

STUDIO X

QUICK START GUIDE

Contact Eli Fieldsteel, Director of EMS (eli@illinois.edu) or Xavier Davenport (xaviera2@illinois.edu) or Jinjue Wang (jinjuew2@illinois.edu), EMS Operations Assistant for additional help beyond these instructions.

SETUP INSTRUCTIONS

STEREO IN 6 CHANNELS (Left 3 and right 3 loudspeakers)

1. Ensure that the gain knobs at the very top of the board are set to the 9 o'clock position. Also ensure that the 26 dB button is depressed.



2. Ensure the two buttons above and one button below the EQ matrix are released.



3. Connect the 1/8" TRS jack to your device.
4. On the channel 9 strip, ensure dials M1, M3, M5 are in the 3 o'clock position. Ensure dials M2, M4, M6, M7, M8, M9 and the pan dials are turned all the way to the LEFT. Ensure dial M10 is





set to 10 o'clock. These settings route the LEFT channel of the Aux 1/8" cable to the speakers on the left side of the room.

5. On the channel 10 strip, ensure dials M2, M4, and M6 are at the 3 o'clock position. Ensure dials M1, M3, M5, M7, M8, and M9 are turned all the way to the LEFT. Ensure the pan dial is turned all the way to the right. Ensure M10 is at 10 o'clock position. These settings route the RIGHT channel of the Aux 1/8" cable to the speakers on the RIGHT side of the room.

6. You can now raise fader M1 through M6 and M10 to a comfortable level.

USING NEARFIELD SPEAKERS

1. Assuming you successfully complete the previous procedure, then raise the input faders on channel 9 and 10 to unity.

2. Raise the white L/R fader labeled ST1 to a comfortable level.

(Tip: If you are not hearing sound, double check that the ST button are depressed on channel strips 9 and 10)