

喜洋洋

刘明源

$\text{♩} = 96$

6

12

18

26

33

39

44

49

Detailed description: This is a musical score for the piece 'Xiyangyang' (喜洋洋) by Liu Mingyuan. The score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 96. The piece consists of 49 measures, organized into nine staves. The melody is characterized by a continuous eighth-note pattern throughout most of the piece, with some variations in rhythm and phrasing. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 1-5. The second staff (labeled '6') contains measures 6-11. The third staff (labeled '12') contains measures 12-17. The fourth staff (labeled '18') contains measures 18-25. The fifth staff (labeled '26') contains measures 26-32. The sixth staff (labeled '33') contains measures 33-38. The seventh staff (labeled '39') contains measures 39-43. The eighth staff (labeled '44') contains measures 44-48. The ninth staff (labeled '49') contains measures 49-49, ending with a double bar line.