

# Camerata Fall Audition Excerpt

The excerpt below is from movement 22, "Tempus est iocundum", from Carl Orff's Carmina Burana beginning at m. 57 (stanza 5) of the movement with the lyrics, "Veni domicella".

Prepare the voice part that makes the most sense for your audition. [Singers will be assigned to Camerata sections based on their audition. HINT: Freshmen Sopranos and Tenors are often seated in the Soprano II and Tenor II sections for the first semester.] Use the posted video and MIDI tracks to help you prepare your part accurately and musically.

Carl Orff

m. 57 *ff* Come, my mistress. *p* *f* Come with joy.

SOPRANO

5. Ve - ni do-mi-cel - la, ve-ni do-mi-cel-la, cum, cum, cum, cum, cum gau-di-o, cum gau-di-o,

ALTO

5. Ve - ni do-mi-cel - la, ve-ni do-mi-cel-la, cum, cum, cum, cum, cum gau-di-o, cum gau-di-o,

TENOR

5. Ven - ni do-mi-cel - la, ve-ni do-mi-cel-la, cum, cum, cum, cum, cum gau-di-o, cum gau-di-o,

BASS

5. Ve - ni do-mi-cel - la, ve-ni do-mi-cel-la, cum, cum, cum, cum, cum gau-di-o, cum gau-di-o,

5 Come, O beautiful one, for I die! Oh. oh. oh *slower at first*

S.

ve-ni, ve-ni pul-chra, ve-ni, ve-ni pul-chra, iam, iam, iam, iam, iam per-e-o, iam per-e-o. Oh, oh, oh,

A.

ve-ni, ve-ni pul-chra, ve-ni, ve-ni pul-chra, iam, iam, iam, iam, iam per-e-o, iam per-e-o. Oh, oh, oh,

T.

ve-ni, ve-ni pul-chra, ve-ni, ve-ni pul-chra, iam, iam, iam, iam, iam per-e-o, iam per-e-o. Oh, oh, oh,

B.

ve-ni, ve-ni pul-chra, ve-ni, ve-ni pul-chra, iam, iam, iam, iam, iam per-e-o, iam per-e-o. Oh, oh, oh,

I am all a-bloom.

For the love of a maiden am I burning all over.

10 *accelerando*

S. *accelerando*  
to - tus flo - re - o, iam a - mo - re vir - gi - na - li to - tus ar - de - o,

A. *accelerando*  
to - tus flo - re - o, iam a - mo - re vir - gi - na - li to - tus ar - de - o,

T. *accelerando*  
to - tus flo - re - o, iam a - mo - re vir - gi - na - li to - tus ar - de - o,

B. *accelerando*  
to - tus flo - re - o, iam a - mo - re vir - gi - na - li to - tus ar - de - o,

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S. *no - vus, no - vus, no - vus a - mor est, quo per - e - o, quo per - e - o, quo per - e - o.*

A. *no - vus, no - vus, no - vus a - mor est, quo per - e - o, quo per - e - o, quo per - e - o.*

T. *no - vus, no - vus, no - vus a - mor est, quo per - e - o, quo per - e - o, quo per - e - o.*

B. *no - vus, no - vus, no - vus a - mor est, quo per - e - o, quo per - e - o, quo per - e - o.*