

# UMBC Jazz Auditions FA2010

Alto/Tenor/Bari

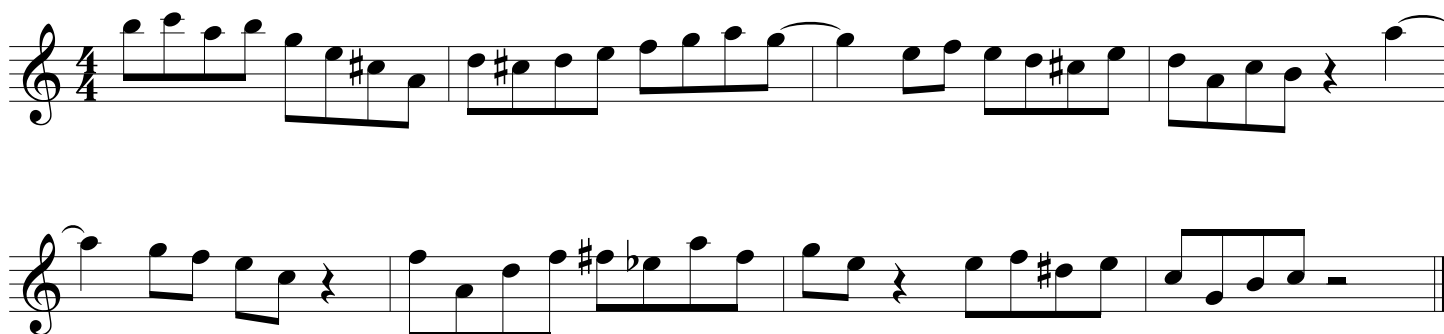
Audition Procedure:

1. Full range chromatic scale.
2. Play this excerpt demonstrating correct style and concept. (*Room 608*, Horace Silver)

For alto/bari



For tenor



3. Sight-reading

4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.