

UMBC Jazz Auditions FA2010

Guitar

Audition Procedure:

1. Be able to play various seventh chords of my choosing. Use typical voicings.
2. Play this excerpt demonstrating correct style and concept. (*Walkin'*, Richard Carpenter)



The musical notation is written on three staves in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, ending with a double bar line. The notation includes various note values, rests, and accidentals. A chord symbol 'F 7(#9)' is written below the second staff, indicating the harmony for the final measure of that staff.

3. Sight-reading

4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.