

The Official



2018

Competition Packet

Competition Rules and Regulations

I. Participants

1. Each team must have a minimum of 6 (maximum of 16) members performing in their competing piece. However, the number of team members on the roster cannot exceed 18 members.
2. Each team is allowed no more than one non-performing manager backstage with them at all times. The manager is not allowed on the stage during any performances, except during the assembly/movement of props directly before and after their team's performance.

II. Performance

1. The dance piece must be choreographed using traditional Indian classical dance steps. Any deviation may result in loss of points by judges.
2. The piece must be choreographed by team members.
3. The total performance length must be between 6-8 minutes.
4. The piece must be family appropriate.

III. Music & Intro Video

1. The music must be one continuous track.
2. The intro video can be up to 1.5 minutes and should be in WMV/MPEG format. The digital backdrop (if applicable) should also be in WMV/MPEG format. The intro video must also be family appropriate.
3. Any changes made to Music, Intro video, or lighting cues on the day of competition/past the Reg Packet 2 deadline will be subject to a \$20 fee per change made.

IV. Props

1. ALL props must fit within a designated 2'(w) x 6'(l) x 6'(h) area on side stage.
2. No fire, candles, glitter, or explicit materials may be used onstage.
3. No team is allowed to place any tape on the stage or in any way deface the stage.
4. No team may change the condition of the stage or the venue temporarily or permanently.
5. Each team will be allotted a total of 2 minutes to set up props. **This includes the time taken to show the introductory video.
6. The Mayuri Executive Board reserves the right to deny the use of any props that they believe do not follow these rules.
7. If glitter/alta is found on the stage, in Dance Theater, in Choreography studio, or in any of the green rooms, all teams will have their security deposit voided and an additional \$100 fee will be charged. There are no exceptions to this rule.

V. Additional Rules

1. The consumption of alcohol and/or any illegal substances or state of being under the influence in/near the premises of the venue will NOT be tolerated.
2. The Mayuri Executive Board has the right to, and will, disqualify and/or remove any participants(s) partaking in, or reasonably suspect for, any such activity.
3. Any unauthorized photography and/or video recording, or any combination thereof, will not be allowed at any time inside or on the premises of the venue on the day of the competition.

4. Any rules, outlined previously and presently, that are violated will lead to an individual's or a team's **disqualification**, depending on the severity of the violation.

The final decision will be left up to the Mayuri Executive Board. Please make sure all team members are aware of these rules and regulations.

The Mayuri Executive Board reserves the right to add, update, or remove rules and regulations that it deems necessary and appropriate with regards to the venue and the competition.

Your team captain will be notified immediately with any and all changes that are made.

Board Contact Information

Team	Name	Cell #
Directors	Yasas Santharam	240-357-2383
	Neel Kaul	301-433-2555
Event Ops	Bhas Potarlanka	203-988-7797
	Rohini Nambiar	240-405-8676
Registration	Reetu Maddineni	202-660-8186
	Prashant Krishnan	571-732-6501
Hospitality	Akshaya Ganesh	609-468-7117
	Veda Ravishankar	301-525-7058
	Sachin Swami	770-349-9834
Tech	Manan Bhalodia	973-652-8967
	Pratyush Sahay	732-983-6991
	Atharva Bhat	240-490-0575
Judging	Rachel Prem	301-331-7629
Philanthropy & Outreach	Mayga Sapru	630-386-1313
	Sushma Shankar	240-477-9785
	Rhea Khatri	609-712-6022
Sponsorship	Karishma Sharma	240-422-5952
	Vikky Batra	571-481-0339
Marketing	Sid Sethi	732-395-8337
	Sreya Gunna	571-329-1955
Mixer	Karina Sharma	301-535-0010
	Ujjval Saravanan	301-820-2017
After Party	Shalin Patel	301-254-2772
	Atharva Deshpande	410-404-5123

Team Contact Information

Team	Captain(s)	Contact	Liaisons	Contact
GT Pulse	Kesha Kanakiya	404-840-7777	Radhika Gholap	9738856159
	Rukmini Roy	470-232-6020	Megan Levy	9149241625
JHU Shakti	Mayuri Viswanathan	954-338-8346	Sonia Arya	4842521728
	Sindhu Ramachandra	732-379-0263	Mohit Jauhri	7326097243
Mason Mahima	Karthika Haridas	703-395-6947	Dinakar Chappa	3016600036
			Lynn Truong	2405516552
NCSU Thandav	Ananya Talikoti	(919)946-0028	Samay Kindra	4109612832
	Pranathi Sana	(336)682-0189	Harini Ganesh	2404779106
Penn State Natya	Sneha Babu	3014489448	Aesha Doshi	9083383864
	Preeyal Patel	7324233974	Joel Zhang	2408996436
RU Natya	Swetha Sakhamuri	732-325-5806	Aparna Jayaram	2404994559
	Maalya Ramachandra	914-844-7651	Anjali Vyas	3015203444
UT Nritya Sangam	Anjali Chacko	214-991-9122	Varsha Ramachandran	3018200711
	Raina Jain	214-621-2500	Saikrishna Kalla	4048634086
	Yosha Singh	469-463-4994		
VCU Thandavam	Aarthi Prakash	(571) 830-8352	Rebecca Mathew	4438767356
	Sneha Krish	(562) 229-6209	Manu Gill	6098457736
	Easha Mali	(703) 589-2754		
UMD Moksha	Diya Sengupta	410-707-6910	Nikita Kedia	9083074786
	Mathavi Sankar	410-446-6961		
Faux Paz	Amrita Mitra	856-685-9422	Vaidehi Bhagat	3019192471
Ninakshi Dance School	Nina Kottakuzhiyil	240 535 6455	Reetu Maddineni	2026608186

Time	Hotel	Dance Theater	Kay Theater	Choreo Studio	Dressing Rooms	Green Room	Auxiliary Green "Room"	Runners
7:00 AM	Karishma/Veda Drop Off Starbs							
7:30 AM		Rachel, Sreya Tape						
8:00 AM	Serve Breakfast Akshi/Sachin/Veda			Supriya, Gesna Tape		Red = Board		Sreya --> Snapchat Stories
8:30 AM	Coordinate with liaisons/drivers to get teams in/out on time Rohini Rhea Mayga Sushma Nawal					Blue = Volunteers		Vikky --> Instagram Stories
9:00 AM							Nisha --> Assist Tania: Report @ 11AM	
9:30 AM							Huw --> Assist Tania: Report @ 11AM	
10:00 AM							Kush --> Runner	
10:30 AM		8:00 AM- 12:15 PM Pre-Tech Time	8:25 AM- 1:35 PM Tech Time (including lunch break)					
	Go get Subway Akshi/Sachin/Veda	Karina Ujjwal Subhi Aaisha	Seats Yasas Lakshmi Prachi Shivaneer Tech Booth Sid Manan Prat Atharva B.	9:00 AM- 1:05 PM Studio Time		Pamphlets Shyam Bhas Atharva D Shalin		
11:00 AM	Manage teams at Hotel Rohini Rhea Mayga Sushma Nawal				Karishma Reetu Prashant Riddhi Supriya		11:25 --> Team 6 DR 1 11:50 --> Team 7 DR 2	Set up lunch Reetu Vikky Sreya
11:30 AM	12:15 Serve lunch to teams Akshi Sachin Veda				Start Serving lunch @ 12:15 Reetu Vikky Sreya			
12:00 PM								
12:30 PM		Teams 6-8 Housed in Dance Theater-lunching						
1:00 PM								
1:30 PM				Teams can use this to finish getting ready (mirrors)				
2:00 PM					Board Boys --> DR 1 Board Girls --> DR 2 Whenever they start getting ready			
2:30 PM			2:20-4:00 Photos Rohini Huw Nisha					
3:00 PM								
3:30 PM								
			4:00-4:30 Mangalam Practice Make sure dancers are lined up properly/lead them into Kay Karishma Riddhi Supriya					
4:00 PM								
			4:30-5:00 Ninakshi Tech			Judges begin arriving Rachel Kritika Shreya Shah		
4:30 PM								
5:00 PM								Mayga, Rhea --> SNOM Reps
5:30 PM			*Doors Open at 5:30 PM*					
6:00 PM								
6:30 PM								
7:00 PM			6:00 PM - 9:00 PM Mayuri 2018 (Judges + Show)					
7:30 PM								
8:00 PM								
8:30 PM								
9:00 PM	Pick up Potomac Pizza Neerav, Nandan					9:05 PM - 9:55 PM Judges' Meetings		
9:30 PM								
10:00 PM								

Time	Hotel	Dance Theater	Kay Theater	Choreo Studio	Dressing Rooms	Green Room	Matten Green Room	Auxiliary Green "Room"
7:00 AM								
7:30 AM								
8:00 AM		8:00 AM- 12:15 PM Pre-Tech Time (PreTech/Tech/Studio)						
8:30 AM			8:25 AM- 1:35 PM Tech Time (PreTech/Tech/Studio) (Including lunch break)					
9:00 AM				9:00 AM- 1:35 PM Studio Time (PreTech/Tech/Studio)				
9:30 AM								
10:00 AM								
10:30 AM								
11:00 AM								
11:30 AM		Teams 6-8 Housed in Dance Theater- lunching			11:25 --> Team 6 DR 1 11:50 --> Team 7 DR 2			Set up lunch @ 12 Start Serving lunch @ 12:15
12:00 PM								
12:30 PM								
1:00 PM								
1:30 PM				Teams can use this to finish getting ready (mirrors)				
2:00 PM								
2:30 PM			2:20-4:00 Photos					
3:00 PM								
3:30 PM								
4:00 PM			4:00-4:30 Mangalam Practice					
4:30 PM			4:30-4:50 Ninakshi					
5:00 PM			*Doors Open at 5:00 PM*	Ninakshi Performers in Choreo Studio				
5:30 PM								
6:00 PM								
6:30 PM								
7:00 PM			6:00 PM - 9:00 PM Mayuri 2018 (Judges + Show)					
7:30 PM								
8:00 PM								
8:30 PM								
9:00 PM						9:05 PM - 9:55 PM Judges' Meetings (Judges + Show)		
9:30 PM								
10:00 PM								
10:30 PM								
11:00 PM								
11:30 PM								

Pre-Tech Time: Dance Theater			Transition	Tech Time: Kay Theater		Transition	Studio Time: Choreo Studio		
Team	Start Time	Stop Time	Walking Time	Start Time	Stop Time	Walking Time	Start Time	Stop Time	
Mason Mahima	8:00 AM	8:25 AM	8:25-8:30	8:30 AM	8:55 AM	8:55-9:00	9:00 AM	9:20 AM	Back to Hotel
PSU Natya	8:25 AM	8:50 AM	8:50-8:55	8:55 AM	9:20 AM	9:20-9:25	9:25 AM	9:45 AM	Back to Hotel
VCU Thandavam	8:50 AM	9:15 AM	9:15-9:20	9:20 AM	9:45 AM	9:45-9:50	9:50 AM	10:10 AM	Back to Hotel
JHU Shakti	9:15 AM	9:40 AM	9:40-9:45	9:45 AM	10:10 AM	10:10-10:15	10:15 AM	10:35 AM	Back to Hotel
RU Natya	9:40 AM	10:05 AM	10:05-10:10	10:10 AM	10:35 AM	10:35-10:40	10:40 AM	11:00 AM	Back to Hotel
NCSU Thandav	10:05 AM	10:30 AM	10:10-10:15	10:35 AM	11:00 AM	11:00-11:05	11:05 AM	11:25 AM	Dressing Room 1
UT Nritya Sangam	10:30 AM	10:55 AM	10:55-11:00	11:00 AM	11:25 AM	11:25-11:30	11:30 AM	11:50 AM	Dressing Room 2
GT Pulse	10:55 AM	11:20 AM	11:20-11:25	11:25 AM	11:55 AM	11:55-12:00	12:00 PM	12:20 PM	Dance Theater
				Lunch Break 11:50-12:40					
Moksha	11:45 AM	12:10 PM	12:10-12:15	12:45 PM	1:10 PM	1:10-1:15	1:15 PM	1:35 PM	Dance Theater
Faux Paz	-	-	-	1:10 PM	1:35 PM	1:35-1:40	-	-	
Ninakshi	-	-	-	4:30 PM	4:50 PM	-	-	-	

Photo Schedule			Ro		
Kay Theater	Start Time	Stop Time	Nisha		
Mason Mahima	2:20	2:27	Huw		
PSU Natya	2:27	2:34			
VCU Thandavam	2:34	2:41	Notes: Time each session for 7 minutes EXACTLY		
JHU Shakti	2:41	2:48			
RU Natya	2:48	2:55			
NCSU Thandav	2:55	3:02			
JT Nritya Sangam	3:02	3:09			
GT Pulse	3:09	3:16			
Moksha	3:16	3:23			
Faux Paz	3:23	3:30			
Board	3:30	4:00			
MANGALAM 4:00-4:30			<-- Liaisons bring all teams to Kay backstage by 3:30 for lineup		
Ninakshi Tech Time 4:30-4:50					
Ninakshi	4:50	5:00			

Time (PM)	Event		
5:00	Judges Meeting 5:15-5:35	People with Judges	
5:10		Rachel	
5:20		Shreya Shah	
5:30		Kritika Mahajan	
5:40	**Begin escorting judges to reserved seats at 5:50		
5:50			
6:00	6:00-6:05 Indian and American National Anthems	5 mins	
6:10	6:05-6:10 Pushpanjali	5 mins	
6:20	6:10-6:50 First Half of Performances (Teams 1-4)	~40 mins	
6:30			
6:40			
6:45			
6:50			
6:55			
7:00	6:50-7:15 Faux Paz	25 mins	
7:05			
7:10			
7:15	7:15-7:30 Intermission	15 mins	
7:20			*Emcees need a "welcome back" bit from intermission
7:25			
7:30	7:30-7:40 SNOM Video + Talk	10 Mins	
7:35			
7:40	7:40-8:20 Second Half of Performances (Teams 5-9)	40 mins	
7:45			
7:50			
7:55			
8:00			
8:05			
8:10			
8:15			
8:20	8:20-8:40 Ninakshi Dance Studio	20 mins	Judges Deliberation Period 20 mins
8:25			
8:30			
8:35	8:40-8:45 Mangalam	5 mins	
8:40	8:45-9:10 Award Ceremony	25 mins	
8:45			
8:50			
8:55			
9:00			
9:05			
9:10			
9:15	By 9:15 Take Judges to Green Room for meetings	5 mins	Judges' meetings with team captains (5 minutes per team, in show order).
9:20	9:10-9:15 Team 1	5 mins	Review of final scores, constructive criticism, overall critique of their performances.
9:25	9:15-9:20 Team 2	5 mins	**Rachel + Volunteers STRICTLY time this
9:30	9:20-9:25 Team 3	5 mins	
9:35	9:25-9:30 Team 4	5 mins	
9:40	9:30-9:35 Team 5	5 mins	
9:45	9:35-9:40 Team 6	5 mins	
9:50	9:40-9:45 Team 7	5 mins	
9:55	9:45-9:50 Team 8	5 mins	
10:00	10:00-10:05 Moksha	5 mins	
10:05		Thank Judges + Send Home	
10:10			
10:15			

Time	Hotel to Metro to DCA	Hotel to BWI	Who's Dropping
4:30 AM			
5:00 AM			
5:30 AM			
6:00 AM			
6:30 AM			
7:00 AM			
7:30 AM			
8:00 AM		BWI Drop-Off (GT) 1	Rachel
8:30 AM			
9:00 AM			
9:30 AM			
10:00 AM			
10:30 AM	Second Metro Drop-Off (GT) (8)		
11:00 AM			
11:30 AM			
12:00 PM	Final Metro Drop-Off (UT)		

Restaurant	Address	Phone Number	Hours of Operation		
			Friday	Saturday	Sunday
Applebee's	7242 Baltimore Ave	(301) 864-6118	11 AM – 2 AM	11 AM – 2 AM	11 AM – 12 AM
Chipotle	7332 Baltimore Ave	(240) 582-0015	11 AM – 10 PM	11 AM – 10 PM	11 AM – 10 PM
Noodles & Co.	7320 Baltimore Ave	(301) 779-5300	11 AM – 10 PM	11 AM – 10 PM	11 AM – 9 PM
Starbucks	7338 Baltimore Ave	(301) 277-0106	5:30 AM – 10 PM	5:30 AM – 10 PM	6 AM – 10 PM
Jason's Deli	7356 Baltimore Ave	(301) 779-3924	8 AM – 10 PM	8 AM – 10 PM	8 AM – 10 PM
Domino's Pizza	7312 Baltimore Ave	(301) 852-3030	10 AM – 3:30 AM	10 AM – 3:30 AM	10 AM – 2 AM
Slices Pizza Co.	7313 Baltimore Ave	(240) 582-5207	11 AM – 3:30 AM	11 AM – 3:30 AM	11 AM – 12 AM
Ledo's Pizza	4509 Knox Rd	(301) 422-8122	11 AM – 11 PM	9 AM – 11 PM	9 AM – 10 PM
Smoothie King	7403 Baltimore Ave	(301) 277-2771	7 AM – 9 PM	9 AM – 9 PM	11 AM – 7 PM
Subway	7411 Baltimore Ave	(301) 864-1311	7 AM – 11 PM	8 AM – 11 PM	9 AM – 11 PM
Jimmy John's	7410A Baltimore Ave	(301) 927-7827	11 AM – 3 AM	11 AM – 3 AM	11 AM – 10 PM
Ten Ren's Tea Time	7418 Baltimore Ave	(301) 864-8920	11 AM – 10 PM	11 AM – 10 PM	11 AM – 10 PM
Five Guys Burgers & Fries	7417A Baltimore Ave	(301) 779-3003	11 AM – 10 PM	11 AM – 10 PM	11 AM – 10 PM
Blaze Pizza	7419 Baltimore Ave	(301) 277-7722	10 AM – 12 AM	10 AM – 1 AM	10 AM – 1 AM
Potbelly Sandwich Shop	7422 Baltimore Ave	(301) 209-0635	7 AM – 9 PM	8 AM – 9 PM	8 AM – 9 PM
Pizza Kingdom	4439 Lehigh Rd	(301) 927-7777	11 AM – 3 AM	11 AM – 2 AM	11 AM – 2 AM
Marathon Deli	4429 Lehigh Rd	(301) 927-6717	10 AM – 3 AM	10 AM – 3 AM	CLOSED
Krazi Kebob	4427 Lehigh Rd	(301) 864-5150	11 AM – 10 PM	11 AM – 10 PM	11 AM – 10 PM
Papa John's Pizza	4509 College Ave	(301) 277-7722	10 AM – 12 AM	10 AM – 1 AM	10 AM – 1 AM
Aroy Thai	4511 College Ave	(301) 864-5550	11:30 AM – 10 PM	12 PM – 10 PM	3:30 PM – 10 PM
Bagel Place	7423 Baltimore Ave	(301) 779-3900	6:30 AM – 7 PM	6:30 AM – 7 PM	6:30 AM – 7 PM
Nando's	7400 Baltimore Ave	(240) 582-8420	11 AM – 10:30 PM	11 AM – 10:30 PM	11 AM – 10 PM
Convenience Store	Address	Phone Number	Hours of Operation		
CVS Pharmacy	7300 Baltimore Ave	(301) 277-6114	24 hrs		
7-Eleven	4404 Knox Rd	(301) 864-8709	24 hrs		

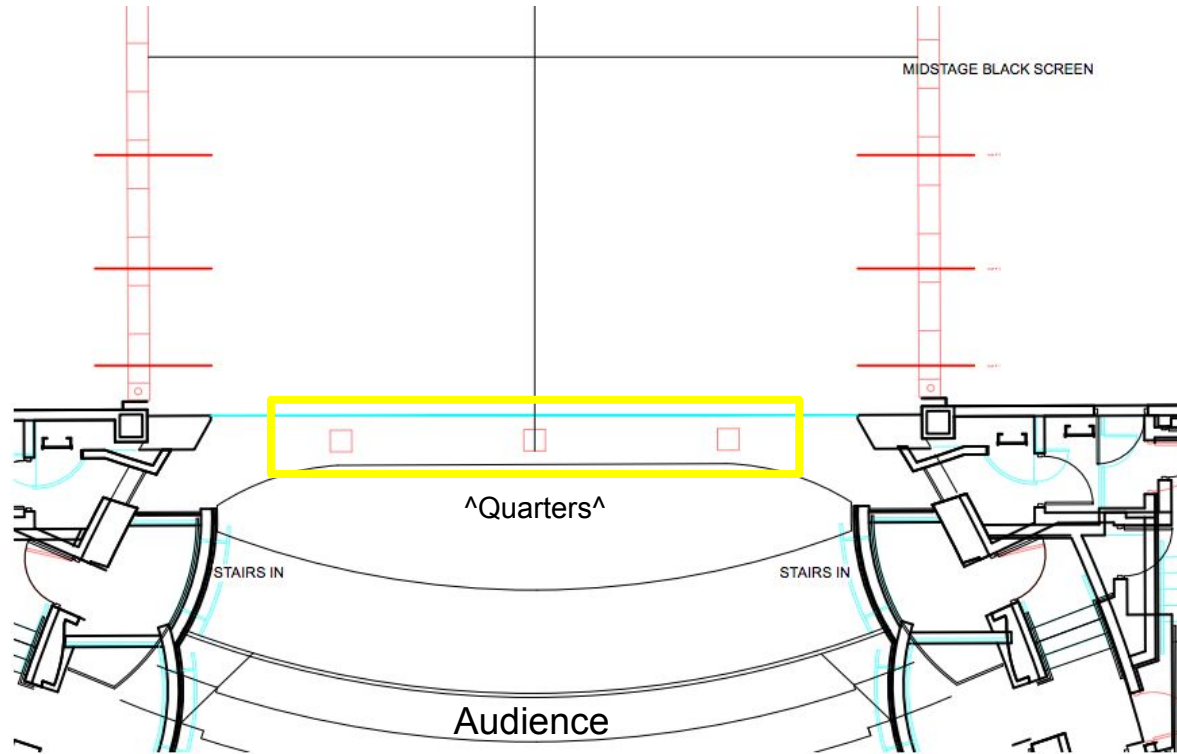
Captain's Meeting

Mayuri 2018



Show Day Schedule Packet

Stage Dimensions



Tech Time

- The Clarice tech crew will be running the lights, music, and intro video
 - During tech time, you will have a chance to test out the intro video, as well as run through your performance with lights 2-3 times. This will be a total of **20 minutes**.
 - **The last 5 minutes of tech time** will be allotted for you to speak with the tech crew. You will **not** have a chance to speak with the tech crew and change anything at any other point in the day.
- Enter the stage from backstage right, but do not set foot on stage until your time has begun, in order to be fair to the rehearsing teams.
- Cue for music is 2 stomps. Yisas will be there with a headset.

Tech Time Rules

- Order CANNOT be changed.
 - We have already emailed CSPAC the order for all the music, cues, etc. and will NOT be able to change the order of rehearsals.
- Teams must be precisely **ON TIME** to **ALL** morning rehearsals!
 - If the team is late by even a minute, that is grounds to lose your security deposit & valuable practice time.
- Changes
 - Intro videos can **no longer be updated**, but if you choose to change lighting or music cues, you may indicate so during the 5 minute tech meeting, for a fee of **\$20 for lighting changes and \$20 for music changes**.
 - Must be sent via Venmo or Paypal immediately after tech/studio time end to @UMD-Mayuri

Show Specifics

- When team 1 is performing, team 2 on deck and team 3 begins moving to deck halfway through team 1 performance
- Before entering the stage, holding space for the next performing team is the auxiliary green room.
 - You can only put on your bells and begin to enter the backstage area when the audience is clapping for the team that just finished before you.
- Enter from Stage Right
 - A board member and volunteer will be present at Auxiliary Green Room and within the stage area, so that they can let you know when to enter.
 - You can only go on stage when your intro video begins to play.
- Exit Stage Left
- Once done performing, return to Dance Theater.

Show Day Specifics

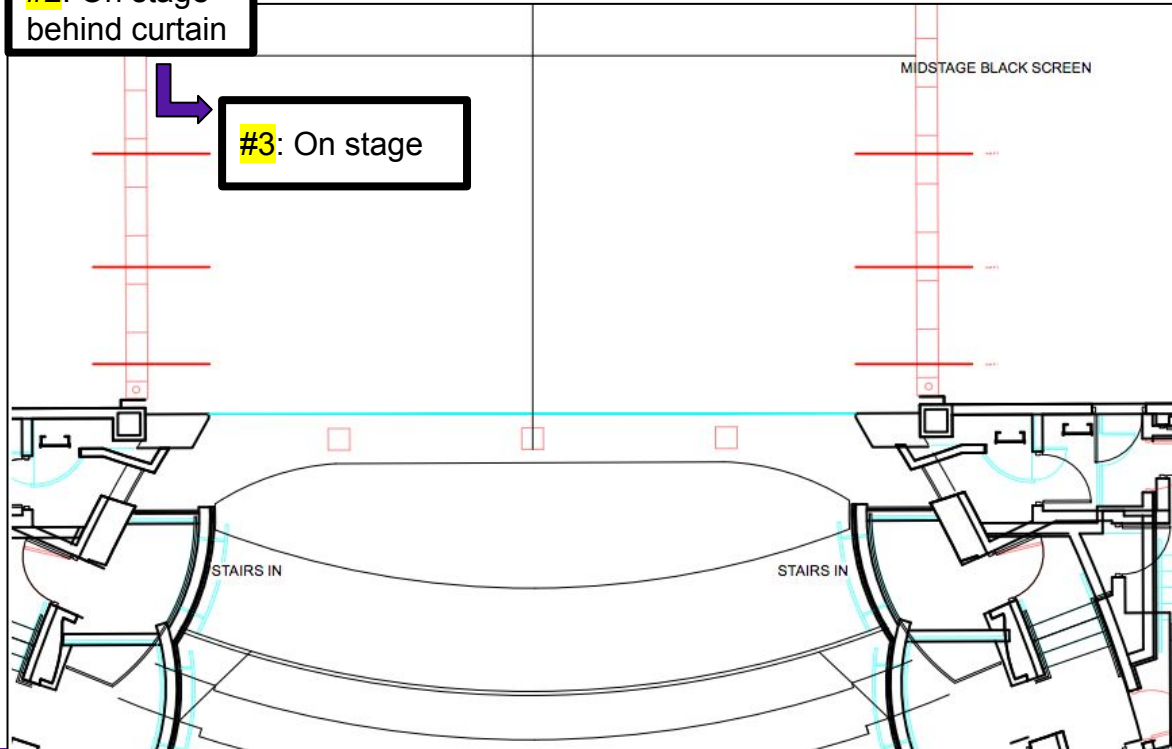
#1: Auxiliary
Green Room



#2: On stage
behind curtain



#3: On stage



NOTES

Can only put on bells whilst on deck in the auxiliary green room, area #1

Move into area #2 when the audience is clapping for the prior team

Move on stage when your intro video begins to play

Seating

[illegible]

← **Balcony**
Dancers **MUST** sit
here during the half of
show in which you do
not perform

**No food or drinks
allowed, wristbands
MUST be worn!**

**Again: Wristbands
MUST be worn ALL
weekend! If you lose
a wristband, please
immediately see
Registration in the
Dance Theater!**

STAGE

Seating

GG					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35		
FF					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35		
EE					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35		
DD			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	
CC			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	
BB			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	
AA		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
Balcony																																									
Q						1	2																															32	33		
P						1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33			
O				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	
N	6			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	
M	6			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36		
	6																																								
K	6																																								
J																																									
H	4																																								
G	4																																								
F																																									
E	2																																								
D	2																																								
C	2																																								
B	2																																								
A																																									

**Judges' Seats
are indicated in
Purple.**

3 in the balcony

Focus: Formation

2 in the front
section.
Focus: Abhinaya

STAGE

Judging Rubric

Areas Evaluated	
Theme (10%)	Theme Incorporation <ul style="list-style-type: none"> Is the story original? Is it interesting? How well is the theme executed? Is it portrayed clearly through the choreography?
Choreography (15%)	Creativity (5%) <ul style="list-style-type: none"> Is the choreography unique? Is it engaging? Creative use of characters and/or elements of the story/drama?
	Elements of Choreography (10%) <ul style="list-style-type: none"> Does the choreography stick to the thalam well? Are a variety of steps used? Is the choreography complex? Does the choreography flow consistently?
Technique (20%)	<ul style="list-style-type: none"> Are the dancer's movements clean? Are movements sharp? Do the dancers maintain basic technique specific to the classical style being portrayed?
Formations (10%)	<ul style="list-style-type: none"> Are formations engaging and unique? Are transitions between the formations smooth? Do all dancers maintain their place well? Are formations clean and clear to understand?
Synchronization (20%)	<ul style="list-style-type: none"> Are the dancers synchronized appropriately? Is footwork <u>synched</u> to the beats and among the dancers? Is handwork <u>synched</u> to the beat and among the dancers?
Expressions (15%)	<ul style="list-style-type: none"> Are facial expressions apparent and consistent? Are facial expressions appropriate to the theme and music? Are facial expressions appropriate to the specific scenes?
Overall Impression (10%)	<ul style="list-style-type: none"> Are the dancers appropriately dressed (hair, makeup, jewelry)? Does the dance look well rehearsed? Any unique or outstanding aspects?

Judging Rubric

- Teams will be ranked from 1-8 in each category
 - This will be multiplied with the percentage score in each category
 - Ex: If a team places 1st in every category, then they would end up with the lowest score, making them first place. The team with the second lowest score gets second place, and the team with the 3rd lowest score gets third place.
- Detailed notes will be provided to captains by judges post-competition

Alta Rules

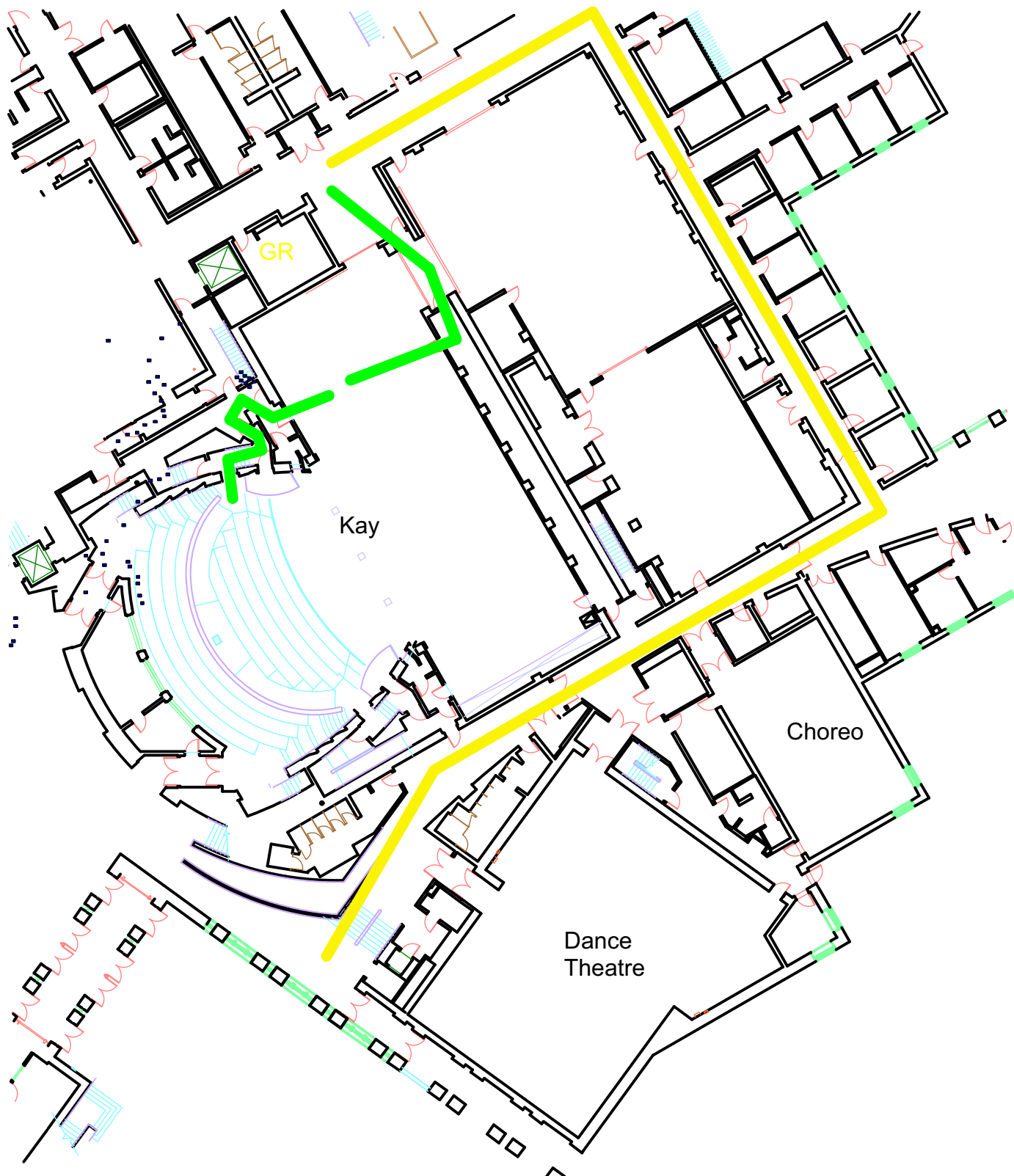
- Newspapers will be laid out in Dance Theater for applying Alta. This is the **ONLY** place in which you are allowed to apply Alta
- The provided feet pads and clear gloves must be worn once you apply Alta, and **cannot be removed until you arrive at the auxiliary green room holding area before your performance!**
 - The only time that the protective covers can be removed is for team photos.
- Any Alta marks found on the competition premises or in hotel rooms will result in ALL TEAMS being charged an **additional fee** of \$100.00. Please, please, try to remind each other to be careful with alta.

General Show Day Notes

- All rules for Alta also apply to glitter. No glitter.
- No shoes on stage, especially when our Nataraja statue is present
- Board will be wearing forest green crewnecks that have their name and position on the back in white.
- Volunteers and liaisons will be wearing the black Mayuri 2018 long sleeves
- Contact numbers for board and liaisons in the packet

After Party

- Buses will take the teams to the venue and back.
- Make sure to eat beforehand!
 - Dinner will be provided
- Please be respectful to the staff at the club.



Dawing Title

THE CLARICE

3800 Clarice Smith Performing Arts Center
University of Maryland - College Park, MD 20742

Production Coordinator:

Phone:

JOB #:

LOAD-IN DATE & TIME

FILENAME:

SCALE: " = 1'-0"

PLATE:

X of **0**

DRAWN BY: