DIY HISTORY

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HEVELIN FANZINES

This month's Featured Collection is the SF, Fantasy, and Horror fanzines collected by Rusty Hevelin.

Check out the materials and help transcribe more pages.

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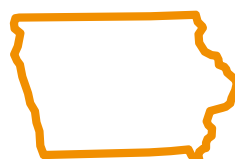Check out the materials and help transcribe more pages.

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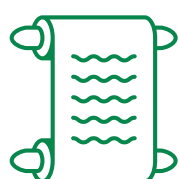
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WAR DIARIES & LETTERS

War Diaries & Letters contains correspondence from World War I, World War II, and the American Civil War. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Curabitur luctus tincidunt libero, sit amet molestie nisi tristique a. Aenean eget pharetra elit. Suspendisse nec nisi vel urna varius gravida. Nulla iaculis mi ut condimentum cursus. In vitae convallis metus. Praesent at risus semper elit fringilla ullamcorper.

WORLD WAR I DIARIES & LETTERS

WORLD WAR II DIARIES & LETTERS

CIVIL WAR DIARIES & LETTERS

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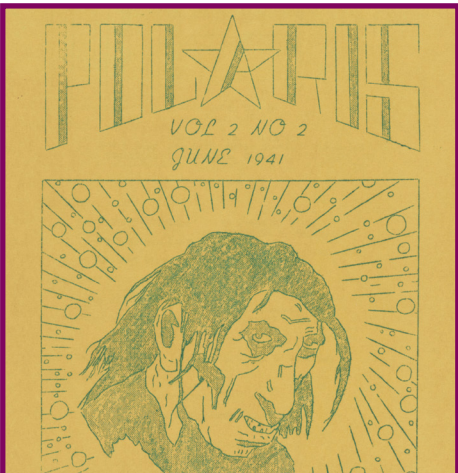
POLARIS, V. 2, ISSUE 2, JUNE 1941
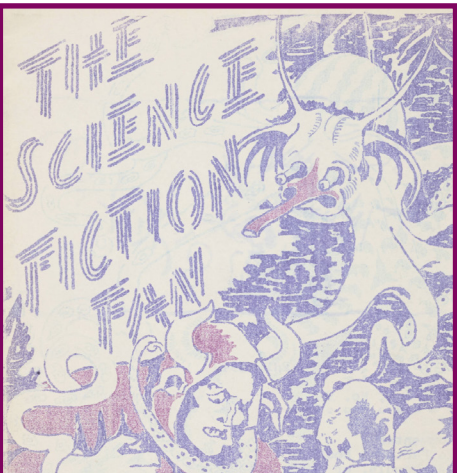
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THE SCIENCE FICTION FAN, V. 4, ISSUE 9, WHOLE NO. 45, APRIL 1940

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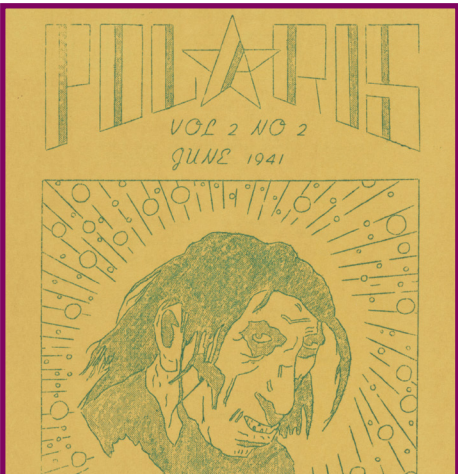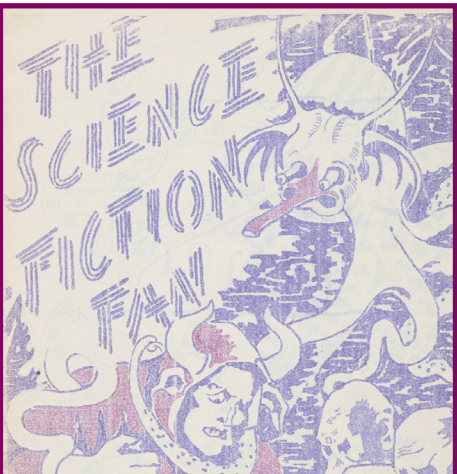
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Amazing Wonder Tales, v. 1, issue 1, August 1938

FRONT COVER	**PAGE 1**	**PAGE 2**
NOT STARTED	NOT STARTED	NOT STARTED
FRONT COVER	**PAGE 1**	**PAGE 2**
IN PROGRESS	IN PROGRESS	IN PROGRESS
FRONT COVER	**PAGE 1**	**PAGE 2**
COMPLETED	COMPLETED	COMPLETED

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TRANSCRIPTION VIEW

TRANSCRIBE   TRANSLATE

HEVELIN FANZINES

▼ IFA REVIEW, V. 1, ISSUE 2, SEPT-OCT 1940
     INSIDE FRONT COVER

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     DIGITAL COLLECTION
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■ NOT STARTED   ■ IN PROGRESS   ■ COMPLETED

SAVE   ◀ PREV   NEXT ▶

Fred Shroyer's

MIDNIGHT MADONNA

How dark it was, and how lonely. Try as he might, he could not see anything. His eyes were open and yet there was not the slightest bit of light to enter them. His hands, outstreched, felt nothing and the ground beneath his feet was rutted and seemingly damp.

At first there had been firm earth beneath him but gradually it had become soft and he feared that he was approaching a marsh land but, because he was afraid, he dared not stop walking. He passed his hand across his brow and felt that it was damp. Somehow he could not remember; he couldn't think why he was here and where "here" might be, he knew not.

He was afraid with a fear that left him trembling. If he could only remember, he thought. There was a wind that came from the direction towards which he was walking. It was a dank and ancient wind, laden with the moisture of ages and the unhealthy coolness of dead things.

He was walking now, on softer ground. He heard the sound of moist earth pulling from his feet when he stepped and the blackness seemed even darker than when he had commenced this journey into Night.

And then he heard for the first time the rustling noises from about him. At first they were faint and far and then they seemed nearer to him. Leathery wings seemed to beat the air above him and to his fear-driven mind the rustlings seemed to be the creeping of obscene night things that inhabited this land of fear.

It was then that fear gripped him and he stopped his walking. There was water about his ankles; he felt it, slimed and cold, and he wanted to run and run. But he was tired and weary and afraid. He cried then; cried with lonely, fearful sobs. If he could only remember; only think; only know.

And then a soft hand clasped his own and he felt a benign presence near to him.

"Don't be afraid," said a soft, feminine voice from beside him. "I'll help you".

His fear was gone. He turned in the direction of the voice as a frightened child might turn to its mother. "I'm so glad you are here," he said, simply.

"It was hard to find you here," she said. "This is such a large land and it is so full of pits and swamps".

"I'm glad you found me", he said. "I was lost and afraid".

"I find many of you here", she replied. And then she continued sadly, "But there are so many of you that I don't find".

He no longer tried to think; to remember. As she led him, he was no longer afraid. His feet were now on solid ground and he knew they were ascending.

"Who are you?" he asked.

"I have no name", she replied sadly. "Some call me the Midnight Madonna because this is a land of eternal midnight".

"Do you stay here always?", he asked.

"Always", she replied. "As long as men and women come here and are afraid and lost I shall be here".

Her hand was soft and warm in his and, filled with the wonder of it, he followed her as a child. And then he saw that ahead of them, seemingly at the summit of the long rolling hill they were climbing, there was a misty

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ABOUT

THE PROJECT
DIY History lets you do it yourself to help make historic artifacts easier to use. Our digital library holds hundreds of thousands of items—much more than library staff could ever catalog alone, so we're appealing to the public to help out by attaching text in the form of transcriptions, tags, and comments. Through "crowdsourcing," or engaging volunteers to contribute effort toward large-scale goals, these mass quantities of digitized artifacts become searchable, allowing researchers to quickly seek out specific information, and general users to browse and enjoy the materials more easily. Please join us in preserving our past by keeping the historic record accessible—one page or picture at a time.

THE COLLECTIONS
Content on DIY History is drawn from the Iowa Digital Library, featuring digitized selections from the University of Iowa Libraries' Special Collections, University Archives, and Iowa Women's Archives. DIY History will continuously be updated with additional content, so check back! If you would like to suggest items for inclusion from the UI's holdings, please contact us.

WHAT SOFTWARE POWERS THE SITE?
DIY History is powered by Omeka 2, with a custom theme and transcription plugin developed by The Digital Scholarship & Publishing Studio at the University of Iowa Libraries.

HOW DID THIS PROJECT START?
The University of Iowa Libraries began its first experiment in crowdsourcing with the Civil War Diaries and Letters Transcription Project. From the site's debut in the spring of 2011 to commemorate the Civil War sesquicentennial, through the fall of 2012, volunteer contributors transcribed over 15,000 pages. With the diaries and letters nearly completed, the project was expanded to include transcription opportunities for handwritten materials outside of the Civil War collections; DIY History, which also features commenting and tagging functionality for our historic photograph collections, was launched in October 2012.

WHAT IS THE GOAL OF THIS PROJECT?
The goal of DIY History is to make historic artifacts more accessible – both by enhancing catalog records for greater ease in searching and browsing, and by engaging the public to interact with the materials in new ways. While typeset texts can be scanned with OCR (optical character recognition) technology to quickly and inexpensively add full text searchability, there's no such easy fix for other primary source materials like handwritten documents or photographs. Making these items findable requires time-consuming manual labor to transcribe or describe each item – a process that doesn't scale with traditional library workflows. By outsourcing this work to volunteers and attaching their contributions to the artifacts in our digital library, users can search on this added text to more quickly and easily find what they're seeking. With DIY History, we're also hoping to attract new users interested in more active engagement with the collections. By volunteering their time to help make these materials more accessible, participants can learn new information about past eras while assisting others, including researchers using the documents, as well as the original authors and photographers whose stories they're helping to preserve.

CAN ANYONE PARTICIPATE? DO I NEED TO REGISTER?
Anyone is welcome to contribute to the site – no special expertise is required. For transcribing documents, registration is required. Create an account in order to track your contributions, watch the latest transcriptions, or follow the conversations.

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PRESS

• First Monday Library Chat: University of Iowa's DIY History, by Michelle DiMeo, The Recipes Project, Mar. 2, 2014

• Exploring Pioneer Lives: UI Libraries and Rhetoric Students Partner on New Digital Collection and Crowdsourcing Project, by Jen Wolfe, Iowa Now, Nov. 19, 2013

• Center for Research Libraries 2013 Primary Source Award for Access: DIY History, Focus on Global Resources, Spring 2013

• Peek into the Past: Web Project Allows Readers to Uncover Culinary History by Annie L. Scholl, Radish Magazine, Feb. 20, 2013

• The Care and Feeding of a Crowd by Shawn Averkamp and Matthew Butler, Code4Lib Conference, Chicago, Feb. 14, 2013

• Peek into Early American Kitchens with Iowa's Recipe-rescue Project by Jessica Ferri, Shine from Yahoo!, Dec. 12, 2012

• DIY History Crowdsources the Transcription of 17th Century Cookbooks by Carren Jao, Wired.co.uk, Dec. 3, 2012

• Crowd-Sourcing Private Life, Plus Free Recipe for Biskit Pudin (With Suckit!) by Martha Bayless, The Past Is a Foreign Country, Nov. 30, 2012

• Transcribe Culinary History with the Click of a Mouse by Andy DeLoach, CNN Eatocracy, Nov. 29, 2012

• DIY History? by Yvonne Seale, HASTAC Scholars, Oct. 31, 2012

• Archive of Handwritten Recipes (1600–1960) Will Teach You How to Stew a Calf's Head and More by Kate Rix, Open Culture, Oct. 31, 2012

• Want to Make Historic Recipes? by cashman, MetaFilter, Oct. 27, 2012

• Cooking Up a Crowdsourced Digitization Project that Scales by Meredith Schwartz, Library Journal, Oct. 22, 2012

• DIY History: UI Libraries Launches New Crowdsourcing Site With Manuscript Cookbooks and More by Jen Wolfe, Iowa Now, Oct. 16, 2012

• University of Iowa Libraries' DIY History Project by Rebecca Hopman, Ex tabulis, Oct. 13, 2012

• On the Front Lines of History by Stephen Pradarelli, Iowa Now, May 7, 2012

• Crowdsourcing the Civil War: Preserving the Past and Future by kerplunk5688, DIGital HISTory, Jan. 30, 2012

• Experimenting with Strategies for Crowdsourcing Manuscript Transcription by Nicole Saylor and Jen Wolfe, Research Library Issues, no. 277, Dec. 2011

• Crowdsourcing the Civil War: Insights Interview with Nicole Saylor by Trevor Owens, Library of Congress: The Signal: Digital Preservation, Dec. 6, 2011

• Hands-on Experience with Civil War History by Vanessa Miller, Cedar Rapids Gazette, Nov. 26, 2011

• Civil War Project Shows Pros and Cons of Crowdsourcing by Jie Jenny Zou, The Chronicle of Higher Education: Wired Campus, June 14, 2011

• How to Participate in History While Sitting on My Ass by Transcribing Civil War Diaries Online by dick_long_wigwam, Reddit, June 8, 2011

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- Easily connect to recent conversations
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YOUR RECENT TRANSCRIPTIONS

FRONT COVER, IFA REVIEW, V. 1, ISSUE 2, SEPTEMBER-OCTOBER 1940

INSIDE FRONT COVER, IFA REVIEW, V. 1, ISSUE 2, SEPTEMBER-OCTOBER 1940

PAGE 1, IFA REVIEW, V. 1, ISSUE 2, SEPTEMBER-OCTOBER 1940

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TRANSCRIPTION TIPS

• Don't worry about formatting.

• Transcribe words as they are spelled or abbreviated. Resist the temptation to correct what you see in the document.

• Do not transcribe text that has been crossed out.

• Do not transcribe hyphens or spaces in words that occur at line breaks.
Indicate if you can't decipher a word. If you are unsure of a word or phrase, please use [illegible], or your best guess followed by a question mark within brackets [Chattanooga?], or even [town?] or [name?].

• If you see the term [illegible] in a transcription, please try to decipher and transcribe the word.

• Transcribe simple forms. Please try to transcribe all elements of the document, including typewritten text that may appear in a table, form, etc. Don't worry about formatting the transcription. If a page is entirely typewritten, do not transcribe it.

• Consider the context. If you're having trouble with a word or passage, read "around" it and think about what a likely word would be, or look for other letters and spellings in the document that are similar.

• Consult the Iowa Digital Library record. When you are viewing a particular document in DIYHistory you will see a link above the page image that says "view in Iowa Digital Library." This takes you another view of the digitized document as well as to useful information such as names of people, places, subjects, and events, and links to full finding aids.

• Be aware of contemporary spelling and abbreviations. Common eighteenth and nineteenth-century abbreviations and their full spellings include: inst. = a date in this month (e.g. the 15th inst.); ult. = a date in the previous month (5th ult.); &c = et cetera; Common "misspellings" and writing conventions: ware = were; thare = there; verry = very; evry = every; evning = evening; perhapse = perhaps; attacted = attacked; fiew = few; greaddeal or great eal or gread eal = great deal; fs = ss (e.g. mifses = misses); do = ditto.

• Common Civil War abbreviations: QM = Quarter Master; Capt. = Captain; Lieut. or Lt. = Lieutenant; Maj. = Major; Col. = Colonel; Prov.Gen. = Provost General; Adjt. = Adjutant; Regt. = Regiment; Brig. = Brigade; Cav. = Cavalry; Inf. = Infantry; Vols. = Volunteers; Col. Inf. = Colored Infantry; R.R. = railroad; HdQrs. = Head Quarters

• Questions about cookery: Try websites such as Food and Linda's Culinary Dictionary for a chart of old units of measure.

• Contact us for more specific questions/problems.

STYLE GUIDE

FONTS:

HEADERS ——————— **GOTHAM - MEDIUM**

Body text ——————— Gotham Book - Regular

COLORS:

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Header/Footer, Search Bar, H1 Text

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Category Color:
War Diaries & Letters

#F18F01
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