

LING 490 - SPECIAL TOPICS IN LINGUISTICS

# Fundamentals of Digital Signal Processing

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Week 7

# Last week...

- What is system?
- Properties of ideal system
  - Memory and memoryless
  - Causality
- Types of systems:
  - Chain, parallel, feedback loop, etc
- Linear time-invariant (LTI) system
  - Linearity = homogeneity + additivity
  - Time invariance

# Linear systems: behind the scene

- What all linear systems have in common:
  - e.g.  $y(t) = 3x(t) + 7x(t - 1) + 2y(t - 1) - 9y(t - 2)$
  - The output is a sum of scaled inputs and scaled previous outputs
- Conventions:
  - Input coefficients:  $b_0, b_1, b_2 \dots b_n$
  - Output coefficients:  $a_0, a_1, a_2 \dots a_n$
- Linear combination equation:

$$y(t) = \sum_{j=0}^M b_j x(t-j) - \sum_i^N a_i y(t-i)$$

# Linear systems: Linear combination equation

$$y(t) = \sum_{j=0}^M b_j x(t-j) - \sum_i^N a_i y(t-i)$$

- **Advantage**

- Easy to see how it is implemented (e.g. using the filter function)

- **Disadvantage**

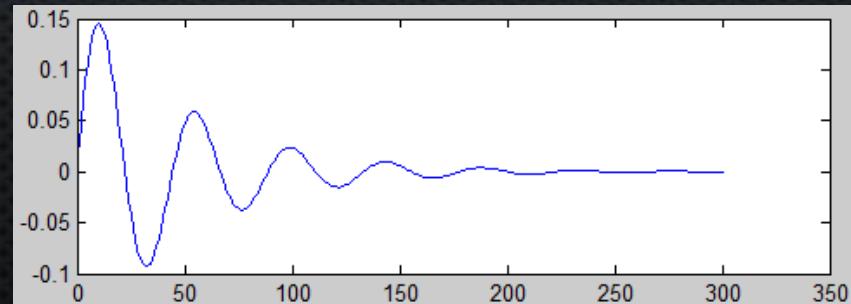
- Unclear what kind of frequency-domain behaviour we get from a given choice of  $a$ 's and  $b$ 's
  - Preemphasis:  $y(t) = x(t) - 0.97 * x(t - 1)$
  - Smoothing:  $y(t) = x(t) + 0.992 * y(t - 1)$

# Another view - impulse response

Suppose the input to the system is a **unit impulse** (a one followed by lots of zeros). The output is called the **impulse response** of the system.



```
# create an impulse followed by 300 zeros
imp = np.vstack((1, np.zeros((300, 1))))\n\n# plot response of crude telephone
plot(np.lfilter(1/40, [1 -1.94 0.96], imp))
```



# Impulse response (IR)

- IR tells how a linear system reacts to a very simple stimulus
- IR tells how a system reacts to **any** stimulus!!!
  - Only knowing the IR allows to **fully** characterise the system
- In some sense, the IR (usually denoted as  $h$ ) is related to the  $a$ 's and  $b$ 's
- The second perspective on linear systems

# Justification

- In discrete time, a signal  $x$  can be viewed as a **sum of delayed, scaled impulses**
  - e.g. The signal  $x(t) = [1, -2, 7]$
- Notation: let  $d(t)$  represent a signal which is 1 when  $t = 0$  and zero elsewhere, i.e.  $[1, 0, 0]$ 
  - *Delta function*
- $x(t)$  can be rewritten as:  
$$x(t) = 1 \times d(t - 1) - 2 \times d(t - 2) + 7 \times d(t - 3)$$
since  $t-1 = 0$  when  $t=1$  (definition of delta function)  
 $t-2 = 0$  when  $t=2$ , etc

# Justification - continued

- Any waveform  $x(t)$  can be written as a sum of delayed, scaled impulses

$$x(t) = \sum_i x(i)d(t - i)$$

- Recall definition of IR,  $h(t)$ , and additivity of LTI system, the output of a system  $y(t)$  to an arbitrary input  $x(t)$  can be calculated as,

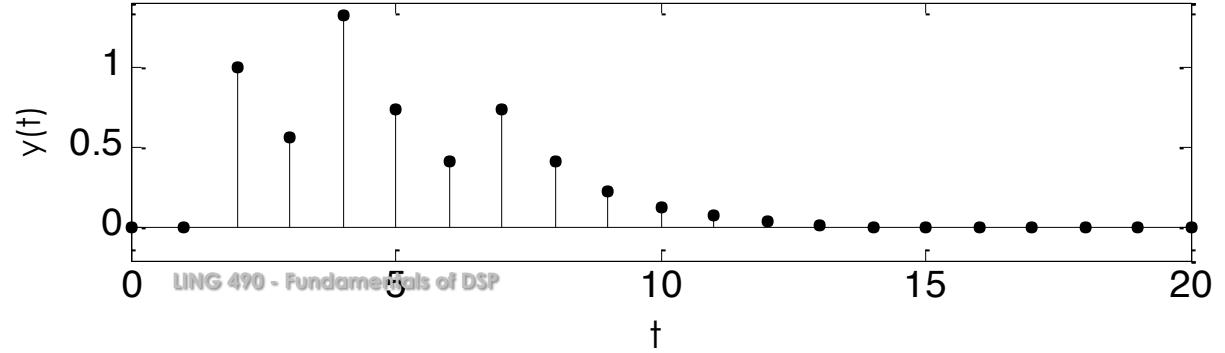
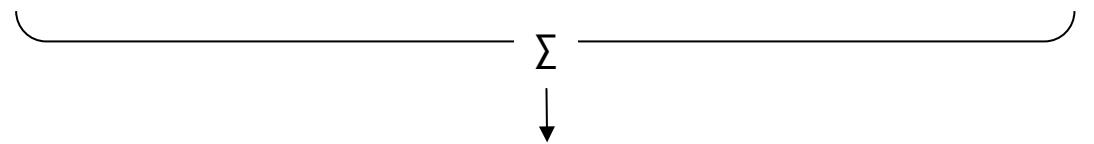
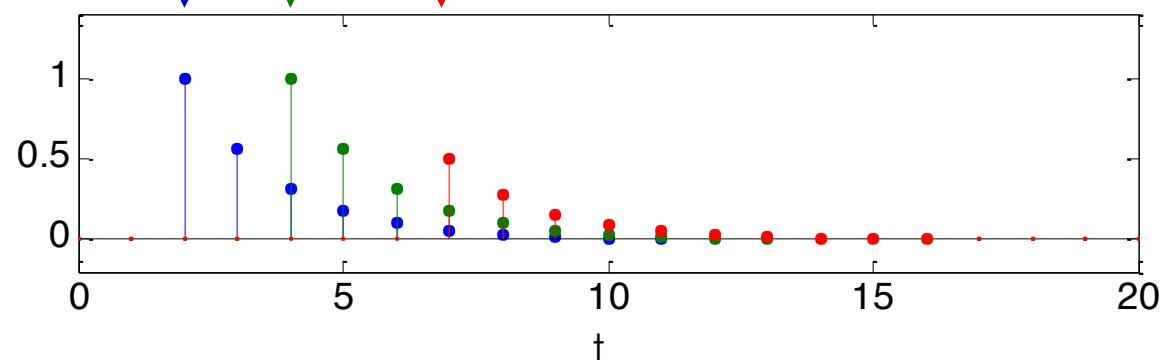
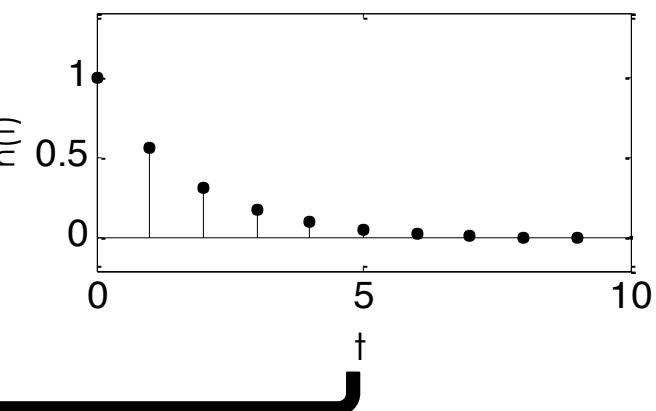
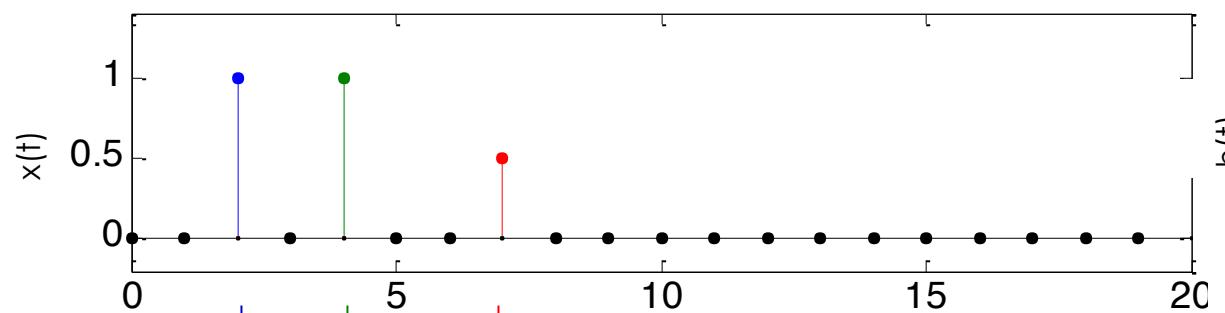
$$y(t) = \sum_i x(i)h(t - i) = \sum_i h(i)x(t - i)$$

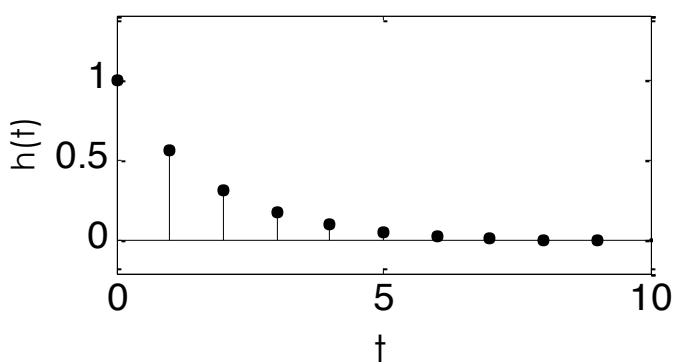
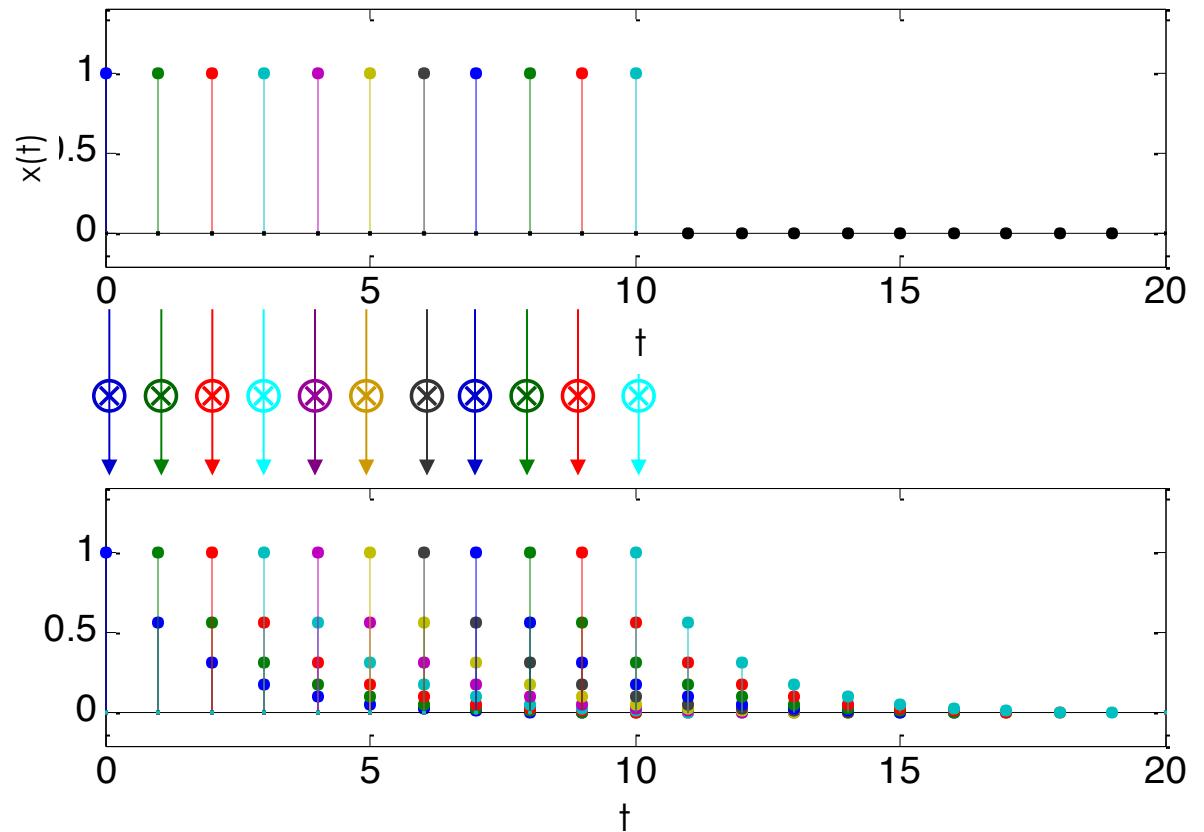
# Convolution

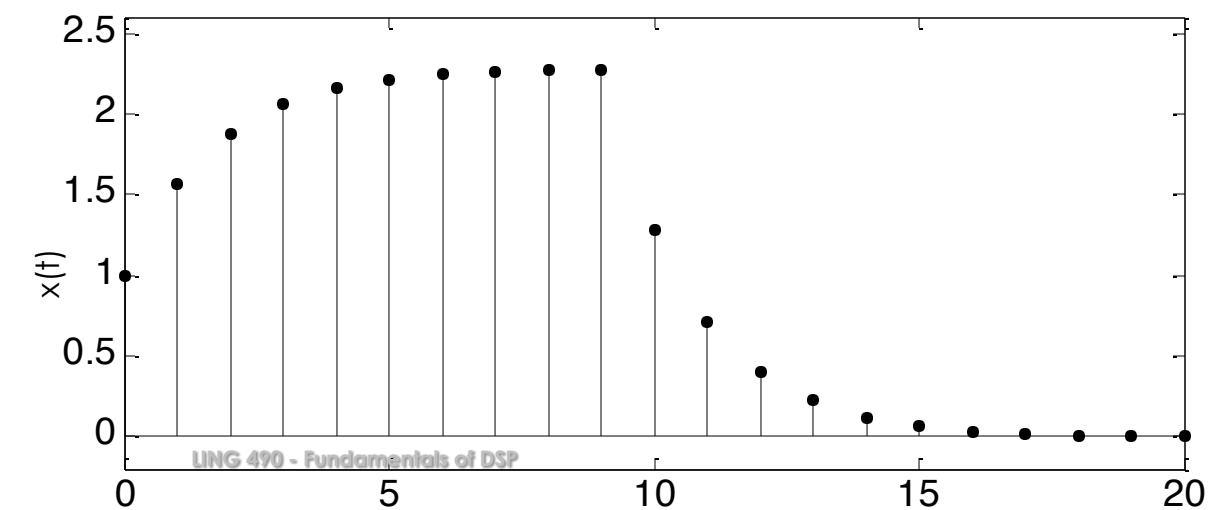
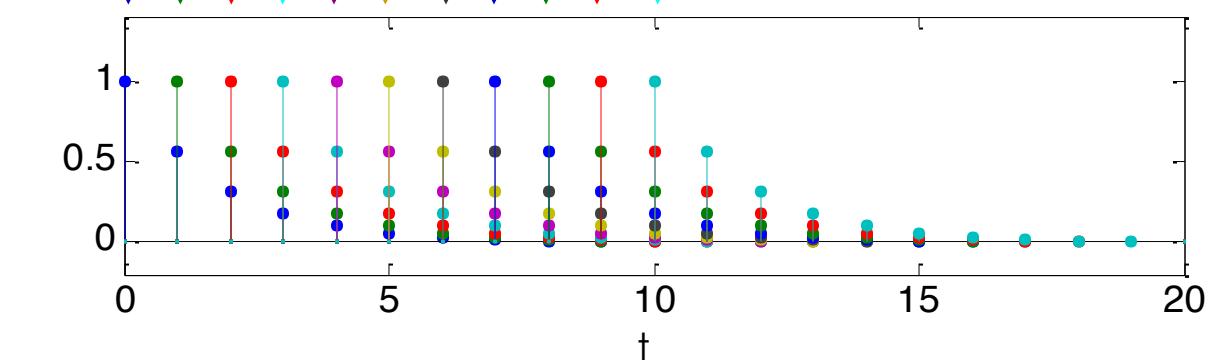
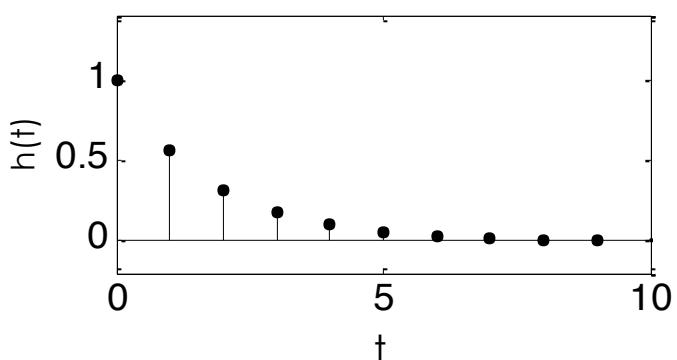
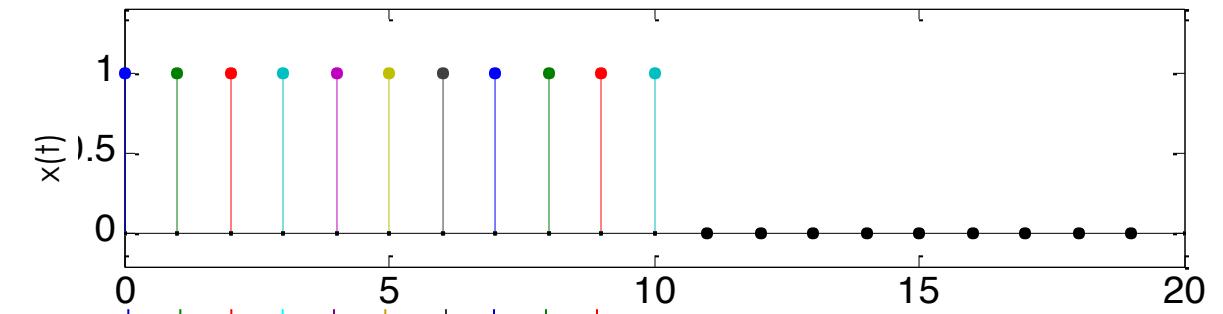
- A sum of the form is called the **convolution** of  $x$  and  $h$ , written

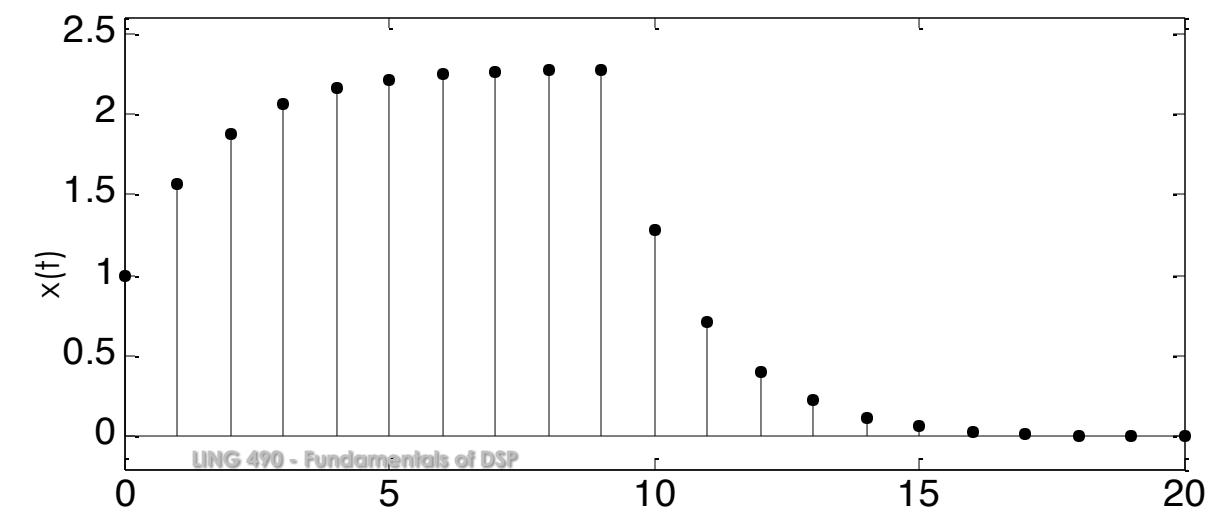
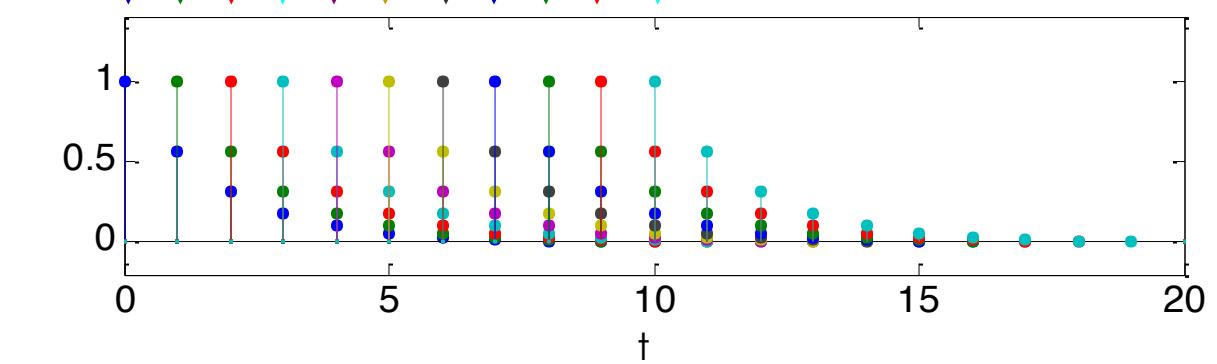
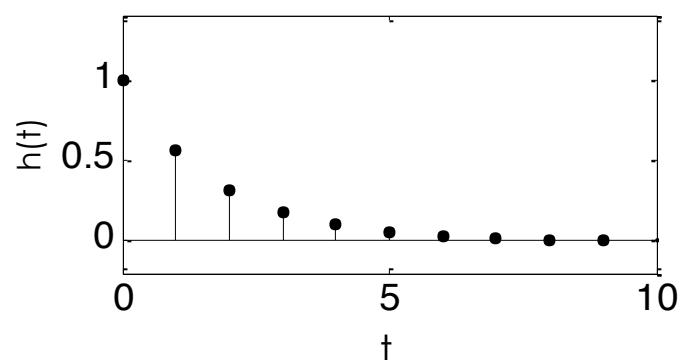
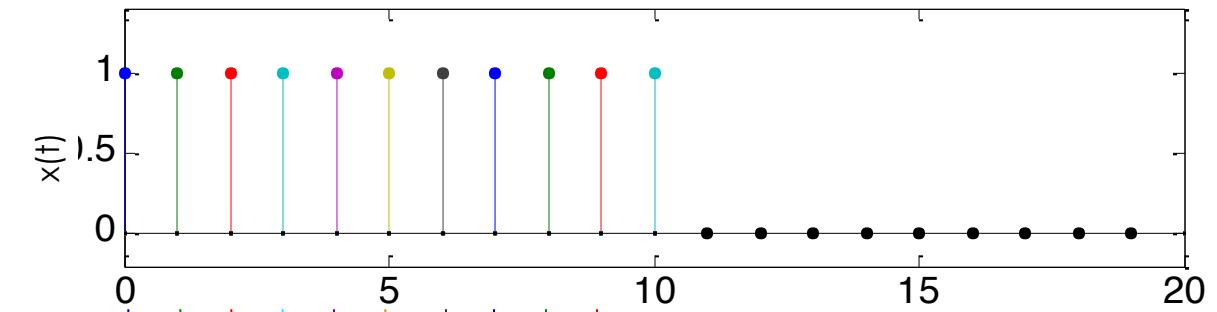
$$y(t) = x(t) \otimes h(t) = h(t) \otimes x(t)$$

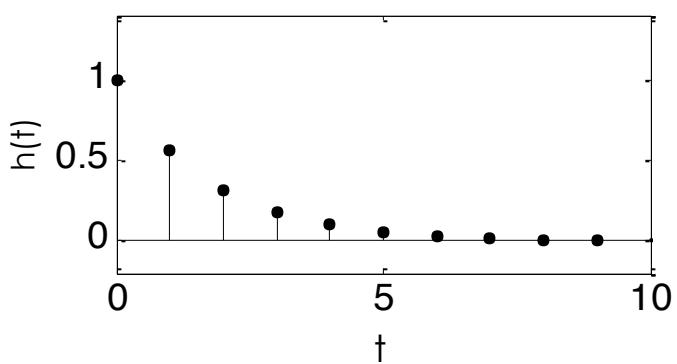
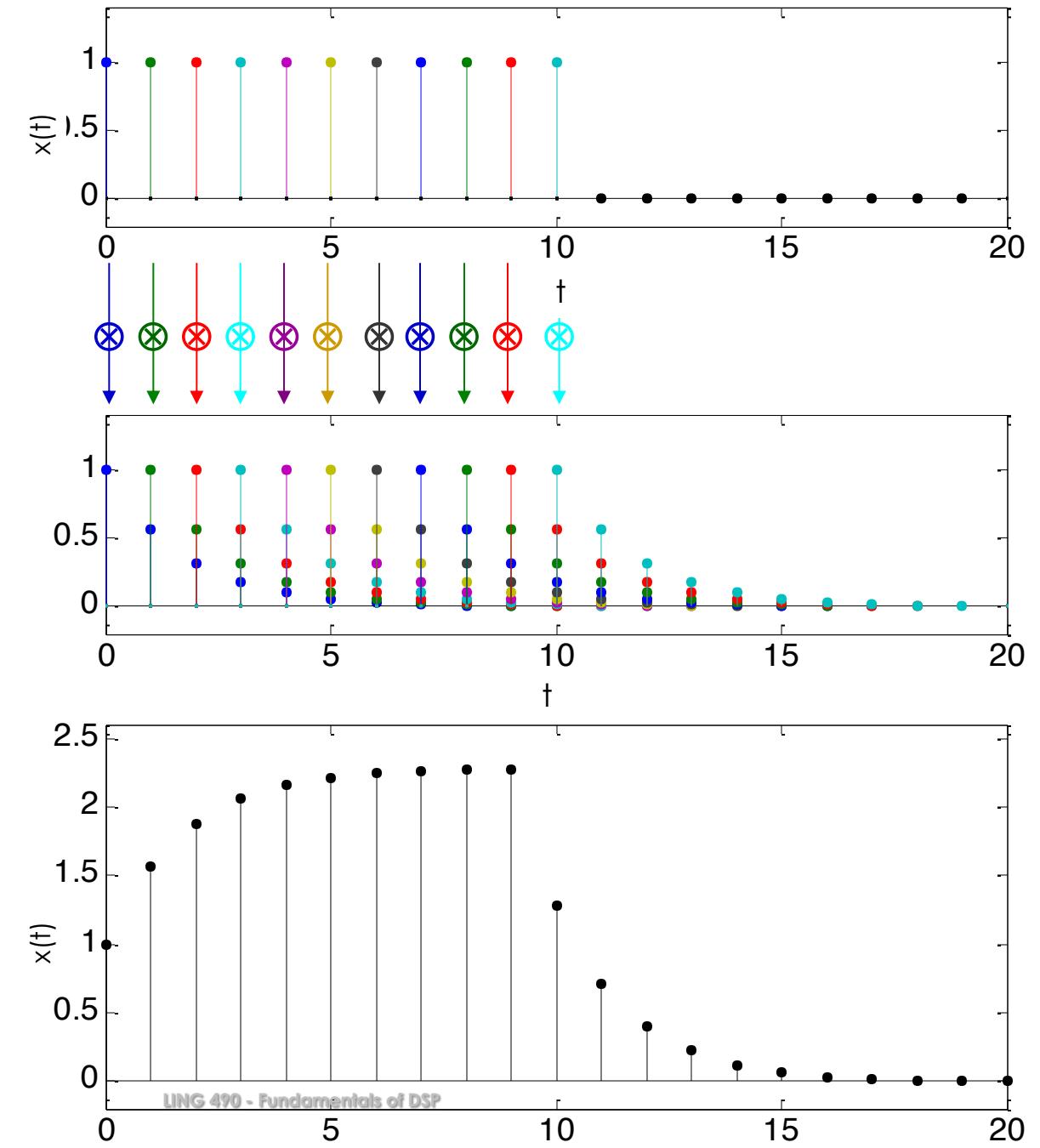
- The output of any linear system is given by convolving the input with the response of the system to an impulse



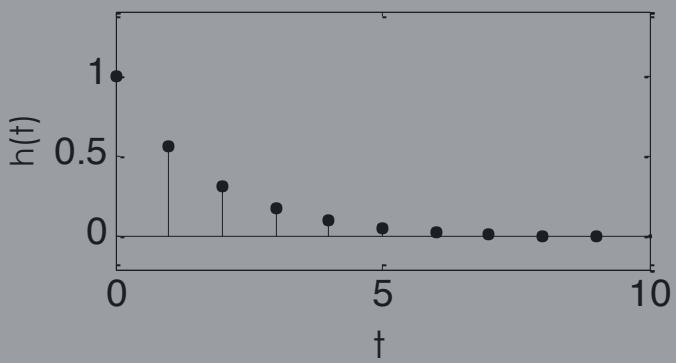
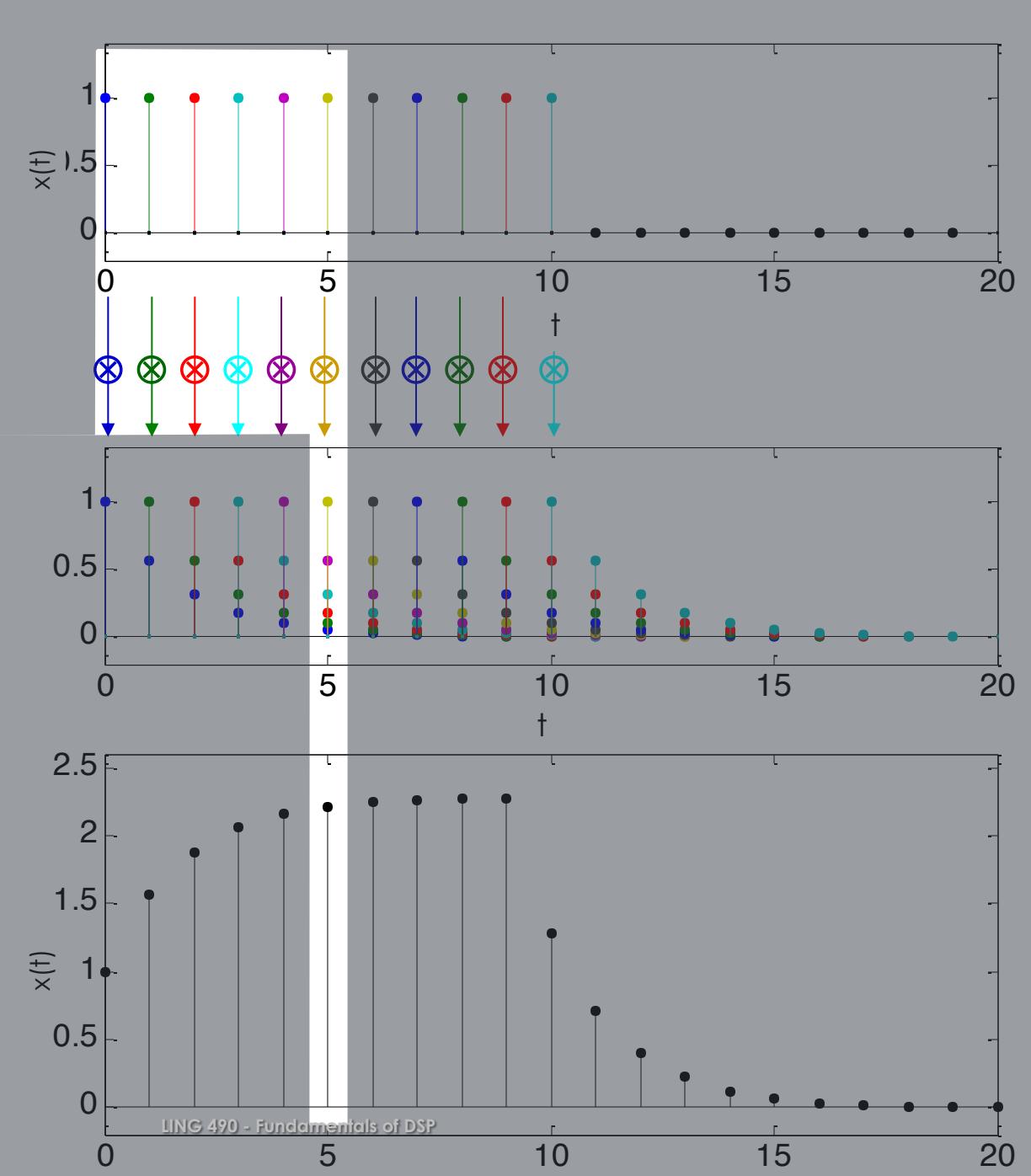




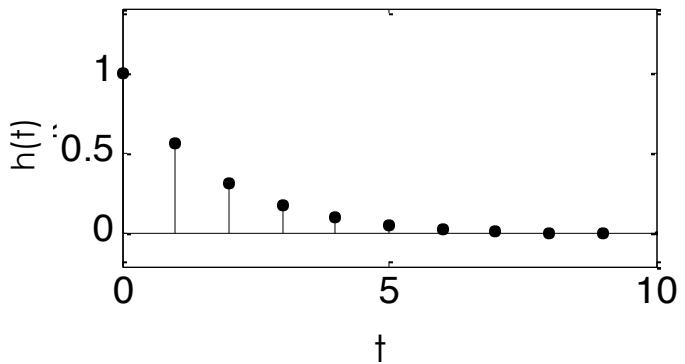
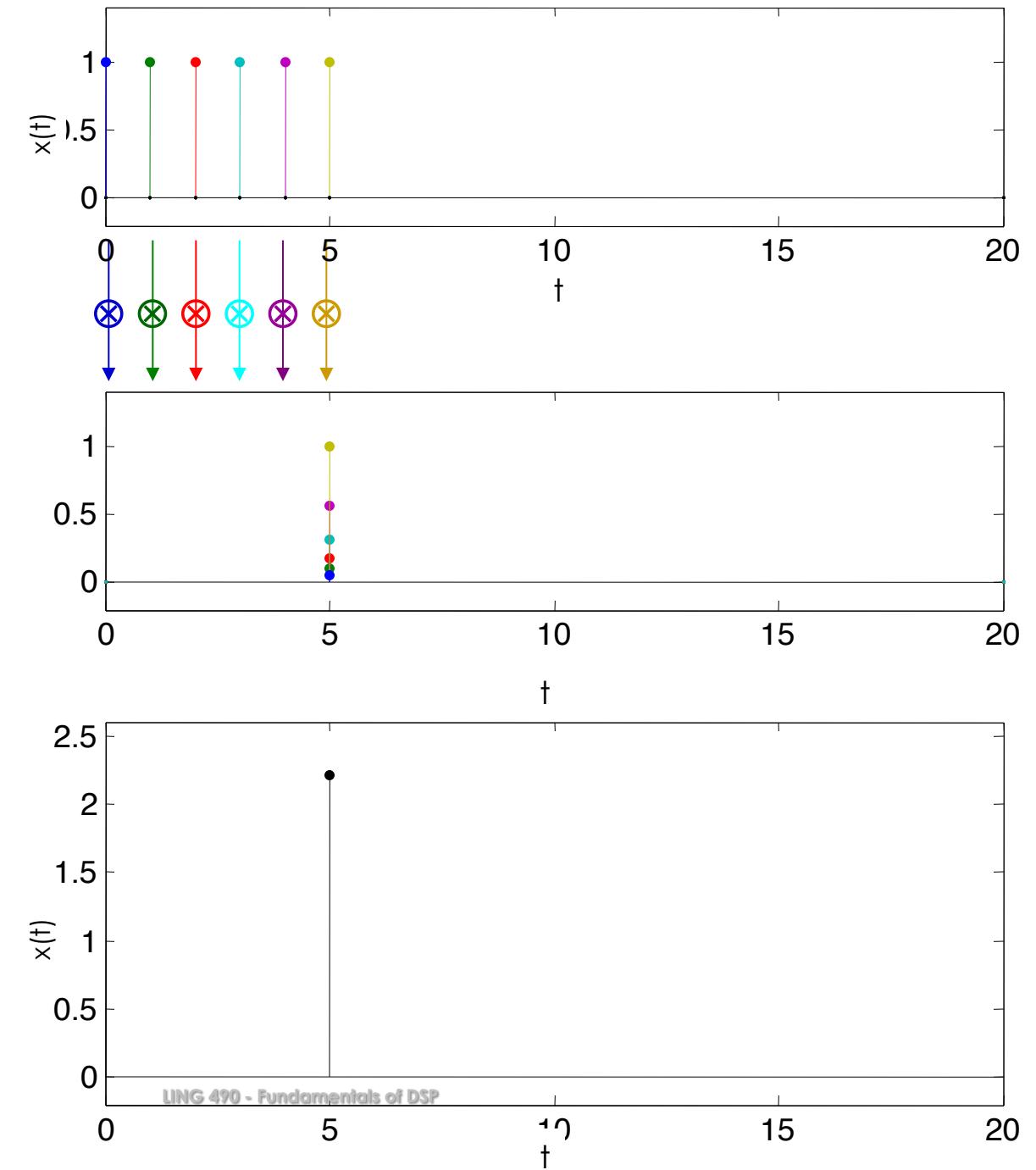


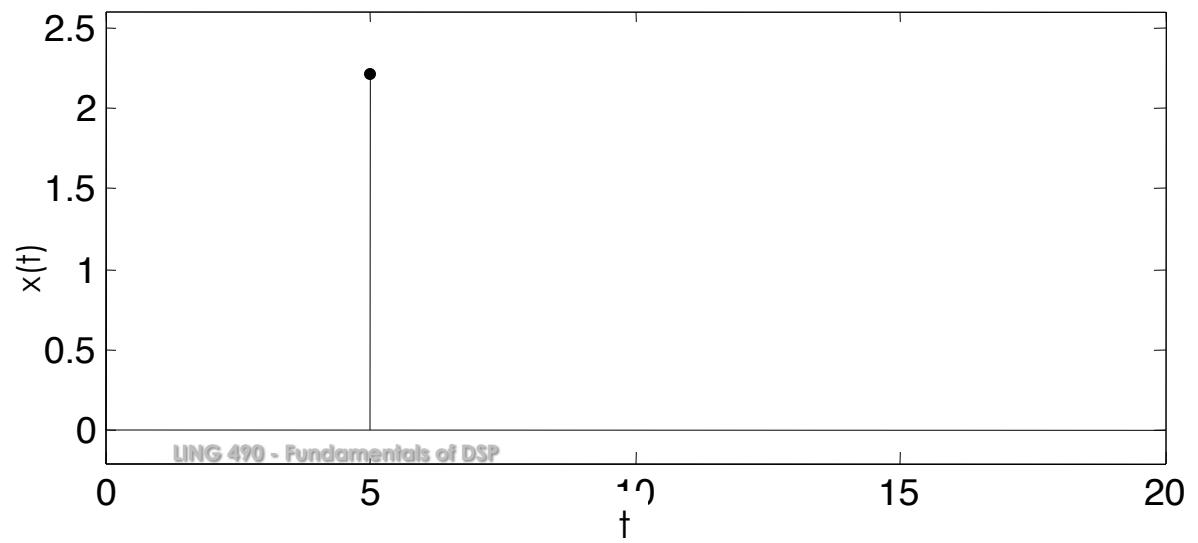
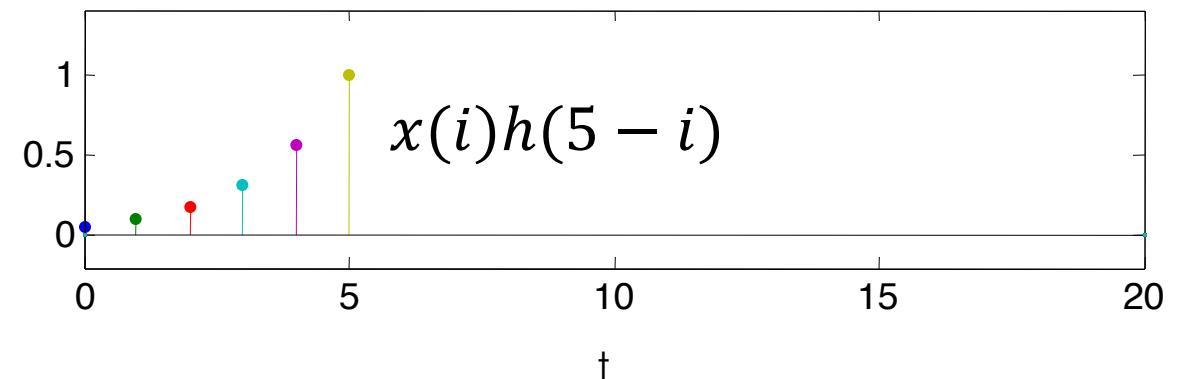
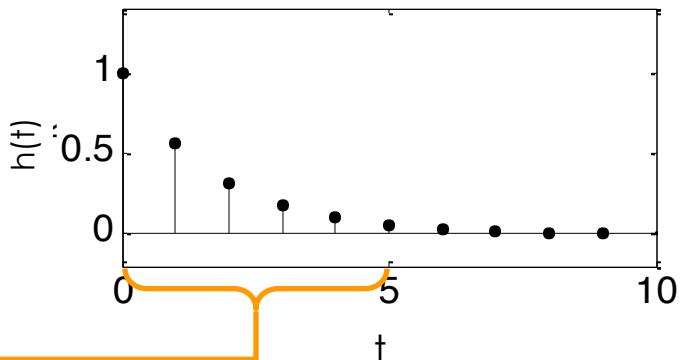
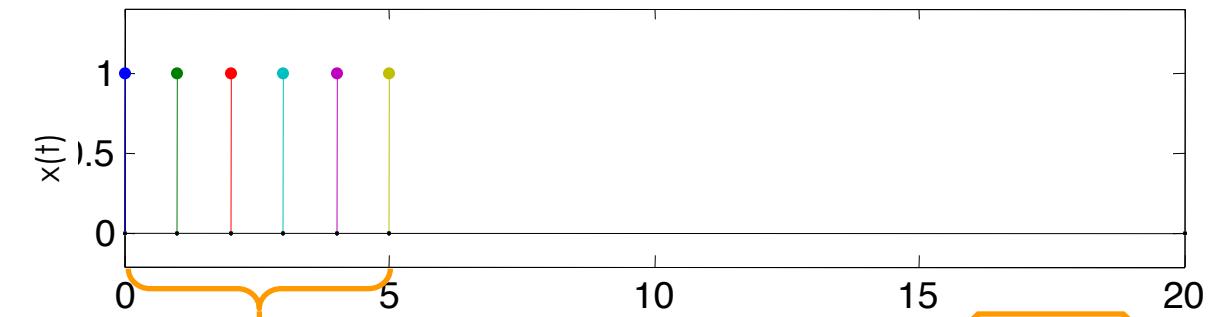


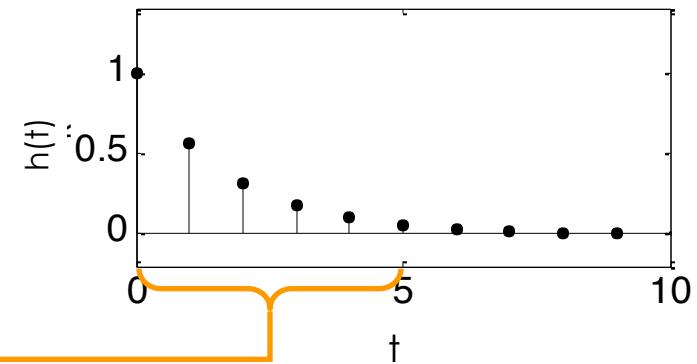
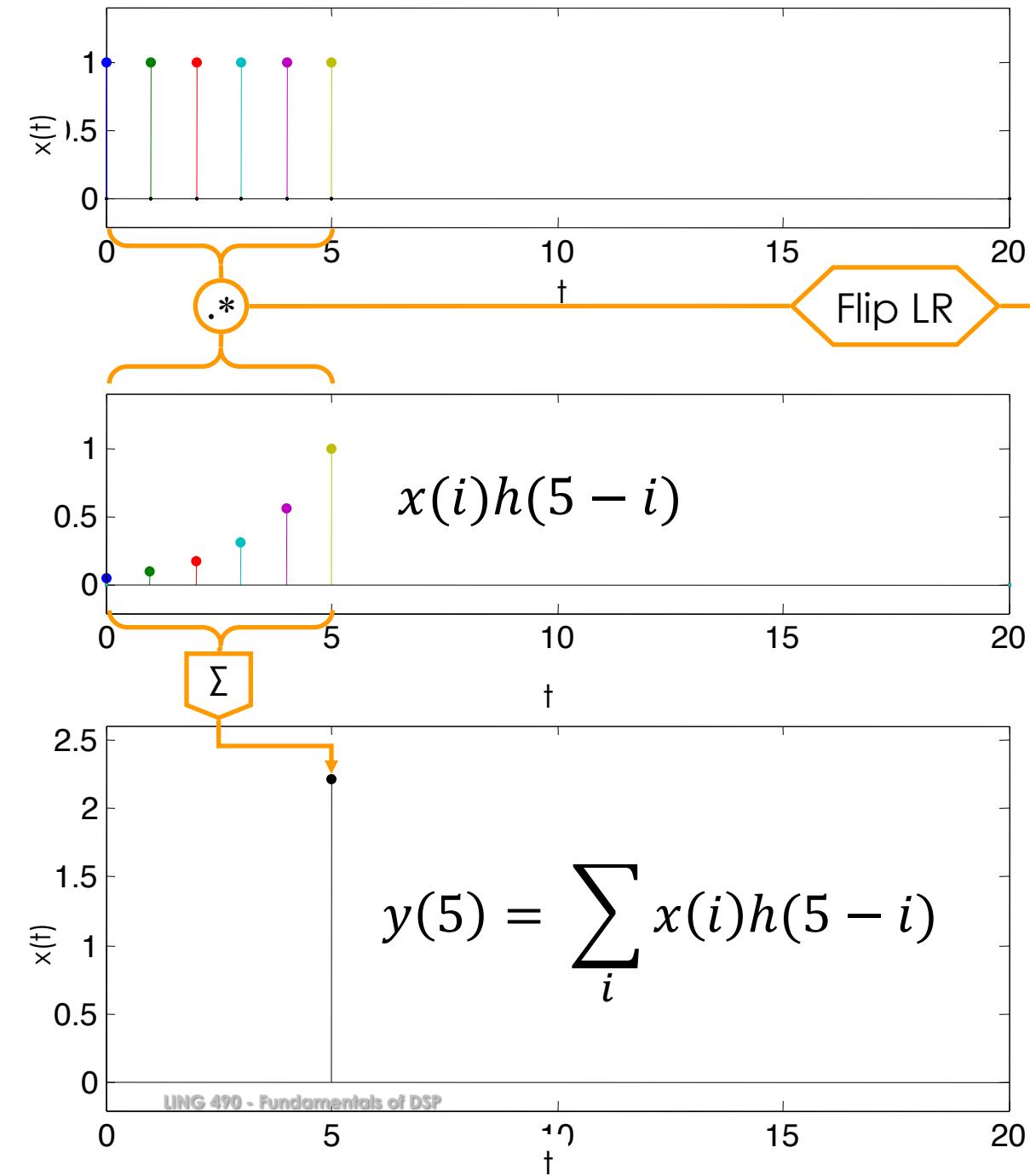
$$y(t) = \sum_i x(i)h(t-i)$$



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# Transforms

- The convolution of two signals is hard to visualise
- Any way to make convolution disappear?
  - Turn convolution into multiplication!
- Analogy: a product of two terms is more difficult to visualise than a sum; how to turn it to summation?
  - $\log(x \cdot y) = \log(x) + \log(y)$

# Example

- Males tend to have longer vocal tracts than females, one consequence of which is a **scaling** of all formant frequencies.

$$F1_{female} = a * F1_{male}$$

$$F2_{female} = a * F2_{male}$$

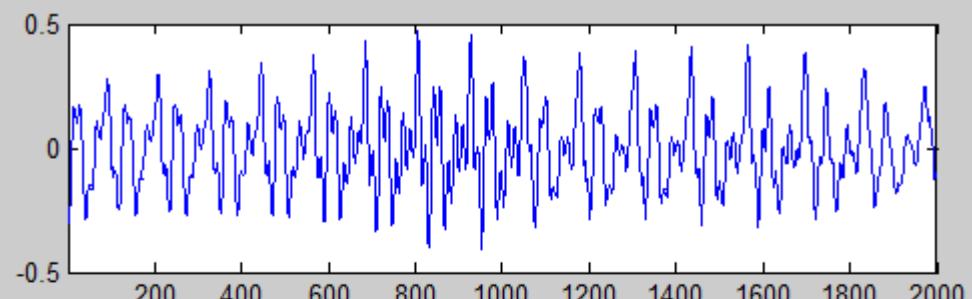
- Taking logs, the male/female difference is simply a **constant shift of log(a) along the frequency axis**

# Convolution to multiplication

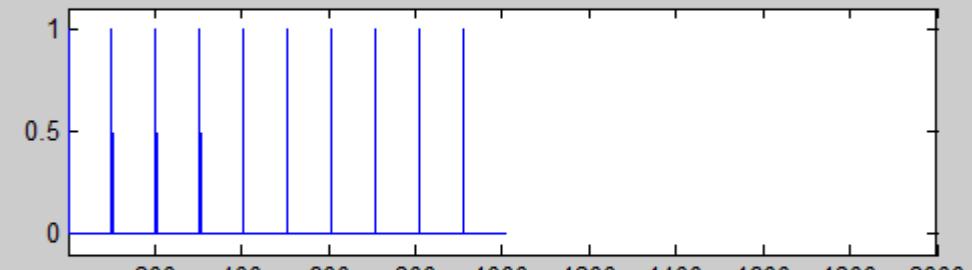
- The Fourier transform turns convolution into multiplication!
- The convolution of a signal and impulse response can be visualised in the frequency domain with the Fourier transform of the signal and the Fourier transform of the impulse response
- If the IR of a system is known or can be measured, then we can work out what **spectral filtering effect** it will have on any signal

# Convolution of speech and impulses

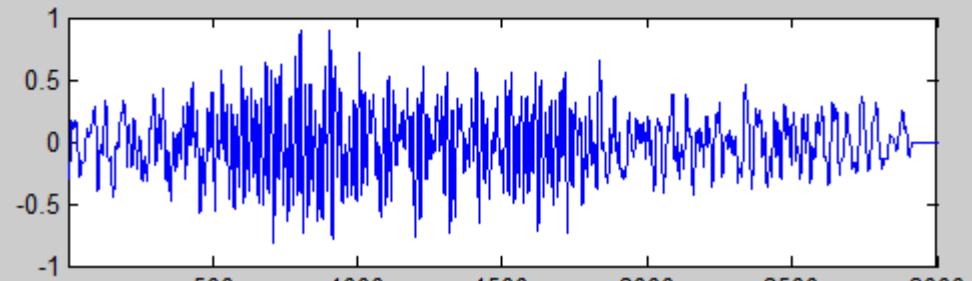
speech



impulse series (~200 Hz)



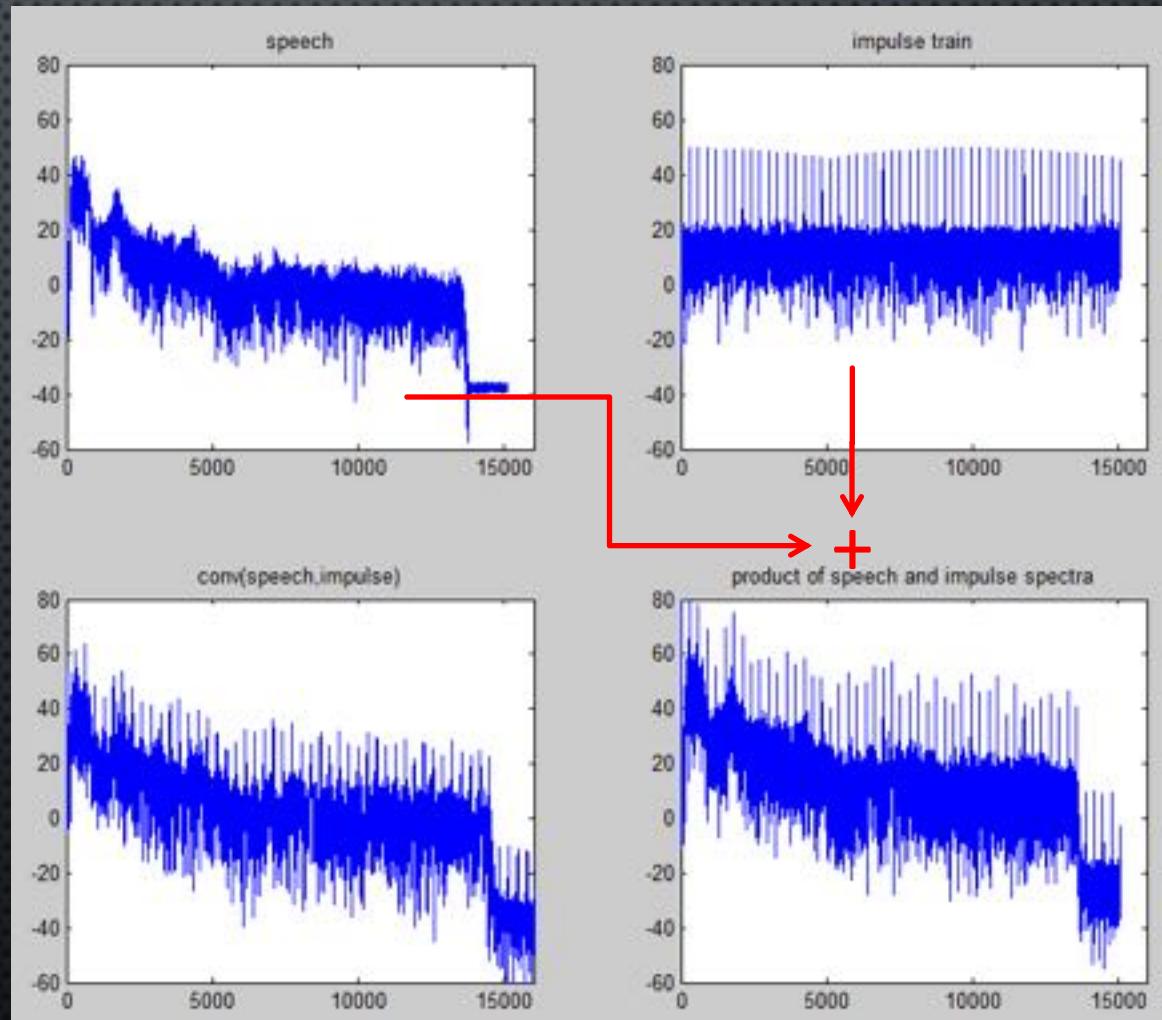
convolution of speech  
and impulses



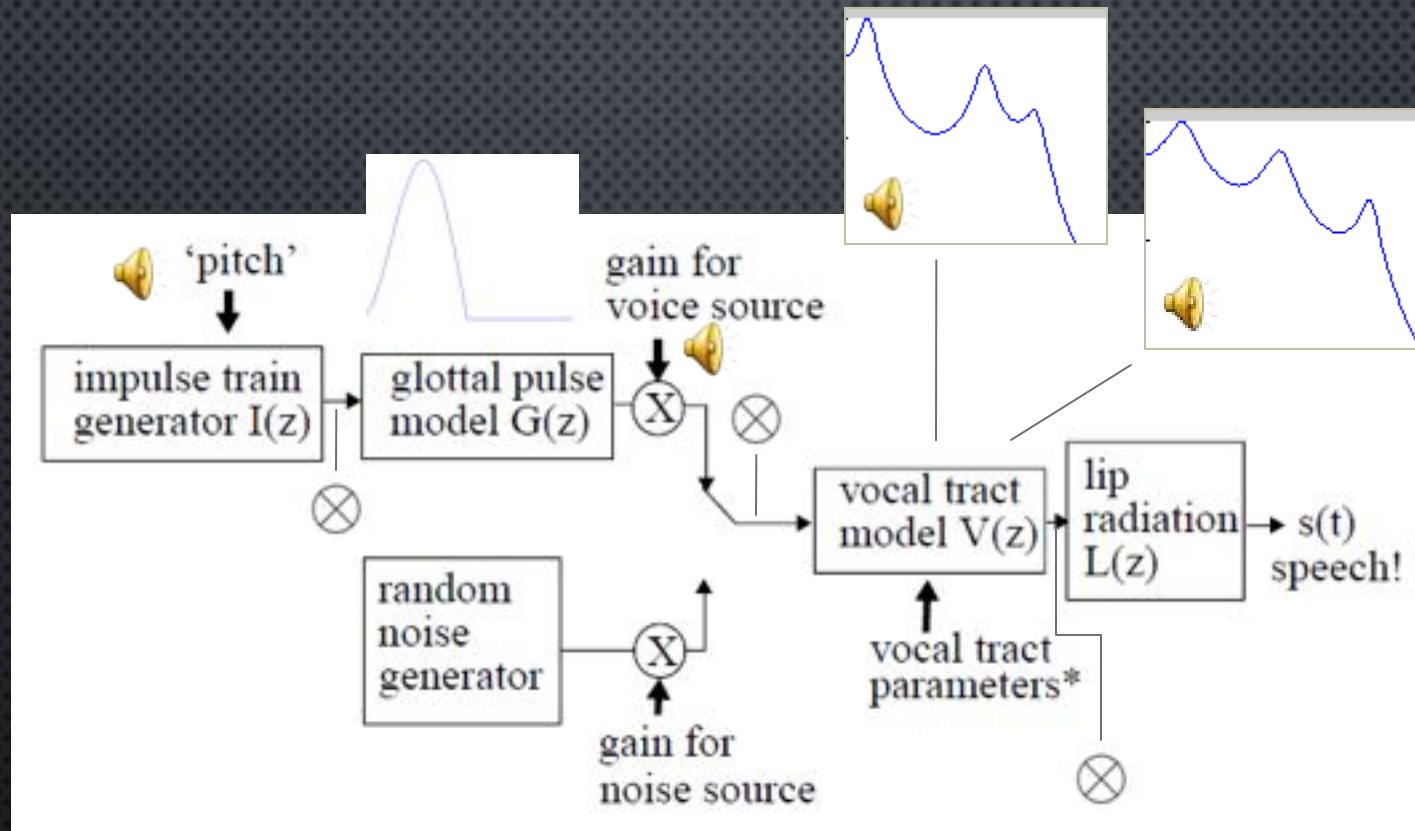
Difficult to interpret...

# Convolution as multiplication or addition of spectra

- The effect of convolving an impulse series with speech is to weight the speech spectrum by that of the impulse train
- Because they are log spectra, the result is an addition of spectra



# Convolutions in the standard model of speech production



Easier to visualise effects as multiplications of spectra!

# Applications of convolution

- Convolution is the backbone of many common signal processing tasks:
  - Image processing
  - Signal filtering
  - Audio processing
  - Machine learning/AI

# Convolution Reverb



# Convolution Reverb



# Reverb examples

