

Alto Sax.

Andante

1 *p* con espress. 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

This section of the score is marked 'Andante'. It consists of 16 measures across three staves. The key signature has two flats (Bb and Eb). The first measure (1) is marked with a piano (*p*) dynamic and 'con espress.'. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Slurs are used to group phrases across measures.

Allegro

17 18 *p* 19 20 21 22

23 24 25 26 *f* 27 28 29

30 31 32 33 34 35

36 37 38 *cresc.* 39 40 *f*

This section is marked 'Allegro'. It begins at measure 17 and continues to measure 40. The key signature changes to one flat (Bb) at measure 18. The tempo and dynamics shift significantly. Measures 18-22 are marked piano (*p*). At measure 26, the dynamic changes to forte (*f*). The music becomes more rhythmic, featuring many beamed eighth and sixteenth notes. A crescendo (*cresc.*) is marked at measure 38, leading to a final forte (*f*) dynamic at measure 40. A trill (*tr*) is indicated above the final note of measure 40.