

UMBC Jazz Auditions FA2011

Piano

Audition Procedure:

1. Be able to play various seventh chords of my choosing. Use typical voicings.
2. Play this excerpt demonstrating correct style and concept. (*Bleep Blop*, Les Hooper: measures 1 through 8)
3. Sightreading
4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.

Handwritten musical score for "Bleep Blop" by Les Hooper, measures 1 through 8. The score is written for piano in 4/4 time, marked "♩ = 175 SWING". The key signature has two flats (B-flat and E-flat). The first system (measures 1-4) is labeled "(AS SOLO)". The second system (measures 5-8) is labeled with a boxed "5" at the beginning. The notation includes various chords, eighth notes, and rests, with some notes marked with accents.