

UMBC Jazz Auditions SP2010

Guitar

Audition Procedure:

1. Be able to play various seventh chords of my choosing. Use typical voicings.
2. Play this excerpt demonstrating correct style and concept. (*Hallucinations*, Bud Powell)

The musical score is written for guitar in 4/4 time, key of B-flat major (two flats). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff starts with a measure number '5' below the staff. The third staff starts with a measure number '10' below the staff. The fourth staff starts with a measure number '14' below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets marked with a '3' over the notes. The piece concludes with a double bar line at the end of the fourth staff.

3. Sightreading

4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.