S

A. I

A. II

T

B. I

B. II

8

8

8

112

S

A. I

A. II

T

B. I

B. II

8

8

8

115

S

A. I

A. II

T

B. I

B. II

Musical score for measures 115-117, Soprano part. The staff is in treble clef with a key signature of one flat (B-flat). Measure 115: G4 (quarter), A4 (quarter), Bb4 (half). Measure 116: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 117: F#4 (quarter), E4 (quarter), D4 (half).

Musical score for measures 115-117, Alto I part. The staff is in treble clef with a key signature of one flat (B-flat). Measure 115: Rest (quarter), G4 (half). Measure 116: A4 (quarter), Bb4 (quarter), C5 (half). Measure 117: Rest (quarter), G4 (half), A4 (quarter), Bb4 (quarter).

Musical score for measures 115-117, Alto II part. The staff is in treble clef with a key signature of one flat (B-flat). Measure 115: G4 (quarter), A4 (quarter), Bb4 (half). Measure 116: Rest (quarter), G4 (half). Measure 117: A4 (quarter), Bb4 (quarter), C5 (half).

Musical score for measures 115-117, Tenor part. The staff is in treble clef with a key signature of one flat (B-flat). Measure 115: G4 (quarter), A4 (quarter), Bb4 (half). Measure 116: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 117: F#4 (quarter), E4 (quarter), D4 (half).

Musical score for measures 115-117, Bass I part. The staff is in bass clef with a key signature of one flat (B-flat). Measure 115: G3 (quarter), F#3 (quarter), E3 (half). Measure 116: D3 (quarter), C3 (quarter), B2 (half). Measure 117: A2 (quarter), G2 (quarter), F#2 (half).

Musical score for measures 115-117, Bass II part. The staff is in bass clef with a key signature of one flat (B-flat). Measure 115: G3 (quarter), F#3 (quarter), E3 (half). Measure 116: D3 (quarter), C3 (quarter), B2 (half). Measure 117: A2 (quarter), G2 (quarter), F#2 (half).

118

S

A. I

A. II

T

B. I

B. II

Musical score for measures 118-120, Soprano part. The staff is in treble clef with a key signature of one flat (B-flat). Measure 118: G4 (quarter), A4 (quarter), Bb4 (half). Measure 119: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 120: F#4 (quarter), E4 (quarter), D4 (half).

Musical score for measures 118-120, Alto I part. The staff is in treble clef with a key signature of one flat (B-flat). Measure 118: G4 (quarter), A4 (quarter), Bb4 (half). Measure 119: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 120: F#4 (quarter), E4 (quarter), D4 (half).

Musical score for measures 118-120, Alto II part. The staff is in treble clef with a key signature of one flat (B-flat). Measure 118: Rest (quarter), G4 (half). Measure 119: A4 (quarter), Bb4 (quarter), C5 (half). Measure 120: Rest (quarter), G4 (half), A4 (quarter), Bb4 (quarter).

Musical score for measures 118-120, Tenor part. The staff is in treble clef with a key signature of one flat (B-flat). Measure 118: G4 (quarter), A4 (quarter), Bb4 (half). Measure 119: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 120: F#4 (quarter), E4 (quarter), D4 (half).

Musical score for measures 118-120, Bass I part. The staff is in bass clef with a key signature of one flat (B-flat). Measure 118: G3 (quarter), F#3 (quarter), E3 (half). Measure 119: D3 (quarter), C3 (quarter), B2 (half). Measure 120: A2 (quarter), G2 (quarter), F#2 (half).

Musical score for measures 118-120, Bass II part. The staff is in bass clef with a key signature of one flat (B-flat). Measure 118: G3 (quarter), F#3 (quarter), E3 (half). Measure 119: D3 (quarter), C3 (quarter), B2 (half). Measure 120: A2 (quarter), G2 (quarter), F#2 (half).

121

S

Qui tollis

A. I

A. II

T

B. I

B. II

125

S

A. I

A. II

T

B. I

B. II

128

S

A. I

A. II

T

B. I

B. II

131

S

A. I

A. II

T

B. I

B. II

134

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 134 to 136. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note. The Alto I (A. I) and Alto II (A. II) parts also use treble clefs and a common time signature, with A. I containing an octave sign (8). The Tenor (T) part uses a treble clef and a common time signature, featuring a melodic line with a slur. The Bass I (B. I) and Bass II (B. II) parts use bass clefs and a common time signature, providing harmonic support with various note values and rests.

137

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 137 to 139. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature, featuring a melodic line with quarter and half notes. The Alto I (A. I) and Alto II (A. II) parts also use treble clefs and a common time signature, with A. I containing an octave sign (8). The Tenor (T) part uses a treble clef and a common time signature, featuring a melodic line with quarter and half notes. The Bass I (B. I) and Bass II (B. II) parts use bass clefs and a common time signature, providing harmonic support with various note values and rests.

140

S

A. I

A. II

T

B. I

B. II

This system contains measures 140, 141, and 142. The Soprano (S) part begins with a whole rest in measure 140, followed by a half note G4 in measure 141 and a half note F#4 in measure 142. The Alto I (A. I) part starts with an octave sign (8) in measure 140, then plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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A. I

A. II

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B. I

B. II

This musical system covers measures 146 to 148. The Soprano (S) part begins with a whole rest in measure 146, followed by a half note G4 in measure 147, and a half note F#4 in measure 148. The Alto I (A. I) part has a half note G4 in measure 146, a half note A4 in measure 147, and a half note B4 in measure 148. The Alto II (A. II) part has a whole rest in measure 146, a whole rest in measure 147, and a half note G4 in measure 148. The Tenor (T) part has a whole rest in measure 146, a half note G3 in measure 147, and a half note F#3 in measure 148. The Bass I (B. I) part has a half note G2 in measure 146, a half note A2 in measure 147, and a half note B2 in measure 148. The Bass II (B. II) part has a half note G2 in measure 146, a half note A2 in measure 147, and a half note B2 in measure 148.

149

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 149 to 151. The Soprano (S) part has a half note G4 in measure 149, a half note A4 in measure 150, and a half note B4 in measure 151. The Alto I (A. I) part has a whole rest in measure 149, a whole rest in measure 150, and a half note G4 in measure 151. The Alto II (A. II) part has a half note G4 in measure 149, a half note A4 in measure 150, and a half note B4 in measure 151. The Tenor (T) part has a half note G3 in measure 149, a half note A3 in measure 150, and a half note B3 in measure 151. The Bass I (B. I) part has a half note G2 in measure 149, a half note A2 in measure 150, and a half note B2 in measure 151. The Bass II (B. II) part has a half note G2 in measure 149, a half note A2 in measure 150, and a half note B2 in measure 151.

153

S

A. I

A. II

T

B. I

B. II

8

156

S

A. I

A. II

T

B. I

B. II

8

160

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 160 to 162. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 161. The Alto I (A. I) part also uses a treble clef and contains a triplet of eighth notes in measure 160, followed by rests and a half note in measure 162. The Alto II (A. II) part, with a treble clef, has a half rest in measure 160, followed by half notes and a half note with a slur in measure 162. The Tenor (T) part, with a treble clef, has a half rest in measure 160, followed by half notes and a half note with a slur in measure 162. The Bass I (B. I) part, with a bass clef, contains a continuous melodic line of half and quarter notes. The Bass II (B. II) part, with a bass clef, has a half rest in measure 160, followed by a half rest and a half note in measure 162.

163

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 163 to 165. The Soprano (S) part, with a treble clef, continues the melodic line with half and quarter notes. The Alto I (A. I) part, with a treble clef, has half notes and a half rest in measure 164. The Alto II (A. II) part, with a treble clef, has a half note with a slur in measure 163, followed by a half rest and a half note in measure 164. The Tenor (T) part, with a treble clef, has a half rest in measure 163, followed by half notes and a half note with a slur in measure 165. The Bass I (B. I) part, with a bass clef, has a half note with a slur in measure 163, followed by a half rest and a half note in measure 164. The Bass II (B. II) part, with a bass clef, continues the melodic line with half and quarter notes.

166

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 166, 167, and 168. The Soprano (S) part begins in measure 166 with a half note G4, followed by quarter notes A4, B4, and C5 in measure 167, and a half note D5 in measure 168. The Alto I (A. I) part starts with a half note G4 in measure 166, followed by quarter notes A4, B4, and C5 in measure 167, and a half note D5 in measure 168. The Alto II (A. II) part begins with a half note G4 in measure 166, followed by quarter notes A4, B4, and C5 in measure 167, and a half note D5 in measure 168. The Tenor (T) part starts with a half note G4 in measure 166, followed by quarter notes A4, B4, and C5 in measure 167, and a half note D5 in measure 168. The Bass I (B. I) part is silent in measures 166 and 167, and has a half note D5 in measure 168. The Bass II (B. II) part begins with a half note G4 in measure 166, followed by quarter notes A4, B4, and C5 in measure 167, and a half note D5 in measure 168.

169

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 169, 170, and 171. The Soprano (S) part is silent in measures 169 and 170, and has a half note D5 in measure 171. The Alto I (A. I) part begins with a half note G4 in measure 169, followed by quarter notes A4, B4, and C5 in measure 170, and a half note D5 in measure 171. The Alto II (A. II) part is silent in measures 169 and 170, and has a half note D5 in measure 171. The Tenor (T) part is silent in measures 169 and 170, and has a half note D5 in measure 171. The Bass I (B. I) part begins with a half note G4 in measure 169, followed by quarter notes A4, B4, and C5 in measure 170, and a half note D5 in measure 171. The Bass II (B. II) part is silent in measures 169 and 170, and has a half note D5 in measure 171.

172

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 172 to 174. The Soprano (S) part begins with a whole rest in measure 172, followed by a half note G4 in measure 173 and a half note F#4 in measure 174. The Alto I (A. I) part has a whole rest in measure 172, then a half note G4 in measure 173 and a half note F#4 in measure 174. The Alto II (A. II) part has a half note G4 in measure 172, followed by a half note F#4 in measure 173 and a half note E4 in measure 174. The Tenor (T) part has a half note G4 in measure 172, followed by a half note F#4 in measure 173 and a half note E4 in measure 174. The Bass I (B. I) part has a half note G3 in measure 172, followed by a half note F#3 in measure 173 and a half note E3 in measure 174. The Bass II (B. II) part has a whole rest in measure 172, followed by a whole note G3 in measure 173 and a whole note F#3 in measure 174.

175

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 175 to 177. The Soprano (S) part has a half note G4 in measure 175, followed by a half note F#4 in measure 176 and a half note E4 in measure 177. The Alto I (A. I) part has a half note G4 in measure 175, followed by a half note F#4 in measure 176 and a half note E4 in measure 177. The Alto II (A. II) part has a half note G4 in measure 175, followed by a half note F#4 in measure 176 and a half note E4 in measure 177. The Tenor (T) part has a half note G4 in measure 175, followed by a half note F#4 in measure 176 and a half note E4 in measure 177. The Bass I (B. I) part has a half note G3 in measure 175, followed by a half note F#3 in measure 176 and a half note E3 in measure 177. The Bass II (B. II) part has a half note G3 in measure 175, followed by a half note F#3 in measure 176 and a half note E3 in measure 177.

178

S

A. I

A. II

T

B. I

B. II

Measures 178-180. The Soprano part features a melodic line with a long note at the end. The Alto I and Alto II parts have active lines. The Tenor part has a few notes. The Bass I and Bass II parts provide harmonic support.

181

S

A. I

A. II

T

B. I

B. II

Measures 181-183. The Soprano part continues the melodic line. The Alto I part has a long note. The Alto II part has a melodic line. The Tenor part has a few notes. The Bass I and Bass II parts provide harmonic support.

184

S

A. I

A. II

T

B. I

B. II

This block contains the musical notation for measures 184, 185, and 186. The score is for a six-part vocal ensemble: Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature has one flat (B-flat). The Soprano part begins with a half note G4, followed by a whole note A4, and then a half note G4. The Alto I part has a half note G4, followed by a whole note F#4, and then a half note E4. The Alto II part has a half note G4, followed by a whole note F#4, and then a half note E4. The Tenor part has a half note G4, followed by a whole note F#4, and then a half note E4. The Bass I part has a half note G3, followed by a whole note F#3, and then a half note E3. The Bass II part has a half note G3, followed by a whole note F#3, and then a half note E3.

187

S

A. I

A. II

T

B. I

B. II

This block contains the musical notation for measures 187, 188, and 189. The score is for a six-part vocal ensemble: Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature has one flat (B-flat). The Soprano part begins with a half note G4, followed by a whole note A4, and then a half note G4. The Alto I part has a half note G4, followed by a whole note F#4, and then a half note E4. The Alto II part has a half note G4, followed by a whole note F#4, and then a half note E4. The Tenor part has a half note G4, followed by a whole note F#4, and then a half note E4. The Bass I part has a half note G3, followed by a whole note F#3, and then a half note E3. The Bass II part has a half note G3, followed by a whole note F#3, and then a half note E3.

190

S

A. I

A. II

T

B. I

B. II

This system contains measures 190, 191, and 192. The Soprano (S) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes in measures 190 and 191, followed by a half note in measure 192. The Alto I (A. I) part also uses a treble clef, B-flat key signature, and common time. It features a dotted quarter note in measure 190, a half note in measure 191, and a quarter note in measure 192. The Alto II (A. II) part uses a treble clef, B-flat key signature, and common time. It has a half note in measure 190, a dotted half note in measure 191, and a half note in measure 192. The Tenor (T) part uses a treble clef, B-flat key signature, and common time. It has a quarter note in measure 190, a whole rest in measure 191, and a quarter note in measure 192. The Bass I (B. I) part uses a bass clef, B-flat key signature, and common time. It has a half note in measure 190, a dotted half note in measure 191, and a half note in measure 192. The Bass II (B. II) part uses a bass clef, B-flat key signature, and common time. It has a whole note in measure 190, a whole rest in measure 191, and a whole note in measure 192.

193

S

A. I

A. II

T

B. I

B. II

This system contains measures 193, 194, and 195. The Soprano (S) part uses a treble clef, B-flat key signature, and common time. The melody consists of quarter notes in measures 193 and 194, followed by a half note in measure 195. The Alto I (A. I) part uses a treble clef, B-flat key signature, and common time. It has a dotted quarter note in measure 193, an eighth note in measure 194, and a half note in measure 195. The Alto II (A. II) part uses a treble clef, B-flat key signature, and common time. It has a half note in measure 193, a dotted half note in measure 194, and a half note in measure 195. The Tenor (T) part uses a treble clef, B-flat key signature, and common time. It has a quarter note in measure 193, a whole rest in measure 194, and a quarter note in measure 195. The Bass I (B. I) part uses a bass clef, B-flat key signature, and common time. It has a half note in measure 193, a dotted half note in measure 194, and a half note in measure 195. The Bass II (B. II) part uses a bass clef, B-flat key signature, and common time. It has a whole note in measure 193, a whole rest in measure 194, and a whole note in measure 195.

196

S

A. I

A. II

T

B. I

B. II

This system contains measures 196, 197, and 198. The Soprano (S) part begins with a whole rest in measure 196, followed by a half note G4 in measure 197, and a half note F#4 in measure 198. The Alto I (A. I) part plays a descending eighth-note scale from G4 to D4 in measure 196, then a half note D4 in measure 197, and a half note C#4 in measure 198. The Alto II (A. II) part plays a half note G4 in measure 196, a half note F#4 in measure 197, and a half note E4 in measure 198. The Tenor (T) part plays a half note G4 in measure 196, a half note F#4 in measure 197, and a half note E4 in measure 198. The Bass I (B. I) part plays a half note G4 in measure 196, a half note F#4 in measure 197, and a half note E4 in measure 198. The Bass II (B. II) part plays a half note G4 in measure 196, a half note F#4 in measure 197, and a half note E4 in measure 198.

199

S

A. I

A. II

T

B. I

B. II

This system contains measures 199, 200, and 201. The Soprano (S) part begins with a whole rest in measure 199, followed by a half note G4 in measure 200, and a half note F#4 in measure 201. The Alto I (A. I) part plays a half note G4 in measure 199, a half note F#4 in measure 200, and a half note E4 in measure 201. The Alto II (A. II) part plays a half note G4 in measure 199, a half note F#4 in measure 200, and a half note E4 in measure 201. The Tenor (T) part plays a half note G4 in measure 199, a half note F#4 in measure 200, and a half note E4 in measure 201. The Bass I (B. I) part plays a half note G4 in measure 199, a half note F#4 in measure 200, and a half note E4 in measure 201. The Bass II (B. II) part plays a half note G4 in measure 199, a half note F#4 in measure 200, and a half note E4 in measure 201.

202

Cum sancto spiritu

S

A. I

A. II

T

B. I

B. II

206

S

A. I

A. II

T

B. I

B. II

209

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 209 to 211. The Soprano (S) part begins in measure 209 with a dotted quarter note, followed by a half note, and continues with eighth notes in measure 210. The Alto I (A. I) part starts with an eighth rest, followed by a half note, and features a melodic line with eighth and sixteenth notes. The Alto II (A. II) part has an eighth rest, followed by a half note, and then a series of eighth notes. The Tenor (T) part begins with a quarter note, followed by eighth notes, and ends with a quarter rest in measure 211. The Bass I (B. I) part starts with a half note, followed by a whole note, and then a half note. The Bass II (B. II) part begins with a quarter note, followed by a half note, and ends with a whole note.

212

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 212 to 214. The Soprano (S) part has a half rest in measure 212, followed by a half note, and then a melodic phrase in measure 213. The Alto I (A. I) part starts with a quarter note, followed by eighth notes, and ends with a quarter note. The Alto II (A. II) part has a half rest, followed by a half note, and features a melodic line with a slur over two notes. The Tenor (T) part begins with a half note, followed by quarter notes, and ends with a half note. The Bass I (B. I) part starts with a half note, followed by a quarter note, and ends with a half note. The Bass II (B. II) part begins with a quarter note, followed by eighth notes, and ends with a whole note.

215

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 215 to 217. It features six staves: Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature is one flat (B-flat). The Soprano part begins with a whole rest in measure 215, followed by a half note G4 in measure 216, and a half note A4 in measure 217. The Alto I part has a half note G4 in measure 215, a half note A4 in measure 216, and a half note B4 in measure 217. The Alto II part has a half note G4 in measure 215, a half note A4 in measure 216, and a half note B4 in measure 217. The Tenor part has a half note G3 in measure 215, a half note A3 in measure 216, and a half note B3 in measure 217. The Bass I part has a half note G2 in measure 215, a half note A2 in measure 216, and a half note B2 in measure 217. The Bass II part has a half note G2 in measure 215, a half note A2 in measure 216, and a half note B2 in measure 217.

218

S

A. I

A. II

T

B. I

B. II

This system of musical notation covers measures 218 to 220. It features six staves: Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature is one flat (B-flat). The Soprano part begins with a half note G4 in measure 218, a half note A4 in measure 219, and a half note B4 in measure 220. The Alto I part has a half note G4 in measure 218, a half note A4 in measure 219, and a half note B4 in measure 220. The Alto II part has a half note G4 in measure 218, a half note A4 in measure 219, and a half note B4 in measure 220. The Tenor part has a half note G3 in measure 218, a half note A3 in measure 219, and a half note B3 in measure 220. The Bass I part has a half note G2 in measure 218, a half note A2 in measure 219, and a half note B2 in measure 220. The Bass II part has a half note G2 in measure 218, a half note A2 in measure 219, and a half note B2 in measure 220.

221

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 221 to 223. It features six staves: Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature has one flat (B-flat). The Soprano part begins with a whole rest in measure 221, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Alto I part has a whole rest in measure 221, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Alto II part has a whole rest in measure 221, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Tenor part has a whole rest in measure 221, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Bass I part has a whole rest in measure 221, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Bass II part has a whole rest in measure 221, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6.

224

S

A. I

A. II

T

B. I

B. II

This musical system covers measures 224 to 226. It features six staves: Soprano (S), Alto I (A. I), Alto II (A. II), Tenor (T), Bass I (B. I), and Bass II (B. II). The key signature has one flat (B-flat). The Soprano part has a whole rest in measure 224, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Alto I part has a whole rest in measure 224, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Alto II part has a whole rest in measure 224, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Tenor part has a whole rest in measure 224, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Bass I part has a whole rest in measure 224, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Bass II part has a whole rest in measure 224, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6.

227

S

A. I

A. II

T

B. I

B. II

230

S

A. I

A. II

T

B. I

B. II

233

S

A. I

A. II

T

B. I

B. II

236

S

A. I

A. II

T

B. I

B. II