

O bone Jesu

New Senfl Edition: Motets for Four Voices (N-V)

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Ludwig Senfl

Prima pars: O bone Jesu

Superius

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Superius staff begins with a treble clef, a C-clef on the first line, and a common time signature. It contains two measures of whole rests, followed by a half note 'O' and a half note 'bo', and ends with a half note 'ne'. The Altus staff begins with a treble clef, a C-clef on the first line, and a common time signature. It contains a half note 'O', followed by two measures of whole rests, then a half note 'bo', a half note 'ne', and a half note 'Je'. The Tenor staff begins with a treble clef, a C-clef on the first line, and a common time signature. It contains two measures of whole rests, followed by a half note 'O', and then a half note 'bo'. The Bassus staff begins with a bass clef, a C-clef on the first line, and a common time signature. It contains two measures of whole rests, followed by a half note 'O', and then a half note 'bo'.

O bo - - ne

O bo - ne Je - - - - -

O bo - - - - -

O bo - - - - -

S

A

T

B

This system contains the next four staves of the musical score. The Soprano (S) staff begins with a treble clef, a C-clef on the first line, and a common time signature. It contains a half note 'Je', followed by a half note 'bo', a half note 'ne', and a half note 'Je'. The Alto (A) staff begins with a treble clef, a C-clef on the first line, and a common time signature. It contains a half note 'bo', followed by a half note 'ne', a half note 'Je', and a half note 'bo'. The Tenor (T) staff begins with a treble clef, a C-clef on the first line, and a common time signature. It contains a half note 'ne', followed by a half note 'Je', and a half note 'bo'. The Bass (B) staff begins with a bass clef, a C-clef on the first line, and a common time signature. It contains a half note 'ne', followed by a half note 'Je', and a half note 'bo'.

Je - - - - -

- - - - -

- - - - - ne Je - - - - -

- ne Je - - - - -

8

S

su!

Du - o in me

A

8

su!

Du - o in me co -

T

8

su!

B

- su!

13

S

co - gno - sco: ...et

A

8

gno - sco: ...et pec -

T

8

...na - tu - ram quam tu fe - ci - sti

B

...na - tu - ram quam tu fe - ci - sti

17

S

pec - ca - tum

A

8

- ca - tum quod e -

T

8

B

...quod

20

S

quod e - - go ad - ie - - - - -

A

8 - go ad - ie - - - - - ci.

T

8 ...quod e - - go ad - ie - - - - -

B

e - - go ad - ie - - - - -

23

S

- - ci. Fa - - te - or, Do - mi - ne, qui -

A

8 - - ci. Fa - - te - or, Do - mi - ne, qui -

T

8 - - ci. Fa - - te - or, Do - mi - ne,

B

- ci. Fa - - te - or, Do - mi - ne, qui -

28

S

- a per cul - pam de - for - ma - vi na - tu - -

A

8 - a per cul - pam de - for - ma - - vi na - tu - -

T

8 qui - a per cul - pam de - for - ma - vi na - tu - -

B

- a per cul - pam de - for - ma - vi na - tu - -

33

S
- ram. Me - men - - - - to

A
8 - ram. Me - men - to quod

T
8 - ram. Me - men - to, [me - men - to]

B
- ram. Me - men - - - - to

37

S

A
8 sum spi - - ri - tus va - - - - dens et

T
8 quod sum spi - - ri - tus va - - - - dens et

B
quod sum spi - - ri - tus va - - - -

41

S
...et non

A
8 non re - - - -

T
8 - dens et non re - - - di - ens,

B
- dens et non re - di - ens,

45

S re - - - - - di -

A 8 - di - ens, re - - - - - di -

T 8 et non re - di -

B et non re - - - - - di -

49

Secunda pars: Per me ivi

S - ens.

A 8 - ens.

T 8 - ens. Per me i - - vi

B - ens. Per me i - vi in

53

S ...per

A 8 ...per me re - di - -

T 8 in pec - ca - - - - - tum,

B pec - ca - - - - - tum,

56

S me re - di - - re non pos - - -

A -re non pos - - -

T

B ...non pos -

59

S - sum. Tu, bo - ne

A - - - - - sum. Tu, bo - ne

T ...non pos - - - - sum. Tu, bo - ne

B - - - - - sum. Tu, bo - ne

64

S Je - - - - - su, tol - le a

A Je - - - - - su, tol - le a

T Je - - - - - su, tol - le a

B Je - - - - - su, tol - le a

68

S

A

T

B

tol - le a me quod e - - go ad -

me quod e - - go ad - ie - - - -

71

S

A

T

B

...ut per - ma - ne - at quod

...ut per - ma - ne - at quod tu fe - ci -

- ie - - - - - ci

- - - - - ci

74

S

A

T

B

tu fe - ci - - - - - sti,

- - - - - sti,

...quod tu fe - ci - sti,

...quod tu fe - ci - - - sti,

77

S ne pe - re - at quod pre - ci - o - -

A ne pe - re - at quod pre - ci - o - so

T ne pe - re - at quod pre - ci - o - - so

B ne pe - re - at quod pre - ci - o - -

83

S -so san - - gui - ne tu - - - o in

A san - gui - ne tu - - - - o in

T san - - gui - ne tu - o in cru -

B -so san - - - gui - ne tu - - - o in

88

S cru - - - - ce re - - -

A cru - ce re - - - - - - - -

T - ce re - - - - de - - mi - -

B cru - - - - ce re - - - - de - - -

91

S - de - mi - - - - -

A 8 - - - - -

T 8 - - - - -

B - mi - - - - - sti

94

S - - - - - sti. - - - - - sti.

A 8 - de - mi - - - - -

T 8 - sti.

B - - - - - re - - - - - de - - - - -

97

S - - - - -

A 8 - sti, - - - - - re - - - - - de - mi - - - - - sti.

T 8 - - - - -

B - - - - - mi - - - - - sti.