INTERACTIVE ELEARNING



RESOURCES



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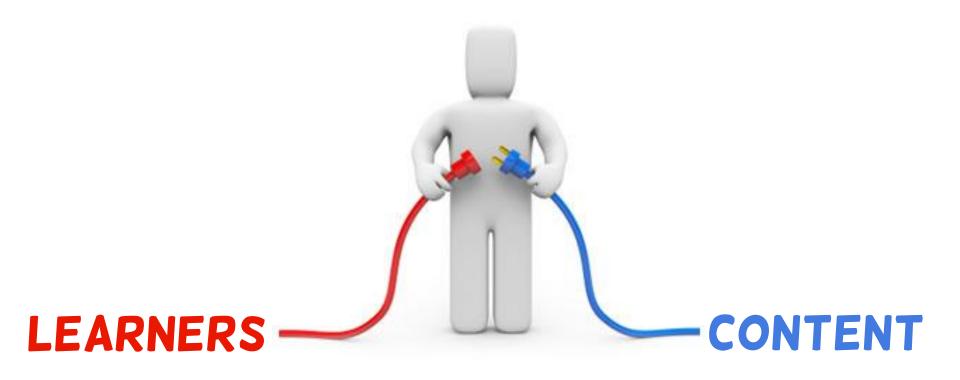
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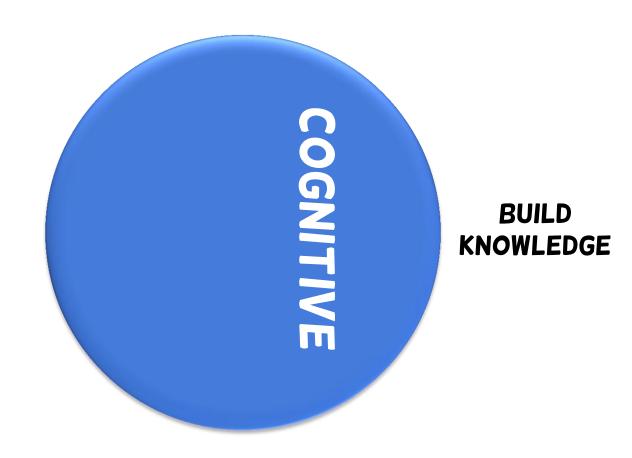
http://bit.ly/UMBC-121311

WHAT IS INTERACTIVITY?

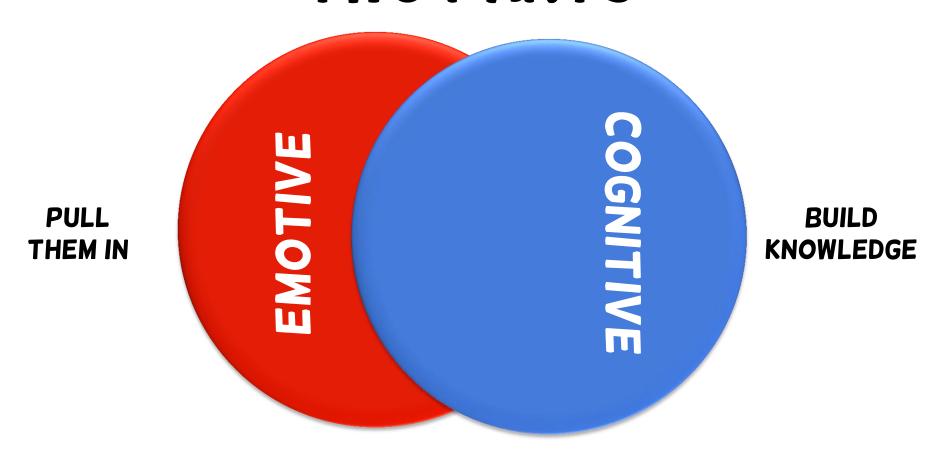
CONNECT THE LEARNERS TO THE CONTENT



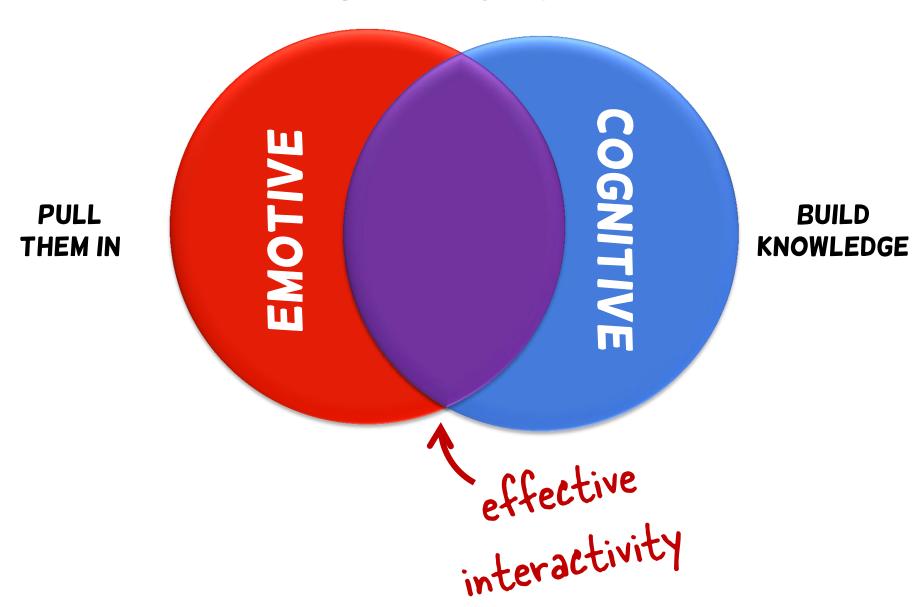
TWO PARTS



TWO PARTS



TWO PARTS



SIMPLE IS BETTER THAN COMPLICATED

THIS IS WHAT BROCCOLI LOOKS LIKE



THIS IS BROCCOLI



WHICH ONE'S BROCCOLI?

LEARN TO USE THE TOOLS



BONUS TIP: DISTRACT AUDIENCE WITH FUNNY DOG PICTURES

AVOID THE FRANKENCOURSE



RESPECT THE LEARNERS

THEY'RE NOT THE THREE STOOGES.



SET CLEAR EXPECTATIONS

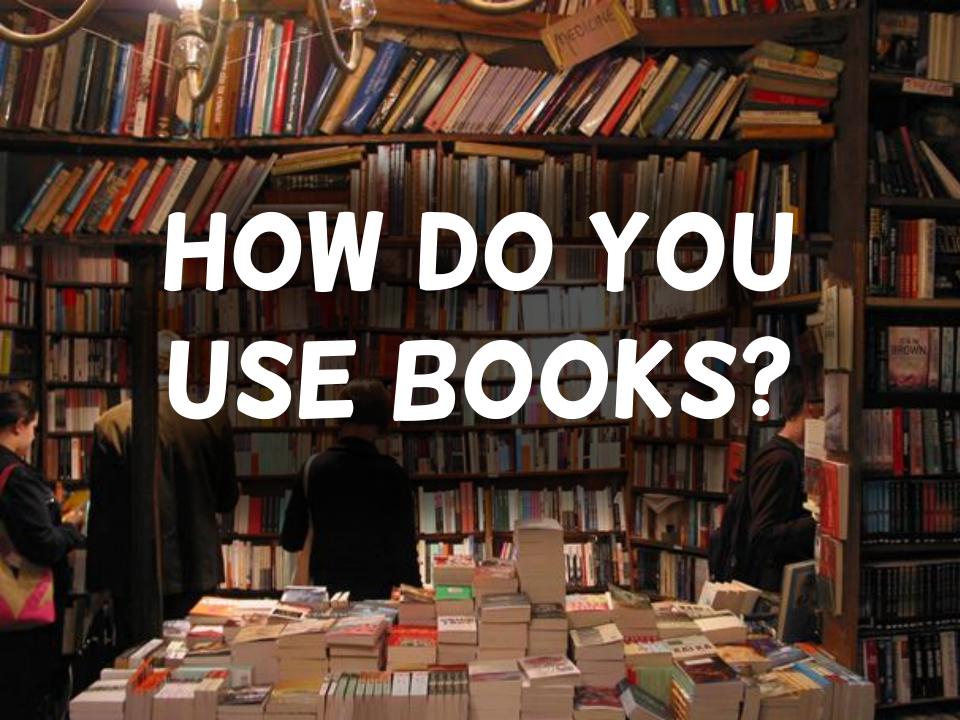


ENGAGE THE SENSES

MAKE USE OF ALL MEDIA



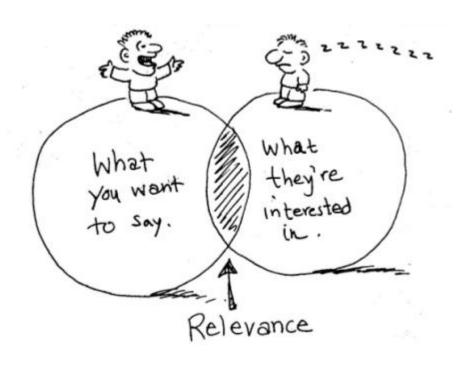
LET THEM CHOOSE HOW TO LEARN



LET THEM EXPLORE



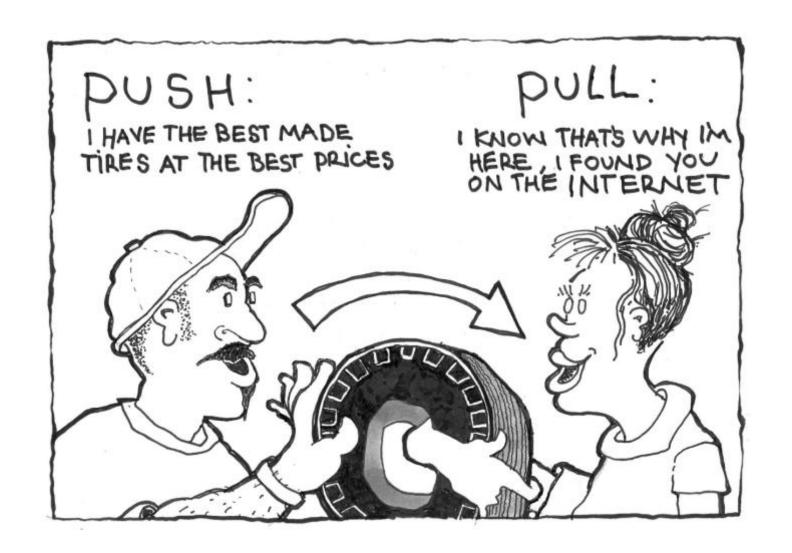
KEEP IT RELEVANT



"IF IT MEANS SOMETHING TO ME THEN I'M MOTIVATED TO LEARN."

-ELEARNER

AVOID TELLING ALLOW LOOKING



TELL ME

FIND IT

The company's safety manual describes what to do in case of workplace injury. Fill out the form and call HR.

Joe fell down at work and hurt his knee.
What should you do?

TELL ME

FIND IT

SIMPLE SCENARIOS



CHALLENGE

Joe fell down at work and hurt his knee. What should you do?

CHOICES

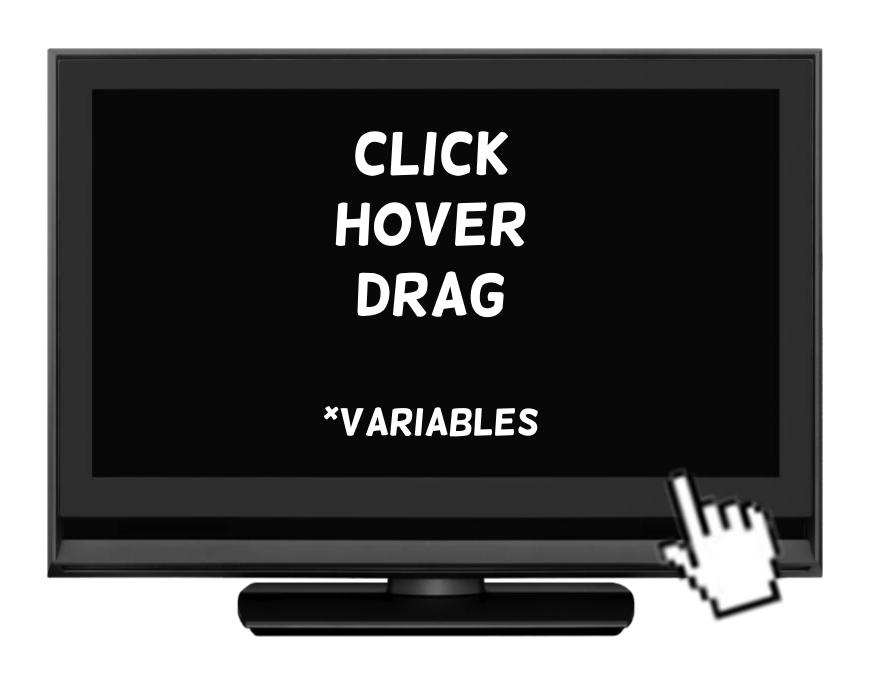
Nothing. Call 911. Call your manager. Fill out a bunch of forms.

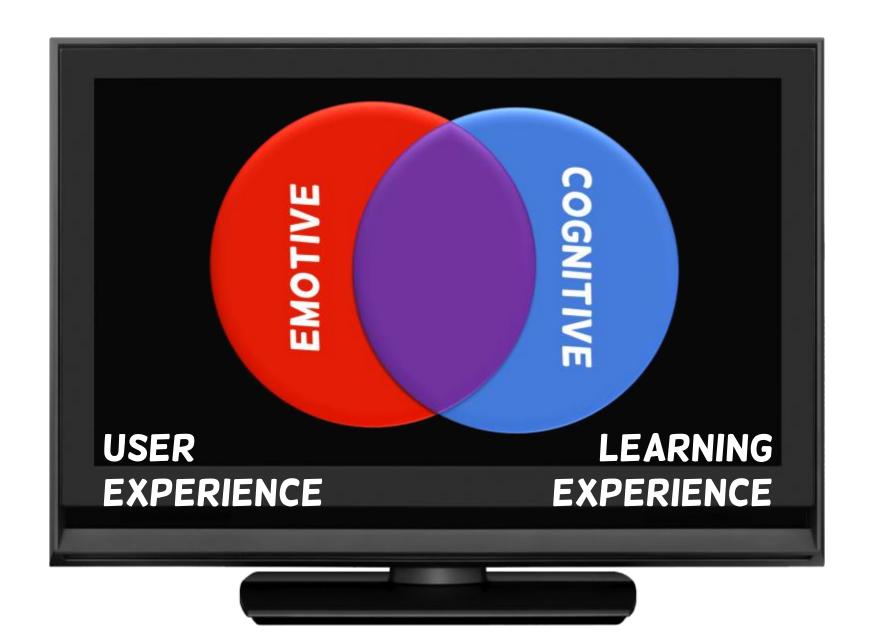
CONSEQUENCE

Every choice has a consequence. Provide feedback or another challenge.

SIMPLIFYING PRODUCTION

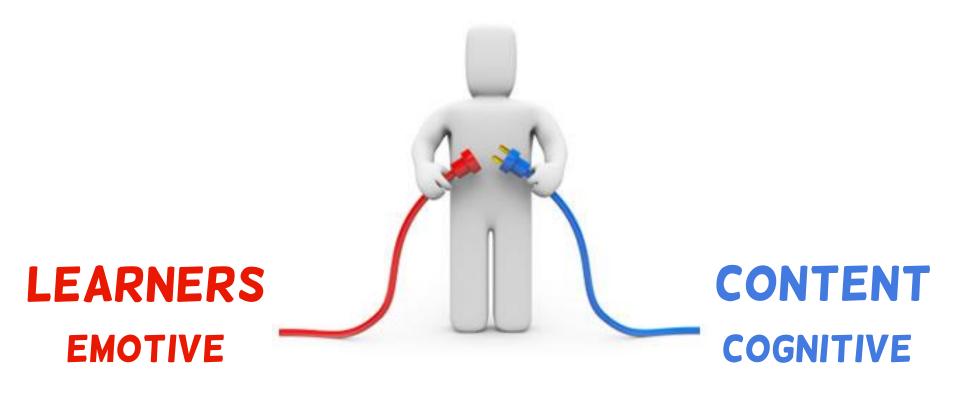
WHAT CAN YOU DO ON THE SCREEN?





EXAMPLES

CONNECT THE LEARNERS TO THE CONTENT



QUESTIONS?

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