

# UMBC Jazz Auditions FA2010

Piano

Audition Procedure:

1. Be able to play various seventh chords of my choosing. Use typical voicings.
2. Play this excerpt demonstrating correct style and concept. (*Upper Manhattan Medical Group "UMMG"* Billy Strayhorn)

**Med. Swing**

The musical score is for a medium swing piece in 4/4 time, key of B-flat major (three flats). It consists of two systems of piano accompaniment. The first system contains two measures. The second system contains four measures, with the first measure starting at measure 5. The score includes various voicings and melodic lines for both hands. Chord symbols  $D^b m9$  and  $G^b 7(b9)$  are indicated below the staff in the second system.

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$D^b m9$   $G^b 7(b9)$

3. Sightreading

4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.