

# Qui est celuy qui a dit mal du con

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Superius

Tenor

Bassus

S

T

B

S

T

B

[illegible][illegible]

23

Soprano (S): Treble clef, key of B-flat major. Measure 23: quarter rest, quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E. Measure 24: quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F. Measure 25: quarter rest, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A.

Tenor (T): Treble clef, key of B-flat major. Measure 23: quarter note B-flat, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 24: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 25: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

Bass (B): Bass clef, key of B-flat major. Measure 23: quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 24: quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E. Measure 25: quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F.

26

S

T

B

This system contains measures 26, 27, and 28. The Soprano staff (S) is in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes, including slurs and a fermata. The Tenor staff (T) is in treble clef and contains whole notes. The Bass staff (B) is in bass clef and contains a mix of eighth, quarter, and half notes, with a slur in measure 27. All staves have an 8-measure rest at the beginning of the system.

29

S

T

B

This system contains measures 29, 30, and 31. The Soprano staff (S) continues the melodic line, featuring a sharp sign (#) above a note in measure 30. The Tenor staff (T) contains whole notes and a half note. The Bass staff (B) contains quarter and eighth notes. All staves have an 8-measure rest at the beginning of the system.

32

S

T

B

This system contains measures 32, 33, and 34. The Soprano staff (S) features a melodic line with slurs and a sharp sign (#) above a note in measure 33. The Tenor staff (T) contains whole notes. The Bass staff (B) contains quarter and eighth notes. All staves have an 8-measure rest at the beginning of the system. The system concludes with double bar lines.