

# UMBC Jazz Auditions SP2010

## Trumpet

### Audition Procedure:

1. Full range chromatic scale
2. Play this excerpt demonstrating correct style and concept. (*Joy Spring*, Clifford Brown)

The musical score is written for a trumpet in 4/4 time, featuring a key signature of one sharp (F#). The melody is presented across four staves. The first staff contains measures 1 through 4, the second staff measures 5 through 8, the third staff measures 9 through 12, and the fourth staff measures 13 through 16. The piece concludes with a double bar line at the end of the fourth staff. The notation includes various note values, rests, and triplet markings indicated by a '3' over a bracket. The key signature changes to two flats (Bb and Eb) starting at measure 11.

### 3. Sightreading

4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.