

Euphonium

Andante

1 *p* con espress. 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

The Andante section consists of 16 measures. It begins with a whole rest in measure 1, followed by a series of eighth and quarter notes with slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics range from piano (*p*) to fortissimo (*f*).

Allegro

17 18 *p* 19 20 21

22 23 24 25 26 *f* 27

28 29 30 31 32 33

34 35 36 37 38 *cresc.*

39 40 *f* 41

The Allegro section consists of 25 measures. It begins with a key signature change to one flat (B-flat) and a time signature change to 3/4. The tempo is marked Allegro. The dynamics range from piano (*p*) to fortissimo (*f*), including a crescendo (*cresc.*) and a trill (*tr*) in measure 40.