Umberto Cappellazzo

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Education

University of Trento — Trento, Italy
Ph.D. in Information Engineering and Computer Science — Nov. 2021–15/01/2025

- Title: *Efficient Knowledge Transfer and Adaptation for Speech and Beyond*
- Advisors: Daniele Falavigna, Alessio Brutti
- Research interests: continual learning for audio and speech processing; multi-modal (i.e., audio-language) continual learning; parameter-efficient transfer learning of audio/speech (e.g., Adapters, Mixture of Adapters, LoRA); Multi-modal LLMs for audio-visual speech recognition.

University of Padua — Padua, Italy
MSc in Telecommunication Engineering — 2016–2019

- Advisors: Michele Rossi, Matteo Gadaleta
- Thesis Title: A Deep Learning-Based ECG Delineator: Evaluation and Comparison on Standard Databases

University of Padua — Padua, Italy
BSc in Information Engineering — 2013–2016

- Advisor: Nicola Laurenti
- Thesis Title: Message Authentication over an Ideal or Noisy Channel

Work Experience

Imperial College London — London, UK
Research Associate in the iBUG group (leader: Maja Pantic) — 03/2025-ongoing

- My research focuses on the parameter-efficient massive scaling of audio-visual models using Mixture of Experts and Large Language Models.
- Supervisor: Stavros Petridis

Imperial College London — London, UK
Research Intern, *Audio-visual speech recognition meets LLMs* — February 2024 –November 2024
Supervisor: Stavros Petridis (ICL/Meta AI)

- Proposed `Llama-AVSR`, a multimodal LLM with strong audio-visual speech recognition abilities. This work has been accepted at *ICASSP* 2025. More details here.

Jelinek Summer Workshop on Speech and Language Technology (JSALT) — Le Mans, France
Junior researcher in the FST group — June 2023 –August 2023

- Junior researcher for the "*Finite state methods with modern neural Architectures for speech applications and beyond*" group at JSALT2023 in Le Mans, France. I worked on the integration of early-exit techniques to make the training and inference of CTC/MMI systems dynamical. Our group included people from Google, JHU, Telecom Paris to name a few. More information available here.

Mentorship & Professional Services

- **Reviewer**: *Conferences*: ACMMM 2025, ICASSP 2024-2025, Interspeech 2024-2025, IJCNN 2025, ANNPR 2024. *Journals*: IEEE Signal Processing Letters, Neurocomputing, International Journal of Computer Vision (IJCV)
- **Co-supervision**: *While at Imperial College London*: I supervised two undergraduate students from the University of British Columbia and MIT who were interning in my group. *While at the University of Trento*: I co-supervised an MSc student from the University of Bologna (thesis title: "*On the use of Prompting for Fine-Tuning Neural Models for Speech Processing*").

Talks & Presentations

- "Parameter-Efficient Fine-tuning for Audio and Speech Processing." *Invited talk at the CUED Speech Group Seminars at the University of Cambridge* (April 2024).

Skills

- **Programming Languages:** Python (advanced), Java (basic), HTML (basic), Matlab (basic)
- **ML/DL Toolkits/Libraries:** PyTorch (advanced), HF Transformers (advanced), Pytorch Lightning, NumPy, Matplotlib. Good experience with CL libraries like Continuum and Avalanche
- **Distributed Systems:** Hands-on experience with large scale training of models using distributed systems
- **ASR Frameworks:** good experience with SpeechBrain and K2/icefall
- **Other:** Git, Docker

Languages

- **Italian:** mother tongue
- **English:** C1
  - **TOEFL:** 100/120

Publications

[1] Anand, U. **Cappellazzo**, S. Petridis, and M. Pantic, "Mitigating attention sinks and massive activations in audio-visual speech recognition with llms", *Under review*, 2025.

[2] U. **Cappellazzo**, M. Kim, H. Chen, P. Ma, S. Petridis, D. Falavigna, A. Brutti, and M. Pantic, "Large Language Models are Strong Audio-Visual Speech Recognition Learners", *ICASSP*, 2025.

[3] U. **Cappellazzo**, M. Kim, P. Ma, H. Chen, X. Liu, S. Petridis, and M. Pantic, "MoME: Mixture of Matryoshka Experts for Audio-Visual Speech Recognition", *Advances in Neural Information Processing Systems (NeurIPS)*, 2025.

[4] U. **Cappellazzo**, M. Kim, and S. Petridis, "Adaptive Audio-Visual Speech Recognition via Matryoshka-Based Multimodal LLMs", *IEEE ASRU*, 2025.

[5] U. **Cappellazzo**, M. Kim, S. Petridis, D. Falavigna, and A. Brutti, "Scaling and Enhancing LLM-based AVSR: A Sparse Mixture of Projectors Approach", *Interspeech*, 2025.

[6] U. **Cappellazzo**, X. Liu, P. Ma, S. Petridis, and M. Pantic, "Omni-avsr: Towards unified multimodal speech recognition with large language models", *Under review*, 2025.

[7] U. **Cappellazzo**, D. Falavigna, and A. Brutti, "Efficient Fine-tuning of Audio Spectrogram Transformers via Soft Mixture of Adapters", *Interspeech*, 2024.

[8] U. **Cappellazzo**, D. Falavigna, A. Brutti, and M. Ravanelli, "Parameter-Efficient Transfer Learning of Audio Spectrogram Transformers", *IEEE MLSP Workshop*, 2024.

[9] U. **Cappellazzo**, E. Fini, M. Yang, D. Falavigna, A. Brutti, and B. Raj, "Continual Contrastive Spoken Language Understanding", *ACL Findings*, 2024.

[10] G. A. Wright, U. **Cappellazzo**, S. Zaiem, D. Raj, L. Ondel Yang, D. Falavigna, and A. Brutti, "Training dynamic models using early exits for automatic speech recognition on resource-constrained devices", *Self-supervision in Audio, Speech and Beyond (SASB) Workshop, ICASSP*, 2024.

[11] M. Yang, U. **Cappellazzo**, X. Li, S. Watanabe, and B. Raj, "Improving continual learning of acoustic scene classification via mutual information optimization", *ICASSP*, 2024.

[12] M. Yang, X. Li, U. **Cappellazzo**, S. Watanabe, and B. Raj, "Towards Unified Evaluation of Continual Learning in Spoken Language Understanding", *Interspeech*, 2024.

[13] U. **Cappellazzo**, D. Falavigna, and A. Brutti, "An Investigation of the Combination of Rehearsal and Knowledge Distillation in Continual Learning for Spoken Language Understanding", *Interspeech*, 2023.

[14] U. **Cappellazzo**, M. Yang, D. Falavigna, and A. Brutti, "Sequence-Level Knowledge Distillation for Class-Incremental End-to-End Spoken Language Understanding", *Interspeech (Oral)*, 2023.

See Google Scholar for my Google Scholar profile.