

# UMBC Jazz Auditions SP2010

Piano

## Audition Procedure:

1. Be able to play various seventh chords of my choosing. Use typical voicings.
2. Play this excerpt demonstrating correct style and concept. (*A Night In Tunisia*, Dizzy Gillespie)

The musical score is written for piano and is divided into four systems. The first system is labeled "LATIN" and features a 4/4 time signature. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass line in the left hand consists of quarter notes G3, B2, and D3. The second system is labeled "SWING" and features a 4/4 time signature. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass line in the left hand consists of quarter notes G3, B2, and D3. The third system is labeled "COMP" and features a 4/4 time signature. The right hand has a series of eighth notes, and the left hand has a series of quarter notes. The fourth system is labeled "G-7", "C7(b9)", "F6", "E-7(b5)", and "A7(#9)". The right hand has a series of eighth notes, and the left hand has a series of quarter notes.

**Chords and Voicings:**

- Chord 1:** A-7(b5) (A3, G3, F3, E3)
- Chord 2:** D7(b9) (D3, C3, B2, A2, G2)
- Chord 3:** Gm6 (G3, F3, E3, D3, C3, B2)
- Chord 4:** D7(b9) (D3, C3, B2, A2, G2)
- Chord 5:** Gm6 (G3, F3, E3, D3, C3, B2)
- Chord 6:** G-7 (G3, F3, E3, D3)
- Chord 7:** C7(b9) (C3, B2, A2, G2, F2)
- Chord 8:** F6 (F3, E3, D3, C3, B2, A2)
- Chord 9:** E-7(b5) (E3, D3, C3, B2)
- Chord 10:** A7(#9) (A3, G3, F3, E3, D3, C3, B2, A2)

## 3. Sightreading

4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.