

UMBC Jazz Auditions SP2010

Trombone

Audition Procedure:

1. Full range chromatic scale
2. Play this excerpt demonstrating correct style and concept. (*Boplicity*, Cleo Henry aka Miles Davis)

The musical score is written for Trombone in 4/4 time, key of B-flat major (two flats). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff starts with a measure number '5' and includes a first and second ending bracket. The third staff starts with a measure number '10' and continues the melodic line. The fourth staff starts with a measure number '14' and concludes the excerpt with a double bar line. The notation includes various articulations such as slurs and accents, and dynamic markings like 'f' (forte) and 'p' (piano).

3. Sightreading

4. Improvisation (required for small groups, optional for jazz ensemble): Call a tune and solo over it. A blues is acceptable. It must either be a jazz tune or a blues.