

Bassoon

Andante

1 *p* *con espress.* 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

The Andante section consists of 16 measures. It begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes, mostly beamed in pairs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics start at *p* (piano) with the instruction *con espress.* (con espressione). The melody is characterized by long, sweeping phrases connected by slurs.

Allegro

17 18 *p* 19 20 21

22 23 24 25 26 *f* 27

28 29 30 31 32 33

34 35 36 37 38 *cresc.*

39 40 *f* 41

The Allegro section consists of 25 measures. It begins in measure 17 with a half note, followed by a change to 2/4 time signature. The tempo is marked Allegro. The dynamics start at *p* (piano) in measure 18 and increase to *f* (forte) by measure 26, with a *cresc.* (crescendo) instruction in measure 38. The music features rapid sixteenth-note passages, often beamed in groups of four or eight. The section concludes in measure 41 with a final *f* (forte) dynamic and a trill (tr) over a wavy line.