

(Track 1)

eruption!!!

$\text{♩} = 92$

[illegible]

pinch harmonics

4

P.H. P.H. P.H. P.H.

7 8 5 5 7 (7) 5 4 5 7 5 7 5 4 4 7 5 4 4 7 5 4 7 4 7 5 4 7

8 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The score is written for a single melodic line with a harmonic accompaniment.

10

(20) 17 20 (20) 17 20 (20) (20) (20) 16 18 20 21 17 20 17 20 17 20

19 18 17 (17)

0 0 0 0 0 0 3 3 3

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains the first line of the melody, starting with a treble clef and a key signature of one sharp (F#). The second system contains the second line of the melody. The third system contains the third line of the melody. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the first line of the melody. The score is divided into two measures by a double bar line. The first measure contains the first line of the melody, and the second measure contains the second line of the melody. The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

17

5 7 7 7 7 7 5 0 7 7 7 7 7 5 0 7 8 8 8 7 0 5 8 0 7

0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

19

20

21

$\text{♩} = 140$ C#m

A mayor

D#diminished

B

E mayor

[illegible]

C mayor

Cadd9

26 T T T T T T T

13-5-8-13-5-8-13-5-8-13-5-8-13-5-8-13-5-8-15-5-8-15-5-8

0 0

D mayor

Dadd9

27 T T T T T T T

15—7—10—15—7—10—15—7—10—15—7—10—15—7—10—17—7—10—17—7—10—

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E mayor

28 T T T T T T T

—17—12—9—17—12—9—17—12—9—17—12—9—17—12—9—17—12—9—17—12—9—

0 0

29 T T T T

2 17 9 12 17 9 12 17 9 12 17 9 12

4

0 0 0 0 0 0 0 0 0 0 0 0 0

E7

A# diminished

Am

E

30 T T T T T T T

4 17 12 17 12 15 17 11 14 17 11 14 17 10 13 17 10 13 17 9 12 17 9 12 15

4

0 0

31

E7 A#diminished Am E

T T T T T T T T

17—12—15—17—12—15—17—11—14—17—11—14—17—10—13—17—10—13—17—9—12—17—9—12

32

Am(add4) G#diminished Gm D

T T T T T T T T

15—10—13—15—10—13—15—9—12—15—9—12—15—8—11—15—8—11—15—7—10—15—7—10—13

33

G diminished Gm(add4) F#diminished Fm C mayor

T T T T T T T T

14—8—11—13—8—11—13—7—10—13—7—10—13—6—9—13—6—9—13—5—8—13—5—8

34

B mayor

T T T T T T T T

12—4—7—12—4—7—12—4—7—12—4—7—12—4—7—12—4—7—12—4—7—12—4—7

35

Em

T T T T T T T T

12—5—8—12—5—8—12—5—8—12—5—8—12—5—8—12—5—8—12—5—8—12—5—8

36

B

T T T T T T T T

12—4—7—12—4—7—12—4—7—12—4—7—12—4—7—12—4—7—12—4—7—12—4—7

37 T T T T T T T

—12—5—8—12—4—7—12—5—8—12—4—7—12—5—8—12—4—7—12—5—8—12—4—7—

0 0

[illegible]

40	41	42

Below the table, there are three groups of symbols: two pairs of parentheses with a vertical line below each, and a single pair of parentheses with a vertical line below it.