

UMBC Jazz Auditions SP2010

Alto/Tenor/Bari

Audition Procedure:

1. Full range chromatic scale
2. Play this excerpt demonstrating correct style and concept. (*Hallucinations*, Bud Powell)

The musical score is written for Alto/Tenor/Bari saxophone in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts with a measure number '5' below the first measure. The third staff starts with a measure number '10' below the first measure. The fourth staff starts with a measure number '14' below the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplet markings (indicated by a '3' over a bracket) and first/second endings (indicated by '1.' and '2.' over the staff). The piece concludes with a double bar line at the end of the fourth staff.

3. Sightreading

4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.