

# Salva nos, Domine

Jean Mouton

## Prima pars: Salva nos, Domine

Superius

Altus

Tenor I

Tenor II

Tenor III

Bassus

Canon: tenor I/tenor II at the lower fourth

Sal - va nos Do -

Sal - - - va

4

S

A

T. I

T. II

T. III

B

Sal - - - - - va

- va nos, Do - - - - - mi - - -

Sal - - - - va

Sal - - -

- mi - ne, vi - gi - lan - - - - - tes,

nos,

8

S  
nos, Do - - - - - mi - ne, vi -

A  
8 - ne, vi - gi - - - - lan - - - - tes,

T. I  
8 nos, Do - - - mi - ne,

T. II  
8 - va nos, Do -

T. III  
8 vi - gi - lan - tes, cu - sto - - - di

B  
Do - - mi - ne, vi - gi - lan - - - - -

12

S  
- - gi - lan - - - - - - - - - -

A  
8 vi - gi - lan - tes, vi - gi - - -

T. I  
8 vi - gi - - - - lan - - - - -

T. II  
8 - mi - ne, vi - gi - - - - -

T. III  
8 nos dor - mi - en - - - - tes,

B  
- tes, vi - - - - gi - lan - tes,

16

S  
-tes, cu - sto - di nos, cu - sto - di nos [dor - mi - en -

A  
8 - lan - - - tes cu - sto - di nos

T. I  
8 - tes,

T. II  
8 - lan - - - tes,

T. III  
8 cu - sto - - - di,

B  
cu - sto - di nos dor - mi

20

S  
- - - - - tes,] dor - - mi - en -

A  
8 dor - mi - en - tes: ut vi - - gi - le - mus cum

T. I  
8 cu - sto - di nos dor - mi - en - tes:

T. II  
8 cu - sto - di nos dor - mi - en -

T. III  
8 cu - sto - di nos dor - mi - en - tes:

B  
en tes: ut

24

S  
-tes: ut - vi - gi - le - mus cum Chri - sto,

A  
8 Chri - sto, ut vi - - gi -

T. I  
8 ut vi - gi - le - - - us cum Chri -

T. II  
8 -tes: ut vi - gi - le - - -

T. III  
8 ut vi - gi - le - mus cum

B  
vi - - gi - le - mus cum Chri - sto,

Detailed description: This block contains the musical notation for measures 24 through 27. The Soprano (S) part begins with a whole rest in measure 24, followed by a half note 'ut' in 25, a quarter note 'vi' in 26, a quarter note 'gi' in 27, and a half note 'le' in 28. The Alto (A) part has a whole note 'Chri' in 24, a whole note 'sto,' in 25, a whole rest in 26, and a half note 'ut' in 27. The Tenor I (T. I) part has a whole rest in 24, a half note 'ut' in 25, a quarter note 'vi' in 26, a quarter note 'gi' in 27, and a half note 'le' in 28. The Tenor II (T. II) part has a whole rest in 24, a whole rest in 25, a half note 'ut' in 26, a half note 'vi' in 27, and a half note 'gi' in 28. The Tenor III (T. III) part has a whole rest in 24, a half note 'ut' in 25, a quarter note 'vi' in 26, a quarter note 'gi' in 27, and a half note 'le' in 28. The Bass (B) part has a whole note 'vi' in 24, a whole note '-' in 25, a half note 'gi' in 26, a half note 'le' in 27, and a half note 'mus' in 28.

28

S  
et re - qui - es - - - ca - mus in

A  
8 -le - mus cum Chri - sto, et re - qui -

T. I  
8 -sto, et re - qui - es - - - ca - mus

T. II  
8 -us cum Chri - sto, et re - qui - es - - -

T. III  
8 Chri - - - sto, et re - qui - es - ca - mus

B  
et re - qui - es - ca - mus.

Detailed description: This block contains the musical notation for measures 28 through 31. The Soprano (S) part has a half note 'et' in 28, a quarter note 're' in 29, a quarter note 'qui' in 30, a half note 'es' in 31, and a whole rest in 32. The Alto (A) part has a whole note '-le' in 28, a half note 'mus' in 29, a half note 'cum' in 30, a half note 'Chri' in 31, and a half note 'sto,' in 32. The Tenor I (T. I) part has a whole rest in 28, a half note '-sto,' in 29, a half note 'et' in 30, a quarter note 're' in 31, a quarter note 'qui' in 32, and a half note 'es' in 33. The Tenor II (T. II) part has a half note '-us' in 28, a half note 'cum' in 29, a half note 'Chri' in 30, a half note 'sto,' in 31, and a half note 'et' in 32. The Tenor III (T. III) part has a whole rest in 28, a half note 'Chri' in 29, a half note '-' in 30, a half note '-' in 31, and a half note 'sto,' in 32. The Bass (B) part has a whole rest in 28, a half note 'et' in 29, a half note 're' in 30, a half note 'qui' in 31, and a half note 'es' in 32.

32

S  
pa - ce et re - qui -

A  
8 - es - ca - mus in pa - -

T. I  
8 in pa - - - - -

T. II  
8 - ca - mus in pa - - - - -

T. III  
8 in pa - - - - - ce, in pa -

B  
et re - qui - - - es - ca - mus

36

S  
- es - ca - - - mus in pa - ce.

A  
8 - - - - ce.

T. I  
8 - - - - ce.

T. II  
8 - - - - ce.

T. III  
8 - - - - ce.

B  
in pa - - - - ce.