

## **DHN 2016**

### **Digital Humanities in the Nordic countries/Digital Humaniora i Norden**

## **CONFERENCE PROGRAMME**

### **TUESDAY 15<sup>th</sup> OF MARCH**

**Venue:** University Campus Blindern – [Sophus Lies auditorium](#)

**11.30–12.30**    **Registration, lunch**

**12.30**            **Welcome and greetings**

Christian-Emil Ore, Head of programme committee

Mats Malm, Chair of Digital Humanities in the Nordic countries

Ole Petter Ottersen, Rector of the University of Oslo

Ellen Rees, Research dean of the Faculty of Humanities, University of Oslo

**13.00–14.30**    **Francesca Tomasi (University of Bologna): “Semantic Web as an interlinking environment for knowledge dissemination in the cultural heritage domain”**

Plenary lecture, and discussion

**14.30–15.00**    **Coffee and tea**

**15.00–16.30 Paper session 1**

<b>1 a</b> <a href="#">Georg Morgenstiernes hus: Seminarrom 203</a>	<b>1 b</b> <a href="#">Georg Sverdrups hus: Grupperom 7</a>	<b>1 c</b> <a href="#">Helga Engs hus: Seminarrom U31</a>	<b>1 d</b> Georg Sverdrups hus: Grupperom 1	<b>1 e</b> Georg Morgenstiernes hus: Seminarrom 204
<b>DIGITALE KULTURHISTORISKE ARKIV – HVORFOR OG HVORDAN</b>	<b>WEB &amp; SOCIAL MEDIA</b>	<b>HISTORICAL ACCOUNTS, COMMODITIES, AND SERVICES: DESCRIPTIONS AND METHODS FOR DIGITAL HUMANITIES</b>	<b>MASS DIGITIZATION AND DIGITAL HUMANITIES</b>	<b>ETT KOMPLETT ARBETSFLÖDE FÖR TVÅ DIGITALA UTGÅVOR: ZACHARIAS TOPELIUS SKRIFTER OCH HENRY PARLANDS SKRIFTER</b>
<b>Ordstyrer: Fredrik Skott</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Ordstyrer:</b>
<b>Et levende arkiv – Hva er det?</b> Audun Kjus	<b>A cross cultural examination of the correlation between ‘selfies’, self-esteem and extraversion in young people living in Ireland and Hong Kong</b> Sarah Stephanie Ní Mháirtín	Andrew Wareham, Kathryn Tomasek, Paige Morgan, Monika Eisenhauer  MEDEA project (Modeling semantically Enhanced Digital Editions of Accounts)	<b>Temamodellering</b> Lars G. Johnsen, Arne Martinus Lindstad, Magnus Breder Birkenes	<b>Arbetsflödet och de digitala verktygen inom två textkritiska Utgivningsprojekt</b> Johan Kylander
<b>Hvem eier arkivet?</b> Ida Tolgensbakk	<b>Sharks Take Over Twitter: Rhetoric, Technology and Shark Conservation</b> Athanasia Chtena		<b>The Rebirth of the Author: Or How to Recognize Literary style by Way of Computer Analysis</b> Lars Johnsen/Trond Haugen/Arne Martinus Lindstad/Magnus Breder Birkenes	<b>Användning och anpassning av verktyg inom ZTS och HPS</b> Anna Movall, Elisa Veit
<b>Åpne opp de gamle samlingene – Uproblematisk?</b> Line Esborg	<b>Digital anthropological fieldwork; investigating the role of digital video in the Syrian uprisings</b> Josepha Wessels		<b>Contextualising a “hors canon” female authorship: the case of Dagny Juel Przybyzewska</b> Anne Birgitte Rønning	<b>Ett brev annoteras – en demonstration av arbetsprocessen</b> Eliel Kilpelä

**16.30–16.45 Coffee and tea**

**16.45–18.45/19.15 Paper session 2**

<b>2 a</b> <a href="#">Georg Morgenstiernes hus: Seminarrom 203</a>	<b>2 b</b> <a href="#">Georg Sverdrups hus: Grupperom 7</a>	<b>2 c</b> <a href="#">Helga Engs hus: Seminarrom U31</a>	<b>2 d</b> <a href="#">Georg Sverdrups hus: Grupperom 1</a>	<b>2 e</b> <a href="#">Georg Sverdrups hus: Undervisningsrom 1</a>
<b>LITERARY STUDIES</b>	<b>INFRASTRUCTURE</b>	<b>SPATIAL HUMANITIES</b>	<b>NATIONS AND CITIZENSHIP</b>	<b>MODELLING, SIMULATION &amp; PARTICIPATION</b>
<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>
<b>Ibsen and the Digital Humanities</b> Frode Helland, Julie Holledge	<b>Cross border access for researchers to source material by ECL</b> Christopher Natzén	<b>Spatial Turn, Texts and Mapping – GIS in the Humanities</b> Dieta Svoboda	<b>Unlocking a Finnish Social Media - In Search of Citizen Mindsapes</b> Krista Lagus, Minna Ruckenstein, Mika Pantzar, Jussi Pakkasvirta, Marjoriikka Ylisiurua	<b>Modeller av mennesker, mennesket som modell</b> Øyvind Eide, Oda Bakkeli Eide
<b>Travelling Texts: A HERA financed five countries project from the point of view of its Finnish team</b> Viola Parente-Capkova	<b>SWE-CARIN – the Swedish CLARIN project – aims and activities</b> Nina Tahmasebi, Lars Borin, Caspar Jordan, Stefan Ekman	<b>From Iceland to Jerusalem - the Itinerary of Nikulás of Munkaþverá as a web edition</b> Fabian Schwabe	<b>A nation's web over time: The Development of the Danish Web 2005-2015</b> Niels Brügger, Ditte Laursen, Janne Nielsen	<b>Södra Råda: a virtual diorama in time-space</b> Gunnar Almevik, Jonathan Westin
<b>Reception history across languages – a challenge for digital humanities</b> Jenny Bergenmar	<b>Exploring Scholarly Craftsmanship and Digital Research Methods in nodegoat</b> Geert Kessels, Pim van Bree	<b>The Norwegian Folklore Archive and narratives of mapping.</b> Kristina Skåden	<b>Streaming Cultural Heritage: Following Files in Digital Music Distribution</b> Maria Eriksson	<b>Historical simulation video games: a methodological approach to counterfactuals and historical consciousness</b> Ylva Grufstedt
<b>The ELMCIP Project, Electronic Literature Knowledge Base, and Data Visualization Research Outcomes</b> Scott Rettberg	<b>Integrating heterogeneous digital text resources to analyse complex neologisms in Norwegian</b> Anje Müller Gjesdal, Gunn Inger Lyse	<b>Narrative Approaches to the Digitalization of Participatory Urban Planning: Bringing Plot and Metaphor to PPGIS methods</b> Lieven Ameel, Maarit Kahila, Jenni Kuoppa, Marketta Kyttä	<b>The Jihadi Document Repositor</b> Anne Stenersen	<b>The blindspot of Digital Humanities or What Ethnography can contribute</b> Coppélie Cocq, Anna Johansson
<b>Studying (Digital) Materiality of E-Books</b> Anna Kajander	<b>The Musical Gestures Toolbox – Towards Digital Musicology in Matlab</b> Alexander Refsum Jensenius, Bo Zhou			

**19.30 Banquet at [Sporten, Frognerseteren](#)**

ABR 04.02.2016

## **WEDNESDAY 16th OF MARCH**

**Venue: University Campus Blindern – [Auditorium 1, Georg Sverdrups hus](#)**

**9.00–10.30 Patrik Svensson (Umeå University): “Can there be a Nordic digital humanities?”**

Plenary lecture (including discussion)

**10.30–10.45 Coffee and tea**

**10.45–13.15 Paper session 3**

<b>3 a</b> <a href="#">Georg Morgenstiernes hus: Seminarrom 204</a>	<b>3 b</b> <a href="#">Georg Morgenstiernes hus: Seminarrom 203</a>	<b>3 c</b> <a href="#">Helga Engs hus: Seminarrom 234</a>	<b>3 d</b> <a href="#">Helga Engs hus: Seminarrom U36</a>	<b>3 e</b> Georg Morgenstiernes hus: sem. 219
<b>LITERARY STUDIES</b>	<b>DIGITAL CLASSICS</b>	<b>TEXT DIGITIZATION TOOLS/PALEOGRAPHY</b>	<b>CORPUS LINGUISTICS</b>	<b>MAP VISUALISATION</b>
<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>	<b>Chair:</b>
Finländska klassikerbiblioteket – finländsk litteratur i det digitala landskapet Anna Biström, Jyrki Nummi	Länkade öppna data och den antika världen – två svenska forskningsprojekts deltagande i internationella samarbeten Johan Åhlfeldt	Assessing lexical quality of a digitized historical Finnish newspaper collection with modern language technology tools Kimmo Kettunen, Tuula Pääkkönen	Corpus Linguistics, Thesauruses, and Culturomics Jørg Asmussen	Digital Maps of Scandinavian Literature in Italy (Lt.it) Sara Culeddu
Att studera en gammal konstart utifrån nya metoder – Tragédie en musique och textometri Margareta Kastberg Sjöblom	A Collection of Greek Ritual Norms Project Vinciane Pirenne	Digital Palaeography and the Old Swedish Script. Some Preliminary Results and Future Prospects Lasse Mårtensson	Dealings with Uneven Corpus – Experiences from the Use of a Difficult Research Data Antti Olavi Kanner	Geographical mapping of Sagnagrunnur, a database of published Icelandic legends Trausti Dagsson
Tidens Stroem – the flow of time Temporal dynamics in N.F.S. Grundtvig's collected writings Katrine Frøkjær Baunvig	Locus Classicus Project Tue Emil Öhler Søvsø, Mitchell John Seaton	One for all. How to transcribe Icelandic manuscripts for scientific research. Ludger Zeevaert	The Danish Thesaurus: semantic and thematic structure and its use in digital humanities Sanni Nimb	Icelandic Saga Map Project: Digitally Mapping Medieval Icelandic Literature Emily Lethbridge
The Many Shapes of Vladimir Nabokov's 'Lolita' and 'Mademoiselle O': a Quantitative Analysis Eugenia Kelbert, Sasha Rudan	Organizing complexity. On some challenges in the linguistic annotation of Mycenaean Greek texts. Federico Aurora	Transcription by dictation Per Cullhed, Anna Clareborn, Jens Edlund	Parsed historical corpora for the Digital Humanities: Combining powerful research functionality with efficient queries Anton Karl Ingason, Eiríkur Rögnvaldsson	Mapping Prehistory Mikkel Nørtoft
Perceptions of Truth/Untruth in Ibsen Criticism Jens-Morten Hanssen, Annika Rockenberger	The Copenhagen Associations Project Jan-Mathieu Carbon	Visualizing TEI-P5 texts and connecting them with dictionaries Jonas Nielsen	Nordic Englishes on Twitter Steven Coats	Using electronic maps to show speech data Oddrun Grønvik, Jon Holmen

**13.15–14.15 Lunch**

## 14.15– 16.15 Paper session 4

<b>4 a</b> <a href="#">Georg Sverdrups hus: Grupperom 1</a>	<b>4 b</b> <a href="#">Georg Morgenstiernes hus: Seminarrom 203</a>	<b>4 c</b> <a href="#">Georg Sverdrups hus: Grupperom 4</a>	<b>4 d</b> <a href="#">Niels Henrik Abels hus: Undervisningsrom 107</a>	<b>4 e</b> <a href="#">Niels Henrik Abels hus: Undervisningsrom 126</a>
<b>ART HISTORY</b> <b>Chair:</b>	<b>DIGITAL/SCHOLARLY EDITIONS</b> <b>Chair:</b>	<b>TEXT MINING</b> <b>Chair:</b>	<b>DIGITAL HISTORY</b> <b>Chair:</b>	<b>TEACHING</b> <b>Chair:</b>
<b>Prinsipalkomponenter – Principal components</b> Magnus Bognerud, Gro Benedikte Pedersen	<b>Digital Tools and the Editing of Medieval Texts: a Byzantinist's perspective and a project proposal</b> Staffan Wahlgren	<b>Codicologist vs. Computer: How can Machine Learning Support Research in Manuscript Studies?</b> Beeke Stegmann, Anders Trærup Johannsen	<b>Digital historia och småskalighetens möjligheter Reflektioner utifrån ett samarbete mellan historiker vid Lunds universitet och Universitetsbiblioteket i Lund.</b> Anna Nilsson Hammar	<b>Digitala läroobjekt för det omvända klassrummet</b> Mika Hietanen
<b>Manart: en databas som gör konsthistoriens dynamik manifest</b> Mette Tjell	<b>How (not) to do textual criticism online: A user's perspective on selected Nordic digital scholarly editions</b> Philipp Conzett, Per Pippin Aspaas	<b>Data-driven text analysis for digital humanities: some thoughts on how and why</b> Andrew Salway	<b>Coping with disaster: the impact of Stórabóla on abandonment, reoccupation and land use in early 18th century Iceland</b> Gísli Pálsson	<b>Emergent Environments</b> Anna Aleksandrovna Misharina, Roger Mähler, Johan von Boer
<b>Conjuring up the Artist from the Archives: Ivar Arosenius</b> Jonathan K Westin	<b>De svenska medeltidsbrevens som digital resurs</b> Sara Risberg	<b>Historians digging in the text mine: Exploring blended close &amp; distant reading of technical journals to understand Finnish history of industrialization, 1880-1910</b> Mats Fridlund, Petri Paj	<b>Swedish Women Online (SWO) from the Middle Ages to the Present</b> Maria Sjöberg, Lisbeth Larsson, Lars Borin	<b>Teaching Digital Humanities at the Faculty of Arts at the University of Helsinki</b> Mikko Tolonen, Eetu Mäkelä, Maija Paavolainen
<b>The creation and features of the online archive devoted to Sigurður Guðmundsson, the Painter, and the “Evening Society”</b> Olga Holownia	<b>Kan digitale utgaver være vitenskapelige utgaver? Sitering og versjoner</b> Espen Smith Ore	<b>How “a volcano of flowing eloquence” has turned into “empty rhetoric” – attitudes to rhetoric reflected in two centuries of public discourse</b> Jon Viklund, Lars Borin	<b>Mapping life-stories of the Moravian Church 1730-2000</b> Sverker Lundin	<b>Uses and Extensions of Digital Resources for Multimodal Communication in an International Study Program at the University of Copenhagen</b> Costanza Navarretta

## 17.00 Reception at the Oslo City Hall

## THURSDAY 17th OF MARCH

Venue: [Norwegian National Library, Solli plass](#) – Stort auditorium

**9.00–9.15**      **Welcome at the National Library**

**9.15–10.45**    **Plenary lecture (including discussion): [Nicole Saylor](#) (Library of Congress)**

**10.45–11.00**   **Coffee and tea**

**11.00–12.00**   **Poster session**

Posterslam med følgende postere:

Stine Brenna Taugbøl: **Digital resources on Henrik Ibsen**

Gudmundur Jonsson: **The pillars of rural society: Family household economy in early eighteenth century Iceland**

Steinþór Steingrímsson: **Digitizing And Opening Access To Six Icelandic Dictionaries**

Marja Vierros: **SEMATIA: Linguistic Annotation of Greek Papyri**

Timo Korkiakangas: **Scribes and Late Latin Charters: a treebank-based study of the language competence of scribes**

Tor Ivar Østmoe: **Repertory of Conjectures to Horace**

Anders Lunde Tveit, Alexander Refsum Jensenius: **Utvikling av konseptet “LÆR KIDSA MUSIKKKODING”**

Josepha Wessels: **“VIRTUAL ZONES OF PEACE & CONFLICT”**

Zenobia Sabrina Homan: **Comparative palaeography of cuneiform: a new digital humanities method and approach**

Andreas Søborg Kirkedal: **Students at Copenhagen University's Danish Transcriber (SKUDT)**

Erik Henriksson: **A Computational Approach to Classical Intertextuality in Late Greek Poetry**

Anna Svensson: **Digital Humanities in Swedish research: a bibliographic review**

Ellert Johannsson, Simonetta Battista: **From hand written slips to a digital dictionary corpus**

Rickard Domeij: **Kulturminnena talar - med hjälp av språkteknologiska metoder**

Corina Elena Moldovan: **Setting up a Digital Humanities Centre in Romania. Problems and solutions**

Ragnhild Torvanger Solberg, Alexander Refsum Jensenius: **GROUP INTERACTION AND SYNCHRONISATION TO MUSICAL PASSAGES OF ELECTRONIC DANCE MUSIC**

Bart Jongejan, Lene Offersgaard: **Hassle-free creation of metadata and conversion of text material to TEI format**

Joel James Priestley: **Digital Humanities in the field of Linguistics and Language Research**

Johan Jarlbrink, Pelle Snickars: **Att hantera felegrafen: Textanalys av smutsiga tidningar**

ABR 04.02.2016

**12.00–13.00 Lunch**

**13.00–14.30 «Paradigm shift? How are digital humanities changing the humanities?»**

Round table discussion

Participants: [Anne Baillot](#), [Mikko Tolonen](#), [Bente Maegaard](#), [Hege Stensrud Høsøien](#), [Cecilia Lindhé](#)

**14.30–16.00 Annual meeting of the association Digital Humanities in the Nordic countries**



## **Pre-conference workshops:**

### Monday 14th of March:

9.00–13.00

#### **«Digital classics. A hands-on Introduction to EpiDoc and Treebanking»**

Organizer: Federico Aurora (University of Oslo, [federico.aurora@ub.uio.no](mailto:federico.aurora@ub.uio.no))

Venue: University Campus Blindern ("Læringssoasen" room, Humanities and Social Sciences Library)

### Tuesday 15th of March

9.00–11.30

#### **«Bukvik, a DH Scholar's Environment for Stylistic Analysis»**

Organizers: Sasha Mile Rudan (Oslo University, [sasharu@ifi.uio.no](mailto:sasharu@ifi.uio.no)), Dino Karabeg (Oslo University, [dino@ifi.uio.no](mailto:dino@ifi.uio.no)) Eugenia Kelbert (University of Passau, [eugenia.kelbert@uni-passau.de](mailto:eugenia.kelbert@uni-passau.de))

Venue: University Campus Blindern ("Læringssoasen" room, Humanities and Social Sciences Library)

## **Post-conference workshop**

Time: tba;

#### **«Tools and methodologies of Collaborative and Scientifically Structured DH Research»**

Organizers: Sasha Mile Rudan (Oslo University, [sasharu@ifi.uio.no](mailto:sasharu@ifi.uio.no)), Dino Karabeg (Oslo University, [dino@ifi.uio.no](mailto:dino@ifi.uio.no)) Eugenia Kelbert (University of Passau, [eugenia.kelbert@uni-passau.de](mailto:eugenia.kelbert@uni-passau.de))

Venue: Tba