

# ***week submission 03.02.01***

part one - part two - part three

# ***part one***

Style tile + Story, genre and message

# *style tile*

Requirements to the style tile:

Make a colour palette

Show how you will work with the Stroke (contour line)

Show the Shapes (organic, geometric etc.)

Show the use of Composition and Typography.

Write which style / artist from the Styles\_INT.pdf document that you are influenced by.

# ***story, genre and message***

The story

- 1: Make the Résumé of the story similar to a treatment
- 2: Write the message
- 3: Write what genre/mood you use

# ***Part two***

Story board + Work sheet

# Story board

***You are going to develop your own story and document it in a storyboard.***

Requirements to the story:

- There has to be a protagonist, an antagonist
- a helper, and an obstacle.
- The **dramaturgic curve** has to consist of
- a prelude, point of no return, climax and some sort of end or fade out.

Make the Storyboard including the dramaturgic elements (sound, light, movement, time and interactivity (see example)

Make the narrative curve (see example)



# ***Work sheet***

Fill out the work sheet - see Hand-in example

- Minimum two characters (front) side by side
- Describe something about the main character's goal, physical appearance, behaviour (psychology) and social background, etc.
- Your main character either with different expressions and/or in different poses.

# ***Part three***

spritesheet animation



# *sprite sheet*

## **REQUIRED:**

*link to Animation (on your domain)*

*sprite sheet image including background(s)*

## **OPTIONAL:**

More than one animation.

# ***Submission*** - *where and when*

***Submission*** - Saturday 3rd Oct 2018, before 22:00

FORMAT: **PDF**

FILENAME: **03.02.01** [Your-Name].pdf

## ***Summary:***

Storyboard

Message

Genre/mood

Narrative Curve Analysis

Dramaturgic Elements

Style tile

Character sheet/Worksheet

Backgrounds

Sprite sheet drawn in illustrator

Link to your sprite sheet animation on your web domain

## ***OPTIONAL:***

Actantial Model Sequence

Extra Graphics

Whatever else communicates the brilliance of your story idea!

***See "Example-The Week assignment\_Hand in\_A18.pdf" in Fronter.***