

Bass

UMBC Jazz Auditions SP2010

Audition Procedure:

1. Be able to play various seventh chords of my choosing.
2. Play this excerpt demonstrating correct style and concept. (*Boplicity*, Cleo Henry aka Miles Davis)

SWING

WALK

C-7 F7 C-7 B7 BbΔ7

Bb-7 Eb7 Bb-7 A7 AbΔ7 Ab-7 G-7 C7

3. Sightreading

4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.