

Pul - chra es, a - mi - ca me - a, pul - chra es, a - mi - ca me - a,  
 Pul - chra es, a - mi - ca me - a, pul - chra es, a - mi - ca me -  
 Pul - chra es, a - mi - ca me - a, pul - chra es, a - mi - ca me -  
 - - - -

a - mi - ca me - a, su - a - vis et de - co - ra fi - li - a Je -  
 a, Pul - chra es, a - mi - ca me - a, su - a - vis et de - co - ra fi - li - a Je -  
 a, Pul - chra es, a - mi - ca  
 Pul - chra es, a - mi - ca

a \_\_\_\_\_ Pul - chra es, a-mi-ca me - a, su-a-vis et de-co-ra si - cut Je  
 ru-sa-lem, \_\_\_\_\_ Pul - chra \_\_\_\_\_ es su-a-vis et de-co-ra si - cut Je-  
 me - a \_\_\_\_\_ Pul-chra es, \_\_\_\_\_ a-mi-ca me - a, \_\_\_\_\_ pul-chra es, \_\_\_\_\_ a-mi-ca  
 me - a \_\_\_\_\_ Pul-chra es, \_\_\_\_\_ a-mi-ca me - a, \_\_\_\_\_ pul-chra es, \_\_\_\_\_ a-mi-ca

-ru-sa-lem, Pul - chra es, \_\_\_\_\_ pul - chra  
 ru-sa-lem, \_\_\_\_\_ et de-co-ra fi-li-a Je - ru-sa-lem, et de-co-ra si - cut Je  
 me - a, pul - chra es, pul - chra  
 me - a, pul - chra es, \_\_\_\_\_ pul - chra

<p>es, _____</p>		<p>ter -</p>	<p>ri - bi - lis</p>
<p>- ru - sa -</p>	<p>lem,</p>		
<p>es,</p>			
<p>es, _____</p>			

<p>ut</p>	<p>cas -</p>	<p>tro - rum</p>	<p>a -</p>
<p>Pul - chra</p>	<p>es,</p>	<p>pul - chra</p>	<p>es,</p>
<p>Pul - chra</p>	<p>es,</p>	<p>pul - chra</p>	<p>es,</p>
<p>Pul - chra</p>	<p>es,</p>	<p>pul - chra</p>	<p>es,</p>

- ci - es                      or - di - na - ta.

pul - chra es,                      pul - chra,

pul - chra es,                      pul - chra,

pul - chra es,                      pul - chra,

Detailed description: This system contains four staves of music. The first staff is a vocal line with lyrics '- ci - es' and 'or - di - na - ta.' The second and third staves are vocal lines with lyrics 'pul - chra es,' and 'pul - chra,'. The fourth staff is a bass line with lyrics 'pul - chra es,' and 'pul - chra,'. The music is in 4/4 time, with a key signature of one flat (B-flat). The first staff has a treble clef and a key signature change to one flat. The second and third staves have treble clefs. The fourth staff has a bass clef. The lyrics are in Latin and are spread across the staves.

Pul - chra es,                      pul - chra

A - ver - te o - cu - los tu - os a me,

Pul - chra es,                      pul - chra

Pul - chra es,                      pul - chra

Detailed description: This system contains four staves of music. The first staff is a vocal line with lyrics 'Pul - chra es,' and 'pul - chra'. The second staff is a vocal line with lyrics 'A - ver - te o - cu - los tu - os a me,'. The third and fourth staves are vocal lines with lyrics 'Pul - chra es,' and 'pul - chra'. The music is in 3/4 time, with a key signature of one flat (B-flat). The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef. The third and fourth staves have treble clefs. The lyrics are in Latin and are spread across the staves.

es, pul - chra es, a -

qui - a ip - si me a - vo - la - re

es, pul - chra es, a -

es, pul - chra es, a -

- mi - ca me - a.

fe - ce - runt, a -

- mi -

mi - ca me

mi - ca me - a.

ca me a

a.

Pul-chra es, a-mi-ca me - a, pul-chra es, a-mi-ca

Pul-chra es, a-mi-ca me - a, pul-chra es, a-mi-ca

Pul-chra es, a-mi-ca me - a pul-chra es, a-mi-ca

me - a, Pul - chra es, \_\_\_\_\_ a -

me - a, Pul - chra es, a - mi - ca me - a su - a - vis

me - a, Pul - chra es, \_\_\_\_\_ a - mi - ca me - a, su - a - vis

Pul - chra es, \_\_\_\_\_ a - mi - ca me - a, su - a - vis

mi - ca me - a, Pul - chra es, a - mi - ca

et de - co - ra fi - li - a Je - ru - sa - lem \_\_\_\_\_ Pul - chra

et de - co - ra fi - li - a Je - ru - sa - lem. Pul - chra

et de - co - ra fi - li - a Je - ru - sa - lem. \_\_\_\_\_ Pul - chra \_\_\_\_\_

me - a, su-a-vis et de-co-ra si- cut Je- ru-sa-lem, Pul - chra

es \_\_\_\_\_ a - mi - ca \_\_\_\_\_ me - a, \_\_\_\_\_ et de-co-ra fi-li-a Je

es, a - mi - ca me - a, Pul - chra

es, \_\_\_\_\_ a - mi - ca me - a, \_\_\_\_\_ Pul - chra

es, \_\_\_\_\_ pul - chra es, \_\_\_\_\_ pul - chra

-ru-sa-lem, et de-co-ra fi-li-a Je -ru-sa-lem, et de-co-ra si- cut Je-

es, \_\_\_\_\_ a - mi - ca me - a, \_\_\_\_\_ pul - chra \_\_\_\_\_

es, \_\_\_\_\_ pul - chra es, \_\_\_\_\_ pul - chra



es, Pul - chra es,

ru - sa - lem

es, Pul - chra es,

es, Pul - chra es,

Detailed description: This block contains the first system of a musical score. It consists of four staves. The first staff is a soprano line with a treble clef, starting with a whole note 'es,' followed by a 5/4 measure, then a 4/4 measure with a half note 'Pul' and a quarter note 'chra', then a 6/4 measure with a half note 'es,' and a final 4/4 measure. The second staff is an alto line with a treble clef, starting with a half note 'ru' (with a sharp sign), followed by a dotted quarter note 'sa', then a half note 'lem' which is tied across the 5/4, 4/4, and 6/4 measures, and finally a whole note in the 4/4 measure. The third staff is a tenor line with a treble clef and an '8' below it, mirroring the first staff with 'es, Pul - chra es,'. The fourth staff is a bass line with a bass clef, also mirroring the first staff with 'es, Pul - chra es,'.

pu - chra es.

pul - chra es.

pul - chra es.

Detailed description: This block contains the second system of the musical score. It consists of four staves. The first staff is a soprano line with a treble clef, starting with a half note 'pu', followed by a quarter note 'chra', then a half note 'es.' which is tied across the 4/4 and 5/4 measures, and finally a whole note in the 4/4 measure. The second staff is an alto line with a treble clef, featuring a whole note tied across all four measures (4/4, 5/4, 4/4, 4/4). The third staff is a tenor line with a treble clef and an '8' below it, mirroring the first staff with 'pul - chra es.'. The fourth staff is a bass line with a bass clef, also mirroring the first staff with 'pul - chra es.'.