

Intégration des méthodes de rendu dans un SIG et conception de cartes stylisées

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Augmenter l'expressivité des cartes produites par **SIG**



GLSL

```
diffuse,ambientGlobal, ambient;
normal,lightDir,halfVector;
varying float dist;
```

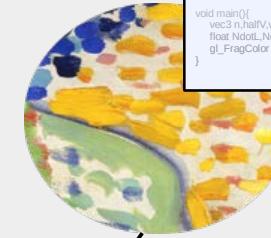
```
void main()
{
    vec3 n_halfV,viewV,ldir;
    float Ndott_NdotHV;
    gl_FragColor = ambientGlobal;
}
```



GLSL

```
diffuse,ambientGlobal, ambient;
normal,lightDir,halfVector;
varying float dist;
```

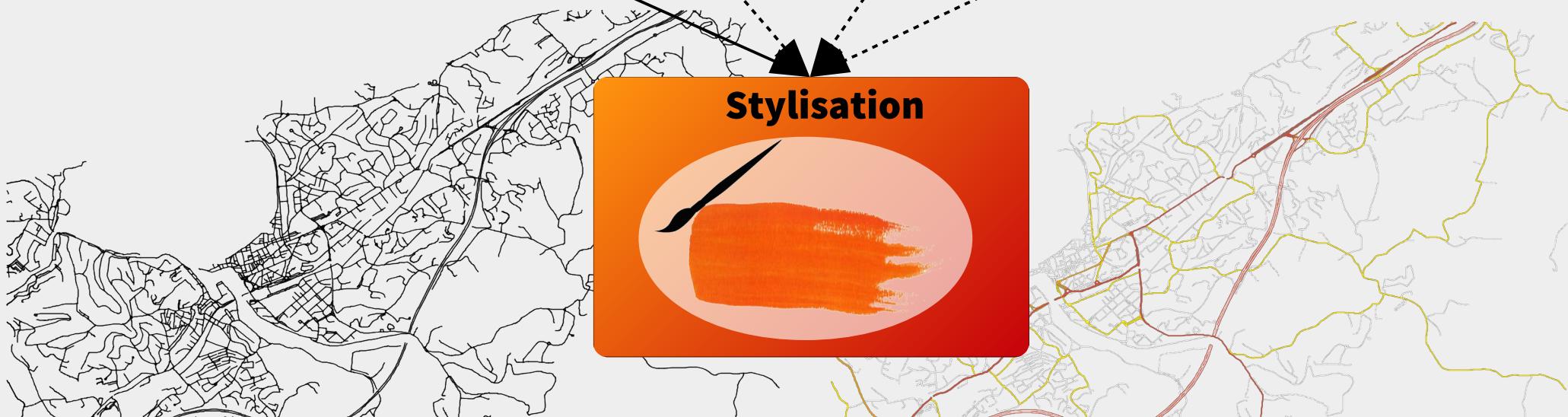
```
void main()
{
    vec3 n_halfV,viewW,ldir;
    float Ndott_NdotHV;
    gl_FragColor = ambientGlobal;
}
```



GLSL

```
diffuse,ambientGlobal, ambient;
normal,lightDir,halfVector;
varying float dist;
```

```
void main()
{
    vec3 n_halfV,viewV,ldir;
    float Ndott_NdotHV;
    gl_FragColor = ambientGlobal;
}
```



Données préparées

Rendu

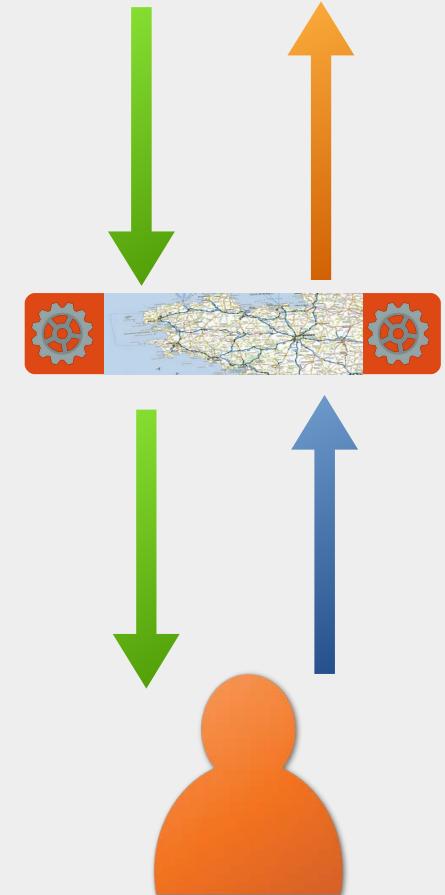
Moteur de rendu cartographique

Shaders → méthode expressive

Formalisme de stylisation

```
GLSL
diffuse,ambientGlobal, ambient;
vec3 lightDir,normal,lightDir,halfVector;
varying float dist;

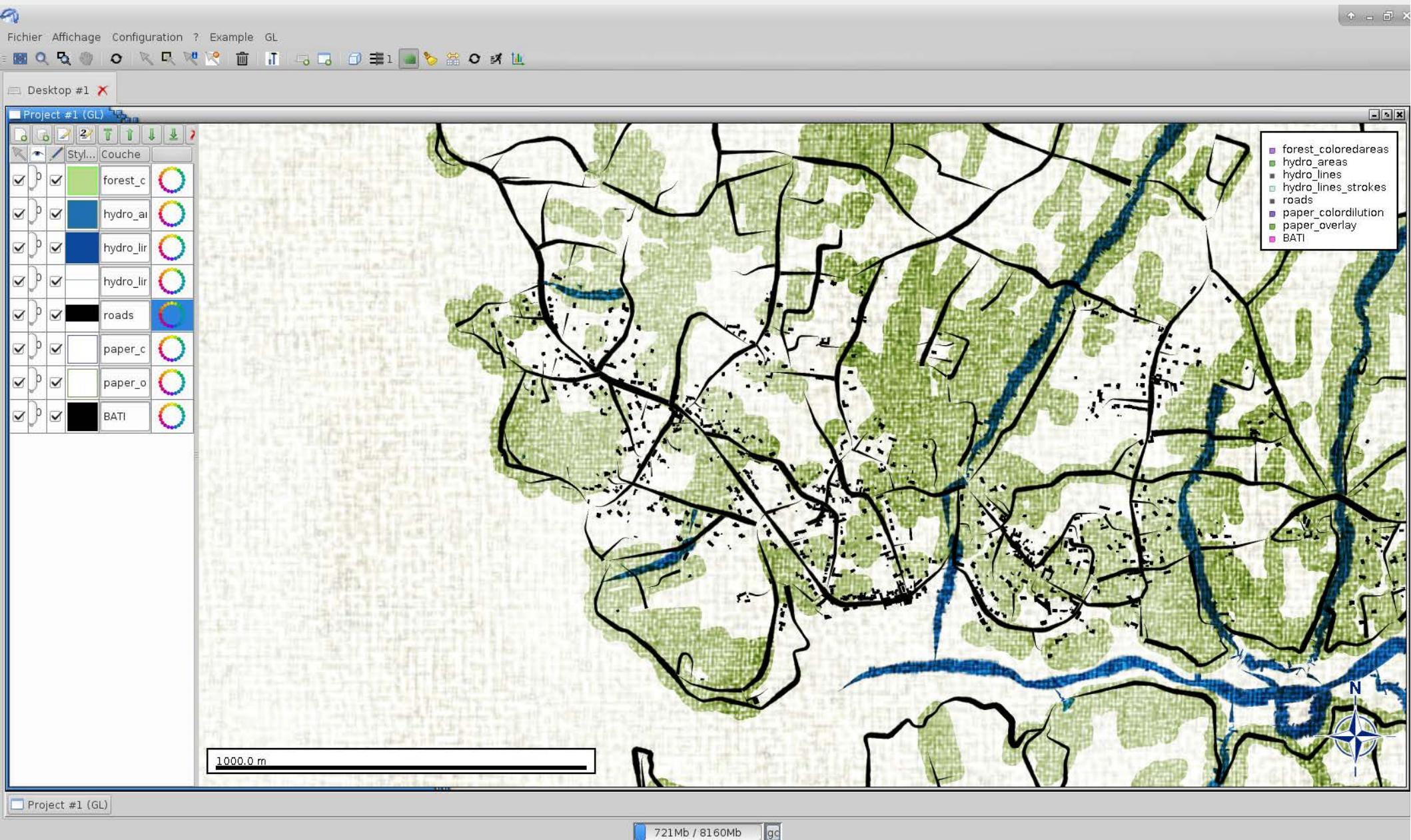
void main(){
    vec3 n,halfV,viewV,ldir;
    float NdotL,NdotHV;
    gl_FragColor = ambientGlobal;
}
```



Moteur de rendu cartographique

Version OpenGL de Geoxygène (Jeremy Turbet, David Vanderhaeghe)

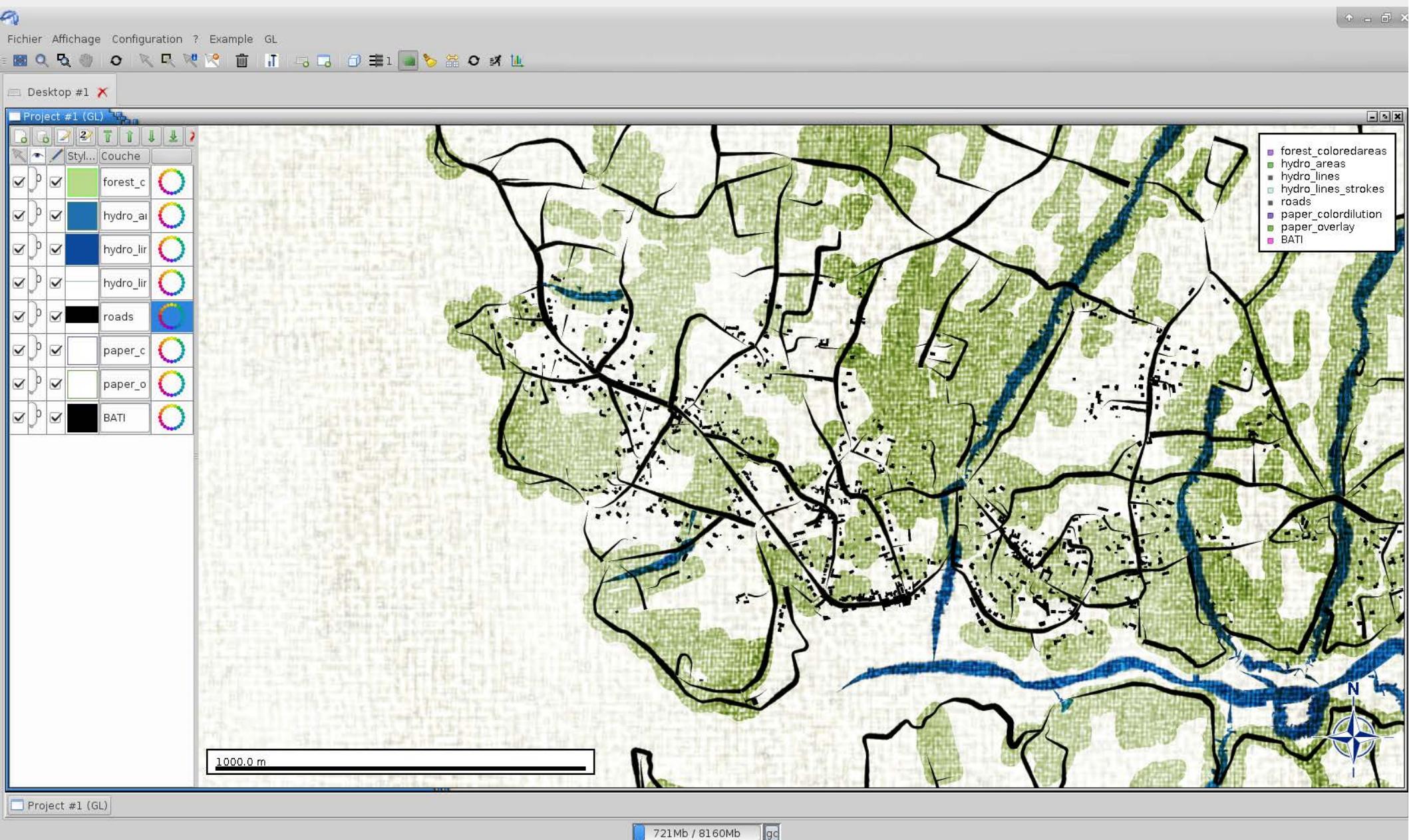
JAVA (LWJGL)



Version OpenGL de Geoxygène (Jeremy Turbet, David Vanderhaeghe)

JAVA (LWJGL)

OpenSource (LGPLv2)

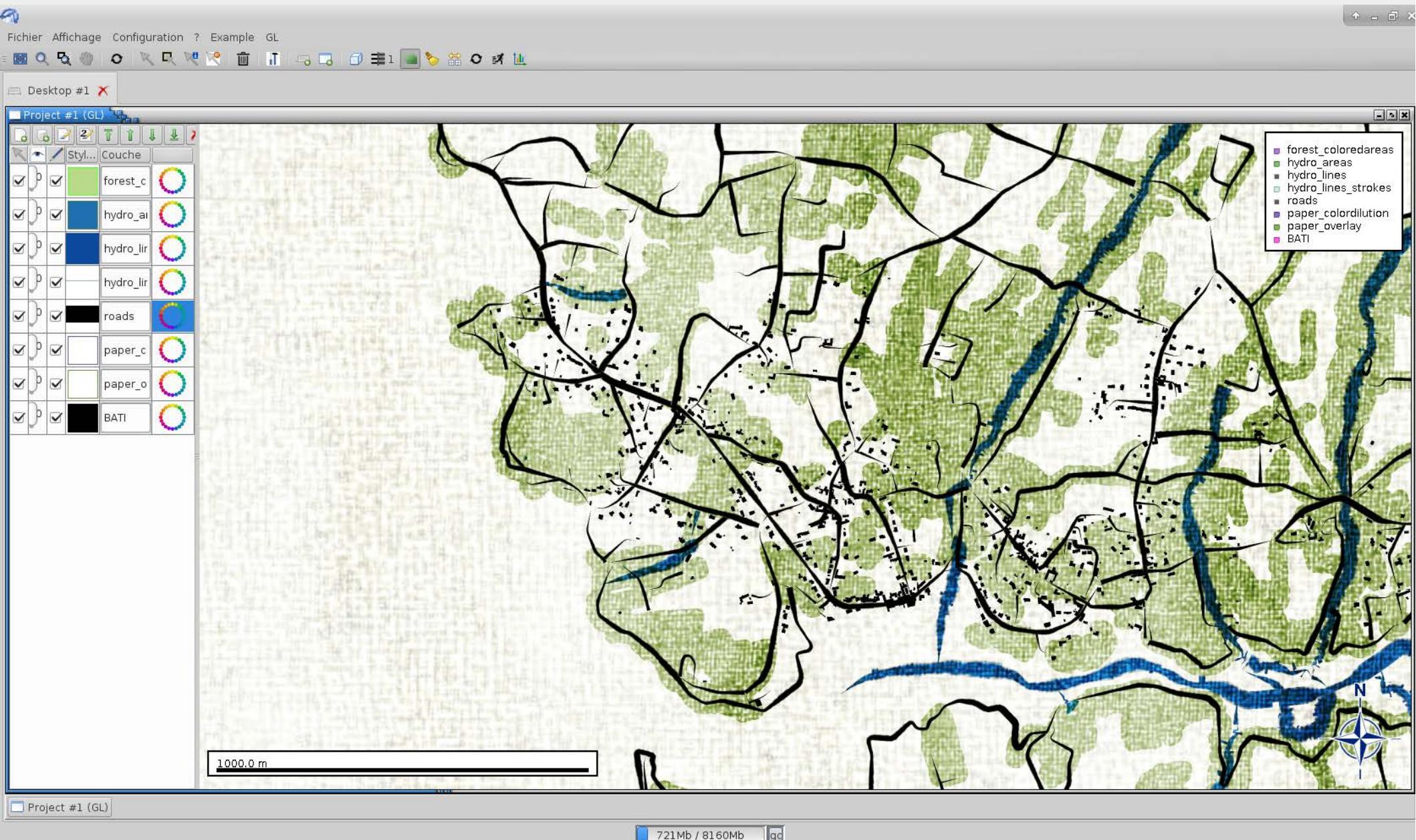


Version OpenGL de Geoxygène (Jeremy Turbet, David Vanderhaeghe)

JAVA (LWJGL)

OpenSource (LGPLv2)

Standards OGC



Shaders → méthode expressive

Intégration des shaders comme nouveaux outils de dessin **(méthode expressive)**



Intégration des shaders comme nouveaux outils de dessin (méthode expressive)



Ajout d'une méthode ?

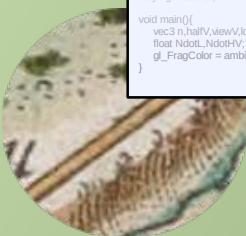


Intégration des shaders comme nouveaux outils de dessin (méthode expressive)



GLSL

```
diffuse,ambientGlobal, ambient;
normal,lightDir,halfVector;
varying float dist;
```



“Cassini”

GLSL

```
diffuse,ambientGlobal, ambient;
normal,lightDir,halfVector;
varying float dist;
```



“Paint Brush”

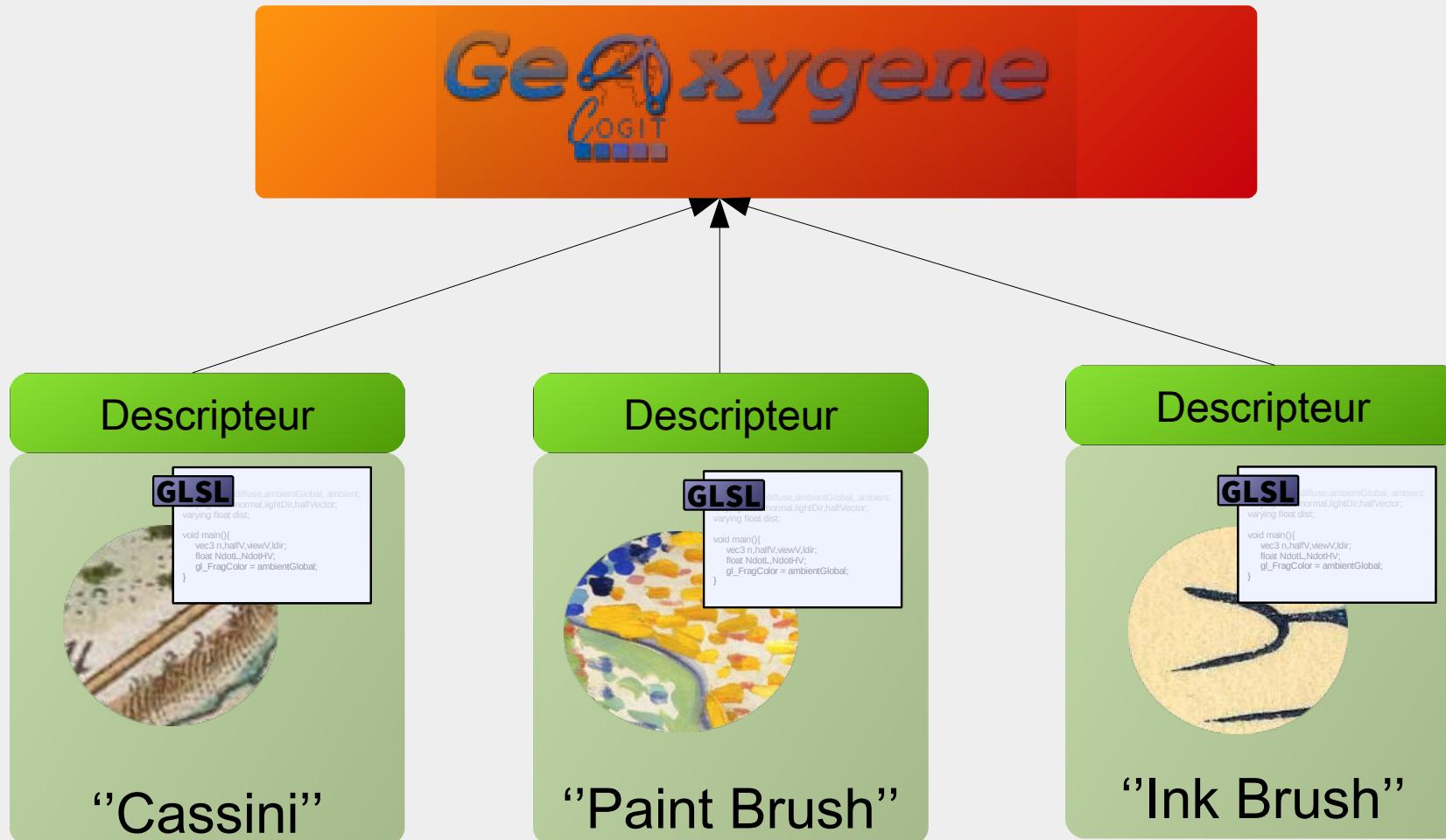
GLSL

```
diffuse,ambientGlobal, ambient;
normal,lightDir,halfVector;
varying float dist;
```



“Ink Brush”

Intégration des shaders comme nouveaux outils de dessin (méthode expressive)

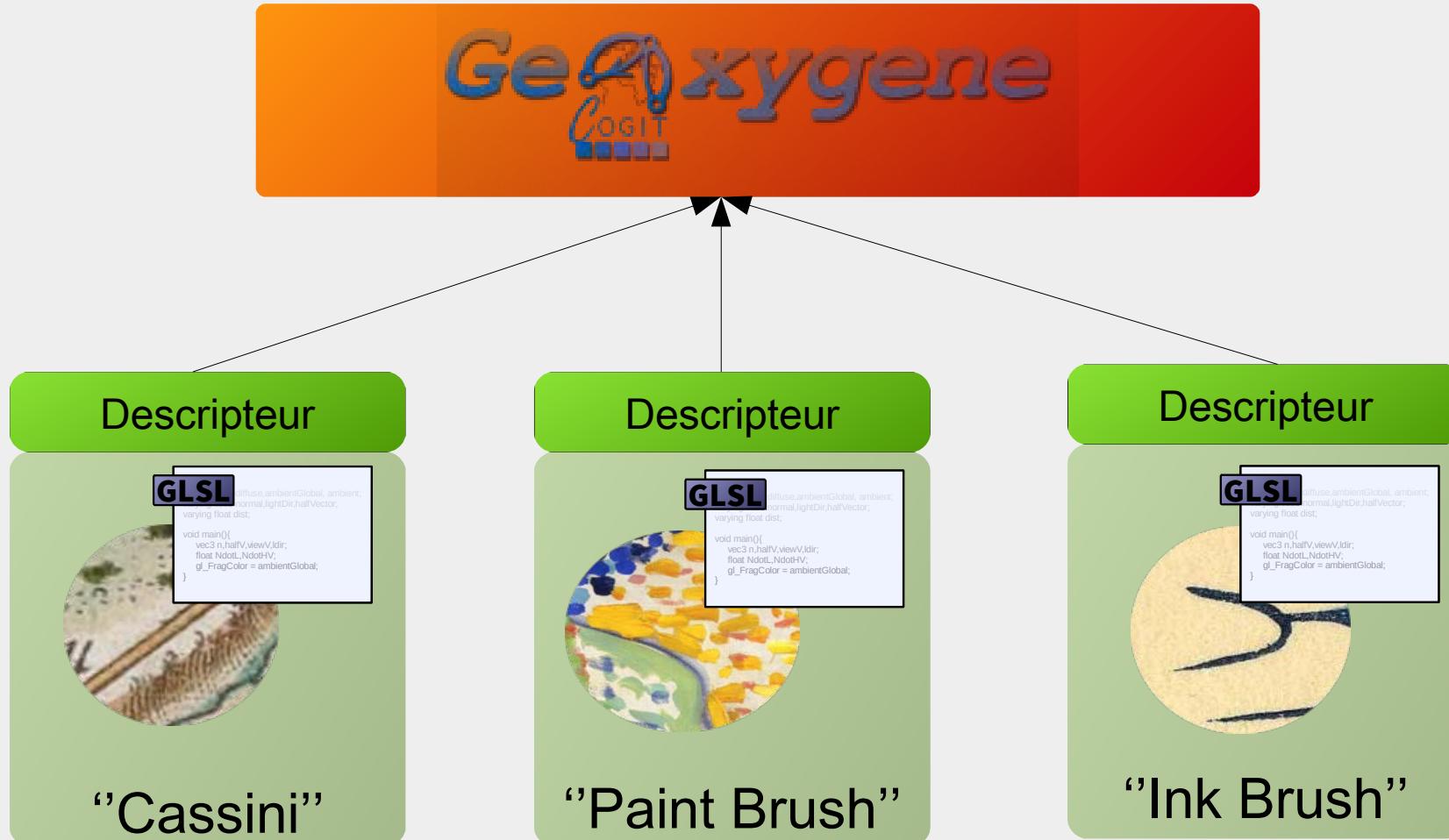


“Cassini”

“Paint Brush”

“Ink Brush”

Intégration des shaders comme nouveaux outils de dessin (méthode expressive)



Intégration des shaders comme nouveaux outils de dessin (méthode expressive)

Nom de la méthode

Héritage

Lien vers les shaders

Métadonnées de paramétrage

```
<?xml version="1.0" encoding="UTF-8" standalone="yes"?>
<RenderingMethod>
    <Name>DerainStrokePainting</Name>
    <GeneralMethodReference>BrushStroke</GeneralMethodReference>
    <ShaderList>
        <ShaderRef gltype="GL_FRAGMENT_SHADER">../shaders/subshader1d.derain.frag.glsl</ShaderRef>
    </ShaderList>
    <Parameters>
        <Parameter required="true">
            <Description>The portion of the stroke extremities where the brush sharpness smoothly increases/decreases.</Description>
            <Name>extremitiesLength</Name>
            <Type>float</Type>
            <Default>1.0</Default>
            <Restrictions>
                <BoundsRestriction min="0.0" max="1000.0" />
            </Restrictions>
            <UniformReference>extremitiesLength</UniformReference>
        </Parameter>
    </Parameters>
</RenderingMethod>
```

Formalisme de stylisation

Formalisme

Spécifications OGC **Styled Layer Descriptor** et **Symbology**

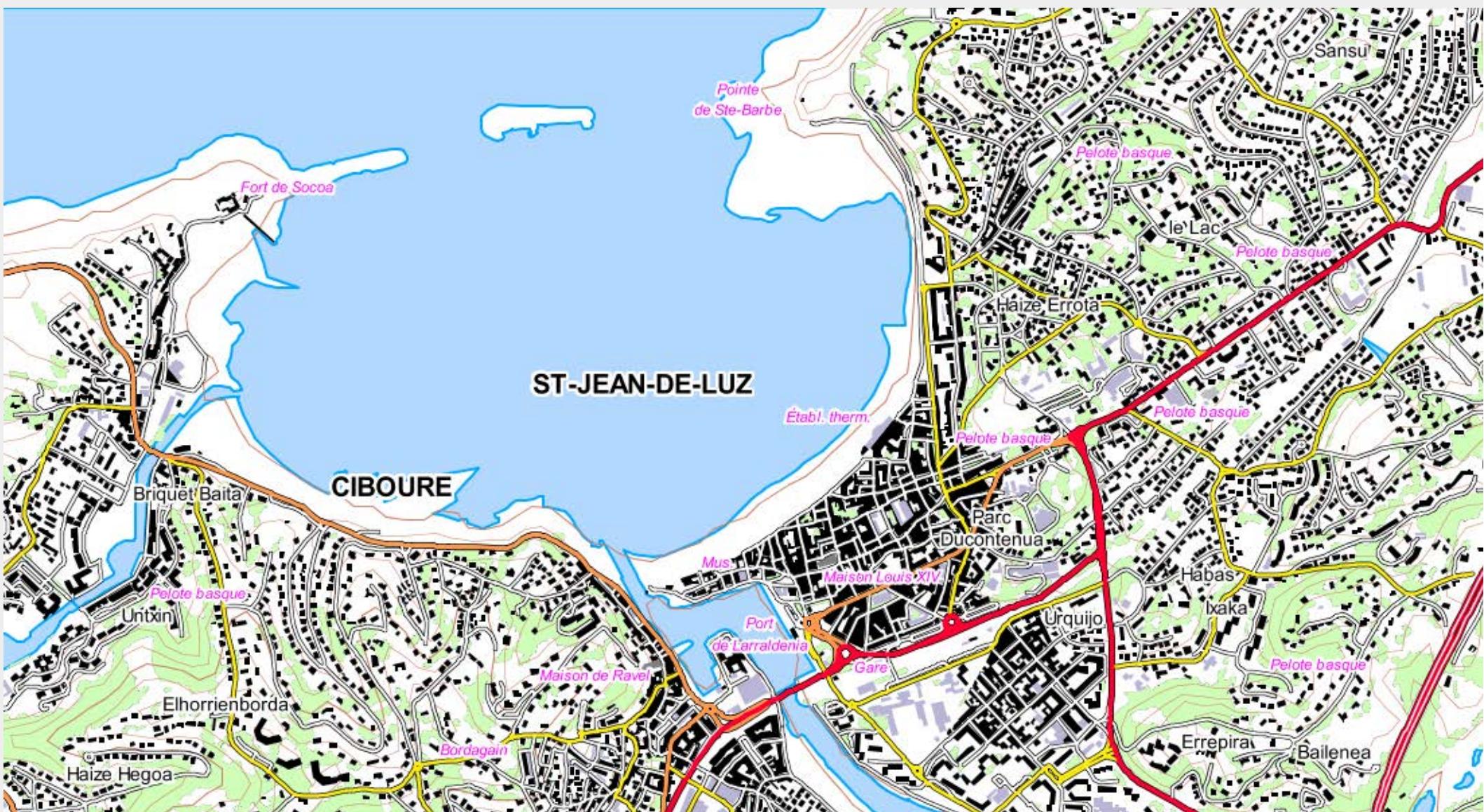
Encoding

Générique

Interopérable

Standard

Lisible



Formalisme

Spécifications OGC **Styled Layer Descriptor** et **Symbology**

Encoding

Générique

Interopérable

Standard

Lisible

```
<NamedLayer>
  <Name>surface_d_eau_25</Name>
  <UserStyle>
    <Name>Style créé pour le layer surface_d_eau_25</Name>
    <Name>Style créé pour le layer surface_d_eau_25</Name>
    <IsDefault>false</IsDefault>
    <FeatureTypeStyle>
      <Rule>
        <PolygonSymbolizer uom="http://www.opengis.net/se/units/metre">
          <Stroke>
            <CssParameter name="stroke">#B3D9FF</CssParameter>
            <CssParameter name="stroke-width">1.0</CssParameter>
            <CssParameter name="stroke-linecap">round</CssParameter>
          </Stroke>
          <GeometryPropertyName>geom</GeometryPropertyName>
          <BlendingMode>Normal</BlendingMode>
          <Fill>
            <CssParameter name="fill">#b3d9ff</CssParameter>
          </Fill>
        </PolygonSymbolizer>
      </Rule>
    </FeatureTypeStyle>
  </UserStyle>
</NamedLayer>
<NamedLayer>
  <Name>troncon_route_25</Name>
  <UserStyle>
    <Name>Style créé pour le layer troncon_route_25</Name>
    <Name>Style créé pour le layer troncon_route_25</Name>
    <IsDefault>false</IsDefault>
    <FeatureTypeStyle>
      <Rule>
        <Name>Autres routes</Name>
        <Filter>
          <Or>
            <PropertyIsEqualTo matchCase="true">
              <PropertyName>symbolisat</PropertyName>
              <Literal>Locale</Literal>
            </PropertyIsEqualTo>
            <PropertyIsEqualTo matchCase="true">
              <PropertyName>symbolisat</PropertyName>
```

```
<?xml version="1.0" encoding="UTF-8" standalone="yes"?>
<StyledLayerDescriptor xmlns:ogc="http://www.opengis.net/ogc">
  <NamedLayer>
    <Name>mer_OCS_100</Name>
    <UserStyle>
      <Name>Style créé pour le layer mer_OCS_100</Name>
      <IsDefault>false</IsDefault>
      <FeatureTypeStyle>
        <Rule>
          <PolygonSymbolizer uom="http://www.opengeospatial.org/se/units/metre">
            ...
          </PolygonSymbolizer>
        </Rule>
      </FeatureTypeStyle>
    </UserStyle>
  </NamedLayer>
</StyledLayerDescriptor>
```

Générique

Specifications OGC SLD et SE

Standard

Lisible



```
<?xml version="1.0" encoding="UTF-8" standalone="yes"?>
<StyledLayerDescriptor xmlns:ogc="http://www.opengis.net/ogc">
<NamedLayer>
  <Name>mer_OCS_100</Name>
  <UserStyle>
    <Name>Style créé pour le layer mer_OCS_100</Name>
    <IsDefault>false</IsDefault>
    <FeatureTypeStyle>
      <Rule>
        <PolygonSymbolizer uom="http://www.opengeospatial.org/se/units/metre">
          <Fill>
            <CssParameter name="fill">#b3d9ff</CssParameter>
            <CssParameter name="fill-opacity">1.0</CssParameter>
          </Fill>
        </PolygonSymbolizer>
      </Rule>
    </FeatureTypeStyle>
  </UserStyle>
</NamedLayer>
</StyledLayerDescriptor>
```

Spécifications OGC SLD et SE

Générique

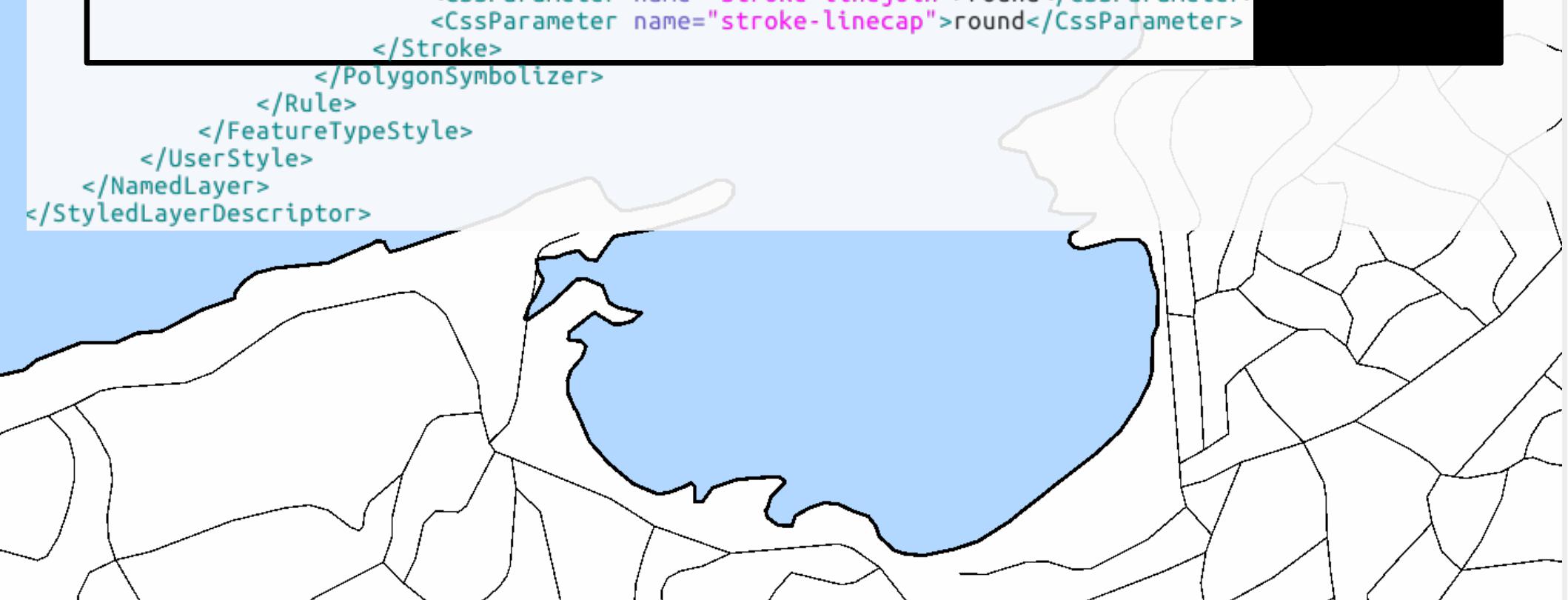
Standard

Lisible



Formalisme choisi : Spécifications OGC SLD et SE

```
<?xml version="1.0" encoding="UTF-8" standalone="yes"?>
<StyledLayerDescriptor xmlns:ogc="http://www.opengis.net/ogc">
  <NamedLayer>
    <Name>mer_OCS_100</Name>
    <UserStyle>
      <Name>Style créé pour le layer mer_OCS_100</Name>
      <IsDefault>false</IsDefault>
      <FeatureTypeStyle>
        <Rule>
          <PolygonSymbolizer uom="http://www.opengeospatial.org/se/units/metre">
            <Fill>
              <CssParameter name="fill">#b3d9ff</CssParameter>
              <CssParameter name="fill-opacity">1.0</CssParameter>
            </Fill>
            <Stroke>
              <CssParameter name="stroke">#000000</CssParameter>
              <CssParameter name="stroke-opacity">1.0</CssParameter>
              <CssParameter name="stroke-width">11.0</CssParameter>
              <CssParameter name="stroke-linejoin">round</CssParameter>
              <CssParameter name="stroke-linecap">round</CssParameter>
            </Stroke>
          </PolygonSymbolizer>
        </Rule>
      </FeatureTypeStyle>
    </UserStyle>
  </NamedLayer>
</StyledLayerDescriptor>
```



Extension des spécifications SLD / SE

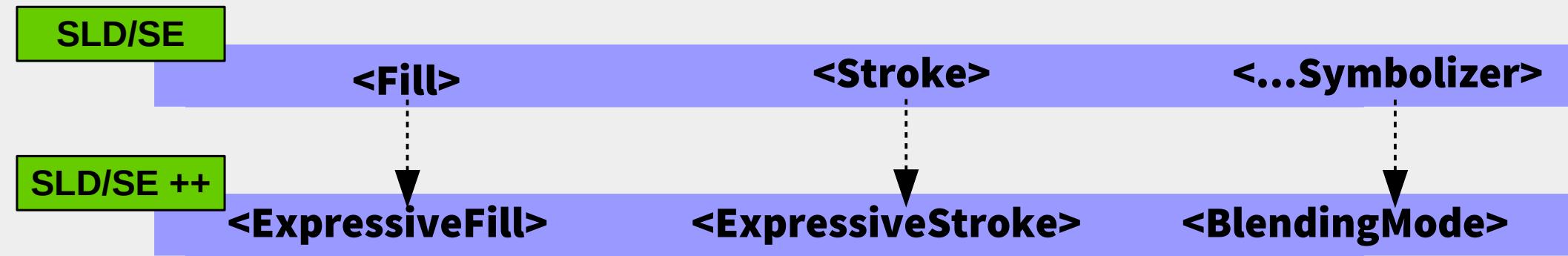
SLD/SE

<Fill>

<Stroke>

<...Symbolizer>

Extension des spécifications SLD / SE



Remplissage de surfaces

```

<Fill>
  <CssParameter name="fill">#ffffffff</CssParameter>
  <CssParameter name="fill-opacity">1.0</CssParameter>
  <ExpressiveFill>
    <ExpressiveMethod>CassiniSeaPatches</ExpressiveMethod>
    <ExpressiveParameter name="fill-texture">
      <TileDistributionTexture XRepeat="false"
        YRepeat="false">
        <Displacement x="0.0" y="0.0" />
        <ScaleFactor x="0.5" y="0.5" />
        <Rotation Angle="0.0" />
        <MaxCoastlineLength>3000.0</MaxCoastlineLength>
        <Tile>
          <URI>../images/StJeanDeLuz/mer1.png</URI>
          <ScaleFactor>0.5</ScaleFactor>
          <MinDistance>0.0</MinDistance>
          <MaxDistance>2200.0</MaxDistance>
          <InRangeProbability>1.0</InRangeProbability>
          <OutOfRangeProbability>0.0</OutOfRangeProbability>
        </Tile>
        ...
        <Resolution>600.0</Resolution>
        <Blending>ALPHA</Blending>
        <DistributionManagement>KEEP_OUTSIDE</DistributionManagement>
        <BlurSize>1</BlurSize>
      </TileDistributionTexture>
    </ExpressiveParameter>
  </ExpressiveFill>
</Fill>

```

ExpressiveFill

Appel

Paramètres

Stylisation de linéaires

ExpressiveStroke

```

<NamedLayer>
  <Name>Routes</Name>
  <UserStyle>
    <Name>Style créé pour le layer Routes</Name>
    <FeatureTypeStyle>
      <Rule>
        <LineSymbolizer uom="http://www.opengeospatial.org/se/units/metre">
          <Stroke>
            <CssParameter name="stroke">#bb690c</CssParameter>
            <CssParameter name="stroke-opacity">1.0</CssParameter>
            <CssParameter name="stroke-width">100.0</CssParameter>
            <CssParameter name="stroke-linejoin">round</CssParameter>
            <CssParameter name="stroke-linecap">round</CssParameter>
            <ExpressiveStroke>
              <ExpressiveMethod>DerainStrokePainting</ExpressiveMethod>
              <ExpressiveParameter name="brushStartWidth">136</ExpressiveParameter>
              <ExpressiveParameter name="brushEndWidth">135</ExpressiveParameter>
              <ExpressiveParameter name="transitionSize">5</ExpressiveParameter>
              <ExpressiveParameter name="brushRoughness">4.5</ExpressiveParameter>
              <ExpressiveParameter name="strokePressure">6</ExpressiveParameter>
              <ExpressiveParameter name="strokeSoftness">0.4</ExpressiveParameter>
              <ExpressiveParameter name="extremitiesLength">210</ExpressiveParameter>
              <ExpressiveParameter name="paperReferenceMapScale">100000</ExpressiveParameter>
              <ExpressiveParameter name="paperSizeInCm">4</ExpressiveParameter>
              <ExpressiveParameter name="paperRoughness">6</ExpressiveParameter>
              <ExpressiveParameter name="paperTexture">
                <SimpleTexture>
                  <URI>../images/canvas-normalized.png</URI>
                </SimpleTexture>
              </ExpressiveParameter>
              <ExpressiveParameter name="brushTexture">
                <SimpleTexture>
                  <URI>../images/pencil1-tiled-136-135.png</URI>
                </SimpleTexture>
              </ExpressiveParameter>
            </ExpressiveStroke>
          </Stroke>
          <GeometryPropertyName>geom</GeometryPropertyName>
          <PerpendicularOffset>0.0</PerpendicularOffset>
        </LineSymbolizer>
      </Rule>
    </FeatureTypeStyle>
  </UserStyle>
</NamedLayer>

```

Appel

Paramètres

Modes de mélange

```

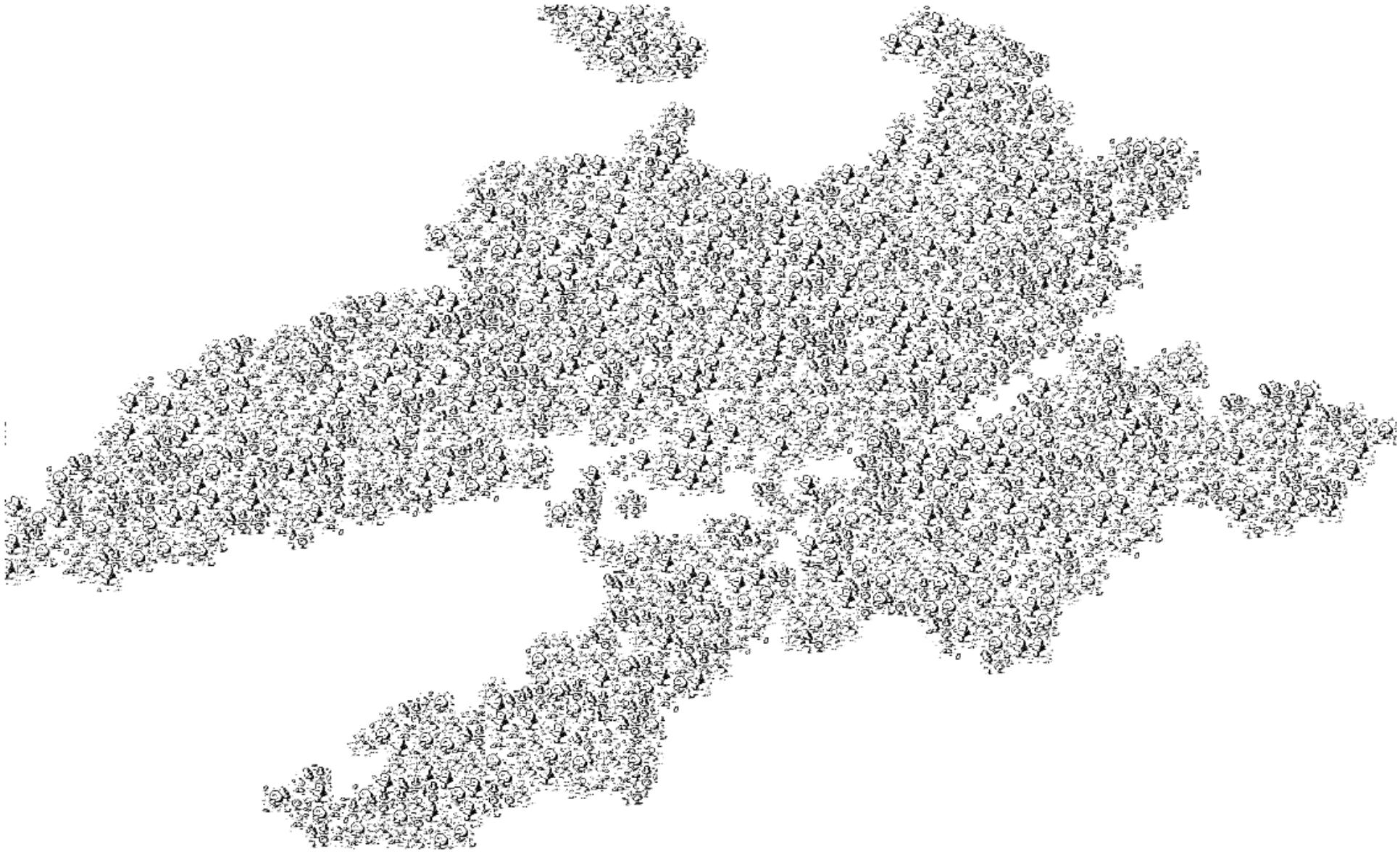
<NamedLayer>
  <Name>vegetation_OCS_100</Name>
  <UserStyle>
    <Name>Style créé pour le layer vegetation_OCS_100</Name>
    <FeatureTypeStyle>
      <Rule>
        <LegendGraphic>
        </LegendGraphic>
        <PolygonSymbolizer uom="http://www.opengeospatial.org/se/units/metre">
          <Stroke>
            <CssParameter name="stroke">#000000</CssParameter>
            <CssParameter name="stroke-opacity">0.0</CssParameter>
            <CssParameter name="stroke-width">23.0</CssParameter>
            <CssParameter name="stroke-linecap">round</CssParameter>
          </Stroke>
          <GeometryPropertyName>geom</GeometryPropertyName>
          <Fill>
            <CssParameter name="fill">#ffffff</CssParameter>
            <CssParameter name="fill-opacity">1.0</CssParameter>
          </Fill>
          <BlendingMode>Overlay</BlendingMode>
        </PolygonSymbolizer>
      </Rule>
    </FeatureTypeStyle>
  </UserStyle>
</NamedLayer>

```

Mode de mélange

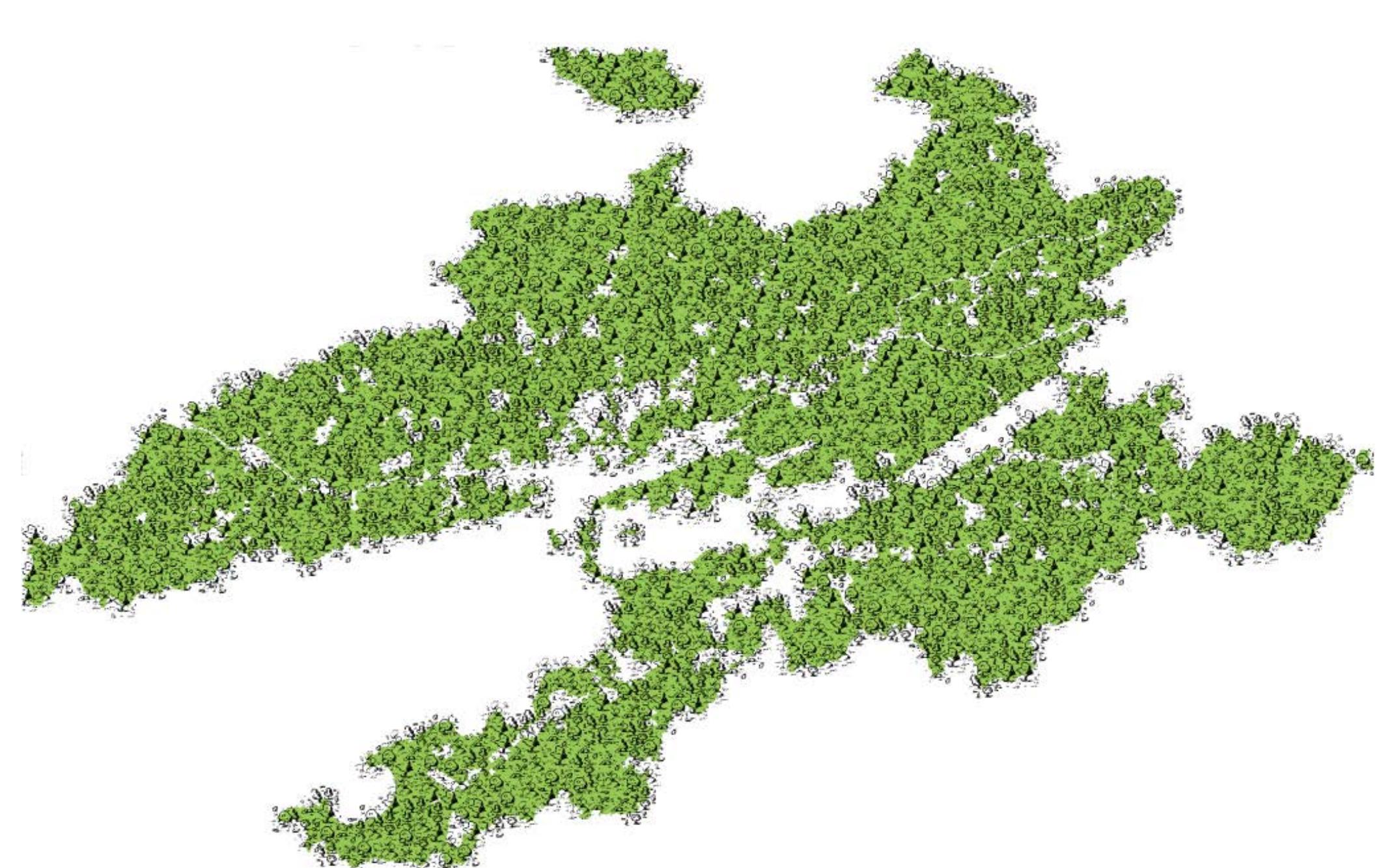
Un exemple



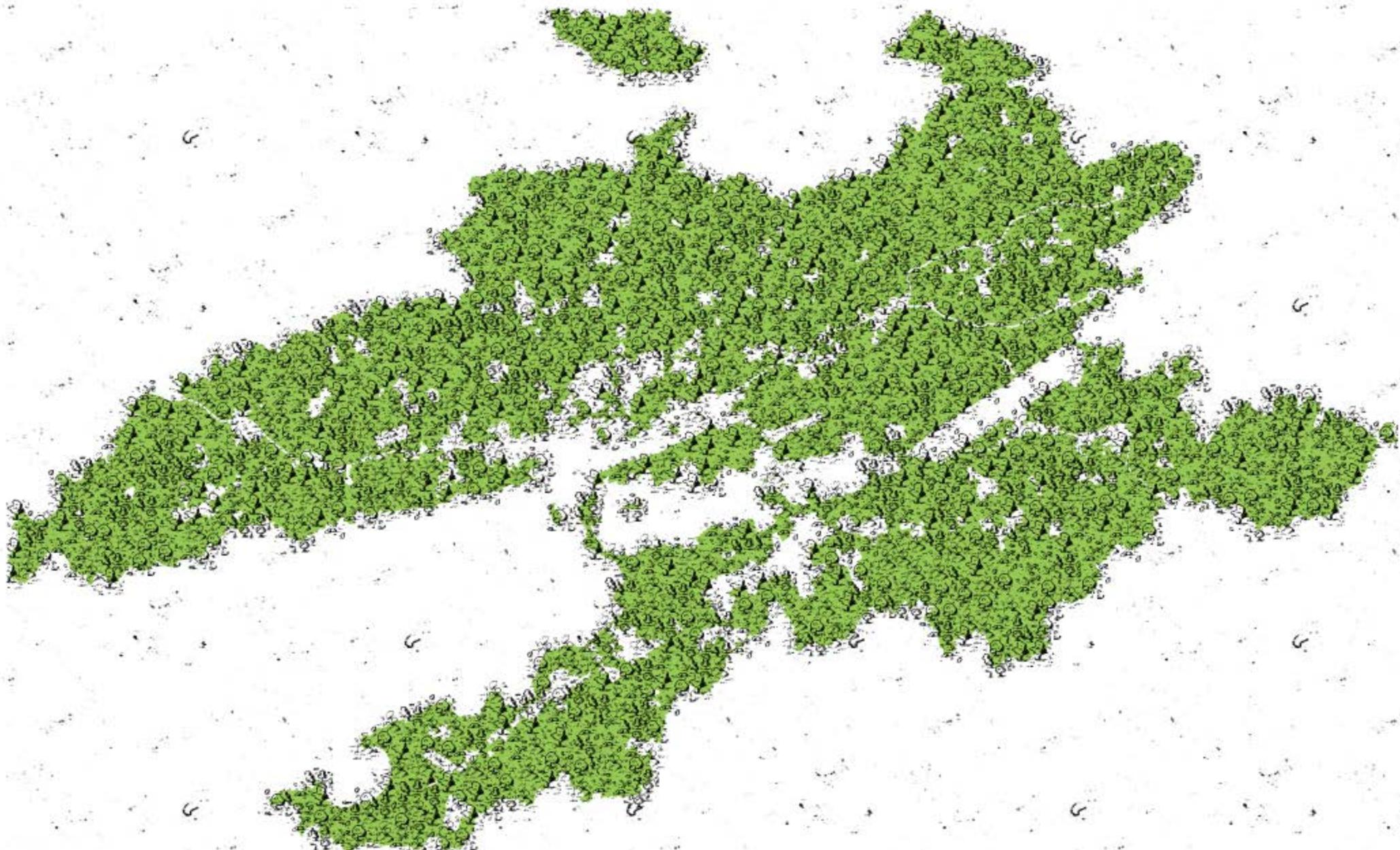


<ExpressiveFill> + méthodes de remplissage par patches





<Fill> standard + <BlendingMode> Multiply



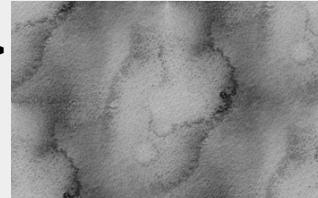
<Fill>



+ <BlendingMode> Multiply



<Fill>



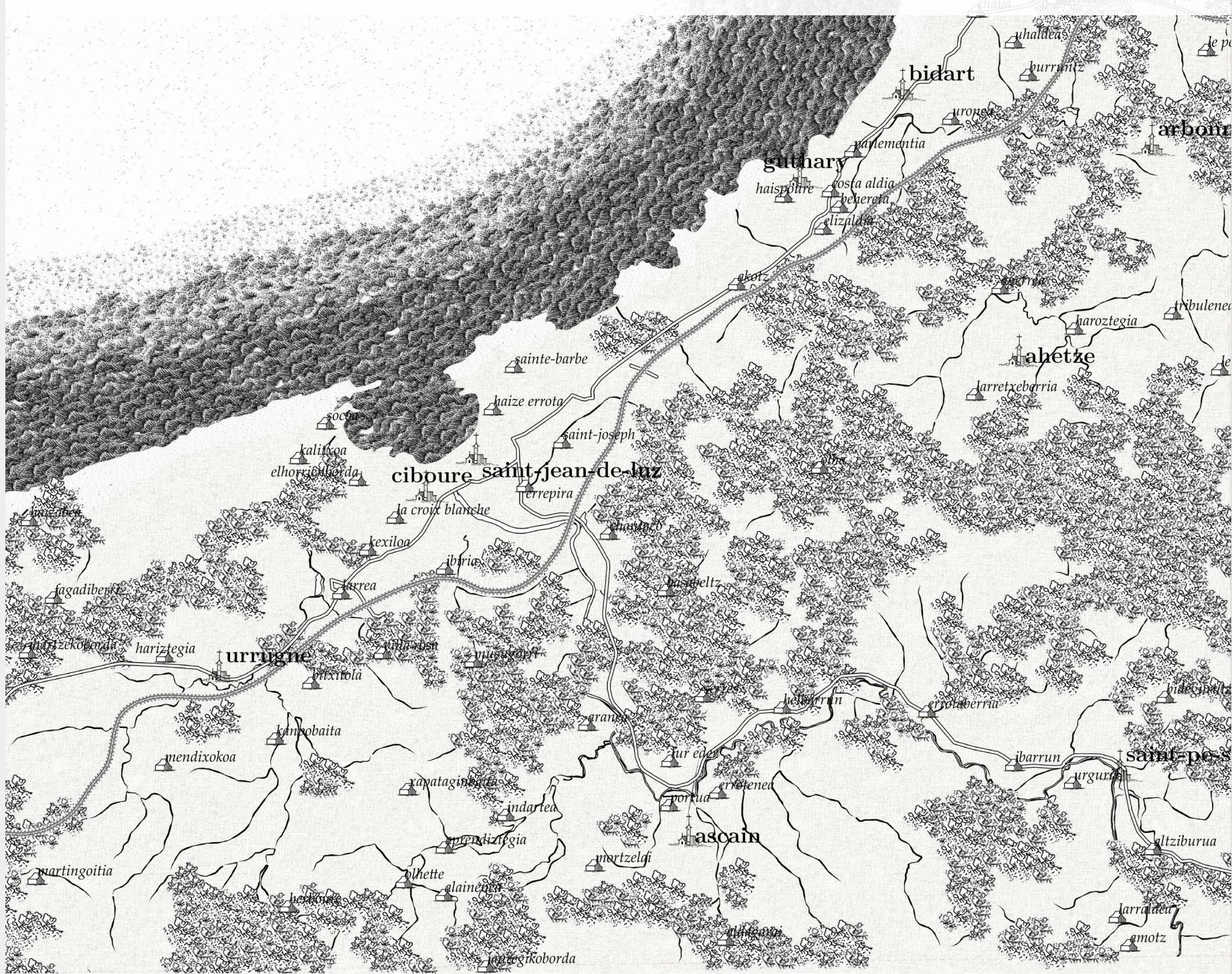
+ <BlendingMode> Overlay

Cartes

Style “Cassini”, données GeoHistoricaData [NPAR2016]



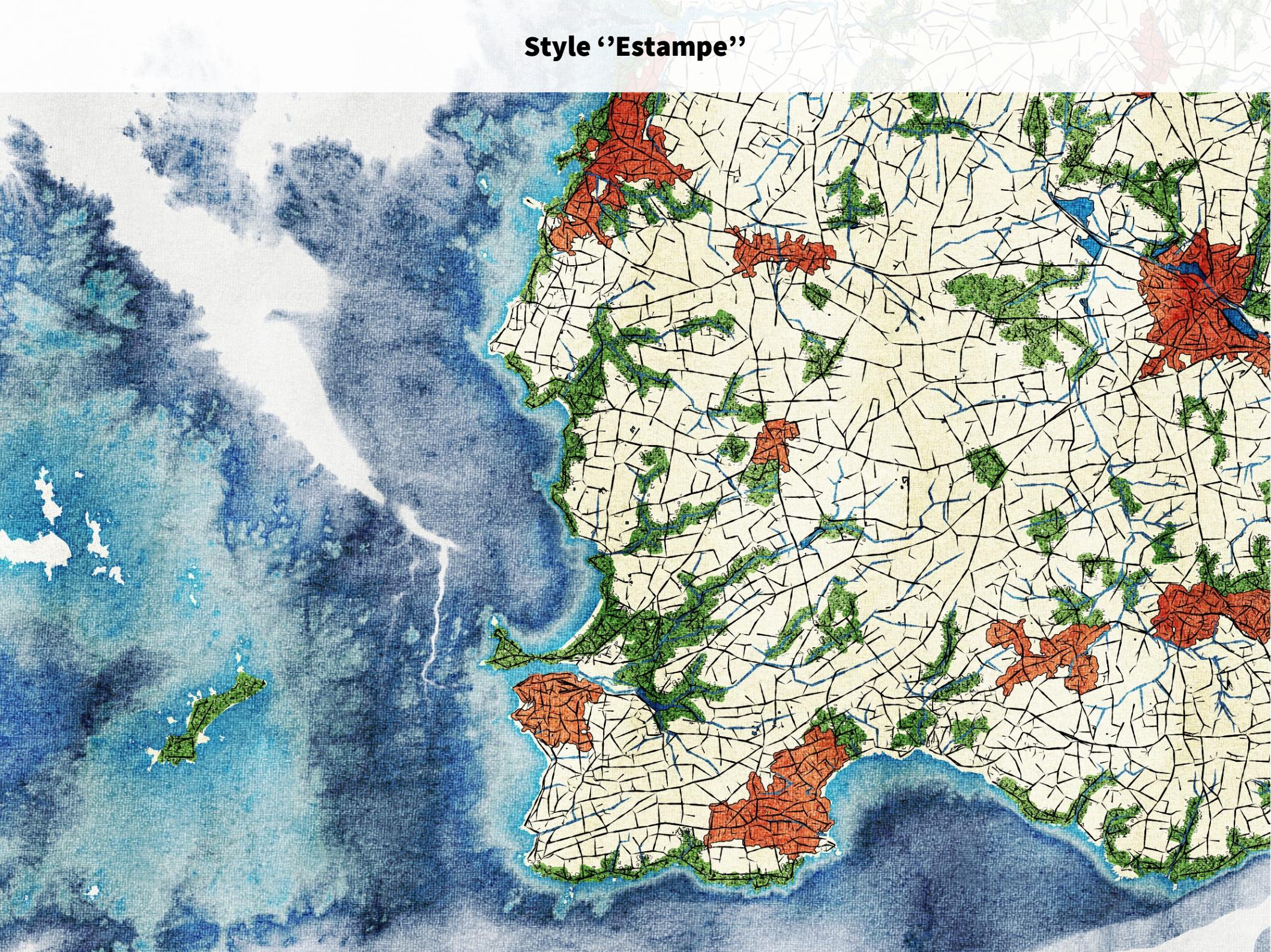
Style "Cassini", données ScanExpress 1 : 100 000



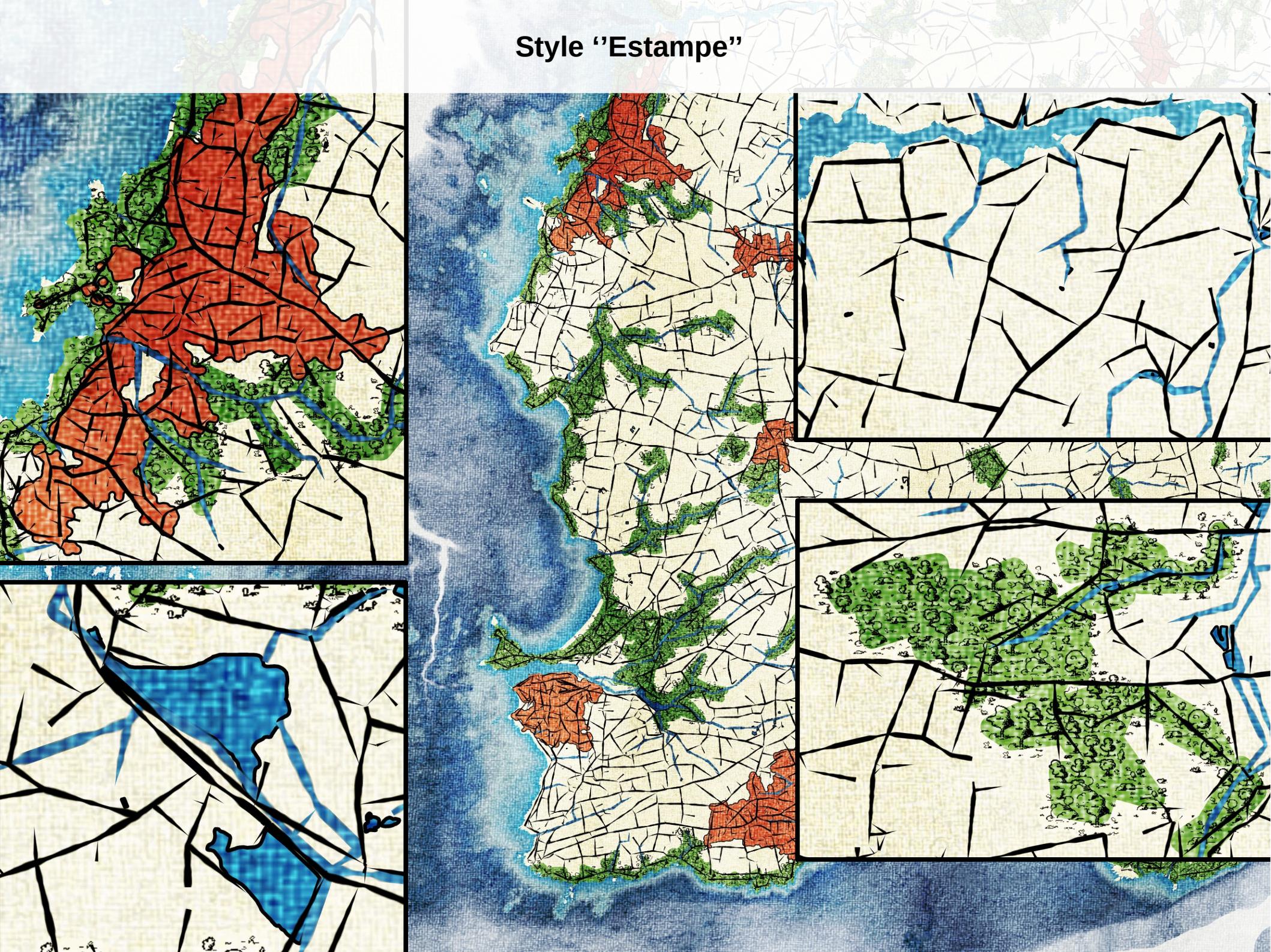
Style ‘‘Aquarelle’’ [NPAR2016]



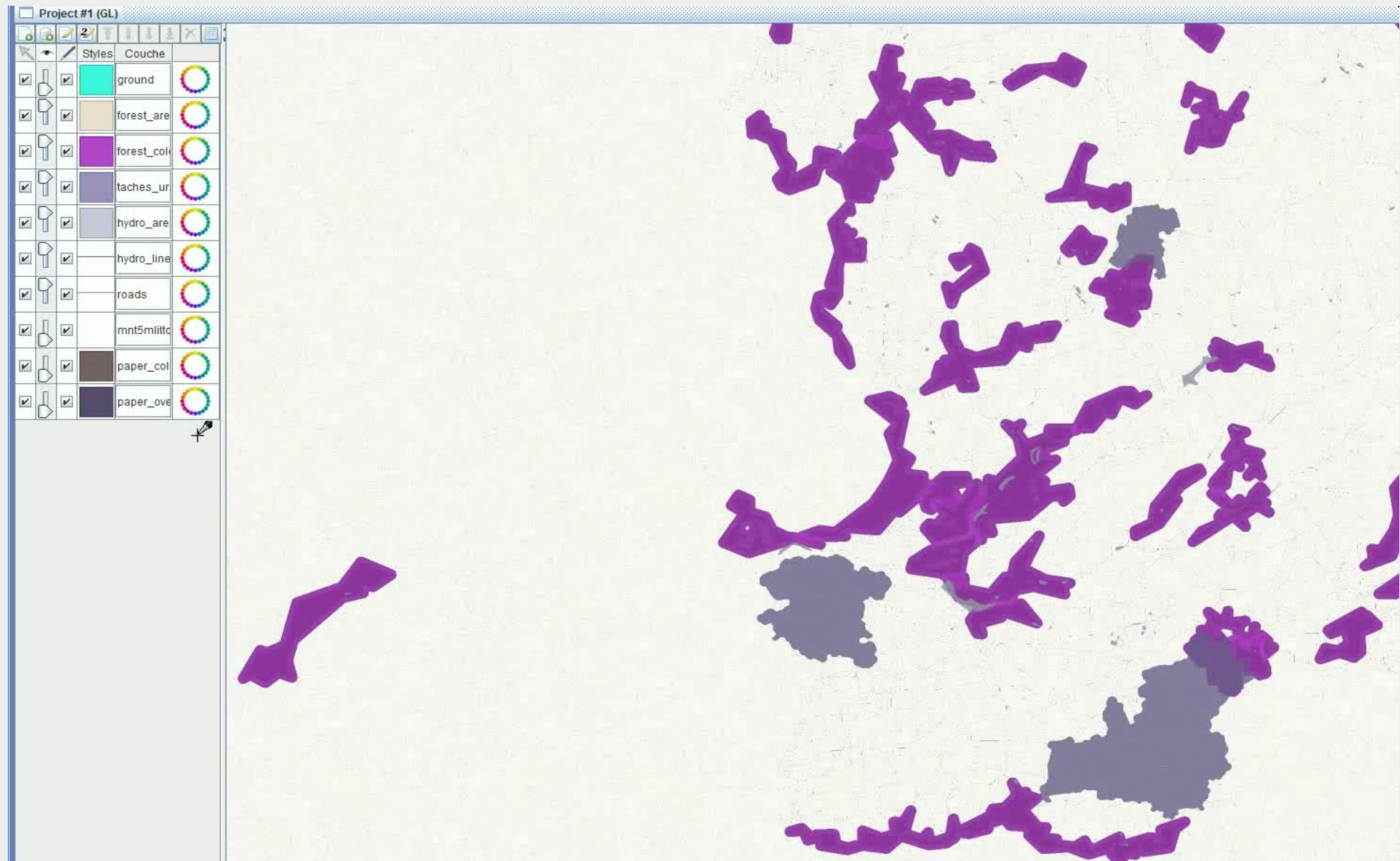
Style "Estampe"



Style "Estampe"



Démo à la pause...





MERCI !

[NPAR2016]

Christophe S., Dumenie B., Turbet J., Hoarau C., Mellado N., Ory J., Loi H., Masse A., Arbelot B., Vergne R., Brédif M., Hurtut T., Thollot J., Vanderhaeghe D. (2016).

Map Style Formalization: Rendering Techniques Extension for Cartography, Pierre Bénard; Holger Winnemöller.

Expressive 2016 The Joint Symposium on Computational Aesthetics and Sketch-Based Interfaces and Modeling and Non-Photorealistic Animation and Rendering, May 2016, Lisbonne, Portugal.

The Eurographics Association, Non-Photorealistic Animation and Rendering.







