

# **Call for Music, Installations and Workshops**

## **Linux Audio Conference 2013**

Institute of Electronic Music and Acoustics (IEM)

University of Music and Performing Arts

Graz, Austria

9–12 May 2013

The 2013 Linux Audio Conference will feature a number of concerts, installations, and workshops. We are looking for music and sound art that has been produced or composed entirely or mostly using Linux-based operating systems and invite submissions from any genre of music and sound art.

## 1 Submission and Review Process

### 1.1 When should I submit?

The deadline for all submissions is

**Monday, 4 February 2013 (23:59 HAST)**

For physical submissions, this will be interpreted as the date of the postmark.

### 1.2 Where should I submit?

All submissions must be done via the OpenConf system at:

<http://lac.linuxaudio.org/2013/MusicSoundArtMisc/>

**No email submissions, please!**

All files should be submitted as a **single archive** in **.zip**, **.tar.gz** or **.tar.bz2** format. Files up to 20 MB can be submitted directly through the OpenConf system. If your archive is larger than that, please upload it to a server of your choice and specify its URL in the comment section of the online submission form.

Alternatively, you can send large files in physical form to the following address:

LAC 2013  
IOhannes m zmölnig  
Institut für Elektronische Musik und Akustik  
Inffeldgasse 10/3  
A-8010 Graz  
Austria, Europe

We suggest that you send all submission materials as electronic files on a single data CD or DVD. **No audio CDs, please!**

### 1.3 What should I submit?

All submissions (music, art installations, workshops) should include the following:

**Title, duration, program notes:** max. 150 words, plain text, suitable for publication online and in printed program notes.

**Short biography:** max. 100 words, plain text, suitable for publication online and in printed program notes.

**Tech rider** specifying all technical requirements, in .pdf format.

Music and art installation submissions should also include the following materials:

**SUBMISSION FORM:** Please print, fill out and sign the last page of this document and attach it to your submission. If you choose to submit online, please scan the completed form.

**Audio files** are accepted in .wav or .aiff format at 44.1 kHz and preferably 24 bit. The maximum number of audio channels depends on the respective submission category; please consult section 2 for details.

**Stereo mixdown** For multichannel works, an additional stereo mixdown is requested to facilitate the review process. This can be submitted in Ogg/Vorbis or another compressed format.

**Video files**, if applicable, in Ogg/Theora or another Linux-friendly format.

**Score**, if applicable, in .pdf format.

### 1.4 Selection Process and Performance Conditions

A jury will select the compositions, installations, and workshops to be included in the conference program according to artistic merit and technical feasibility. Please be prepared to perform your work yourself and to provide any additional performers that you might require. Unfortunately, **LAC 2013 cannot organize or pay for travel or accommodation of any additional performers.**

## 2 Submission Categories

### 2.1 Electroacoustic Music

The Linux Audio Conference will include concerts of electroacoustic music, which will take place at the **MUMUTH** and the **CUBE** (see section 3). Works submitted in this category are expected to be novel either as a sonic or musical experience, or by the composition techniques used, or by the way the sounds are generated and/or manipulated. These can be playback only (fixed media, optionally diffused live by the composer) or performed live, either purely electronically or in combination with traditional instruments or anything that makes sound.

We invite submissions in mono, stereo, quad, and octophonic formats, as well as submissions in higher order ambisonics, or up to 24 discrete channels in a hemispherical layout.

### 2.2 Linux Sound Night

The venue for this year's Sound Night is not yet determined at this stage, but it will be compatible with the traditional spirit of the Linux Sound Night, i.e., a club-night less formal than the concert hall performances. Submissions in this category should be suitable for live-performance on a standard stereo PA.

### 2.3 Art Installations

Art installations submitted to LAC 2013 will be exhibited at the **ESC im LABOR** (see section 3). We are looking for works that include audio, video and/or other media.

There will be an effort to join forces with *Aktuelle Kunst in Graz*, a series of events to take place some days before the LAC 2013. Under the motto 'Connectivity', many galleries and art institutions across the city will open their doors from 4–6 May to a variety of events, including guided tours, exhibition openings, talks, and presentations. If logistically possible and conceptually meaningful, installations submitted to LAC 2013 might open some days before the conference, such as to coincide with these events. Likewise, exhibitions from the *Aktuelle Kunst* might remain on display during LAC 2013. Any curatorial decisions in this respect will be made by the LAC organization team in collaboration with the respective artists.

## 2.4 Radio Miniatures

LAC 2013 will present a series of radio miniatures in corporation with **Radio Helsinki**, a local independent radio station in Graz (see section 3). Pieces will be played as part of the station's regular program throughout the conference. For submission in this category, we invite mono and stereo pieces on the scale of several minutes that have been specifically composed or produced for this occasion and demonstrate a consideration of radio's idiosyncrasies as a medium.

## 2.5 On-the-Air Listening Room

The corporation between LAC 2013 and Radio Helsinki will extend towards a pre-conference program that wants to draw the attention of a wider public to the conference. This program will include general background information as well as artistic contributions and is expected to run throughout the week preceding the conference, but not during the conference itself. In this category, we invite sonic artworks that do not have to be specifically produced for this occasion, but which should lend themselves to communicating the Linux Audio agenda to a wider audience. Submissions should be in mono or stereo, with no restrictions on duration.

## 2.6 Workshops

Workshops at LAC come in different flavours:

- Familiarizing participants with your software package through a training session or hands-on demonstration.
- Requesting assistance from the community by telling participants about your project and what kind of assistance you are looking for.
- Learning from a group of developers, composers, or users how your application can be improved.
- Working with a group towards a specific goal, e.g., combining several pieces of software and hardware into a working system.



Figure 1: The IEM CUBE.

## 3 Venues

### 3.1 CUBE

The CUBE is a medium-sized electroacoustic concert space at the Institute of Electronic Music and Acoustics (IEM, <http://iem.at>). It features several multichannel loudspeaker systems, including a 24-channel higher order ambisonics system that is addressed through the CUBEmixer, IEM's own 3D sound spatialization software package written in Pure Data (<http://ambisonics.iem.at/xchange/products/cubemixer>).

### 3.2 MUMUTH

The MUMUTH building, designed by the renowned UNStudio of Ben van Berkel and opened in 2009, is the latest addition to the University of Music and Performing Arts in Graz. At its center lies a 600 sqm. concert hall that seats an audience of up to 450 people and is used for performances from electroacoustic music to theatre and opera. This multi-faceted usage pattern is supported by a truly flexible performance space that features an adaptable stage and seating area as well as variable lighting and virtual room acoustics.



Figure 2: The MUMUTH concert hall.

The MUMUTH's 3D sound projection system was designed by the IEM and features 33 Meyer loudspeakers, which can be lowered from the ceiling on telescopic lifts and be positioned at arbitrary heights as well as rotation and elevation angles. Like for the CUBE, higher-order ambisonics playback is supported through the CUBEmixer software (see above).

### 3.3 ESC im LABOR

ESC im LABOR (<http://esc.mur.at/>) is a place for art in technological contexts. It was founded in 1993 by artists living and working in Graz and is located in the heart of the city in Jakoministrasse. ESC organizes the LABOR as a production and performance space for art projects concerned with new media and technologies. As a cultural initiative, ESC is concerned with aesthetic, political and scientific implications of technology. ESC features three different exhibition spaces (referred to as 'Veranstaltungsraum' in the attached floor plan). Which of these spaces will actually be used for LAC 2013 will be decided by the organizing team during the submission review process.

### 3.4 Radio Helsinki

Radio Helsinki is one of 15 free radio stations in Austria. The station has been broadcasting in the Graz metropolitan area on 92.6 MHz since the year 2000 and is also available via live stream at <http://helsinki.at>. Radio Helsinki's multilingual program is produced by more than 120 volunteers and offers a voice to those excluded from the mainstream media.







Figure 3: The ESC im LABOR.

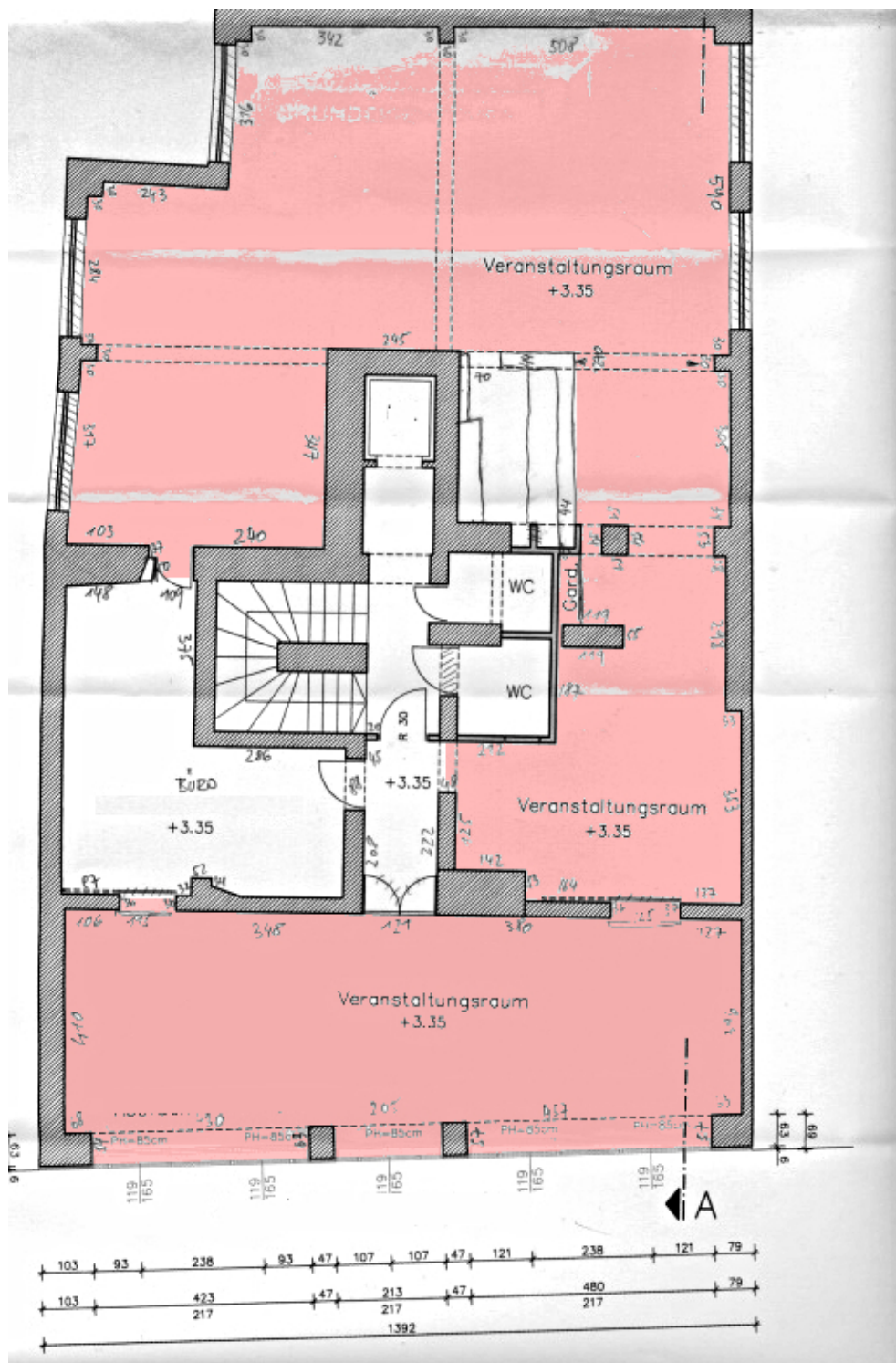


Figure 4: ESC im LABOR floor plan.

# Linux Audio Conference 2013 Performances

## Agreement to Conditions of Participation

I make the following art work available to the Linux Audio Conference (LAC 2013) organization team, to be presented during the Linux Audio Conference at the Institute of Electronic Music and Acoustics, University of Music and Performing Arts Graz, Austria, 9-12 May 2013.

Title of work:

Duration:

Name of composer:

Full address:

Email address:

I am registered with a royalties society:

- ☐ no
- ☐ yes (please specify):

I agree that my composition may be streamed once or several times in compressed format on the internet, either during the performance, or afterwards, or both:

- ☐ yes
- ☐ no

I hereby state that the sound and/or video material I play or present at the conference is entirely my own work and does not infringe any copyrights. In no case shall the University of Music and Performing Arts Graz or the Institute of Electronic Music and Acoustics be responsible for copyright infringement as a result of (dis)playing or performing my work. I am aware that any materials I send to LAC for the submission process will not be returned, and that I will receive no fee from LAC whether my work is performed, streamed, or not. I also recognize that the jury's decision is final, and waive my rights to legal action regarding the jury's decision. I accept the terms and conditions presented in this form.

Date:

Signature: