

# LYNX USER GROUP



MAGAZINE  
Vol. 1 Issues 5&6.

## CONTENTS

1.....	EDITORIAL
2.....	Reviews of LYNX BOOKS, of WASP and RALLY BRITAIN
3.....	PARALLEL PRINT ROUTINE
3.....	LOUDER LYNX
4.....	'LS138 IC & FAST MENU
5.....	DOS-DISKS-DRIVES
6.....	GREEN SCREEN DUMP
7.....	COMBAT
9.....	Lynx Word Processor
10.....	TANDY PATTERNS
11.....	INPUT ROUTINE & LYNX MBASIC
12.....	VIDEO RAM STORE
13.....	WEATHER PICTURES
15.....	LINE FILL ROUTINE
18.....	SINE WAVE & MOD and DIV
19.....	KEY-VALUE
19.....	Rem. Cass.
20.....	WAVES
22.....	PRINTER TRANSLATION
23.....	GRAPH PLOT
24.....	CURSOR CHANGE
24.....	HOUSE & TANDY COLOUR PLOT
25.....	AUTO-LOAD CP/M
25.....	FORTH ELLIPSE
25.....	RECLAIM ROUTINE
26 Back cover.....	CAM-FORTH ERRORS & MEMORY MAP

All enquiries and correspondence to:-

LYNX USER GROUP (LUG), 39 ASHTON CLOSE, NEEDINGWORTH,  
St.IVES, CAMBS PE17 3UA. Tel: 0480-68339

**Editorial**

\*\*\*\*\*

SURPRISE

SURPRISE

SURPRISE !!!

Here at long last (originally scheduled for mid '85!) are the final issues of the magazine, nos 5 and 6, combined into one bumper issue.

This now completes the subscription period for '84 and '85. Since the group has been in "limbo" for 4 years, there has still been support from various sources, these have been:-

- 1) Exhibition support by myself and helpers for; PCW show Olympia '85  
PCW show Olympia '86  
Alternative Micro show Birmingham, Nov '88  
Alternative Micro show London, Apr '89 and shortly Alternative Micro show Stafford, Nov '89.  
Only '87 was missed.

- 2) Exhibition support by the Reading LUG for; Alternative Micro show Birmingham, Nov '88.  
Alternative Micro show London, Apr '89.

- 3) A series of user articles, compiled by Chris Mathews from various sources, available free if you send an SAE (C4 size). This alleviated to a certain extent the absence of the LUG magazine.

Other developments have taken place like;

- 4) Two versions of BANK 4 DRAM expansion, created by; Ken Halpin, software only for the 128K at present using BIOS 1.1 under CP/M and also LYNX DOS. NOT bug free but hardware works!  
J Koushapis using different, scarce and expensive DRAMS, the 4464s!  
At the time of writing I have completed the PCB track layout for Ken's expansion but am waiting for a non-distorted output from a printer!

- 5) The Reading LYNX USER GROUP now has CP/M working in 80 columns (by linking Green and Alternate Green together), for the 96K LYNX.

- 6) Work is now in hand for \*SUPERLYNX\*, a new set of ROMs vers. SL 0.1 having been successfully blown. This in principle moves start of BASIC to &6A00, resulting in a much enlarged vector/pointer table, while only using a very small portion of the normal workspace. Over 900 bytes of room has been created in the second ROM by shifting code up to &5000 in the third ROM.  
This now allows sideway ROM changing to be implemented.

7) Several more "discoveries" have been made, eg, a byte missing from the OUTBYTE routine, only minor, but could be important. It has also been discovered that XORING the graphics only requires a further 15 bytes of code! Much more could be mentioned but there is other news.

8) Because of 6) above, and other facilities, it is to be hoped that the \*SUPERLYNX\* hardware is not that far off.

9) New commands have now been written, i.e. ON GOTO, ON GOSUB and ON ERROR, the latter being perhaps the more important of the three.

10) A custom IC is under development to provide hardware spriting, only one port and half a byte to activate. What is perhaps more exciting is that it can be fitted to ANY computer of any make supporting RGB outputs. This should allow very fast graphic effects, for the Z80, only 12 T-states (just the OUT instruction!) or a change within 15 pixels for the 96K LYNX!

Perhaps one of the best items of software for the 96K machine, has been John Ridgways "ANIM", which allows the user to create their own animation images cycling through a maximum of 12 individual frames and with the option of 9 different speeds. This is currently vers. 2.0 but he tells me he is now working on vers. 3.0, with many more powerful enhancements. This is disk only.

As many of you now know, I have moved to the fens of Cambridgeshire but for those who don't know, my current address is:-

39-ASHTON CLOSE,  
NEEDINGWORTH,  
St.IVES,  
CAMBS. PE17 3UA

My new number is:-

0480-68339

but I am only available after 6pm and generally at weekends. Yes I have a job!

Editor- R B JONES

## LYNX BOOKS

\*\*\*\*\*

To date, only three books have been published which deal specifically with the LYNX. They are:-

SINCLAIR I. "LYNX COMPUTING"  
London:GRANADA,1983. ISBN 0246121319

CHAPMAN F. "Learn. to use the LYNX computer"  
Aldershot:GOWER,1983. ISBN 0566034913

JEDOWSKI S. "Getting the most from your LYNX"  
Harmondsworth:Penguin.ISBN 0140078118

All three are very much beginner's guides and those by Sinclair and Chapman only deal with the 48KLYNX because they were published soon after the machine's launch. Jedowski's book includes a 13 page section devoted to the 96K and 128K versions, dealing largely with the additional BASIC commands available.

For children and anyone completely new to microcomputing, the book by Chapman is a good introduction - in effect a simplified version of the manual supplied with the machine. After a brief explanation of the hardware, which rather illogically includes instructions on editing before anything has been keyed in to edit, it covers simple BASIC programming (in 15 pages) and then graphics in more detail. The concluding chapter is a muddled mixture, covering specifications and internal construction (which surely should have been put in the hardware section at the beginning), sound and "using the LYNX as a timer"(!). The book is clearly written, there are plenty of example programs and routines, and the illustrations of screen displays are mostly relevant to the LYNX, although some would benefit from being in colour. My main complaint is that I can't get the "Tower of Hanoi" program at the end to work.

"LYNX Computing" is a more substantial work, considerably expanding and improving on the user manual. It was reviewed by both M.Lawson and R.B.Poate in "Nilug News", issue 2, and I do not feel I can add much to their views, except to say that I bought it just after buying my LYNX and have found it to be well written, amusing and above all useful despite some minor errors which are presumably a consequence of its hasty production.

Steven Jedowski's book shows the benefits of being written after the LYNX had been on the market for some time: many routines and useful tips which first appeared in various magazines and newsletters have been incorporated and the memory maps for the three models are brought together in one place. The book covers BASIC programming in some detail over four chapters and, unlike the other books, suggests programs to write based on the material in each chapter, with sample solutions. There is also a good explanation of graphics but the section on sound is not as comprehensive as that in "LYNX Computing". As a beginner, I found the chapter on how the LYNX computer works inside very well written, although I am puzzled as to why it, and that on peripherals (Add-ons), have been put in the middle of explanations of the BASIC language. There are four pages of colour illustrations but they add little to the text and there is one glaring omission - no index! I also found the typeface rather small if you are reading the book while using your computer, although the actual listings are clear enough. Like the other two, it is a pity that all three are paperbacks, which are difficult to keep open without damaging their spines. No doubt economic considerations prevent publication in hardback but some kind of spiral binding (as used for the user manual) would be a great help.

If I had to recommend one book for the LYNX, at present I would go for "Getting the most from your LYNX" as the best all round value for beginners but "LYNX Computing" comes a close second and neither would be without interest to experts as well. I sincerely hope that the plans currently being made

to ensure the LYNX's survival come to fruition, and that these do not turn out to be the only books to be written on this very good machine.  
J.NEWTON.

## WASP from ROMIK software

"WASP" loaded first time on TAPE 3, then auto-ran, followed by a welcome screen. It then asks you to press any key, which produced an explanation of the game. The idea of this game is to shoot 7 waves of nine "nasties" and then go on to destroy the WASP, which is invading your planet. You have three lives in which to do this, the screen also explains the scoring system, i.e. You score 10 x Wave number for each nastie. The waves are in this order and get progressively harder:-

1: FLYMEN 2: FIREBIRDS 3: BUBBLE BUGS 4: MUTANTS  
5: SNAKES 6: STARSHIPS 7: ROX  
and last of all is the WASP!

After you have scored more than 3500 points, you are entitled to have a Hi-score (assuming that there is no previous one). There is only one Hi-score at a time, which is a pity. If you have beaten the Hi-score you are invited to enter your name to go beside your score. This screen also gives the controls and the following one gives a joystick option and the choice of three speeds 1-3, 1 being the slowest.

After the game starts, the first wave appears and the idea is to shoot all 9 of the FLYMEN down and then to progress to the FIREBIRDS and so on, while avoiding being killed yourself by the bullets or the nasties themselves. If you do get killed you have to start that particular screen from scratch which is very inconvenient.

The graphics are very good, smooth and flicker free, the best graphics I have seen so far are the ROX on the seventh screen (but I haven't reached the WASP yet!), nine large asteroids appear and after hitting them, they break up into smaller rocks which can then be destroyed. Another aspect is that after a short time, the formation breaks up and the smaller pieces then fly all over the place. Very dangerous on the third wave!

Overall it is an excellent game and great value for money at £4.99 so I award it:- Value for money = 8/10 and overall = 8/10

P.S. Can anyone beat my Hi-score of 6790?  
R HARRIES-HARRIS

## RALLY BRITAIN

\*\*\*\*\*

On receiving the cassette it appears somewhat bland, having no sleeve to the cassette. However once loaded it is a different matter. The program loads in two sections at tape 0. Whilst loading the second section a map of Great Britain is drawn and the message "Loading Rally Britain" is displayed. Loading time is about three minutes. Once loaded a destination town or city is displayed along with your current position. The object of the game is to get to the destination in less miles than the "Target" milage given by the computer. A small menu of towns are displayed and you have to choose which is the correct one on your route. Your current location is always displayed on the map by a flashing dot. Having chosen your town the menu changes to a new selection of towns you can go to from the last town chosen. This process is repeated until you reach the destination. If you succeed, one of two messages appear, either "Well Done" or "Phew it's close". If you fail "Missed a bit!" appears.

Despite the lack of sleeve to the cassette, I feel the overall presentation is good. It's a good, interesting educational game for all ages. I have even caught my wife playing the game, and she displays a distinct lack of interest in computers.

USE OF GRAPHICS	7
USE OF SOUND	3
PLAYABILITY	9
VALUE FOR MONEY	8

A.R. BRISTOW

## RELOCATABLE PARALLEL PRINT ROUTINE

I have a Parallel Printer interface, which I use with a 48K machine expanded to 96K (as per NILUG NEWS Issue 4) so it does not have the print routine resident in ROM. On the other hand the print routine supplied for the 48K sits inconveniently in the middle of user RAM. Apart from this problem I had a number of criticisms of the routine supplied:

- 1) It cannot be used in conjunction with any program that has Graphics characters, or machine code routines stored above HIMEM.
- 2) My printer (a SAMPLE DAISY STEP 2000) uses all the control codes in conjunction with ESCape sequences, but produces unwanted characters when some of them are used separately. In particular characters CHR\$(29) through CHR\$(31). This is unfortunate in that the LYNX sends a CHR\$(31) followed by a CHR\$(30) for carriage return.
- 3) As my printer is a Daisywheel, I don't usually want the graphics. The exception being when I am working with alternative character sets.

The answer to all of these problems was to produce a completely relocatable routine that can be adapted to reject some or all of the control codes unless they immediately follow an ESCape. It must also be possible to make the routine reject Graphics characters. This routine could then be put onto CODE lines and appended to a BASIC program when needed. Alternatively it could be used in machine code programs by entering it through the Monitor.

The following routine answers all of these requirements:

```

1E+63 DEFPROC LPRINT
2E+63 CALL LCTN(3E+63)
3E+63 CODE E5 C5 CD 88 62 3B 3B E1 01 0
C 00 09 22 02 62 C1 E1 D5 F5 E5 C5 DD E5
FD E5 DD 2A 02 62 01 8A 00 DD 09 FD 2A
02 62 01 80 00 FD 09 FD BE 01 30 58 FE 2
0 30 2F 6F FE 1F 20 13 FD 7E 00 FE 00 20
OC 3E 0D 18 1F
4E+63 CODE 7D DD BE 00 20 07 FD 7E 00 F
E 00 28 2F DD 23 3E FF DD BE 00 20 EA 7D
6F 01 80 00 ED 78 CB 77 28 1B DB 7C CB
47 28 F4 CB 4F 28 11 7D D3 7E FE 1B 20 0
6 FD 36 00 01 18 04 FD 36 00 00 FD E1 DD
E1 C1 E1 F1 D1 C9 00 80
5E+63 CODE 1E FF
6E+63 ENDPROC
7E+63 PROC LPRINT

```

### USING THE ROUTINE.

The routine is self locating, so to initialise the printer simply call it. If it is to be kept on tape to be appended it should be SAVED with AUTO RUN, so when appended it will initialise itself. It must be re-initialised whenever the program underneath is edited. If loaded from the monitor a space of 8 bytes must be left where the line number and CODE statements in the middle of the routine fall.

The final byte of the second code line is used to test for graphics characters. The routine will not print a character with an ASCII code greater than this byte. Set to &80 it will mask out the Graphics, set it to &FF to print everything.

The last code line holds the table of control characters not to be printed except as part of an ESC sequence, the &FF is a terminating character. Thus to modify the routine to ignore control characters except when they follow an ESC simply insert them in the line before the &FF. It is set to ignore &1E.  
J.S. Colombo.

### A LOUDER LYNX.

A small modification can easily be made to any cassette recorder to obtain a much louder sound output from the LYNX. The simple circuit below (Fig.1a) shows a typical speaker and EAR socket arrangement. An additional 3.5mm jack is fitted and wired into the lead to the speaker the OPPOSITE way round to the EAR socket, (Fig.1b), thereby isolating the recorder speaker from the rest of the circuit (when a plug is in the new socket).

The sound output from the LYNX is taken from pins 2 and 4 on the cassette socket. A convenient method is to utilise the existing DIN plug on the end of the cassette lead and add a single screened miniature microphone cable into the plug. This plug is left permanently attached to the rear of the LYNX and this method saves wear and tear on both socket and cable by avoiding constant changing of plugs.

The polarity of the signal from pins 2 and 4 must be maintained, with pin 4 connected to the centre core of the microphone cable and the centre pin of the jack plug and so straight to the speaker. Pin 2 must be connected to the screening of the cable and so to the outer connection of the plug and chassis, and to the other side of the speaker. This is important because the other connections to the recorder do not have to be disconnected when the speaker is in use.

The recorder speaker, which is otherwise unused, now becomes the extension speaker for the LYNX. If the sound is ever too loud simply remove the plug from the recorder, leaving the LYNX speaker to function on its own as before. When the new socket is wired in correctly and without a plug fitted, the speaker functions normally for the recorder as the original signal path remains unchanged.

N.B. When SAVING DATA it is ESSENTIAL to REMOVE the speaker plug from the recorder in order to maintain correct signal levels.

M. GEORGE.

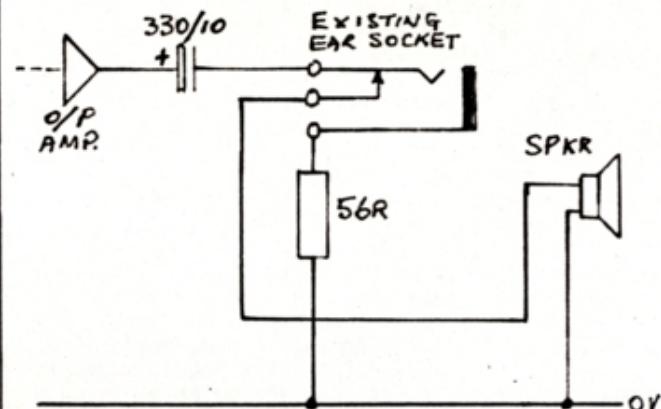


FIG. 1A

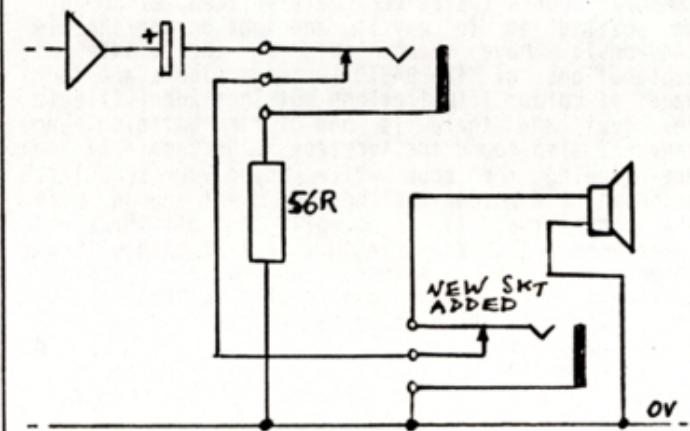


FIG. 1B

### The 'LS138 TTL DECODER IC

This IC is commonly used to decode address lines to obtain various PORT addresses. It has a number of inputs and a range of outputs which can be used as particular PORTs. What this means is that with certain conditions set up on the inputs representing the particular PORT number, one of the outputs will go Active Low. The inputs are divided into two groups, namely, ENABLE and SELECT. A truth table follows and it will be noted that the ENABLE inputs can override the SELECT inputs, so these are generally left in a fixed state.

Data on this device is to be found in any standard TTL manual, so details of pin numbering etc., will not be given.

### TRUTH TABLE

INPUTS		OUTPUTS												
ENABLE	SELECT	Y	Z	X	C	B	A	Y	Z	X	C	B	A	
G G G	C B A	Y Y Y Y Y Y Y Y												
1 2 A 2 B		0 1 2 3 4 5 6 7												
x H L	x x x	H H H H H H H H												
x L H	x x x	H H H H H H H H												
x H H	x x x	H H H H H H H H												
L x x	x x x	H H H H H H H H												
H L L	I L L L I L	H H H H H H H H												
H L L	I L L H I H L	H H H H H H H H												
H L L	I L H L I H H L	H H H H H H H H												
H L L	I H H L I H H H	H H H H H H H H												
H L L	I H H H I H H H	H H H H H H H H												
H L L	I H H H H H H H	H H H H H H H H												
H L L	I H H H H H H L	H H H H H H H L												
H L L	I H H H H H H H	H H H H H H H H												

It can be readily seen from the above TRUTH TABLE that most of the inputs tend to follow positive logic whereas the outputs are inverted i.e. negative logic. This latter point is quite useful as many peripheral ICs tend to have an ENABLE or Chip Select pin which requires an active LOW condition to be activated. This is generally indicated by a bar (or line) above the pin's designation. In the case of the ENABLE inputs, these can also be treated as inputs for specific selection of addresses and would be used to prevent "reflections" in the selected ports. Of course any input can also be reversed in action by a simple inverter feeding it.

It can also be seen from the above that one 74LS138 can support 8 separate outputs, and by careful design, an economic system can be evolved, namely minimising the "chip count". A further consideration is that although one tends to think in a sequence of numbers, especially where address lines are concerned, these can be shuffled before feeding the inputs of this IC. Again it becomes obvious that by using a degree of "cunning", a multitude of PORTS can be obtained from a set of address lines, however some reflections would occur. So it is down to the designer to work out a sensible solution to their requirements.

To illustrate the above some simple examples are given:-

Using a form of short-hand, let X=G1(=1), x=G1inv.(=0), Y=G2Ainv.(=1), y=G2A(=0), Z=G2Binv.(=1), z=G2B(=0), A=A(=1), a=A(=0), B=B(=1), b=(=0), C=C(=1), and c=C(=0).

ADDRESS LINES						PORT		
5	1	4	3	1	2	1	0	No.
y	z	X	c	b	A			9
Y	Z	X	C	B	A			29
Y	Z	X	c	b	A			39
Y	Z	X	C	B	a			3A
Y	Z	X	C	b	a			3C
Y	Z	X	C	B	B			3F

For clarity, as the 74LS138 has only 6 inputs, only address lines 0-5 are shown, but of course there are several higher address lines which would produce reflections. To extend the port decoding further, it would be perfectly feasible to use more '138s to drive each other and so obtain a minimum of repeated port numbers.

Summarising, it is obvious that this particular IC is very popular, and although ICs are increasing in complexity, in spite of its relative simplicity, this particular device still has a lot to offer.  
R B JONES.

### FAST MENU

This is a useful utility to provide a fast return to a menu using the ALTernative GREEN bank.

```

100 REM >>> FAST ACCESS MENU <<<
110 REM *** Number of options can be altered in line 290 ***
120 REM *** Subroutines written to start at lines 1000,2000,3000 etc. ***
130 REM *** Ending with "RETURN" which will put MENU back on the screen ***
140 LET V$=CHR$(18),R$=CHR$(31)+CHR$(10)
150 DPOKE &6292,&8000
160 CLS
170 PRINT @ 30,5;V$;" MENU SELECTION ";
V$:R$;
180 PRINT 1;" :FRED";R$;
190 PRINT 2;" :DAVE";R$;
200 PRINT 3;" :PHIL";R$;
210 PRINT 4;" :BILL";R$;
220 PRINT 5;" :HARRY";R$;
230 PRINT 6;" :ROY";R$;
240 PRINT 7;" :ALF";R$;
250 PRINT 8;" :BOBBY";R$;
260 PRINT @ 35,180;V$;" SELECT OPTION ";
;V$;
270 REPEAT
280 OUT &0080,16
290 REPEAT
300 LET X=GETN-48
310 UNTIL (X>0 AND X<9)
320 DPOKE &6292,&C000
330 OUT &0080,4
340 GOSUB X#1000
350 CLS
360 UNTIL FALSE
1000 REM *** Subroutine for option 1 ***
1010 REM
...
1040 REM *** Return at end of subroutine ***
1050 RETURN

```

N.B. All material published in the LYNX USER GROUP (TUG) magazine is copyright (c) and may not be copied, or reproduced in any way whatsoever without prior consent of either the Publisher or original author of any such published material. Although every effort is made that the material published is valid, no responsibility is accepted for errors in printing or interpretation of the said material. Any views expressed in the magazine are not necessarily those of the publisher.

### The 3.'D's.....DISKS AND DRIVES

Over the period of time I have been supplying members with Disk Drives, I have reached the opinion, that sadly, we are stuck with a relatively inferior Disk Operating System for the LYNX.

1) Disks. Possibly the main reason for my experience of failures with disks of many brands, can be firmly placed at the foot of the supplied drive, namely the ALPS FDD2124BC1 disk drive. I have used many brands of disk, i.e. WABASH, 3Ms, DYSAN, CDC, NASHUA, and CENTECH; the best has been CENTECH with a close second, NASHUA. The worst has been CDC and WABASH, with the latter shedding oxide! The main problem with 3Ms, is the sleeve, which seems to be thicker than normal and tends to get jammed in the drive. This problem has also occurred with a friend's BBC Cumana drives. The reason why I mentioned the ALPS drive is that when formatting a new disk, to get the system to respond, I generally have to lightly place my finger on the pressure arm to tell the drive that a disk is present! This is of course due to a weak spring loading and varies enormously from drive to drive. Even COMPUTER's engineers were aware of this problem.

2) DOS. As has now been determined from various sources, the LYNX was used as a 'test bed' for Intelligent Software's new DOS. Unfortunately it is still very rough and ready, and is now likely to remain so, as IS has now gone bust (due to the demise of the ENTERPRISE) and all source code is probably irretrievably lost. In fact the LYNX was used as a guinea pig for the ENTERPRISE! One major weakness is the FORMAT routine, as far as I can determine, the sequence is as follows:-  
a) Carry out a READ operation, i.e. check to see whether there is magnetic noise emanating from the disk! The problem is of course that due to modern manufacturing methods, the residual noise level is extremely low, so the FORMAT routine keeps reading and reading and reading, ad nauseum! Use of the ESCape doesn't work and the only answer is to switch off or reset the LYNX! Try to format your disks BEFORE doing this, else loss of program. Ugh!

In fact with some disks, because the LYNX DOS can't detect them, I format on the 5 year old P2 and then re-format under LYNX DOS. I have even used a magnet to put spurious signals onto the disk. In fact comparing the way the FORMAT routine operates, it can't tell whether or not you've inserted a disk of cardboard!

b) After it decides that there is actually magnetic media inserted, it then checks whether it can move to the centre of the disk, what for, I ask?

c) After this it then looks for track 0, and if there is any tiny mis-alignment, it can sit there hunting. Cure, switch off and try another disk!

d) If it has got past this stage, writing to the disk commences, BUT with no verifying that the track has been written to! OK so it does a verify operation after the writing, not a problem with only a 40 track drive but when dealing with 160 tracks, this can be frustrating having to wait for all tracks being written to! If verifying was carried out track by track, one wouldn't have to wait for the entire sequence to be carried out before learning that it might be a duff disk.

Basically the FORMAT routine needs to be completely re-written with the above problems put right, and ALSO as is carried out with many other machines, to decide whether it is either a piece of cardboard or actually a magnetic disk, to carry out on track 0, a dummy write operation first of all with a read operation following.

There exists a juicy bug in the CHECK routine, if during checking side 2 (1Mb drives), a faulty track is detected, the inherent counter in the software doesn't start on side 2 at track 80, no, it starts from track 128 and counts happily up to track 207! Whoops!

Another untidy bit of software writing is the DIR command. Who in their right mind would want file names 30+ characters long. A directory similar to CP/M would be perfectly adequate, i.e. a maximum of 8 characters and displayed in four columns. As I have a mass of files on 1Mb drives, to have the directory writing and writing in one column is very frustrating.

Another weakness is the fact that the LYNX DOS cannot accept various drive capacities. The LYNX only can deal with two and even with these two, because of the software is very critical concerning the drive used. It is a very fussy system, however under CP/M (currently only 128K owners), the DOS seems to be more flexible. LYNX DOS is more critical towards 40 track drives and less so with 80 track drives. This indicates to me, that the software was written specifically for the ALPS drive and is therefore somewhat customised and as such is a b..... nuisance! One problem is that the ALPS drive is no longer available! Perhaps someone is prepared to correct the DOS.

These are perhaps the major weaknesses of LYNX DOS, maybe you know of some more?

3) Drives. Below is a list of drives which will work and also those which won't:-

#### Compatible

*****		
3"	MATSUSHITA EME-101.	250K.
3.5"	MITSUBISHI.	1Mb.
5.25"	ALPS FDD2124BC1.	250K. Orig. drive.
5.25"	EPSON SD540.	1Mb.
5.25"	TOSHIBA MKMO262A002.	1Mb. (My drive!).
5.25"	MITSUBISHI. M4853-.	1Mb.

#### Non-compatible

*****		
3.5"	EPSON SD110.	250K. A puzzle here!
3.5"	SONY OA-D30V.	250K. Non-Shugart.
5.25"	TANDON TM50.	250K. No ready line.
5.25"	CUMANA (TEK 502).	250K. No ready line.
5.25"	TEAC FD54.	250K.

Two of the latter drives, the EPSON and TANDON nearly work but either software written on a TANDON TM50 can't be read by an ALPS (or vice versa) or the EPSON SD110 writes the tracks but can't verify during formatting. As a rough guide, if it works on a BBC, it probably won't work on the LYNX! However a drive which is set up to run on an IBM PC (motor speed 360 rpm), after the revs are slowed to 300rpm, stands a good chance of working under LYNX DOS, which has similarities to IBM System 34. The TOSHIBA was out of an IBM.

As you can see from my investigations, I have spent many futile hours trying to overcome the shortcomings of the LYNX disk operating system but with only partial success. One of the problems, certainly with modern drives, is the lack of technical information which might provide clues as to why only certain drives are suitable. Certainly of the companies I have been in contact with, EPSON are to date the most helpful, and TANDON being totally 'browned off' and thus un-helpful.

I have now built up quite a good library of drive data, including circuit diagrams and now intend to generate a good reference library on as many makes and models as I can.

As I previously mentioned, until someone can 'sort out' the DOS, the LYNX will remain a poor relation in the micro-world.

For a final footnote, it seems that all the micros which adopt a non-standard disk format, e.g. BBC, COMMODORE, ATARI, AMSTRAD have succeeded commercially, whereas those who have tried to follow some sort of industry standard have failed! Perhaps there's a message here?

R B JONES.

SCREEN DUMP

This routine will generate a hard copy of the green screen to a printer. This would be of use to those who may have produced pie charts or histograms together with text and might require a paper copy of a displayed display.

The code can be entered directly or via CODE lines in BASIC.

Program	Org	;	Option using &33 in place of a REM	69BF	1806	JR BUILD	;	later if char is non-blank
6953				69C0				;Code needed to make relative jump longer
6954	21BF61	LD HL,&61BF	;Save (&61BF) in E	69C0		SCRT		
6957	5E	LD E,(HL)	;Make sure that	69C0	189C	JR SCR		
6958	CBAE	RES 5,(HL)	;code &1D and &1E	69C2		ROWT		
695A	CBB6	RES 6,(HL)	;can be passed to a printer	69C2	18B4	JR ROW		
695C	1600	LD D,&0	;Take first screen row	69C4	18B4	CBYTET		
				69C4		JR CBYTE		
695E		SCR		69C6				;End of jump code.
695E	2A0062	LD HL,(&6200)		69C6		BUILD		
6961	3EC3	LD A,&C3		69C6	A7	AND A		;Clear carry-bit
6963	320162	LD (&6201),A		69C7	3ACB61	LD A,(&61C8)		
6966	3E0D	LD A,&0D		69CA	17	RLA		
6968	CD0162	CALL &6201	;LPRINT	69CB	17	RLA		
6968	3E1D	LD A,&1D	;LPRINT CHR\$(29):	69CC	4F	LD C,A		
696D	CD0162	CALL &6201	;PRINT 132 CHAR\$ / ;LINE)	69CD	3AC761	LD A,(&61C7)		
6970	220062	LD (&6200),HL		69D0	B1	OR C		
6973	0600	LD B,&0	;Set no of blanks after last non- blank to zero	69D1	17	RLA		
				69D2	17	RLA		
				69D3	4F	LD C,A		
6975	D9	EXX	;Switch to alter- native register set	69D4	3AC661	LD A,(&61C6)		
6976	1E00	LD E,&0	;Take first char in screenrow	69D7	B1	OR C		;Charcode with B7 reset in A
6978		ROW		69D8	281D	JR Z,NXTCHR		;Jump if char is blank
6978	0603	LD B,&3	;Byte 8 bits wide. Char 2 bit wide.	69DA	F680	OR B0		;Set B7 of charcode
				69DC	F5	PUSH AF		;Save char-code
697A		CBYTE		69DD				;Send all blanks
697A	DD21C661	LD IX,&61C6	&61C6 to &61C8 are used as workareas.	69D0	2A0062	LD HL,(&6200)		;which still must be printed to printer
697E	0E00	LD C,&0	;Take first char-row.	69E0	3EC3	LD A,&C3		
6980		CROW		69E2	320162	LD (&6201),A		
6980	D9	EXX		69E5	3E80	LD A,&80		
6981	7A	LD A,D		69E7	05	DEC B		;Correct no of blanks
6982	D9	EXX						
6983	B1	ADD A,C	;Total-row to A	69E8	2806	JR Z,WE		
6984	6F	LD L,A		69EA		WH		
6985	2600	LD H,0		69EA	CD0162	CALL &6201		;LPRINT CHR\$(80);
6987	1605	LD D,&5		69ED	05	DEC B		
6989		SH		69EE	20FA	JR NZ,WH		
6989	CB25	SLA L		69F0		WE		
698B	CB14	RL H		69F0	F1	POP AF		
698D	15	DEC D		69F1	CD0162	CALL 6201		;LPRINT CHR\$(Char -code);
698E	20F9	JR NZ,SH	;Total-Row#32 in HL ;Screen Bank part!	69F4	220062	LD (&6200),HL		
6990				69F7		NXTCHR		
6990	16C0	LD D,&C0		69F7	D9	EXX		;Switch to alter- native register set
6992	19	ADD HL,DE	;HL+&C000+Charcount ;to HL					
6993	C5	PUSH BC		69F8	05	DEC B		
6994	CD7000	CALL &70	;Byte at location HL	69F9	3EFF	LD A,&FF		
6997	C1	POP BC	;in GREEN bank to L	69FB	88	CP B		
6998	78	LD A,B		69FC	20C6	JR NZ,CBYTET		;Take next char in byte.
6999	FE00	CP &0						
6998		WHITE		69FE	1C	INC E		
6998	2807	JR Z,WEND		69FF	3E20	LD A,&20		
699D	CB3D	SRL L		6A01	88	CP E		
699F	CB3D	SRL L		6A02	20BE	JR NZ,ROWT		;Take next char in screen row.
69A1	3D	DEC A						
69A2	18F7	JR WHILE	;L DIV (B x 4) to L	6A04	D9	EXX		;Switch to normal register set
69A4		WEND						
69A4	3E03	LD A,&3		6A05	14	INC D		
69A6	A5	AND L		6A06	14	INC D		
69A7	F5	PUSH AF		6A07	14	INC D		
69AB	E601	AND &01		6A08	3EFF	LD A,&FF		
69AA	17	RLA		6A0A	BA	CP D		
69AB	57	LD D,A		6A0B	20B3	JR NZ,SCRT		;Take next screen row
69AC	F1	POP AF						
69AD	E602	AND &02		6A0D	3EC3	LD A,&C3		
69AF	1F	RRA		6A0F	320162	LD (&6201),A		
69B0	B2	OR D		6A12	3E0D	LD A,&0D		
69B1	DD7700	LD (IX+00),A	;Store row C of char	6A14	CD0162	CALL &6201		

Program continues at the foot of page 8.

## COMBAT by GORDON CLAY

\*\*\*\*\*

This is a game for two players. It is in two parts and consists of a section of machine code to be entered first, followed by the BASIC program. Instructions to insert the machine code routine follows:-

The machine code is inserted into memory from location &9600 onwards, this must be saved to tape first, before typing in the BASIC program. The following instructions are DIRECT commands and are NOT a program.

After switching on your LYNX, type MON and hit the RETURN key. What will be displayed is the current state of the Z80 registers but unless you understand this ignore the display. Now type S <RETURN> to clear the screen. Unlike the BASIC prompt which starts with a ">" and cursor, you will have a new prompt "#>" and cursor. Now type M9600 <RETURN>, this puts you into a MODIFY mode for direct writing into the RAM memory. One essential point is that you must insert a space between each pair of characters,(called a byte). So to start:-

ADDRESS:-

TYPE IN:-

9600	F5 E5 D5 C5 D9 E5 D5 C5	<RETURN>
9608	06 02 CD CE 00 D9 2A 54	<RETURN>
9610	62 7D 6C 26 00 44 29 29	<RETURN>
9618	29 29 29 0E FF OC D6 03	<RETURN>
9620	30 FB 09 01 00 C0 09 D9	<RETURN>
9628	C5 46 23 4E 23 56 23 5E	<RETURN>
9630	23 E5 D5 D9 01 20 00 E5	<RETURN>
9638	09 E5 09 54 50 09 EB D9	<RETURN>
9640	E1 D1 D9 3E 17 01 FF FF	<RETURN>
9648	ED 79 C1 3E 40 D3 80 D6	<RETURN>
9650	20 D3 80 70 EB 71 D9 71	<RETURN>
9658	EB 70 D6 20 D3 80 AF 01	<RETURN>
9660	FF FF ED 79 E1 D9 11 20	<RETURN>
9668	00 19 D9 C1 10 BA C1 D1	<RETURN>
9670	E1 D9 C1 D1 E1 F1 C9 00	<RETURN>
9678	00 00 00 00 00 00 00 00	<RETURN>
9680	.	<RETURN>

Now assuming you have typed the code in correctly, save it to tape, using the following command at the "#>" prompt:-

#D 9600 9678 0 "M/C" , set the tape recorder to record and press <RETURN>.

This completes the first part of "COMBAT", now type J <RETURN> to put you back to the normal prompt ">" and cursor. Now you can type in the main BASIC program. After typing in the program, save to tape in the usual way with the title "COMBAT".

100 PROC GRAPHICS	1000 NEXT q
110 PROC INTRO	1010 PRINT @ A,B;" "; @ X,Y;" ";
120 CLS	1020 GOTO 240
130 DPOKE &620D,&660B	1030 IF A\$=CHR\$(128) THEN PROC SHOOT UP
140 WINDOW 0,93,1,251	1040 IF A\$=CHR\$(129) THEN PROC SHOOT RI
150 PROTECT 0	GHT
160 LET O=0,P=0	1050 IF A\$=CHR\$(130) THEN PROC SHOOT DO
170 CLS	WN
180 INK BLUE	1060 IF A\$=CHR\$(131) THEN PROC SHOOT LE
190 FOR A=1 TO 100	FT
200 DOT RAND(255),RAND(255)	1070 GOTO 840
210 NEXT A	1080 IF B\$=CHR\$(132) THEN PROC SHOOT UP
220 PROTECT BLUE	1090 IF B\$=CHR\$(133) THEN PROC SHOOT RI
230 DPOKE &62B9,&9600	GHT
240 CLS	1100 IF B\$=CHR\$(134) THEN PROC SHOOT DO
250 POKE &9600+&0044,&0017	WN
260 PRINT @ 5,0;"RED ":"; @ 44,0;"YELLOW	1110 IF B\$=CHR\$(135) THEN PROC SHOOT LE
:",	FT
270 IF O=0 THEN GOTO 320	1120 GOTO 920
280 FOR o=1 TO 0	1130 DEFPROC SHOOT UP
290 POKE &9600+&0044,&0017	1140 LET b=b-20
300 PRINT @ 15+(o*3),0;CHR\$(132);	1150 PRINT @ a,b;CHR\$(136);
310 NEXT o	1160 PRINT @ a,b+5;" "
320 IF P=0 THEN GOTO 370	1170 SOUND 183,1
330 FOR p=1 TO P	1180 IF b<15 THEN PRINT @ a,b;" "
340 POKE &9600+&0044,&0013	1190 IF b<15 THEN ENDPROC
350 PRINT @ 65+(p*3),0;CHR\$(128);	1200 LET b=b-10
360 NEXT p	1210 PROC HIT
370 IF O=5 THEN PROC PLAYER 1	1220 GOTO 1150
380 IF P=5 THEN PROC PLAYER 2	1230 DEFPROC HIT
390 LET A=60,B=50,X=30,Y=200	1240 IF s=0 THEN GOTO 1550
400 LET A\$=CHR\$(128),B\$=CHR\$(132)	1250 IF s=1 THEN GOTO 1580
410 PROC MOVE SECOND	1260 ENDPROC
420 IF X>87 THEN LET X=87	1270 DEFPROC SHOOT RIGHT
430 IF X<6 THEN LET X=6	1280 LET a=a+3
440 IF Y>220 THEN LET Y=220	1290 PRINT @ a,b;" ".CHR\$(138);
450 IF Y<40 THEN LET Y=40	1300 IF a>85 THEN PRINT @ a,b;" "
460 POKE &9600+&0044,&0017	1310 IF a>85 THEN ENDPROC
470 PRINT @ X,Y;B\$; @ X-3,Y-10;" "	1320 SOUND 183,3
@ X-3,Y+10;" " ; @ X-3,Y;" " ; @ X+3,Y;	1330 LET a=a+3

```

    ;
480 PROC MOVE FIRST
490 IF A>87 THEN LET A=87
500 IF A<6 THEN LET A=6
510 IF B>220 THEN LET B=220
520 IF B<40 THEN LET B=40
530 POKE &9600+&0044,&0013
540 PRINT @ A,B;A$; @ A-3,B-10;" ";
@ A-3,B+10;" "; @ A-3,B;" "; @ A+3,B;
";
550 IF A=X AND B=Y OR A=X+1 AND B=Y OR A
=X-1 AND B=Y THEN PROC COL
560 GOTO 410
570 DEFPROC GRAPHICS
580 RESERVE HIMEM-120
590 DPOKE GRAPHIC,HIMEM
600 FOR L=0 TO 119
610 READ K
620 POKE LETTER(128)+L,K
630 NEXT L
640 DATA &18,&3C,&7E,&18,&18,&7E,&5A,&42
,&0,&0
650 DATA &0,&E4,&26,&7F,&7F,&26,&E4,&0,&
0,&0
660 DATA &42,&5A,&7E,&18,&7E,&3C,&18,&0,
&0,&0
670 DATA &0,&27,&64,&FE,&FE,&64,&27,&0,&
0,&0
680 DATA &18,&3C,&18,&18,&0B,&FF,&0B,&42
,&0,&0
690 DATA &70,&F0,&22,&7F,&7F,&22,&F0,&70
,&0,&0
700 DATA &42,&0B,&FF,&0B,&18,&18,&3C,&18
,&0,&0
710 DATA &0E,&0F,&44,&FE,&FE,&44,&0F,&0E
,&0,&0
720 DATA &18,&0,&0,&0,&0,&0,&0,&0,&0,&0,&0
730 DATA &0,&0,&0,&0,&0,&0,&0,&18,&0,&0
740 DATA &0,&0,&0,&80,&80,&0,&0,&0,&0,&0,&0
0
750 DATA &0,&0,&0,&01,&01,&0,&0,&0,&0,&0,&0
0
760 ENDPROC
770 DEFPROC MOVE FIRST
780 IF INP(&0080)=239 THEN LET A$=CHR$(128),B=B-10
790 LET S=0,a=A,b=B
800 IF INP(&0280)=239 THEN LET A$=CHR$(129),A=A+3
810 IF INP(&0080)=223 THEN LET A$=CHR$(130),B=B+10
820 IF INP(&0280)=223 THEN LET A$=CHR$(131),A=A-3
830 IF INP(&0380)=223 THEN GOTO 1030
840 ENDPROC
850 DEFPROC MOVE SECOND
860 LET S=1,a=X,b=Y
870 IF INP(&0880)=223 THEN LET B$=CHR$(132),Y=Y-10
880 IF INP(&0780)=223 THEN LET B$=CHR$(134),Y=Y+10
890 IF INP(&0980)=251 THEN LET B$=CHR$(135),X=X-3
900 IF INP(&0980)=223 THEN LET B$=CHR$(133),X=X+3
910 IF INP(&0680)=223 THEN GOTO 1080
920 ENDPROC
930 DEFPROC COL
940 PRINT @ A,B;" ";
950 LET b=1
960 FOR q=1 TO 10
970 PRINT @ A,B;CHR$(150+b);
980 LET b=b+1
990 SOUND 1836,RAND(40)+20
;
1340 PROC HIT
1350 GOTO 1290
1360 DEFPROC SHOOT DOWN
1370 LET b=b+20
1380 PRINT @ a,b;CHR$(137);
1390 PRINT @ a,b-5;" ";
1400 IF b>230 THEN PRINT @ a,b;" ";
1410 IF b>230 THEN ENDPROC
1420 SOUND 183,4
1430 LET b=b+10
1440 PROC HIT
1450 GOTO 1380
1460 DEFPROC SHOOT LEFT
1470 LET a=a-6
1480 PRINT @ a,b;CHR$(138);";";
1490 IF a<6 THEN PRINT @ a,b;";";
1500 IF a<6 THEN ENDPROC
1510 SOUND 183,1
1520 LET a=a-3
1530 PROC HIT
1540 GOTO 1480
1550 IF a=X AND b=Y OR a=X+1 AND b=Y OR a
=X+2 AND b=Y THEN PROC KILL SECOND
1560 IF a=X AND b=Y OR a=X AND b=Y+1 OR a
=X AND b=Y+2 OR a=X AND b=Y+5 OR a=X AND
b=Y+6 THEN PROC KILL SECOND
1570 GOTO 1260
1580 IF a=A AND b=B OR a=A+1 AND b=B OR a
=A+2 AND b=B THEN PROC KILL FIRST
1590 IF a=A AND b=B OR a=A AND b=B+1 OR a
=A AND b=B+2 OR a=A AND b=B+5 OR a=A AND
b=B+6 THEN PROC KILL FIRST
1600 GOTO 1260
1610 DEFPROC KILL SECOND
1620 POKE &9600+&0044,&0017
1630 LET R=0
1640 PRINT @ X-3,Y;" "; @ X-3,Y+10;" ";
@ X-3,Y-10;" ";
1650 REPEAT
1660 LET R=R+1
1670 PRINT @ X,Y;CHR$(132);
1680 SOUND 1836,10
1690 PRINT @ X,Y;CHR$(133);
1700 SOUND 1836,30
1710 PRINT @ X,Y;CHR$(134);
1720 SOUND 1836,20
1730 PRINT @ X,Y;CHR$(135);
1740 SOUND 1836,4
1750 UNTIL R=10
1760 VDU 20
1770 LET O=O+1
1780 PRINT @ A,B;" "; @ X,Y;" ";
1790 GOTO 1240
1800 ENDPROC
1810 DEFPROC KILL FIRST
1820 POKE &9600+&0044,&0013
1830 PRINT @ A-3,B;" "; @ A-3,B+10;" ";
@ A-3,B-10;" ";
1840 LET R=0
1850 IF R>10 THEN GOTO 1970
1860 LET R=R+1
1870 PRINT @ A,B;CHR$(128);
1880 SOUND 1836,4
1890 PRINT @ A,B;CHR$(129);
1900 SOUND 1836,20
1910 PRINT @ A,B;CHR$(130);
1920 SOUND 1836,9
1930 PRINT @ A,B;CHR$(131);
1940 SOUND 1836,22
1950 SOUND 1836,5
1960 GOTO 1850
1970 PRINT @ A,B;" "; @ X,Y;" ";
1980 LET P=P+1
1990 GOTO 240

```

6984	DD23	INC IX	;Take next work area	6A17	3E1E	LD A,&1E
6986	0C	INC C		6A19	CD0162	CALL &6201 ;Set printer back to
6987	3E03	LD A,&03				;80 chars/line.
6989	B9	CP C		6A1C	220062	LD (&6200),HL
69BA	20C4	JR NZ,CROW	;Take next char-row	6A1F	78	LD A,E
69BC	B9	EXX	;Switch to normal	6A20	32BF61	LD (&61BF),A ;Restore contents of
			;register set			&61BF.
69BD	04	INC B	;B will be set back	6A23	C9	RET
M Perdeck.						

I responded to the advertisement for a Lynx Word Processor in the last edition of LUG by sending an SAE for further details, and received a manual by return of post. I appreciated this service, short of actually getting your hands on a piece of software to play with, having the manual to read is the best way of evaluating whether it is likely to be worth buying. I may add that it did not take me long to make up my mind to order the program cassette as well, and that I received the cassette just about as quickly.

I had previously acquired the Liontext Word Processor (reviewed by N A Holding in the last issue of LUG magazine). I will say from the outset that the Lynx Word Processor developed by R B Poate at £16.50 represents far better value for money than Liontext, even at £14.95.  
Ed. Please see end of review.

The first feature to mention about "LWP", is that it gives you full screen editing. You can use the four cursor control keys to move around the screen in any way you like and overtype or (otherwise correct by insertion or deletion) whatever is on the screen. You are not restricted to the current paragraph or even the current screen, but can move to any part of the text.

The second thing to mention is that although, like Liontext, "LWP" does not scroll the screen, so that when you reach the bottom of the screen, you start again from the top, when this happens in "LWP", the screen is automatically cleared for you, so you do not find yourself typing over what was already there. Even better, "LWP" displays the last couple of lines of the screen you have just completed at the top of the new screen, so that you are not left wondering where on earth you had just got to when the screen just clears. If you use the cursor control keys to move off the top or bottom of the current screen page, the screen clears and displays the previous or next page in a similar manner. Re-writing of a screen is fairly rapid, so it is practicable to page through a number of screens to find a particular place, although this could naturally become a lengthy process in a long document.

The third area where "LWP" scores heavily over Liontext is in the insertion, deletion and amendment of text. Not only can you move to any part of the text with relative ease in "LWP", but you can amend the text at any point without having to wait an age for the affect to ripple through to the end of text. This is achieved by the use of "nulls". When a character is deleted, it is replaced by a "null" (shown on the screen as a little squiggle { TILDE }), so that no shuffling of text need take place. "LWP" also has true on screen wordwrap, which leaves a generous supply of "nulls" padding out at the end of lines so that insertion of new text involves shuffling existing text only as far as the next group of nulls, not right down to the end of the text file. This makes the insertion of space for new text very rapid indeed (far faster than the BASIC line editor for example). Even better still, there are commands for the insertion of a whole linewfull or screenfull of nulls (which you can then overtype with your inserted text), which also seem to work very rapidly. "LWP" does not distinguish between a text and a command mode. Commands are entered by using ESCape key sequences e.g. ESC P for print or ESC D for down page. The control key is used for placing printer control characters into the text; CTRL A =ASCII 01 etc.

When it comes to printing, the text must first be formatted using the ESC G (generate print file) command. This inserts carriage returns in the text at the end of each print line, and pads out lines with extra spaces to produce right justification if required. The purpose of formatting before rather than during print is to allow flexibility. By putting various markers in the text at various points, you can select right justification, ragged right margin, or no formatting at all. The last option allows you to format text, e.g. in a table, manually so that your columns do not get shifted around by attempts at right justification. It does however have some disadvantages however. The first is that on a sizeable document this formatting process can take a disconcertingly long time, so that you might be tempted to think that the program had hung up on you, there is an asterisk which blinks at the bottom of the screen to re-assure you that something is indeed still going on, unfortunately it sometimes remains on or off for rather a long time, which tends to defeat the object. The second is that having printed a draft, although it is easy enough to make minor alterations to the formatted file, such as adding or deleting a single letter in a line, anything more than this, such as adding an extra couple of words, could be more problematic. You would either have to adjust all the line lengths by hand after the insertion, or else reverse the formatting process (a command is provided for this), make your correction, and then re-format the file. The danger is that this will seem like too much bother and you will be tempted to sacrifice the quality of your prose to the convenience of your word processor operation.

The printed line length may be set to between 30 and 250 characters, but there is no means of setting a page length. You can print a selected portion of text by inserting an end of print marker, and you could split your document into pages by inserting several end of print markers where you wanted the page breaks to come. My own solution is to work out from the printed draft where I want the page breaks and to insert form feed printer control characters at appropriate places in the text.

"LWP" includes the normal block move and delete, and search and replace functions. The block move is in fact a block copy, although the text copied can then be deleted by issuing ESC K directly after the move command. This works rapidly on small blocks of text, but I did find the delete command took an alarmingly long time when I tried it on a large 'chunk' (i.e. a couple of printed pages). I am not sure I am entirely happy with the way the find and replace commands have been implemented in "LWP". The find command underlines every occurrence of the search string within the text, and you then have to page through the text to find each occurrence of underlining (it is no problem to remove the underlining again). I would have preferred a command which paused at each occurrence of the string being sought, underlining it and displaying the page where it was found with an option to continue searching or to stop searching and edit that screen page, which would then provide a rapid method of accessing a particular part of a large document. I have a similar reservation about the replace option, which replaces every occurrence of the search string with the replacement string, underlining the latter to show what has been done. I would have preferred to see "LWP" display each occurrence of the search string and give a "REPLACE (Y/N)" option each time. For example, if

I discover that I have committed my favourite typing error of typing "their" instead of "there". I will probably want to replace some, but not every, occurrence of "their" with "there". In my case these are very minor grousing, since in practice I tend to make little use of these functions, even when word processing using Silicon Office on an IBM PC-XT at work.

Having aired my minor reservations, I shall conclude with more good news. "LWP" comes on a cassette (at TAPE 0), which does not auto-load. This means that you can make a backup copy, and better still, make a backup copy which tailors "LWP" to your own requirements, eg. your best tape speed, 48 or 96K, printer features, autoloading "LWP" if you want to, you can even change the graphic characters used for the cursor etc., the manual explains where they are located.

It has not been possible to cover every feature of "LWP" in this review, I have said nothing about tape-handling for example. In spite of the odd reservations I have expressed, "LWP" seems to me to be a good implementation of a tape-based word processor on the LYNX, which overcomes the limitations of the LYNX's screen handling very well. It is certainly a far more useable product than Liontext; I am composing this review using "LWP" and used it to write the final third of a chapter on the LYNX DATA STORE for the ADVANCED MANUAL (Ed. This is now ready for the printers.). I doubt if I would have attempted the former task using Liontext and I would not have used it for the latter. Given the limitations of a 40-column non-scrolling screen for word processing, if you want to use your LYNX for inexpensive word processing, then I can heartily recommend "Lynx Word Processor".  
E. Eve.

#### LWP Update

\*\*\*\*\*

Since the article above was first submitted, there have been important changes relating to "LWP".

- 1) All rights and copyright have now been transferred to myself (R.B.JONES) and also the rights to NILUG magazine. For those who have missed these magazines, I will be producing a composite version, known as the "NILUG VOLUME".
- 2) "LWP" is now disk-based and the points mentioned in the article about its deficiencies have been noted.
- 3) It is also intended to enhance "LWP" even further, to provide auto-saving and loading when a given document file becomes too large to fit in the available RAM space. This latter feature becomes only practicable with disk operation.
- 4) A further feature will be to provide amending and generation of adjacent files. For example, if may be necessary to repeat a section of text throughout a file, so by using the block defining routine, this could be used to generate a sub-file, which could then be used as many times as required throughout the host file but is only practical via disk operation.

These further features may not be available initially, but return of the original software will of course be up-dated.

It is intended to make "LWP" the definitive word processor for LYNX owners who don't possess CP/M but would still require a high quality word processing program.  
R.B.JONES.

#### TANDY PATTERNS

This is a short program for those who use the TANDY CGP115 printer/plotter. It is not suitable for a conventional printer without the four colour pens. It may require the printer patch provided in Issue one of the magazine.

```
100 CLS
110 VDU 24,1,2
115 LPRINT CHR$(18)
120 PRINT @ 32,60;"STOP THE TAPE"
130 PAUSE 50000
140 VDU 25
150 PROC intro
160 REPEAT
170   PROC box
180   PRINT @ 2,235;"Press S to stop, s
pace bar to run again";
190   LET I$=GET$
200 UNTIL "S"=UPC$(I$)
210 CLS
220 PRINT @ 2,235;"START THE TAPE"
230 LOAD "ENLARGE"
240 END
250 DEFPROC box
260 RANDOM
270 LET n=0
280 CLS
290 LET Q=RAND(8)+1,W=RAND(8)+1,x=0,y=0,
A=0,B=0
300 WHILE n<3
310   LET X=254-x,Y=247-y
320   IF x>X THEN LET A=X,B=x
330   ELSE LET A=x,B=X
340   IF y>Y THEN LET C=Y,D=y
350   ELSE LET C=y,D=Y
360   DOT A,C
365   LPRINT "M";INT(A*2/1.06);",";CX2
370   DRAW B,C
375   LPRINT "D";INT(B*2/1.06);",";CX2
380   DRAW B,D
385   LPRINT "D";INT(B*2/1.06);",";DX2
390   DRAW A,D
395   LPRINT "D";INT(A*2/1.06);",";DX2
400   DRAW A,C
405   LPRINT "D";INT(A*2/1.06);",";CX2
410   INK RAND(7)+1
415   LPRINT "C";RAND(4)
420   LET x=x+Q,y=y+W
430   IF y+W>=247 THEN GOTO LABEL 1
440   IF x+Q>=254 THEN GOTO LABEL 2
450   GOTO LABEL 3
460   LABEL 4
470   LET n=n+1
480   LABEL 3
490 WEND
500 GOTO LABEL 5
510 LABEL 1
520 LET y=Y
530 GOTO LABEL 4
540 LABEL 2
550 LET x=X
560 GOTO LABEL 4
570 LABEL 5
580 PAUSE 10000
590 ENDPROC
600 DEFPROC intro
610 CLS
620 INK RED
630 PRINT @ 3,30;"The following program
draws patterns"
640 PRINT "made from concentric rectangl
es in "
650 PRINT "random colours."
660 VDU 1,7,10,10
670 PRINT "Press any key to continue."
680 LET x=GETN
690 ENDPROC
```

Frank Di Mambro

## INPUT ROUTINE

\*\*\*\*\*  
**ADVANTAGES:-** Allows a null input (empty string).  
 Limits the maximum number of characters that can be input by the user and prevents the corruption of screen formats.  
 Prevents the accidental escape from the program as could happen if GET or KEY was used to emulate this routine in BASIC.(The [ESC] key is too near the [1] key). [ESC] and [RETURN] must be used together.  
**DIS- ADVANTAGES:-** A steady underline cursor is used to simplify the routine.  
 Single key entries ([ESC] + letter) or graphics mode ([CONTROL] + [1]) are not disabled.  
 The only editing feature is the [DELETE] key.

### Demo - Program

```

100 CODE 5D 2A 48 69 16 00 3E 15 CF 3E
5F CF CD 2F 20 B7 28 FA 47 0E 00 FE 20 3
8 0D FE 7B 30 09 7A BB 28 11 14 23 70 18
OB FE 08 20 08 7A B7 28 03 15 28 48 3E
14 CF 3E 08 CF 79 CF 78 FE 0D 20 C7 23 3
6 0D C9
110 DIM A$(30),Z$(30)
120 LET Y=5,Z=LCTN(100)
130 LET A$="Hello There"
140 CLS
150 PRINT @ 3,Y;"Input: "A$; @ 24,Y;
160 CALL Z,30
170 IF NOT Z$="" THEN LET A$=Z$
180 PRINT @ 24,Y;A$CHR$(30);
190 LET Y=Y+10
200 GOTO 150

110 DIM A$(30),S$(30),Z$(30)
130 LET A$="HELLO THERE",S$="
150 PRINT @ 3,Y;"Input: "A$; @ 117,Y;"#
@ 24,Y;
180 PRINT @ 24,Y;A$LEFT$(S$,30-LEN(A$))
;
```

### Assembly Routine:

0	LD E,L	36	JR (Line 48)
1	LD HL,(86948)	38	CP &08
4	LD D,0	40	JR NZ,(Line 49)
6	LD A,&15	42	LD A,D
8	RST &08	43	OR A
9	LD A,&5F	44	JR Z,(Line 49)
11	RST &08	46	DEC D
12	CALL &202F	47	DEC HL
15	OR A	48	LD C,B
16	JR Z,(Line 12)	49	LD A,&14
18	LD B,A	51	RST &08
19	LD C,0	52	LD A,&08
21	CP &7B	54	RST &08
23	JR C,(Line 38)	55	LD A,C
25	CP &7B	56	RST &08
27	JR NC,(Line 38)	57	LD A,B
29	LD A,D	58	CP &0D
30	CP E	60	JR NZ,(Line 6)
31	JR Z,(Line 49)	62	INC HL
33	INC D	63	LD (HL),&0D
34	INC HL	65	RET
35	LD (HL),B		

**IN USE:** This routine can be used to accept input from a blank field or over the top of existing data. The user's input is placed in Z\$ which must have previously been dimensioned. The maximum size of the input field must be specified as the argument to the CALL statement. The example program demonstrates the routine being used to amend data in A\$. A null input implies, leave the data in A\$ as it was.

Note that A\$ is printed after input and this must not be omitted even if a null response is

detected. The routine blanks out the first character but even if it didn't, the user could overtype with rubbish and delete to the end of line. A null input would be detected implying no change but the screen would obviously show differently. This is a fault which is still found in modern expensive software.

Should the clear to end of line character (30) be inappropriate, because of other input fields or screen display on the same line, the resultant field must be padded out with spaces. Program amendments are therefore given. S\$ is a string of 30 spaces - the maximum length of the input string.

K R COOPER.

### LYNX MBASIC FUNCTIONS & COMMANDS

=====

As there is no documentation on MBASIC as implemented on the 128K LYNX, to run under CP/M, what follows is purely a list. At the time of compiling this list, the tokenising technique had not been resolved, so de-limiters and quotes for example have yet to be discovered.

ABS	GOTO	POKE
AND	GO TO	POS
ASC	.	PRINT
ATN	HEX\$	PUT
AUTO	.	.
.	IF	RANDOMIZE
CALL	IMP	READ
CDBL	INKEY\$	REM
CHAIN	INP	RENUM
CHR\$	INPUT	RESET
CINT	INSTR	RESUME
CLEAR	INT	RESTORE
CLOSE	.	RETURN
COMMON	KILL	RIGHT\$
CONT	.	RND
COS	LEFT\$	RSET
CSNG	LEN	RUN
CVI	LET	.
CVS	LINE	SAVE
CVG	LIST	SGN
DATA	LLIST	SIN
DEF	LOAD	SPACE\$
DEFDLB	LOC	SPC()
DEFNT	LOF	SQR
DEFNSG	LOG	STEP
DEFSTR	LPOS	STOP
DELETE	LPRINT	STRING\$
DIM	LSET	STR\$
.	MERGE	SYSTEM
EDIT	MID\$	.
ELSE	MKD\$	TAB(
END	MKI\$	TAN
EOF	MKS\$	THEN
EQU	MOD	TO
ERASE	.	TROFF
ERL	NAME	TRON
ERR	NEW	.
ERROR	NEXT	USING
EXP	NOT	USR
.	NULL	.
FIELD	.	VAL
FILES	OCT\$	VARPT\$
FIX	ON	.
FN	OPEN	WAIT
FOR	OPTION	WEND
FRE	OR	WHILE
.	OUT	WIDTH
GET	.	WRITE
GOSUB	PEEK	XOR

N.B. The full stop(.) represents a "boundary" byte in the command table.

Perhaps someone else could either suggest a manual/book which covers(?) MBASIC or better still, write an article on it covering it in more detail. I do have MBASIC for the ALPHATRONIC and have used it but there are variations between each implementation of the language so what I have would only be a rough guide to that available for the LYNX.

R B JONES.

## VID-RAM STORE

=====

This routine can be used to store large arrays of data, in the video RAM. It is only suitable for the 48/96K LYNXes.

BASIC PROGRAM

```

1 CODE 7C FE 00 20 11 7D E6 E0 20 0C 65
    AF CB 14 2E 00 EB 21 00 A0 19 C9 F1 3E
    OD C3 88 62
2 CODE CD 54 69 DD 2A 11 62 DD 7E 07 FE
    00 20 24 DD 7E 06 FE 64 20 1D DD 56 05
    DD 5E 04 01 F9 01 E5 C5 D5 CD 69 00 D1 C
    1 7D E1 12 23 13 0B 78 B1 20 EE C9 3E 0E
    C3 88 62
3 CODE CD 54 69 EB DD 2A 11 62 DD 66 05
    DD 6E 04 DD 46 07 DD 4E 06 78 FE 00 28
    05 3E 0E C3 88 62 79 FE 64 28 05 3E 0E C
    3 88 62 01 F9 01 7E D5 D9 E1 01 00 00 57
    3E 20 08 3E 23 1E 00 CD B6 08 08 D9 23
13 0B 78 B1 20 E5 C9
4 DPOKE LCTN(2)+1,LCTN(1)
5 DPOKE LCTN(3)+1,LCTN(1)
100 TEXT
110 DIM A(100)

120 FOR M=0 TO 31
130   FOR N=0 TO 100
140     LET A(N)=M
150   NEXT N
160   CALL LCTN(3),M
170 NEXT M
180 RUN 190
190 DIM (A(100))
200 FOR M=0 TO 31
210   CALL LCTN(2),M
220   FOR N=0 TO 100
230     PRINT A(N); " "
240   NEXT N
250 OUT &0080,4
260 LET A=GETN
270 CLS
280 NEXT M

```

Machine code Analysis

Add. Code	Mnemonics	Comment.	Add. Code	Mnemonics	Comment.
	ORG &9600	;For 48K machine.	9648 12	LD (DE),A	;Save data
	LOAD &9600		9649 23	INC HL	;Bump
ERRAM:	EQU &6288	;System calls	964A 13	INC DE	;pointers
9600 181E	JR VFETCH	;So that call	964B 08	DEC BC	;Dec count
9602 184D	JR VSTORE	;addresses are easier	964C 78	LD A,B	;Is count
		;to remember.	964D B1	OR C	;zero
9604	GETADD	;Find addr. in video	964E 20EE	JR NZ,LOOP	;if not then repeat.
9604 7C	LD A,H	;Check for offset.	9650 C9	RET	;Finish.
9605 FE00	CP 0	;Too large	9651	VSTORE	
9607 2011	JR NX,FAIL	;If so then error.	9651 CD0496	CALL GETADD	
9609 7D	LD A,L	;Test low byte for	9654 EB	EX DE,HL	;Video is destination
960A E6E0	AND &00E0	;too large	9655 DD2A1162	LD IX,(ATBL)	;now see similar
960C 200C	JR NZ,FAIL	;If so then error	9659 DD6605	LD H,(IX+5)	;section above.
		;again	965C DD6E04	LD L,(IX+4)	;Scope for
960E 65	LD H,L	;Multiply HL by 512	965F DD4607	LD B,(IX+7)	;further
960F AF	XOR A	;decimal to get	9662 DD4E06	LD C,(IX+b)	;compression
9610 CB14	RL H	;offset from	9665 78	LD A,B	;here!
9612 2E00	LD L,0	;start of screen.	9666 FE00	CP 0	;Sorry-lack
9614 EB	EX DE,HL		9669 2B05	JR Z,OK1	;of time!
9615 2100A0	LD HL,&0A00	;Add &A000 to get	966A	FAIL1	
9618 19	ADD HL,DE	;absolute address.	966A 3E0E	LD A,14	;Subscript out of
9619 C9	RET	;Done.			;range.
961A	FAIL		966C C38862	JP ERRAM	;Make error jump
961A F1	POP AF	;Clear up stack	966F OK1		
961B 3E0D	LD A,13	;Jump to Number out of	966F 79	LD A,C	
961D C38862	JP ERRAM	;Range error.	9670 FE64	CP 100	;More duplication
9620	VFETCH		9672 2B05	JR Z,OK2	;see above again.
9620 CD0496	CALL GETADD		9674 3E0E	LD A,14	
9623 DD2A1162	LD IX,(ATBL)	;Get pointer to ATBLs.	9676 C38862	JP ERRAM	
9627 DD7E07	LD A,(IX+7)	;Get ms. byte of	9679	OK2	
		;length	9679 01F901	LD BC,505	;Byte count again!
962A FE00	CP 0	;If not zero then fail	967C	LOOP	
962C 203C	JR NZ,FAIL1	;with error.	967C 7E	LD A,(HL)	;Byte to store
962E DD7E06	LD A,(IX+b)	;Low byte of length	967D 05	PUSH DE	;Save dest. address.
9631 FE64	CP 100	;Is it 100 decimal? If	967E D9	EXX	
9633 2035	JR NZ,FAIL1	;not then fail with	967F E1	POP HL	;Fetch into HL'
		;error	9680 010000	LD BC,0	;Set up registers.
9635 DD5605	LD D,(IX+5)	;If OK get addresses	9683 57	LD D,A	;for late
9638 DD5E04	LD E,(IX+4)	;of start of array.	9684 3E20	LD A,&B20	;entry into
963B	LSTRT		9686 08	EX AF,AF	;OUTBYTE.
963B 01F901	LD BC,505	;No of bytes to	9687 3E23	LD A,&B23	;See text
		;transfer.	9689 1E00	LD E,0	
963E	LOOP		968B CDB608	CALL &0886	;Late entry to OUTBYTE.
963E E5	PUSH HL	;Save	968E 08	EX AF,AF	;Restore
963F C5	PUSH BC	;the	968F D9	EXX	;environment
9640 D5	PUSH DE	;environment.	9690 23	INC HL	;Bump
9641 CD6900	CALL INBLUE	;Fetch byte	9691 13	INC DE	;pointers,
9644 D1	POP DE	;Restore part	9692 08	DEC BC	;decrement count
9645 C1	POP BC	;of environment	9693 78	LD A,B	;and test
9646 7D	LD A,L	;Put data byte into a	9694 B1	OR C	;for finish
		;register.	9695 20E5	JR NZ,LOOP	;If not done repeat
9647 E1	POP HL	;Complete environment.	9697 C9	RET	;else finish

S.Roberts, (Formerly of Computers)

Ed. Please note this routine may be untried, so save before running it!

## REVIEW OF TIMESTEP ELECTRONICS WEATHER SATELLITE SYSTEM

At last - a really good, practical use of the LYNX's high resolution screen capabilities. TIMESTEP ELECTRONICS have been marketing a weather satellite receiving system for the BBC micro for some time now and it certainly produces very good results. However, the LYNX screen being somewhat superior should produce better weather pictures and indeed it does!

TIMESTEP market their products either as kits, built modules or built and boxed units. The cheapest are of course the kits, but you MUST know both ends of a soldering iron before even thinking of building one. The radio receiver will require some test gear to align it, so if you don't possess this facility, DON'T build a kit, buy it ready built. I built the kits and excellent they are too.

The basic system needs a chimney mounted aerial, an aerial pre-amp, a radio receiver and an A/D interface. The signal from the aerial is amplified by the pre-amp and this is then fed to the receiver. The output of this then feeds the LYNX via the interface. Software held within the LYNX then decodes the information and the result is displayed on the screen. This set-up will receive weather pictures from the orbiting satellites such as NOAA. A more complex system requiring a dish aerial and a down/converter will give access to the METEOSTAT geo-stationary satellites and will inter-connect with the above system. My local technical college has this full system driving a 128K LYNX and TIMESTEP can provide it all.

The software can currently be supplied on disk for either the 96K or the 128K and also on tape for the 96K. When loaded, it auto-runs and produces a menu of 10 options on the screen. The software supports both NOAA and the METEOSTAT weather satellites.

Options available allow control over the height and width of a picture thereby allowing the user to magnify or reduce any part of a picture as it is received, either live from a satellite or more usually after it has first been recorded as an audio tone onto tape. The resulting weather picture can be made "negative" or have various colours manipulated to make it look different before storing on tape, disk, or on the 128K, to a printer. The software also allows a title to be written on the picture before storage.

And the results of all this ----- quite frankly they are amazing!

The 96K produces a picture that is better than its BBC equivalent, and the 128K produces a picture that is even better than commercially available weather picture framestores!

Fine cloud structure and swirls are often seen and with a clear day, when looking at the land masses, many features such as the Isle of Wight or Isle of MAN, London, Birmingham, the rivers Thames and Medway estuaries and even Mount Etna on Sicily can be clearly picked out.

To be honest, some pictures look better to me than those often seen on the TV weather bulletins. Unfortunately, a printer dump does not do justice to the pictures as it does not show the shades of grey that make up the clouds and so the best idea is to take a black and white photograph of the monitor screen. Nevertheless, I have supplied the editor with some printer dumps of the land masses of BRITAIN and ITALY, which at least shows how the software can "blow-up" a picture. Ed. As shown opposite.

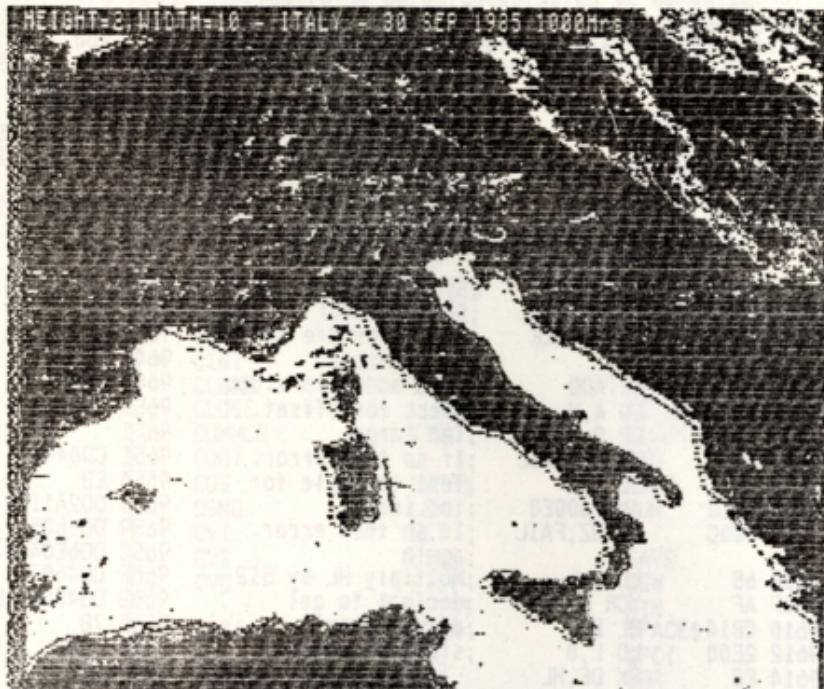
Ratings:- For kit quality ..... 10/10  
For software quality ... 9/10

Address:- TIMESTEP ELECTRONICS  
WICKHAM BROOK,  
NEWMARKET,  
SUFFOLK.

Tel:- 0440 820040  
JOHN DOERR.

### Editor's Note.

Since this article was received, there have been changes to the situation concerning TIMESTEP. Please contact the editor for the latest information.



METEOSTAT 2 TRANSMISSION  
Covering ITALY etc. The country boundary, latitude and longitude marks are put in by the satellite.



Close up of ITALY  
Note Mt. ETNA in SICILY and some Lakes near the YUGOSLAV coastline. The boundary put in by the satellite is notoriously inaccurate!

H-4-U-4 - NOAA PIC NO. 1 - VISIBLE LIGHT EUROPE



H-2-U-3 - NOAA PIC NO. 1 - VISIBLE BRITAIN-NORWAY/SHEDEN



H-1-U-0 NOAA PIC NO. 1 - VIST



#### General view of EUROPE

This shot is modified by the software, to reduce the height & increase the width of the visible light picture.

#### NOAA TRANSMISSION An enlargement of that above.

Close up of BRITAIN  
This shot is a software blow-up, which is too big to fit on the screen. Even further magnification!

## LINE FILL

=====

This is another fill facility that users might like to try. The program will fill any suitable shape with horizontal lines in the current ink colour. Filling will take place against any colour background or paper colour. The protection levels work as usual.

A special horizontal line filling routine is used. This was found to be approximately twice as fast than by using the normal line drawing.

The routine occupies memory from &EC00 to &F264. Memory from EC00 to EFFF is used for the queue and must not be used by the user's program. (Ed. This program has been lowered in RAM to avoid a clash with the disk code). The filling can be halted at any stage using the ESCape key, which may have to be held for a few seconds, this is due to the algorithm used.

It should be noted that the BREAK key must not be used while filling nor shared non-maskable interrupts to be made to occur by the user. The reason for these restrictions is that the ROM routine at &0836 switches out the RAM while accessing the video RAM and so the stack (being part of the user RAM) is not available for access.

The machine code can be relocated fairly readily (I've already done this!). However the base of the queue in RAM should be put at a similar address to the above, and the variable QMASK (which determines the maximum queue size) adjusted accordingly.

The routine "DOTCOLOUR" at &F145 can be lifted out to form the basis of a general pixel reading routine to be put in a BASIC code line. This is fully relocatable, see LYNX USER 2 for a suitable application. "DOTCOLOUR" can read the screen at any location (x,y), given as (y,x) in HL, and return the colour of the pixel at that location in A.

Ed. I have included this second fill routine for several reasons. Firstly, due to my rather sloppy typing some of the code in Issue 2 of the mag. got somewhat corrupted. Secondly this is an excellent example of fully detailed and noted code, this will be of interest to those of you who are maybe dabbling in code for the first time. I have left out the assembler line numbers as they are of little significance.

The program is accessed through a 'USER' function, eg:-

```
DPOKE &627D,&F000
LET P=USER0(X+256*Y)
PRINT P
```

Addr.	Code	Mnemonics	Comments	Addr.	Code	Mnemonics	Comments
F000		INBLURED	EQU &0069	F000		INK	EQU &6258
F000		INGREEN	EQU &0070	F000		PAPER	EQU &625C
F000		FPINT	EQU &3497	F000		PROTECT	EQU &626B
F000		BLUEBANK	EQU &628E	F000		ROMOUT	EQU &0886
F000		REDBANK	EQU &6290	F000		BLACK	EQU &0000
F000		GREENBANK	EQU &6292	F000		BLUE	EQU &0001
F000		QBASE	EQU &EC00	F000		RED	EQU &0002
F000		QMASK	EQU &00F3	F000		GREEN	EQU &0004
F000		ORIGIN	EQU &F000				
F000	180C	JR FILLFROM		F15A		NOBLUE	
F004		FIRST	;DEFS 2	F15A	E1	POP HL	;Restore byte no.
F006		LAST	;DEFS 2	F15B	E5	PUSH HL	
F00E		WKAREA	;DEFS 8	F15C	ED4B9062	LD BC,(REDBANK)	
F00E		FILLFROM	;Subroutine FILLFROM	F160	09	ADD HL,BC	
F00E	2100EC	LD HL,QBASE	;	F161	CD6900	CALL INBLURED;Read RED bank	
F011	2202F0	LD (FIRST),HL	;	F164	7D	LD A,L	
F014	2204F0	LD (LAST),HL	;Set up queue	F165	A2	AND D	;Has pixel red
F017	CD9734	CALL FPINT	;Posn to fill from ;=(X,Y)	F166	2804	JR Z,NORED	;component ;It has not
F01A	E5	PUSH HL		F168	7B	LD A,E	
F018	CD3CF1	CALL RDSCRN		F169	C602	ADD A,RED	
F01E	E1	POP HL		F168	5F	LD E,A	
F01F	C0	RET NZ	;Return if not paper ;coloured pixel.	F16C		NORED	
F020	E5	PUSH HL		F16C	E1	POP HL	;Restore byte no.
F021	CD04F1	CALL FILLALONG	;Fill first line ;(X,Y) and find ;L & R.	F16D	ED4B9262	LD BC,(GREENBANK)	
				F171	09	ADD HL,BC	
				F172	CD7000	CALL INGREEN ;Read GREEN bank	
F024	4D	LD C,L		F175	7D	LD A,L	
F025	E1	POP HL		F176	A2	AND D	;Has pixel green
F026	E5	PUSH HL		F177	2804	JR Z,NOGREEN	;component ;It has not
F027	54	LD D,H		F179	7B	LD A,E	
F028	14	INC D		F17A	C604	ADD A,GREEN	
F029	1E01	LD E,1		F17C	C9	RET	
F028	CD93F1	CALL QUEUE	;QUEUE(L,R,Y+1,1)	F17D		NOGREEN	
F02E	E1	POP HL		F17D	7B	LD A,E	
F02F	54	LD D,H		F17E	C9	RET	
F030	15	DEC D		F17F		DOTPPOS	;Subroutine DOTPOS
F031	1EFF	LD E,-1		F17F	7D	LD A,L	
F033	CD93F1	CALL QUEUE	;QUEUE(L,R,Y-1,-1)	F180	E607	AND 7	
F036		REPEAT	;Repeat	F182	3C	INC A	
F036	CDA6F1	CALL UNQUEUE	;until FIRST=LAST	F183	0E01	LD C,1	
F039	CD49F0	CALL FILLUP		F185		DOTPPOS1	
F03C	2A02F0	LD HL,(FIRST)		F185	CB09	RR C	
F03F	E05B04F0	LD DE,(LAST)		F187	3D	DEC A	
F043	CDB9F1	CALL CPHLOE		F188	20FB	JR NZ,DOTPPOS1;Find bit posn in C	
F046	20EE	JR NZ REPEAT		F18A	0603	LD B,3	
F048	C9	RET		F18C		DOTPPOS2	

F049	DD2106F0	LD IX,WKAREA	F18C	C83C	SRL H	
F04D		FILLUP0 ;	F18E	CB1D	RR L	
F04D	DD7000	LD (IX),B ;Next X	F190	10FA	DJNZ DOTPOS2	
F050	DD7201	LD (IX+1),D ;Y	F192	C9	RET	;Byte no in HL, bit posn in C
F053	DD7302	LD (IX+2),E ;YSTEP	F193	2A04F0	QUEUE	;Subroutine QUEUE
F056	DD7103	LD (IX+3),C ;ToX	F193		LD HL,(LAST)	
F059	7B	LD A,E	F196	70	LD (HL),B	
F05A	ED44	NEG	F197	23	INC HL	
F05C	DD7704	LD (IX+4),A ;-Y step	F198	71	LD (HL),C	
F05F	82	ADD A,D	F199	23	INC HL	
F060	DD7705	LD (IX+5),A ;Y-Y step	F19A	72	LD (HL),D	
F063	68	LD L,B	F19B	23	INC HL	
F064	62	LD H,D	F19C	73	LD (HL),E	
F065	E5	PUSH HL	F19D	23	INC HL	
F066	CD3CF1	CALL RDSCRN ;At (next X,Y)	F19E	7C	LD A,H	
F069	E1	POP HL	F19F	E6F3	AND QMASK	
F06A	2808	JR Z,FILLUP1	F1A1	67	LD H,A	
F06C	E5	PUSH HL	F1A2	2204F0	LD (LAST),HL	
F06D	CD2FF1	CALL BACK	F1A5	C9	RET	
F070	DD7500	LD (IX),L ;Next X=Back(NextX,Y)	F1A6		UNQUEUE	;Subroutine UNQUEUE
F073	E1	POP HL	F1A6	2A02F0	LD HL,(FIRST)	
F074		FILLUP1	F1A9	46	LD B,(HL)	
F074	DD7E03	LD A,(IX+3) ;ToX	F1AA	23	INC HL	
F077	DD6E00	LD L,(IX) ;Next X	F1AB	4E	LD C,(HL)	
F07A	BD	CP L	F1AC	23	INC HL	
F07B	D8	RET C ;Return if next X>	F1AD	56	LD D,(HL)	
F07C	CD04F1	CALL FILLALONG;From (nextX,Y)	F1AE	23	INC HL	
F07F	DD7006	LD (IX+6),B ;Left X	F1AF	5E	LD E,(HL)	
F082	DD7507	LD (IX+7),L ;Right X	F1B0	23	INC HL	
F085	4D	LD C,L ;Save if needed for queue.	F1B1	7C	LD A,H	
F086	DD7E03	LD A,(IX+3) ;ToX	F1B2	E6F3	AND QMASK	
F089	BD	CP L	F1B4	67	LD H,A	
F08A	3019	JR NC,FILLUP ;If toX>=Right X	F1B5	2202F0	LD (FIRST),HL	
F08C	6F	LD L,A	F1B8	C9	RET	
F08D	2C	INC L ;ToX+1	F1B9	AF	CPHLDE	;Subroutine CPHLDE
F08E	DD6605	LD H,(IX+5) ;Y-Ystep	F1BA	E5	XOR A	;Zero flags
F091	CD2FF1	CALL BACK ;NewX=Back(ToX+1,-Ystep).	F1BB	ED52	PUSH HL	;Dummy subtraction of HL and DE
F094	7D	LD A,L ;NewX	F1BD	E1	SBC HL,DE	
F095	DD4E07	LD C,(IX+7) ;RightX	F1BE	C9	POP HL	
F098	B9	CP C	F1BF		RET	
F099	300A	JR NC,FILLUP2;If newX>=RightX	F1BF	E5	FILLINE	;Subroutine FILLINE
F098	45	LD B,L ;NewX	F1C0	68	PUSH HL	;Save (R,Y)
F09C	DD5605	LD D,(IX+5) ;Y-Ystep	F1C1	CD7FF1	CALL DOTPOS	;Get (L,Y)
F09F	DD5E04	LD E,(IX+4) ;-Ystep	F1C4	CD5CF2	CALL LEFTMASK	;L bit in C,
F0A2	CD93F1	CALL QUEUE ;Queue(NewX,RightX,-Ystep,-Ystep).	F1C7	E8	EX DE,HL	;L byte in DE
F0A5		FILLUP2	F1C8	E1	POP HL	;Restore (R,Y)
F0A5	79	LD A,C ;RightX	F1C9	C5	PUSH BC	;Save L mask
F0A6	DBE03	CP (IX+3) ;ToX	F1CA	CD7FF1	CALL DOTPOS	;R bit in C,
F0A9	3019	JR NC,FILLUP3;If rightX>=ToX	F1CD	CD61F2	CALL RITEMASK	;R byte in HL
F0AB	69	LD L,C	F1D0	C1	POP BC	;R mask in A,
F0AC	2C	INC L ;RightX+1	F1D1	47	LD B,A	;R byte in HL
F0AD	DD6601	LD H,(IX+1) ;Y	F1D2	CD89F1	CALL CPHLDE	;R mask in C,
F0B0	CD2FF1	CALL BACK ;NewX=BACK(RightX,+1,Y)	F1D5	2008	JR NZ,FILLEFT	;L byte<>R byte
F0B3	7D	LD A,L	F1D7	78	LD A,B	;Calculate screen byte and mask
F0B4	DD4E03	LD C,(IX+3) ;ToX	F1D8	A1	AND C	
F0B7	B9	CP C	F1D9	2F	CPL	
F0B8	300A	JR NC,FILLUP3;If newX>=ToX	F1DA	4F	LD C,A	
F0B8	45	LD B,L ;NewX	F1DB	2F	CPL	
F0B8	DD5601	LD D,(IX+1) ;Y	F1DC	C301F2	JP OUTBYTE	;O/P byte to screen and return
F0BE	DD5E02	LD E,(IX+2) ;Ystep	F1DF		FILLEFT	
F0C1	CD93F1	CALL QUEUE ;Queue(NewX,ToX,-Y,Ystep)	F1E0	79	PUSH BC	;Save masks
F0C4		FILLUP3	F1E1	2F	LD A,C	;Calculate screen byte and mask
F0C4	DD7E06	LD A,(IX+6) ;LeftX	F1E2	4F	CPL	
F0C7	DD4E00	LD C,(IX) ;NextX	F1E3	2F	LD C,A	
F0CA	B9	CP C	F1E4	EB	CPL	
F0CB	3018	JR NC,FILLUP4;If leftX>=NextX	F1E5	CD01F2	CALL OUTBYTE	;O/P byte to screen
F0CD	6F	LD L,A ;LeftX	F1E8	EB	EX DE,HL	;L byte back in DE
F0CE	DD6605	LD H,(IX+5) ;Y-Ystep	F1E9	C1	POP BC	;Restore masks
F0D1	CD2FF1	CALL BACK ;NewX=BACK(LeftX,-Y-Ystep)	F1EA	13	FILLMID	
F0D4	7D	LD A,L ;NewX	F1EB	CDB9F1	INC DE	;L byte=L byte+1
F0D5	DD4E00	LD C,(IX) ;NextX	F1EC		CALL CPHLDE	;Any (more) middle
F0D8	B9	CP C				
F0D9	300A	JR NC,FILLUP4;If newX>=NextX				
F0DB	45	LD B,L ;NewX				
F0DC	DD5605	LD D,(IX+5) ;Y-Ystep				
F0DF	DD5E04	LD E,(IX+4) ;-Ystep				

F0E2	CD93F1	CALL QUEUE	;Queue(NewX,NextX, ;Y-Ystep,-Ystep)	F1EE	280D	JR Z,FILLRITE	;bytes to fill?
F0E5		FILLUP4		F1F0	C5	PUSH BC	;No (more)
F0E5	DD4606	LD B,(IX+6)	;LeftX->NextX	F1F1	3EFF	LD A,&FF	;Protect masks
F0E8	DD4E07	LD C,(IX+7)	;RightX->ToX	F1F3	0E00	LD C,0	;Screen byte
F0EB	DD5E02	LD E,(IX+2)	;Ystep	F1F5	EB	EX DE,HL	;Screen mask
F0EE	DD7E01	LD A,(IX+1)	;Y	F1F6	CD01F2	CALL OUTBYTE	;L byte in HL
F0F1	83	ADD A,E		F1F9	EB	EX DE,HL	;O/P screen byte
F0F2	57	LD D,A	;Y+Ystep	F1FA	C1	POP BC	;L byte back in DE
F0F3	DB80	IN A,(880)		F1FB	18ED	JR FILLMID	;Restore masks
F0F5	CB77	BIT 6,A	;Test for ESCape key	F1FD		FILLRITE	;Next middle byte
F0F7	C24DF0	JP NZ,FILLUP0	;Not pressed	F1FD	78	LD A,B	;Screen byte and ;mask
F0FA	2100EC	LD HL,QBASE	;Make FIRST=LAST so	F1FE	2F	CPL	
F0FD	2202F0	LD (FIRST),HL	;FILLFROM terminates	F1FF	4F	LD C,A	
F100	2204F0	LD (LAST),HL	;when it is returned	F200	2F	CPL	
F103	C9	RET	;to special return	F201		OUTBYTE	
F104		FILLALONG	;Subroutine FILLALONG	F201	D5	PUSH DE	
F104	E5	PUSH HL	;Save (X,Y)	F201	57	LD D,A	;Byte to be O/P
F105	45	LD B,L	;Max. no. of posns to	F202	59	LD E,C	;Mask
			;test	F203		LD A,(PROTECT)	
F106	4C	LD C,H	;Save Y	F204	3A6B62	RRCA	
F107		FINDL		F207	0F		
F107	C5	PUSH BC		F208	3816	JR C,TESTRED	;Blue protected
F108	68	LD L,B	;X posn to test at	F20A	D5	PUSH DE	
F109	61	LD H,C	;Restore Y	F20B	3A5B62	LD A,(INK)	
F10A	CD3CF1	CALL RDSCRN	;Read pixel at (X,Y)	F20E	0F	RRCA	
F10D	C1	POP BC		F20F	3802	JR C,RITEBLUE	;Write blue
F10E	2002	JR NZ,FOUNDL					;Component if
F110	10F5	DJNZ FINDL					;present
F112		FOUNDL		F211	1600	LD D,0	;Else blank out
F112	04	INC B	;Do not test at X=0	F213		RITEBLUE	
F113	E1	POP HL	;Restore (X,Y)	F213	3EE8	LD A,&E8	
F114	C5	PUSH BC	;Save left	F215	08	EX AF,AF'	
F115		FINDR		F216	3E63	LD A,&63	
F115	E5	PUSH HL		F218	ED4B8E62	LD BC,(BLUBANK)	
F116	CD3CF1	CALL RDSCRN		F21C	CDB608	CALL ROMOUT	;O/P blue component
F119	E1	POP HL					;or blank
F11A	2006	JR NZ,FOUNDR		F21F	D1	POP DE	
F11C	2C	INC L		F220		TESTRED	
F11D	7D	LD A,L		F220	3A6B62	LD A,(PROTECT)	
F11E	FEFF	CP 255		F223	CB4F	BIT 1,A	
F120	38F3	JR C,FINDR	;Do not test at X=255	F225	2017	JR NZ,TESTGRN;Red protected	
F122		FOUNDR		F227	D5	PUSH DE	
F122	2D	DEC L		F228	3A5B62	LD A,(INK)	
F123	C1	POP BC	;Restore left	F228	CB4F	BIT 1,A	
F124	7D	LD A,L		F22D	2002	JR NZ,RITERED;Write red component	
F125	90	SUB B					;if present
F126	DB	RET C	;Do nothing if right	F22F	1600	LD D,0	;Else blank out
			;left	F231		RITERED	
F127	C5	PUSH BC	;Save left in B	F231	3EE8	LD A,&E8	
F128	E5	PUSH HL	;Save right in L	F233	08	EX AF,AF'	
F129	CDBFFF1	CALL FILLINE	;Fill line between	F234	3E63	LD A,&63	
			;left and right	F236	ED4B9062	LD BC,(REDBANK)	
F12C	E1	POP HL	;Restore right	F23A	CDB608	CALL ROMOUT	;O/P red component
F12D	C1	POP HL	;Restore left				;or blank out
F12E	C9	RET		F23D	D1	POP DE	
F12F		BACK	;Subroutine BACK	F23E		TESTGRN	
F12F	E5	PUSH HL	;Save (X,Y)	F23E	3A6B62	LD A,(PROTECT)	
F130	CD3CF1	CALL RDSCRN	;Read pixel at (,Y)	F241	CB57	BIT 2,A	
F133	E1	POP HL		F243	2015	JR NZ,RESTORE;Green protected	
F134	C8	RET Z	;Black pixel found ?	F245	3A5B62	LD A,(INK)	
F135	2C	INC L		F248	CB57	BIT 2,A	
F136	7D	LD A,L		F24A	2002	JR NZ,RITEGRN;Write green	
F137	FEFF	CP 255	;Is pos extreme right				;component if
F139	38F4	JR C,BACK		F24C	1600	LD D,0	;present
F138	C9	RET				RITEGRN	
F13C		RDSCRN	;Subroutine RDSCRN	F24E			
F13C	CD45F1	CALL DOTCOL		F24E	3EE4	LD A,&E4	
F13F	5F	LD E,A	;Pixel colour	F250	08	EX AF,AF'	
F140	3A5C62	LD A,(PAPER)		F251	3E65	LD A,&65	
F143	93	SUB E	;Is pixel the same	F253	ED4B9262	LD BC,(GRNBANK)	
			;colour as the paper	F257	CDB608	CALL ROMOUT	;O/P green component
F144	C9	RET	;A=0 If it is, A>0,				;or blank out
			;if not	F25A		RESTORE	
F145		DOTCOL	;Subroutine DOTCOLour	F25A	D1	POP DE	
F145	CD7FF1	CALL DOT POS		F25B	C9	RET	
F148	51	LD D,C	;Save bit posn in D	F25C	79	LEFTMASK	;Subroutine LEFTMASK
F149	1E00	LD E,BLACK		F25C	0D	LD A,C	
F148	E5	PUSH HL	;Save byte number	F25D	81	DEC C	
F14C	ED4B8E62	LD BC,(BLUEBANK)		F25E	4F	ADD A,C	
F150	09	ADD HL,BC		F25F	C9	LD C,A	;LEFTMASK=C+(C-1)
F151	CD6900	CALL INBLURED;Read BLUE bank		F260		RET	
F154	7D	LD A,L	;Save byte from	F261		RIGHTMASK	;Subroutine

F155 A2	AND D	;screen Has pixel blue	F261 0D	DEC C	;RIGHTMASK
F156 2802	JR Z,NOBLUE	;component It has not	F262 79	LD A,C	
F158 1E01	LD E,BLUE		F263 2F	CPL	;RIGHTMASK=CPL(C-1)
			F264 C9	RET	

### List of Routines & Pointers

0000	BLACK	F112	FOUNDL
0001	BLUE	F115	FINDR
0002	RED	F122	FOUNDR
0004	GREEN	F12F	BACK
0069	INBLURED	F13C	RDSCRN
0070	INGREEN	F145	DOTCOL
00F3	QMASK	F15A	NOBLUE
0886	ROMOUT	F16C	NORED
3497	FPINT	F17D	NOGREEN
628E	BLUBANK	F17F	DOTPOS
6290	REDBANK	F185	DOTPOS1
6292	GREENBANK	F18C	DOTPOS2
625B	INK	F193	QUEUE
625C	PAPER	F1A6	UNQUEUE
626B	PROTECT	F1B9	CPHLDE
EC00	QBASE	F1BF	FILLINE
F002	FIRST	F1DF	FILLEFT
F004	LAST	F1EA	FILLMID
F006	WKAREA	F1FD	FILLRIGHT
F00E	FILLFROM	F201	OUTBYTE
F036	REPEAT	F213	WRITEBLUE
F049	FILLUP	F220	TESTRED
F04D	FILLUP0	F231	WRITERED
F074	FILLUP1	F23E	TESTGREEN
F0A5	FILLUP2	F24E	WRITEGREEN
F0C4	FILLUP3	F25A	RESTORE
F0E5	FILLUP4	F25C	LEFTMASK
F104	FILLALONG	F261	RIGHTMASK
F107	FINDL		

David Peter.

### SINE-WAVE

Another interesting program for the TANDY !

```

10 LPRINT CHR$(18)
20 LPRINT "C1"
30 LPRINT "M0,-100"
40 LPRINT "I"
50 LPRINT "M100,0"
60 FOR A=0 TO 360 STEP 5
70   LPRINT "D";A+100;",";SIN(RAD(A))#10
0
80 NEXT A
90 LPRINT "M100,-100"
100 LPRINT "C0"
110 LPRINT "X0,20,10"
120 LPRINT "M100,0"
130 LPRINT "X1,90,4"
140 LPRINT "M300,90"
150 LPRINT "J90,0"
160 LPRINT "C3"
170 LPRINT "S0"
180 FOR A=-1 TO 1 STEP 0.2
190   LPRINT "M60,";A#100
200   LPRINT "P";A
210 NEXT A
220 FOR A=90 TO 360 STEP 90
230   LPRINT "M";A+90;",-20"
240   LPRINT "P";A
250 NEXT A
260 LPRINT "Q3"
270 LPRINT "S1"
280 LPRINT "M30,-30"
290 LPRINT "C2"
300 LPRINT "PY AXIS"
310 LPRINT "Q0"
320 LPRINT "M360,15"
330 LPRINT "PX AXIS"
340 LPRINT "M300,100"
350 LPRINT "PY=SIN(X)"
360 LPRINT "H"
370 LPRINT "C0"
380 LPRINT "A"

```

### MOD and DIV

\*\*\*\*\*  
Two maths functions which are poorly explained in either of the LYNX manuals are MOD and DIV. They can be quite useful when used in a loop (eg. FOR -NEXT), to select one item within the loop from the other values. They are in real terms quite simple to understand as they are both related to the division of numbers.

When any number is divided by any other number, (except zero, which the LYNX will not divide by), two results occur; 1) the number of times the denominator goes into the numerator and 2) a remainder (which may be zero!).

The DIV command gives the first result, for example :-

10 DIV 5 gives the result 2

This is because 5 'goes into' 10 twice with no remainder whereas :-

10 DIV 6 gives the result 1

because 6 'goes into' 10 once with a remainder of four (although this is not shown in the answer).

The MOD command, on the other hand, only shows the remainder when the two numbers are divided.

10 MOD 5 gives the result 0

because as stated before, 5 'goes into' 10 twice with no remainder, whereas,

10 MOD 6 gives the result 4

because 6 'goes into' 10 once with a remainder of four.

Here is a short program to demonstrate both functions which I hope will also help to explain the operations of the two commands.

```

100 CLS
110 PRINT "A","B","A MOD B","A DIV B"
120 LET A=0,B=0
130 FOR A=1 TO 4
140   FOR B=1 TO 4
150     PRINT A,B,,A MOD B,,A DIV B
160   NEXT B
170 NEXT A
G. CHRISTOFI

```

## KEY-VALUE

With the LYNX keyboard, as with other machines, it is possible to obtain other outputs by multiple key-presses. Some of these actions are already familiar to those who use CP/M for example. One of the prime weaknesses of the current LYNX keyboard is that it is rather small when compared with the trends which have appeared in recent years. So that for example, PERFECT WRITER under CP/M becomes an onerous task to use due to the multiple key-presses involved with its use. This makes for very un-friendly usage.

Because of the above comments, an investigation has been carried out, to see what would be involved in implementing a larger key-board complete with a numeric keypad and others. Part of this investigation was looking into the aspect of multiple key strokes, either double (ESC+L=LIST) or even triple key actions. A program was therefore devised to illustrate these figures. This is listed below. It may be of interest to those of you who wish to protect a piece of software by a triple key action, only known to you.

```

100 CLS
110 DIM N(7)
120 REM LINK ON
130 PRINT " ";
140 FOR V=7 TO 0 STEP -1
150 LET N(V)=2#IV
160 PRINT CHR$(32#(V<7));CHR$(32#(V<7))
);CHR$(32#(V<7));CHR$(32#(V<4));N(V);CHR
$(19#(V=0));
170 NEXT V
180 PRINT "-----";
190 REM LINK OFF
200 INPUT "SINGLE+DOUBLE/TRIPLE KEYPRESS
(S/T)";K$
210 IF K$="S" THEN PROC S/D
220 IF K$="T" THEN PROC T
230 REM LINK OFF
240 END
250 DEFPROC S/D
260 REM # SINGLE KEYPRESS ROUTINE #
270 REM LINK ON
280 PRINT @ 3,25;"S";
290 FOR X=7 TO 0 STEP -1
300 IF N(X)>0 THEN LET N=255-N(X)
310 IF N(X)=0 THEN GOTO 350
320 PROC HEX(N)
330 PRINT CHR$(32#(X<7));" ";A$;
340 GOTO 360
350 PRINT CHR$(32#(X<7));" ==";
360 NEXT X
370 PRINT "-----";
380 REM # DOUBLE KEYPRESS ROUTINE #
390 FOR X=7 TO 0 STEP -1
400 LET L$=" DOUBLE "
410 PRINT MID$(L$,8-X,1);
420 FOR Y=7 TO 0 STEP -1
430 IF N(X)<>N(Y) THEN LET N=255-(N
(X)+N(Y))
440 IF N(X)=N(Y) THEN GOTO 480
450 PROC HEX(N)
460 PRINT CHR$(32#(Y<7));" ";A$;
470 GOTO 490
480 PRINT CHR$(32#(Y<7));" ==";
490 NEXT Y
500 IF X=0 AND Y=0 THEN PRINT CHR$(19
);
510 NEXT X
520 PRINT "-----";
530 ENDPROC
R B JONES

```

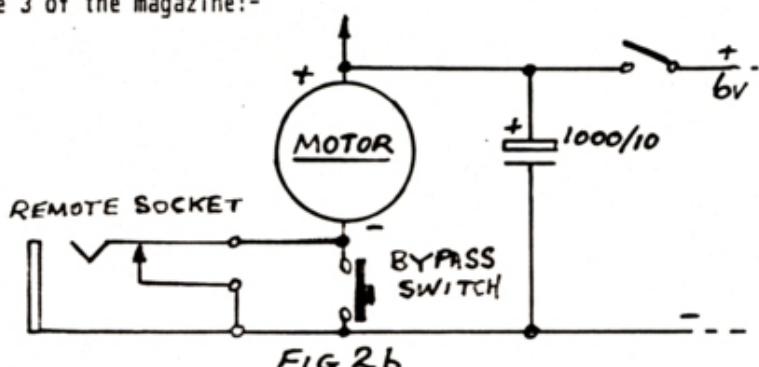
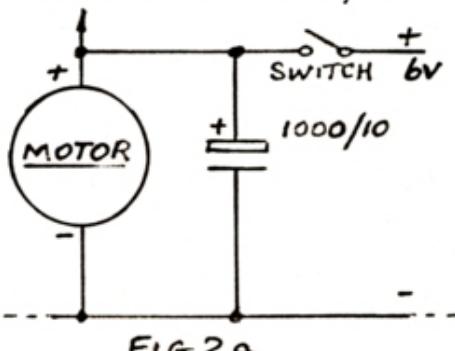
```

540 DEFPROC HEX(N)
550 REM # DEC. TO HEX. ROUTINE #
560 IF N>255 THEN ENDPROC
570 LET n=N DIV 16,m=N MOD 16
580 FOR i=0 TO 9
590 IF n=i THEN LET A$=CHR$(48+i)
600 IF m=i THEN LET B$=CHR$(48+i)
610 IF n=10+i#(i<7) THEN LET A$=CHR$(4
65+i#(i<7))
620 IF m=10+i#(i<7) THEN LET B$=CHR$(4
65+i#(i<7))
630 NEXT i
640 LET A$=A$+B$
650 ENDPROC
660 DEFPROC T
670 REM # TRIPLE KEYPRESS ROUTINE #
680 REM LINK ON
690 LET C=6,D=7
700 PRINT @ 3,25;
710 FOR Z=D TO C STEP -1
720 FOR X=7 TO 0 STEP -1
730 LET L$=" TRIPLE "
740 PRINT MID$(L$,8-X,1);
750 FOR Y=7 TO 0 STEP -1
760 IF N(X)+N(Y)+N(Z)>255 THEN GO
TO 820
770 IF N(X)+N(Y)+N(Z)<=255 THEN L
ET N=255-(N(X)+N(Y)+N(Z))
780 IF N(Y)=N(X) OR N(Y)=N(Z) THEN
GOTO 840
790 PROC HEX(N)
800 PRINT CHR$(32#(Y<7));" ";A$;
810 GOTO 850
820 PRINT CHR$(32#(Y<7));" ##";
830 GOTO 850
840 PRINT CHR$(32#(Y<7));" ==";
850 NEXT Y
860 IF X=0 AND Y=0 AND Z=C THEN PRI
NT CHR$(19);
870 NEXT X
880 NEXT Z
890 PRINT "-----";
900 IF (Z=-1) THEN ENDPROC
910 IF (Z>-1) THEN LET D=D-2,C=C-2
920 PRINT @ 3,195;"PRESS SPACE FOR NEXT
BLOCK OF KEYTRIPLES";
930 LET G=GETIN
940 PRINT " ";
950 GOTO 700
960 ENDPROC

```

## REMOTE CASSETTE CONTROL

These circuits were accidentally left out of Issue 3 of the magazine:-



## "WAVES"

\*\*\*\*\*

This is a program for the 128K LYNX. It enables the user to define ENVELOPES for use with the SOUND command.

### CONTROLS

RIGHT ARROW KEY	= LINE FORWARD
UP ARROW KEY	= DIAGONAL UP
DOWN ARROW KEY	= DIAGONAL DOWN
[ KEY	= LINE DOWN
] KEY	= LINE UP

### FIRST MENU

#### OPTION

1. Gives wave 1 with wave 2 as a base.
2. Adds wave 1 and wave 2 together.
3. Adds wave 1 and wave 2 together with wave 1 as a base.
4. Wave 1.
5. Wave 2.

```

100 DIM A(230),B(230),C(230)
110 RESERVE &E000
120 PROC SCREEN
130 PROC INPUT WAVE ONE
140 PROC INPUT WAVE TWO
150 INK 6
160 PROTECT 0
170 PRINT @ 150,110;CHR$(1)(6); " 1 - WA
VE 2 AS BASE"; @ 150,120; " 2 - COMBINE 1
& 2"; @ 150,130; " 3 - COMBINE 2 AS BASE
"; @ 150,140; " 4 - WAVE 1 "; @ 150,150;
5 - WAVE 2
180 PAUSE 1000
190 LET A$=GET$
200 LET x=0
210 IF A$="1" THEN LET x=1
220 IF x=1 THEN PRINT @ 150,110;CHR$(1
8); " 1 - WAVE 2 AS BASE ";CHR$(18);
230 IF A$="2" THEN LET x=2
240 IF x=2 THEN PRINT @ 150,120;CHR$(1
250 IF A$="3" THEN LET x=3
260 IF x=3 THEN PRINT @ 150,130;CHR$(1
8); " 3 - COMBINE 2 AS BASE ";CHR$(18);
270 IF A$="4" THEN LET x=4
280 IF x=4 THEN PRINT @ 150,140;CHR$(1
8); " 4 - WAVE 1 ";CHR$(18);
290 IF A$="5" THEN LET x=5
300 IF x=5 THEN PRINT @ 150,150;CHR$(1
8); " 5 - WAVE 2 ";CHR$(18);
310 IF x=0 THEN GOTO 190
320 IF x=2 THEN PROC EVAL WAVES
330 IF x=1 THEN PROC POKE TWO
340 IF x=3 THEN PROC POKE THREE
350 IF x=4 THEN PROC POKE WAVE ONE
360 IF x=5 THEN PROC POKE WAVE TWO
370 FOR T=110 TO 150 STEP 10
380 PRINT @ 150,T;
;
390 NEXT T
400 IF x=2 THEN PROC DRAW RES
410 IF x=1 THEN PROC DRAW
420 IF x=3 THEN PROC DRAW THREE
430 IF x=4 THEN PROC DRAW WAVE ONE (270
,137)
440 IF x=5 THEN PROC DRAW WAVE TWO (270
,137)
450 PROTECT 0
460 INK 7
470 PRINT @ 150,180; " 1 - TEST NOTES ";
@ 150,190; " 2 - TEST DURATION"; @ 150,2
00; " 3 - NEW MODE"; @ 150,210; " 4 - NEW
WAVES";
480 IF INP(&0080)=254 THEN PROC SOUND N
OTES
490 IF INP(&0280)=254 THEN PROC TEST SO
UND

```

### SECOND MENU

#### OPTION

1. This allows you to test notes with keys:- QWERTYIOPASDFGHJKL Space bar to exit.
2. This allows you to test the duration by inputing a number.
3. Return to Menu 1.
4. This allows you to input 2 new waves. If zero is typed for origin, then previous wave can be used again.

```

1570 FOR T=1 TO 5
1580 SOUND &E000,D
1590 PAUSE 10000
1600 NEXT T
1610 GOTO 1520
1620 PROTECT 0
1630 PRINT @ 140,220;" ";
1640 EXT WRESET
1650 ENDPROC
1660 DEFPROC SOUND NOTES
1670 VDU 3,0,1,7
1680 PRINT @ 150,230;" SOUND NOTES";
1690 REPEAT
1700 LET X$=GET$
1710 IF X$="A" THEN SOUND &E000,100
1720 IF X$="S" THEN SOUND &E000,140
1730 IF X$="D" THEN SOUND &E000,180
1740 IF X$="F" THEN SOUND &E000,220
1750 IF X$="G" THEN SOUND &E000,260
1760 IF X$="H" THEN SOUND &E000,300
1770 IF X$="J" THEN SOUND &E000,340
1780 IF X$="K" THEN SOUND &E000,380
1790 IF X$="L" THEN SOUND &E000,420
1800 IF X$="Q" THEN SOUND &E000,460
1810 IF X$="W" THEN SOUND &E000,500
1820 IF X$="E" THEN SOUND &E000,540
1830 IF X$="R" THEN SOUND &E000,580
1840 IF X$="T" THEN SOUND &E000,620
1850 IF X$="Y" THEN SOUND &E000,660
1860 IF X$="U" THEN SOUND &E000,700
1870 IF X$="I" THEN SOUND &E000,740
1880 IF X$="O" THEN SOUND &E000,780
1890 IF X$="P" THEN SOUND &E000,820
1900 UNTIL X$=" "
1910 PRINT @ 150,230;" ";
1920 ENDPROC
1930 DEFPROC SCREEN
1940 EXT VRESET
1950 CCHAR 256*95+32
1960 VDU 2,0,4,1,2
1970 MOVE 20,123
1980 DRAW 20,200
1990 DRAW 250,200
2000 MOVE 20,400
2010 DRAW 20,470
2020 DRAW 250,470
2030 VDU 27
2040 PRINT @ 3,53;"63"; @ 6,95;"0"; @ 3
,190;"63"; @ 6,230;"0";
2050 MOVE 270,123
2060 DRAW 270,200
2070 DRAW 500,200
2080 PRINT @ 127,53;"63"; @ 130,95;"0";
2090 VDU 26,1,7,2,1
2100 PRINT @ 21,0;" WAVE 1 "; @ 21,135;

```

```

500 IF INP(&0180)=254 THEN GOTO 170
510 IF INP(&0180)=253 THEN GOTO 120
520 GOTO 480
530 DEFPROC EVAL WAVES
540 FOR T=1 TO 230
550 LET C(T)=(A(T)+B(T))
560 NEXT T
570 PROC POKE
580 ENDPROC
590 DEFPROC DRAW RES
600 WINDOW 125,249,20,130
610 PROTECT RED
620 EXT CLW
630 INK 7
640 LET c=271,d=137+(C(1)/2)
650 MOVE c,d
660 FOR T=2 TO 230
670 DRAW c,137+(C(T)/2)
680 LET c=c+1
690 NEXT T
700 ENDPROC
710 DEFPROC INPUT WAVE TWO
720 EXT TRAP F
730 WINDOW 76,95,170,180
740 PRINT @ 15,170;" ORIGIN 1 - 63 ";
750 LET F=0,f=0
760 INPUT O$
770 LET O=VAL(O$)
780 IF O=0 THEN f=1,S=B(5)
790 IF F=21 THEN EXT KLAXON
800 IF F=21 THEN GOTO 730
810 IF f=1 AND F=0 THEN PROC DRAW WAVE
TWO (20,400)
820 IF f=1 AND F=0 THEN GOTO 1060
830 PRINT @ 15,170;"

840 IF O>63 OR O<0 THEN GOTO 740
850 LET c=20,d=470-O
860 EXT NOTRAP
870 EXT WRESET
880 REPEAT
890 IF INP(&0080)<>255 THEN GOTO 930
900 IF INP(&0080)<>255 THEN GOTO 930
910 IF INP(&0980)<>255 THEN GOTO 930
920 GOTO 890
930 IF INP(&0080)<>239 THEN LET d=d-1
940 IF INP(&0080)<>223 THEN LET d=d+1
950 IF INP(&0980)<>223 THEN LET d=d
960 IF INP(&0080)<>251 THEN c=c-1,d=d
+1
970 IF INP(&0980)<>253 THEN c=c-1,d=d
-1
980 IF d<404 THEN LET d=d+1
990 IF d>470 THEN LET d=d-1
1000 LET c=c+1
1010 LET B(c-20)=d-404
1020 IF B(c-20)>63 THEN LET B(c-20)=63
1030 IF B(c-20)<1 THEN LET B(c-20)=1
1040 DOT c,d
1050 UNTIL c=250
1060 ENDPROC
1070 DEFPROC INPUT WAVE ONE
1080 EXT TRAP F
1090 VDU 2,0,1,4,3,RED
1100 FAST ON
1110 WINDOW 76,95,30,40
1120 PRINT @ 15,30;" ORIGIN 1 - 63 ";
1130 LET F=0,f=0
1140 INPUT O$
1150 LET O=VAL(O$)
1160 IF O=0 THEN LET f=1,S=A(5)
1170 IF F=21 THEN EXT KLAXON
1180 IF f=1 AND F=0 THEN LET O=200-A(1)
1190 IF f=1 AND F=0 THEN PROC DRAW WAVE
ONE (20,0)
1200 IF f=1 AND F=0 THEN GOTO 1460
1210 PRINT @ 15,30;"

1220 IF VAL(O$)=0 THEN GOTO 1120
1230 IF O<1 OR O>63 THEN GOTO 1120
1240 MOVE 20,200-O
1250 LET c=20,d=200-O
1260 EXT NOTRAP
" WAVE 2 "; @ 84,0;" RESULT ";
2110 ENDPROC
2120 DEFPROC POKE
2130 LET c=1
2140 PROC SET FOR WAVE
2150 FOR T=1 TO 460 STEP 2
2160 POKE &E000+T,C(c)
2170 LET c=c+1
2180 NEXT T
2190 POKE &E000+461,0
2200 ENDPROC
2210 DEFPROC POKE TWO
2220 LET c=1
2230 FOR T=1 TO 460 STEP 2
2240 LET C(c)=A(c)
2250 POKE &E000+T,A(c)
2260 POKE &E000+T+1,B(c)
2270 LET c=c+1
2280 NEXT T
2290 POKE &E000+461,0
2300 ENDPROC
2310 DEFPROC POKE THREE
2320 FOR T=1 TO 460 STEP 2
2330 LET C(T)=A(T)+B(T)
2340 NEXT T
2350 LET c=1
2360 FOR T=1 TO 460 STEP 2
2370 POKE &E000+T,C(c)
2380 POKE &E000+T+1,B(c)
2390 LET c=c+1
2400 NEXT T
2410 POKE &E000+461,0
2420 ENDPROC
2430 DEFPROC DRAW
2440 INK 7
2450 WINDOW 125,249,20,130
2460 PROTECT RED
2470 EXT CLW
2480 LET c=270,d=137+A(1)
2490 MOVE c,d
2500 FOR T=2 TO 230
2510 DRAW c,137+A(T)
2520 LET c=c+1
2530 NEXT T
2540 LET c=270,d=137+B(1)
2550 MOVE c,d
2560 FOR T=2 TO 230
2570 DRAW c,137+B(T)
2580 LET c=c+1
2590 NEXT T
2600 ENDPROC
2610 DEFPROC DRAW THREE
2620 INK 7
2630 WINDOW 125,249,20,130
2640 PROTECT RED
2650 EXT CLW
2660 LET c=270,d=137+(C(1)/2)
2670 MOVE c,d
2680 FOR T=2 TO 230
2690 DRAW c,137+(C(T)/2)
2700 LET c=c+1
2710 NEXT T
2720 LET c=270,d=137+B(1)
2730 MOVE c,d
2740 FOR T=2 TO 230
2750 DRAW c,137+B(T)
2760 LET c=c+1
2770 NEXT T
2780 ENDPROC
2790 DEFPROC POKE WAVE ONE
2800 LET c=1
2810 PROC SET FOR WAVE
2820 FOR T=1 TO 460 STEP 2
2830 LET C(c)=A(c)
2840 POKE &E000+T,A(c)
2850 LET c=c+1
2860 NEXT T
2870 POKE &E000+461,0
2880 ENDPROC
2890 DEFPROC DRAW WAVE ONE (c,d)
2900 INK 7
2910 PROTECT RED
2920 PRINT @ 15,30;"

```

```

1270 EXT WRESET
1280 REPEAT
1290 IF INP(&0080)<>255 THEN GOTO 133
0
1300 IF INP(&0880)<>255 THEN GOTO 133
0
1310 IF INP(&0980)<>255 THEN GOTO 133
0
1320 GOTO 1290
1330 IF INP(&0080)<>239 THEN LET d=d-
1
1340 IF INP(&0080)<>223 THEN LET d=d+
1
1350 IF INP(&0980)<>223 THEN LET d=d
1360 IF INP(&0880)<>251 THEN LET c=c-
1,d=d+1
1370 IF INP(&0980)<>253 THEN LET c=c-
1,d=d-1
1380 IF d<137 THEN LET d=d+1
1390 IF d>200 THEN d=d-1
1400 LET c=c+1
1410 LET A(c-20)=d-137
1420 IF A(c-20)>63 THEN LET A(c-20)=6
3
1430 IF A(c-20)<1 THEN LET A(c-20)=1
1440 DOT c,d
1450 UNTIL c=250
1460 ENDPROC
1470 DEFPROC TEST SOUND
1480 PAUSE 1000
1490 INK BLUE
1500 PROTECT GREEN+RED
1510 WINDOW 210,240,220,230
1520 PRINT @ 140,220;"DURATION 1 - 2000
";
1530 INPUT D$
1540 IF D$="" THEN GOTO 1620
1550 IF VAL(D$)=0 THEN GOTO 1520
1560 LET D=VAL(D$)
Gordon Clay.

```

#### PRINTER TRANSLATION

\*\*\*\*\*
This article describes a short routine for translating the character values output by the LYNX to different values in cases where the printer requires values to a different standard. It will work for parallel or serial printing (PPRINT or SPRINT), but as given here it assumes that one value translates to one value. If one value needs to be translated to two or more values (or vice versa) then the routine will need modification. The method will also work for terminal communication using the printer ports.

- 1) Draw up a translation table, LYNX to PRINTER, for all LYNX values 0 to 127 decimal (ie. 128 bytes worth), using hexadecimal values :-

LYNX VALUE	PRINTER VALUE
00	9A
01	37
02	4C
03	18
.	.
20	63
.	.
126	AA
127	FF

Thus in this example, the SPACE character, &20 or 32 decimal is generated by &63 (99 decimal) on the printer.

- 2) Enter the printer values as a table into memory, where you choose to put it, using the LYNX monitor M command. Note the start address of the table in hexadecimal and save it using the monitor D command or, if you have disks, the EXT MSAVE

```

";
2930 WINDOW 125,249,20,130
2940 EXT CLW
2950 LET d=D+A(1)
2960 MOVE c,d
2970 FOR T=2 TO 230
2980 DRAW c,D+A(T)
2990 LET c=c+1
3000 NEXT T
3010 ENDPROC
3020 DEFPROC DRAW WAVE TWO (c,D)
3030 INK 7
3040 WINDOW 125,249,20,130
3050 PROTECT RED
3060 EXT CLW
3070 PRINT @ 15,170;"

3080 LET d=D+B(1)
3090 MOVE c,D
3100 FOR T=2 TO 230
3110 DRAW c,D+B(T)
3120 LET c=c+1
3130 NEXT T
3140 ENDPROC
3150 DEFPROC POKE WAVE TWO
3160 LET c=c+1
3170 PROC SET FOR WAVE
3180 FOR T=1 TO 460 STEP 2
3190 LET C(c)=B(c)
3200 POKE &E000+T,B(c)
3210 LET c=c+1
3220 NEXT T
3230 POKE &E000+461,0
3240 ENDPROC
3250 DEFPROC SET FOR WAVE
3260 FOR T=&E000 TO &E000+460
3270 POKE T,1
3280 NEXT T
3290 ENDPROC

```

command.

- 3) Enter the following Basic and SAVE it :-  
10 CODE E5 C5 21 yy xx 4F 06 00 09 7E C1  
E1 C3 CB 48  
20 DPOKE &6202,LCTN(10)

Where xx yy are the low and high order bytes of your table start address in hexadecimal. Also note that the last two instructions of code are for the 96K LYNX.

- 4) RUN. When you use your printer it should now print characters according to the translation table you have set up.
- 5) NB. Be careful that neither the translation table nor the CODE line gets overwritten. To avoid needing the CODE line you could use the monitor M command to enter the buffer after CODE into memory (eg. just after the translation table -- then you can save it with the table) and then DPOKE &6202 with the address of the first byte of the routine.

- 6) In Z80 assembler the routine is :-

```

E5      PUSH HL
C5      PUSH BC
21xxyy LD HL,yyxx
4F      LD C,A
0600    LD B,0
09      ADD HL,BC
7E      LD A,(HL)
C1      POP BC
E1      POP HL
C3CB48 JP NORMLPRINT

```

## GRAPH PLOT

```
100 PROC GRAPHICS
110 PROTECT 0
120 CCHAR 256#95+32
130 VDU 1,YELLOW,2,0,4
140 PRINT @ 30,0;"TITLE OF GRAPH ";
150 INPUT L$
160 IF LEN(L$)>12 THEN GOTO 140
170 PRINT @ 30,20;"THICKNESS 1 OR 2 ";
180 INPUT a
190 IF a=1 OR a=2 THEN GOTO 210
200 GOTO 170
210 IF a=1 THEN LET A$=CHR$(128),B$=" "
220 IF a=2 THEN LET A$=CHR$(129)+CHR$(1
30),B$="
230 PRINT @ 30,50;"HOW MANY BARS ";
240 IF a=1 THEN PRINT @ 70,50;"(MAX 10
)";
250 IF a=2 THEN PRINT @ 70,50;"(MAX 8
";
260 INPUT A
270 IF a=1 AND A>10 THEN GOTO 230
280 IF a=2 AND A>8 THEN GOTO 230
290 INK GREEN
300 DIM X(A),C(A),K$(30)(30),P(A)
310 PROTECT MAGENTA
320 FOR W=1 TO A
330 PRINT @ 10,100;"HEIGHT OF BAR ";W
; (MAX 20 )
340 INPUT X(W)
350 IF X(W)>20 THEN GOTO 330
360 PRINT @ 10,120;"COLOUR OF BAR ";W
; ;
370 INPUT C(W)
380 PRINT @ 10,140;"KEY (MAX 6 LETTER
S) ";
390 INPUT K$(W)
400 IF LEN(K$(W))>6 THEN GOTO 380
410 FOR d=80 TO 140 STEP 20
420 PRINT @ 10,d;
;
430 NEXT d
440 NEXT W
450 PRINT @ 10,200;"SPACING OF BARS (MA
X 4)";
460 INPUT j
470 IF j>4 THEN GOTO 450
480 IF a=2 THEN LET i=j+2
490 PRINT @ 10,230;"SCALE: 1 BLOCK=";
500 INPUT H$
510 IF LEN(H$)>4 THEN GOTO 490
520 PROTECT 0
530 INK 7
540 CLS
550 MOVE 25,20
560 DRAW 25,220
570 DRAW 185,220
580 INK 7
590 FOR T=25 TO 190 STEP 10
600 MOVE T,20
610 DRAW T,220
620 INK BLUE
630 NEXT T
640 FOR T=20 TO 210 STEP 10
650 MOVE 25,T
660 DRAW 185,T
670 NEXT T
680 PROTECT BLUE
690 LET E=1
700 LET D=15
710 LET R=X(E)*10
720 PRINT @ D,222;CHR$(1)(7);E;
730 INK C(E)
740 FOR Q=210 TO 220-R STEP -1
750 PRINT @ D,Q;A$;
760 NEXT Q
770 IF E=A THEN GOTO 800
780 LET E=E+1,D=D+4+j
790 GOTO 710
800 LET p=0
810 PAPER 0
820 INK 7
830 FOR P=205 TO 10 STEP -10
840 LET p=p+1
850 IF p<10 THEN LET Z=6
860 ELSE LET Z=3
870 PRINT @ Z,P;p;"-
";
880 NEXT P
890 PRINT @ 0,5;"SCALE";
900 VDU 24
910 INK RED
920 PRINT @ 30,0;L$;
930 VDU 25
940 LET U=0
950 VDU 1,7,21
960 PRINT @ 93,30;"KEY"; @ 93,35;"---";
CHR$(20);
970 FOR Y=1 TO A
980 LET U=U+1
990 PRINT @ 93,(Y*12)+30;U;"=";K$(U);
1000 NEXT Y
1010 INK YELLOW
1020 VDU 21
1030 PRINT @ 96,195;"SCALE"; @ 96,200;"-
";
1040 VDU 20
1050 PRINT @ 93,210;A$;" =";H$
1060 INK YELLOW
1070 PRINT @ 0,230;"A TO ALTER OR I TO
INPUT NEW GRAPH.";
1080 IF INP(&0680)=253 THEN RUN 110
1090 IF INP(&0280)=223 THEN PROC ALTER
1100 GOTO 1080
1110 DEFPROC ALTER
1120 PRINT @ 0,230;;
;
1130 LET d=15
1140 PRINT @ 0,230;"WHICH BLOCK 1-";A;
1150 LET v=GETN,v=v-48
1160 IF v=1 THEN GOTO 1210
1170 IF v>A THEN GOTO 1150
1180 FOR b=2 TO v
1190 LET d=d+4+j
1200 NEXT b
1210 FOR y=210 TO 220-(X(v)*10)STEP -1
1220 PRINT @ d,y;B$;
1230 NEXT y
1240 PRINT @ 0,230;;
;
1250 PRINT @ 0,230;"HEIGHT 1-20";
1260 INPUT V
1270 IF V>20 THEN GOTO 1260
1280 LET X(v)=V,w=X(v)*10
1290 PRINT @ 0,230;;
;
1300 PRINT @ 0,230;"COLOUR OF BAR ";v;
1310 INPUT C(v)
1320 INK C(v)
1330 FOR Q=210 TO 220-w STEP -1
1340 PRINT @ d,Q;A$;
1350 NEXT Q
1360 INK YELLOW
1370 PRINT @ 0,230;"A TO ALTER OR N TO
RUN";
1380 ENDPROC
1390 DEFPROC GRAPHICS
1400 RESERVE HIMEM-30
1410 DPOKE GRAPHIC,HIMEM
1420 FOR J=0 TO 29
1430 READ A
1440 POKE LETTER(128)+J,A
1450 NEXT J
1460 DATA &1E,&2E,&30,&37,&37,&37,&37,&3
7,&37,&37
1470 DATA &3F,&1F,&2F,&37,&38,&38,&38,&3
8,&3B,&3B
1480 DATA &30,&38,&3C,&3E,&00,&3E,&3E,&3
E,&3E,&3E
1490 ENDPROC
```

Gordon Clay.

## CURSOR CHANGING

As stated in the LYNX USER MANUAL, the cursor can be redefined to anything the user decides upon. Myself, being of the modest type, decided to change the cursor to a monogram of my initials! To do this I first defined my monogram on a 6x10 grid and then, by using a modified version of the program on page 64 of the manual, managed to print it as a character on the screen. I then used the same grid to define the inverse of the monogram and also printed that on the screen. I redefined the cursor itself using the CCHAR command and the ASCII values of my two characters. I also altered the flash rate of the cursor to make the alternating effect greater using the CFR command. To round off the program so that it would not affect any other program that would be loaded I put a NEW command at the end. To alter the characters to your own monogram, all you have to change are the contents of the DATA statements in lines 160 and 170.

```

100 RESERVE HIMEM-30
110 DPOKE GRAPHIC,HIMEM
120 FOR J=0 TO 19
130 READ A
140 POKE LETTER(128)+J,BIN(A)
150 NEXT J
160 DATA 000000,111000,100000,101000,101
111,111100,000100,000100,000111,000000
170 DATA 111111,000111,011111,010111,010
000,000011,111011,111011,111000,111111
180 CLS
190 FOR J=1 TO 9
200 READ A
210 LET A$=A$+CHR$(A)
220 NEXT J
230 DATA 24,1,2,128,129,28,25,1,7
240 CCHAR 128*256+129
250 CFR 1500
260 CLS
270 NEW

```

It is advisable to leave line 270 out until the program is fully working, otherwise you will have to keep on typing in the whole program!! The cursor will not change after running the program until it is either redefined by other software or the LYNX is turned off, but the flash rate can be altered at any time by the CFR instruction. Happy flashing!!  
G.CHRISTOFI

## HOUSE

\*\*\*\*\*  
This is rather a novel program for fast drawing and is supplied by one of our more recent members.

```

100 DIM A$(100)
110 VDU BLUE,BLUE,RED,BLACK,GREEN
120 PROTECT YELLOW
130 FOR N=0 TO 250 STEP 10
140 MOVE N,0
150 PLOT 3,0,250
160 MOVE 0,N
170 PLOT 3,250,0
180 NEXT N
190 LET A$="90R90R30L90U90L30L90D90U10LA
50R50U40RA50R50D10L"
200 PROC DRAW (YELLOW,20,180)
210 LET A$="40R25D40L25U"
220 PROC DRAW (a,70,90)
230 PROC DRAW (a,70,140)
240 LET A$="30R25D30L25U"
250 PROC DRAW (a,130,90)
260 LET A$="40U20R40D"
270 PROC DRAW (a,135,180)
280 LET A$="15U20R15D15U02L05U05L05D06L0
5U05L05D"
290 PROC DRAW (a,100,40)
900 PRINT @ 3,200;
999 END
1000 DEFPROC DRAW (a,b,c)
1010 INK RED
1020 PROTECT WHITE-INK
1030 MOVE b,c
1040 FOR n=1 TO LEN(A$) STEP 3
1050 IF ASC(MID$(A$,n,1))=65 THEN GOT
O 1100
1060 LET d=VAL(MID$(A$,n,2)),e=ASC(MID
$(A$,n+2,1))
1070 PLOT 3,d*(e=82)-d*(e=76),d*(e=68)
-d*(e=85)
1080 NEXT n
1090 ENDPROC
1100 LET d=VAL(MID$(A$,n+1,2)),e=ASC(MID
$(A$,n+3,1)),f=VAL(MID$(A$,n+4,2)),g=ASC
(MID$(A$,n+6,1))
1110 PLOT 3,d*(e=82)-d*(g=68)-f*(g=85)
1120 LET n=n+4
1130 GOTO 1080

```

## TANDY COLOUR PLOT

Yet another ! This routine provides a colour screen dump to the TANDY.

```

10 PROTECT 0
20 CLS
30 LPRINT CHR$(18)
40 PRINT @ 0,0;CHR$(1)(1);"HE";CHR$(1)(
2);"LL";CHR$(1)(4);"O"
50 LPRINT "C1"
60 PROC CALL(80069,&A000)
70 LPRINT "C"
80 PROC CALL(80070,&C000)
90 LPRINT "C3"
100 PROC CALL(80069,&C000)
110 LPRINT "A"
120 STOP
130 DEFPROC CALL(C,D)
140 FOR Y=0 TO 10
150 FOR X=0 TO 5
160 CALL C,D+Y*32+X
170 LET A=HL
180 PROC P(A>127)
190 LET A=A-128*(A>127)
200 PROC P(A>63)
210 LET A=A-64*(A>63)
220 PROC P(A>31)
230 LET A=A-32*(A>31)
240 PROC P(A>15)
250 LET A=A-16*(A>15)
260 PROC P(A>7)
270 LET A=A-8*(A>7)
280 PROC P(A>3)
290 LET A=A-4*(A>3)
300 PROC P(A>1)
310 LET A=A-2*(A>1)
320 PROC P(A>0)
330 NEXT X
340 LPRINT "R-96,-2"
350 NEXT Y
360 LPRINT "H"
370 ENDPROC
380 DEFPROC P(B)
390 IF B THEN GOTO 420
400 LPRINT "R2,0"
410 LPRINT "J2,0"
420 LPRINT "J-2,-1"
430 LPRINT "J2,0"
440 LPRINT "J0,1"
450 ENDPROC

```

## AUTO-LOADING CP/M on the 128K

\*\*\*\*\*  
Boot up CP/M as normal using a copy of a system disk. Then follow this procedure:-

```

A>DDT SYSGEN.COM <RET> (Running SYSGEN under DDT control).
DDT VERS 2.2
NEXT PC
0600 0100
-S5D
005D 53 20 <RET> (Clear the command line).
005E 59 . <RET> (Execute SYSGEN the break back to DDT).
-G100,0
Source Drive name, (or return to skip) A
Source on A, then type return. <RET>
(Read system tracks).
***Function complete***
Dest. Drive name,(or return to reboot) <RET>
(Break to DDT)
#0000
-ICOMMANDLINE <RET> (The system is now in memory starting at &800)
(Command line is usually a file name eg. DDT, but the command must be less than 16 characters)
-FB08,B18,20 <RET> (Clear CCP's command line)
-M5D,6C,B08 <RET> (Move command into the CCP)
-SB07 <RET> (Set No. of letters in command line.)
0B07 00 XX <RET> (XX=length of the command line)
0B08 **. <RET> (Set Clear)
-S5D
005D ** 20 <RET> (Set Clear)
005E ** . <RET> (Set the auto flag in the BIOS)
2138 01 3 <RET> (Set the auto flag in the BIOS)
2139 ** . <RET> (Now complete SYSGEN)
Source Drive name, (or return to skip) <RET>
(Already done)
Destination Drive name, (or return to reboot) A
Destination on A, then type return <RET>
(Write SYSTEM back)
***Function complete***
Dest. Drive name, (or return to reboot) <RET>
(All done)

```

Note, \*\* denotes don't care.

However, having done all of this, my version of CP/M 2.2 is set up to execute a SUBMIT provided the AUTOFLAG at &E738 is set. This provides a more powerful, but less secure procedure. To simply set this flag, follow this procedure above but don't touch the CCP command line. Then write a suitable SUBMIT.SUB file to execute your command(s).

Incidentally it's much easier to use DISKED to implement these mods. On a 200K disk, the start of the CCP is on sector 2 of track 0, and start of BIOS on sector 3 of track 1.  
Ray Albone.

## RECLAIM ROUTINE

It is sometimes desirable to reclaim the space taken by the use of the RESERVE command. This routine will move the stack to a higher memory location and is basically the opposite of the RESERVE ROM routine. It is relocatable and may be placed in a CODE line. The DE register must be primed with the HIMEM value required, in this example &F51E to allow for the disk routines of a 96K LYNX.

...0 01 00 01 LD BC,&0100	.17 EB EX DE,HL
...3 11 1E F5 LD DE,&F51E	.18 2A EE 61 LD HL,(&61EE)
...6 2A EE 61 LD HL,(&61EE)	.21 19 ADD HL,DE
...9 23 INC HL	.22 22 EE 61 LD (&61EE),HL
.10 23 INC HL	.25 EB EX DE,HL
.11 ED BB LDOR	.26 39 ADD HL,SP
.13 B7 OR A	.27 F9 LD SP,HL
.14 EB EX DE,HL	.28 C9 RET
.15 ED 52 SBC HL,DE	

K R Cooper.

## ELLIPSE ROUTINE

When listing Forth routines, it's a good idea to leave a space on the right hand side of the page for notes. It is often useful to make a note of the stack effects there. I also like to draw a line connecting each DO to the corresponding LOOP and each IF to its ELSE and THEN to check that the structure is correct. When entering the routine however you start at the beginning of the line and type through to the end. There is no need to enter the comments (the bits in brackets).

I believe the general formula for an ellipse is:-

$$\frac{x^2(a^2-u^2)}{a^2} + \frac{y^2(b^2-v^2)}{b^2} + u^2 + v^2 = a^2$$

This quadratic equation can be solved by the well-known formula:-

$$x = \frac{(-b \pm \sqrt{b^2 - 4ac})}{2a}$$

which is what the ellipse routine does. I have chosen the names of the subroutines to illustrate this. B -4AC couldn't be evaluated all in one go, in fact the 3 "EXP" words had to be designed quite carefully to keep their values within the range of unsigned single-length integer numbers (any value less than one becomes zero in Forth so you have to avoid that pitfall too!). I haven't learnt to use double length numbers yet!

## PROGRAM

```

: VAR VARIABLE ; (To save space)
0 VAR a 0 VAR u 0 VAR v 0 VAR x0 0 VAR y0 0 VAR Y
: PARAMS (x , y , x , y , a --) (co-ordinates
      of the 2 focii and major radius)
      a ! ROT SWAP 2DUP
      + 2 / y0 ! - 2 / v !
      2DUP + 2 / x0 !
      SWAP - 2 / u !
: A a @ DUP # DUP u @ DUP # - SWAP ;
: EXP1 u @ DUP # v @ DUP # a @ DUP # #/ 4 # ;
      (note # is a single word - NO space)
: EXP2 a @ DUP # v @ DUP # - A #/ 4 # ;
: EXP3 a @ DUP # u @ DUP # - v @ DUP # -
      A #/ 4 # ;
: BB-4AC EXP1 EXP2 - Y @ DUP # a @ DUP #
      #/ EXP3 +
: -B u @ v @ # Y @ -2 # a @ DUP # #/ ;
: 1/2A# a @ DUP # DUP u @ DUP # - 2 # #/ ;
: ELLIPSE ( x , y , x , y , a -- )
      PARAMS a @ DUP 1+ MINUS DO
      I Y ! BB-4AC DUP OK IF
      DROP ELSE
      SQR DUP -B DUP
      ROT - 1/2A# x0 @ +
      ROT ROT + 1/2A# x0 @ +
      Y @ y0 @ + MOVE Y @ y0 @ +
      DRAW THEN
      LOOP ;

```

Note. SQR as defined in Issue 1.  
A.L. SHAW

## CAMFORTH ERROR MESSAGES

The FIG-FORTH standard error messages are given below, with notes on their usage in Camsoft FORTH.

**MSG0** UNDEFINED. The offending word is not in the current vocabulary and is not a number. Used by COMPILE, NUMBER and ' (tick).

**MSG1** EMPTY STACK. Used by INTERPRET. The error message only appears after the instruction that causes the stack-empty has been executed, i.e. after your program has run to completion.

Not very helpful!

**MSG2** DICTIONARY FULL. Not implemented in Camsoft FORTH.

**MSG3** INCORRECT ADDRESS MODE  
Whatever that may mean, not implemented.

**MSG4** NOT UNIQUE. You already have a definition of the same name in the current vocabulary. Used by CREATE (called by :), does not call ABORT. This means you can ignore the error message if you wish and compile two or more definitions with the same name.

**MSG5** DISK RANGE ?. The address of the disk block you have asked for is outside the range available, specified by LO and HI (see memory map). The error check is performed by R/W which is called by many words. Wrong arguments for LIST and LOAD are the usual sources of error.

**MSG7** FULL STACK. Like MSG1, used by INTERPRET and again, only checked after execution of all instructions in the input message buffer. The stack is deemed full if the top of the stack is within 128 bytes of the top of the dictionary. In practice what tends to happen is that a rogue routine fills up the stack and then overwrites part of the dictionary, preventing further instructions being processed. The system then hangs and you never see the error message to know what went wrong. (Bitter experience!).

**MSG8** DISK ERROR. Not implemented.

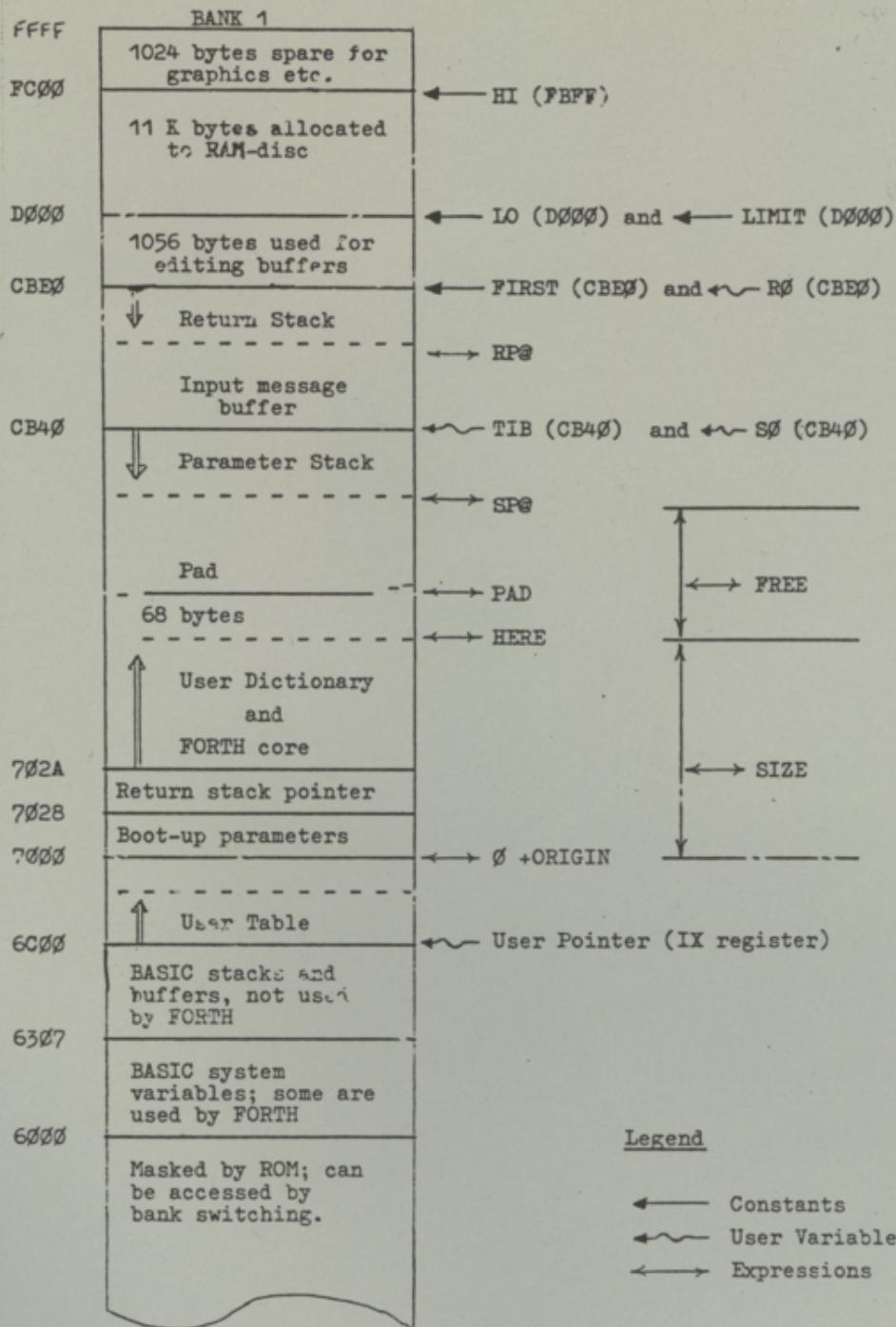
**MSG9** Screen 0 is reserved for comments in this version. The phrase 0 LOAD produces the error message instead of compiling your code. This one is not in the FIG-FORTH standard.

**MSG17** COMPILEATION ONLY, USE IN DEFINITION. This reminds you that compiling words, like BEGIN ENDIF, CASE etc, can only be used within a colon-definition.

**MSG18** EXECUTION ONLY. Used by : and X, these can't be used inside a definition.

**MSG19** CONDITIONALS NOT PAIRED. Used by compiling words such as LOOP, UNTIL, AGAIN, ENDOF etc to indicate structures that are not correctly nested. For example:-  
:NONSENSE BEGIN 1 IF AGAIN THEN ; would produce the response AGAIN ? MSG h19 and NONSENSE would not be compiled; whereas :RUBBISH BEGIN 1 IF THEN AGAIN ; is perfectly acceptable to the compiler - it doesn't check

## CAMSOFT FORTH MEMORY MAP FOR THE 96K LYNX



### Legend

- ← Constants
- ↔ User Variables
- Expressions

whether your program makes sense, as long as it is structured correctly.

**MSG20** DEFINITION NOT FINISHED. Used by ; and ;CODE to detect omissions of structuring words. E.g. : GARBAGE BEGIN 1 IF THEN ; would be rejected. BEGIN has opened a structure line which needs the corresponding UNTIL, AGAIN or REPEAT to close it.

**MSG21** IN PROTECTED DICTIONARY. You are trying to FORGET something protected by the FENCE.

**MSG22** USE ONLY WHEN LOADING. Used by --> (next-screen) to continue the LOAD instruction on to the next screen; would be meaningless in any other context.

**MSG23** OFF CURRENT EDITING SCREEN. Used by LINE - indicates user has specified a line number outside the range 0-15. 16 lines per screen is the arrangement in most FORTH systems.

**MSG24** DECLARE VOCABULARY. Used by FORGET, indicates current and context vocabularies are not the same. State which you want to FORGET from. The choice is FORTH or EDITOR, unless you've created any other vocabularies.

SCORPION ROM \*\*\*\*

For the LYNX microcomputer. Just look at these Great Features...

CLEAR	- Clear all variables
UMEM	- Display amount of memory used
FAST DRAW	- Faster screen printing
XOR PLOTTING	- Create new patterns and colours
SON/SOFF	- Scroll the screen
VAR	- Print the values of variables used
DIM	- Print size of dimensioned arrays used
LTR\$	- Print length of all strings used
ZERO DIM	- Zero all arrays
OLD	- Bring back NEWed programs
ALTGREEN	- Easily access the ALTernative GREEN BANK

\*\* TWO GREATER-CHIR TENSING PROGRAMS

## TEN SUPER PROGRAMS

TENNIS	SQUASH
BRICKOUT	DISASSEMBLER
OTHELLO	SNAKE BITE
MUNCHER CRUNCH	LYNX LOGO
HANGMAN	MASTERMIND

SIMON	CALENDAR
TYPING	STACKMARKET
MAGIC SQUARE	BIORHYTHMS
CLOCK	POKER
OTHELLO	YAHZEE

Book prices...£3.50 each. Also available on disk, price...£10.00 each  
Please make all Cheques/Postal Orders payable to...

M.Carlton, 4 Compton Close, Earley, Reading

## \*\*\*\*\* READING LYNX USER GROUP \*\*\*\*\*

## LYNX ADVANCED MANUAL

\*\*\*\*\*

### PRELIMINARY NOTICE

=====

As has been seen at recent shows, the LYNX ADVANCED MANUAL is now close to readiness for printing. It will however be a limited edition and reprints will not be undertaken. So if you are interested in obtaining a copy, then you have only one chance. Currently at the time of this notice, Nov '89, there is still some work to be done in two areas:

Certain corrections and additions to existing chapters and,  
completion of several diagrams and illustrations pertaining to the 96K.

As it will be limited, some confirmation is required now concerning the quantity needed. For this purpose, I am defining a decision period, both for UK and members abroad. If a minimum requirement is not reached, then I can only assume that the overall interest is not present, so the manual will not be printed.

The "DECIDE BY" date is 31 Mar '90.

If you decide to have a copy and would like to know whether the interest has been adequate, either phone or send an SAE for a reply. The estimated price for the manual is £30.00 incl. or £32.00 Sterling for sending abroad.

The Manual is in "A5 ring-binder" format, allowing for either corrections or additions or even your own notes!

Chapters include: KEYBOARD info, DISK OPERATING SYSTEM, DATA STORE MANIPULATING, DUMB TERMINAL EMULATION, BASICs CONVERSIONS, 96K DETAILED HARDWARE ANALYSIS,

appendices include: COMPLETE TOKEN TABLES (96K), NUMERIC Z80 LISTINGS, DIY DISK MAP, and KEYBOARD DATA TABLES.