****** ****** ****** Events in EEG ******

Context: DENS# Dataset

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ABSTRACT Emotion recognition using EEG signals is an emerging area of research due to its broad
applicability in Brain-******. Emotional feelings are hard to stimulate in the lab. Emotions
don·t last long, yet they need enough context to be perceived and felt. However, most EEG-related
emotion databases either suffer from emotionally irrelevant details (due to prolonged duration stimulus)
or have minimal context, which may not elicit enough emotion. We tried to overcome this problem by
designing an experiment in which participants were free to report their emotional feelings while watching
the emotional stimulus. We called these reported emotional feelings ··******·· in our Dataset
on Emotion with ****** (DENS), which has the recorded EEG signals during the emotional
events. To compare our dataset, we classify emotional events on different combinations of Valence(V) and
Arousal(A) dimensions and compared the results with benchmark datasets of DEAP and SEED. Short-
****** Transform (STFT) is used for feature extraction and in the classification model consisting of
CNN-LSTM hybrid layers. We achieved significantly higher accuracy with our data compared to DEAP
and SEED data. We conclude that having precise information about emotional feelings improves the
classification accuracy compared to long-duration recorded EEG signals which might be contaminated by
mind-wandering. This dataset can be used for detailed analysis of specific experienced emotions and related
brain dynamics.

INDEX TERMS Affective computing, CNN, DEAP, DENS, EEG, emotion dataset, emotion recognition,
LSTM, SEED.

I. INTRODUCTION

Emotion recognition has been a challenging task in artificial
intelligence. Several methods are available for measuring the
participants· emotions. These methods include behavioural
changes, subjective experiences self-reported by the par-
ticipants, peripheral and central nervous system measures,
etc [1]. Brain activities are among the most robust dimensions
of detecting human affect, as it is difficult for the users
to manipulate innate brain activity during the process.
Accordingly, Electroencephalography (EEG) is considered a

suitable and convenient method to record electrical activities
to measure brain activities as it is a non-invasive method, i.e.
there are no scalpel incisions.

Many studies have already been conducted to measure
human affect with the help of EEG and other peripheral
responses [2], [3], [4], [5]. In the previous studies, the
focus of the study was to develop a database that is
labelled and suitable for emotion detection by intelligent

to be considered for the classification model, as there is no information about the precise temporal location at which a participant may experience the emotion. Models must consider all the data presented for that label, which is unnecessarily computationally expensive and decreases the system·s efficiency by feeding not-so-essential data in the input.

In our approach, we have presented a novel method to overcome this issue by providing precise information about the emotion elicitation, self-reported by the participants. We call it an ·******·. In this method, an additional task is given to the participants to mention precise temporal information by clicking on their computer screens while watching the emotional clips if they feel some emotion. Also, to the best of our knowledge, there are no EEG affective datasets available for the Indian subcontinent population. Hence we tried to reduce this research gap in our work. We have considered DEAP dataset [2] and SEED dataset [3] for comparison. We tried to follow a format similar to the benchmark datasets and compared our dataset·s results with these datasets based on statistical significance.

EEG measures the electrical signals from the scalp with temporal details. Different EEG devices vary with the number of channels of EEG. Thirty-two or fewer EEG channels are especially notable in affective computing research [6]. A few studies are also available with up to 64 electrodes. In this work, we used a 128-channel EEG device to detect emotions. This EEG cap follows the International 10-10 system·s standards [7].

Emotions are complex and challenging to understand as many theories exist about emotions, and there is a lack of a single consensus theory [8]. The study of emotions has been an emerging topic that combines multi-disciplines such as psychology, neuroscience, computer science and medicine, etc. There are different aspects involved in determining emotions, such as behavioural, psychological and physiological aspects, cognitive appraisals, facial expressions, vocal responses, subjective experiences, etc. This study focuses on physiological aspects of emotion, which are considered into account by the brain signals captured through EEG while watching emotional video clips. Further, this study tries to collect a comprehensive list of subjective experiences through a self-assessment rating at the end of each clip.

Many approaches could be used to assess the participants· emotional states. Earlier, some basic emotions were used that are universally recognised for study purposes [9]. Later, some theories explained some complex emotions that are a combination of basic emotions [10]. Multi-dimensional theories of emotions are the widely accepted theories for assessing core affect [11], [12]. According to these theories,

FIGURE 1. ****** of the Experiment.

techniques has grown within the last few years [18]. This work employs the widely used state-of-the-art deep learning methods to detect emotions from EEG signals.

In this work, we contribute to the affective computing research by emphasising the importance of considering the duration of the signal encoding information about emotional experience. Emotion duration is the essential component of emotion dynamics [19], which is ignored in other datasets. We take account of emotion duration, which, to the best of our knowledge, had never been considered before. By comparing with other datasets using the same stimulus modality, we show that better emotion recognition accuracy can be achieved if the temporal information is incorporated.

This paper is organized into six sections. In the introduction section, we introduced the ongoing trends in affective computing, EEG emotion analysis and our dataset. In the next section, we introduced our proposed dataset- DENS, ******, experimental details (e.g., stimuli, EEG recordings, ratings etc.), preprocessing of the EEG data, its salience features and other datasets used (DEAP and SEED). In the methodology section, we discussed the feature extractions, input preprocessing of the extracted features for the classifier and deep learning model architecture for the same. Next, we have the results section, discussing the comparison results of the DENS-DEAP and DENS-SEED data based on several parameters and also comparing our results with recent studies. After that, we have a discussion section discussing the results and future aspects. At last, we concluded our analysis in the conclusion section.

II. DATASET ON EMOTION WITH NATURALISTIC STIMULI (DENS)

The complete flow diagram of our experiment is given in Fig. 1. We call our dataset ·Dataset on Emotion with ******· (abbreviated as DENS) [20].

A. EMOTIONAL EVENT

Emotion is a complex phenomenon which is embedded within a context [21]. Moreover, emotion is transient in nature and is not available throughout the stimulus duration. In fact, more than one aspect could be embedded within the stimulus context, and different participants can feel emotion at different points of time considering various aspects. However, most of the datasets recorded to date [2], [3] ignore the transient nature of emotions and provide a single emotional category for the whole stimulus duration. Although the stimulus has emotional information, it has some non-emotional aspects too, which could lead to mind-wandering activity. Although there are some attempts to get continuous subjective feedback on emotional experience and neural activity, the experimental method involved multiple watching of the stimulus and

TABLE 1. Selected stimuli for EEG study from the stimuli dataset we created [28]). The time duration of each stimulus is 60s. ****** are given for references available in the open science framework repository.

of stimuli is critical, and for that, technical validation of the video clips is crucial to assess if the intended emotional experience is elicited by the stimuli. We have used naturalistic stimuli to elicit emotions in the participants. Naturalistic stimuli are dynamic emotional scenes in which multi-sensory perception is applied. It resembles more to the real-life scenario as compared to static and simple stimuli. In our previous work, we have validated a set of multimedia stimuli and created an affective stimuli database [28]. We selected 16 emotional stimuli from this database to perform our EEG experiment. The selection criteria for these 16 emotional stimuli are based on three factors:

1) A high probability of eliciting target emotions (calculated on the basis of ratings available).

2) Few stimuli must be available for each emotion category.

3) Since this experiment was done on the Indian population, more emphasis was given to Indian clips.

Besides these 16 emotional stimuli, we have validated 2 non-emotional stimuli separately. These clips were rated around 5 mean valence and arousal values (on a scale of 1 to 9). These non-emotional clips included the world·s longest road routes or animated history of the Babylonian era, which may not contribute to eliciting emotions. The inclusion of non-emotional stimuli was to validate the participants· responses and avoid the long accumulation of the affects during the experiment.

For each participant, nine (9) emotional stimuli were selected randomly from the 16 selected emotional stimuli and two (2) non-emotional stimuli. Each stimulus was of 60 seconds.

Table 1 shows the list of 16 emotional stimuli with the target emotions assigned during the stimuli validation.

2) EEG RECORDING

We recorded the EEG activity of forty participants (23.3 ± 1.25, F=3) while they were watching emotional film stimuli. Following are some critical pieces of information regarding the experiment:

· Each participant saw nine (9) emotional stimuli randomly extracted from the set of 16 emotional stimuli

FIGURE 2. ****** ****** for ****** (Click): After the participants rated all the six rating scales of Valence, Arou Dominance, Liking, Familiarity and Relevance, they are shown this screen for emotion category selection. O The middle one belongs to the time of the click; the left one is 20 frames earlier, and the right one is 20 fram stimulus clips were shown in 30 frames per second). It helps participants to recall easily. They only have to s experienced emotion is not present in the list, they were free to write their own.

3) RATINGS

Subjective ratings are one of the well-known methods to evaluate the personal emotional experience of the participants. Emotional pictures/videos or audio clips are presented to the participants, and they are asked to rate these clips on different scales based on their personal experiences. These scales include Valence, Arousal, Dominance, Liking, Familiarity and Relevance. The rating scales range from 1 to 9 for Valence, Arousal and Dominance. ******, familiarity and Relevance, it ranges from 1 to 5. Although, in this analysis, we considered only valence and arousal scales.

4) SUMMARY OF THE EEG SIGNALS

As explained above, 465 emotional events were extracted from the forty participants in this experiment. All the participants clicked at least one time (average 1.29 times) during the stimulus.

Although for each participant and each stimulus, EEG recording is available for the whole stimulus (i.e., for the 60s), we have considered the signal for 7 seconds duration (1 second before the click and 6 seconds after the click) for each emotional event. We have tested for other time durations (e.g., 8s, 9s, up to 10s) but found better results with 7s duration. The recording has a sampling rate of 250 Hz.

C. PREPROCESSING AND ARTIFACT REMOVAL OF THE EEG DATA

The procedure followed to perform the preprocessing is described elsewhere [29]. The critical step which should be described here includes filtering and artifact removal. We had 128-channel EEG raw data with a sampling rate of 250 Hz. The raw signal is filtered using a Butterworth fifth-order bandpass filter with the passband 1-40 Hz. Independent component analysis (ICA) is used to remove artifacts, including heart rate, muscle movement, and eye blink-related artifacts.

D. OTHER DATASETS USED

We have used DEAP dataset [2] (a dataset for emotion analysis using EEG, physiological and video signals) and SEED dataset [3] (A dataset collection for various purposes using EEG signals) for comparing the results with our dataset (DENS).

The DEAP dataset consisted of 40 videos/trials, and for each trial, there are 40 channels of EEG, including peripheral signals, are available, and data is given for each channel. We have used only 32 channels (i.e., discarded peripheral signals) for the experiment as we only want to use data from

downsampled, bandpass frequency of 4-45 Hz and EOG removed. For each trial, there are 4 labels available- Valence (V), Arousal (A), Dominance and Linking. We have used only V-A space for the experiment purpose.

The SEED dataset was recorded for 15 participants, and emotions were presented to the participants into three categories- positive, negative and neutral emotions (i.e., only valence (V) values were used). We have used only V-space in the DENS dataset to match the number of classes for both the datasets. The data was recorded using 62 channels.

E. SOME SALIENT FEATURES OF THE DENS

To sum up, we are highlighting some key points of our dataset-

· To the best of our knowledge, the first time, we created a dataset on Emotion with ****** (DENS) and recorded EEG signals from participants in the Indian subcontinent.

· Stimuli that are used to record EEG data of the participants are pre-validated on a different set of participants for the selected emotion categories.

· Participants were free to select any emotion category, whatever they felt for the stimuli from the given list.

· We used 128-channel high-density EEG recording for higher spatial resolution.

· ******: Temporal markers are available for each emotion category when participants feel the emotion, resulting in higher temporal resolution.

III. METHODOLOGY

A. FEATURE EXTRACTION

EEG Signals are non-stationary, meaning the signal·s statistical characteristics change over time. If these signals are transformed to the frequency domain using ******, it provides the frequency information, which is averaged over the entire EEG signal. So, information on different frequency events is not analyzed properly. If a signal is cut into minor segments such that it could be considered as stationary and focus on signal properties at a particular section which is called a windowing section and apply Fourier transform on it, it is called as Short-****** Transform (STFT). It will move to the entire signal length and apply Fourier transform to find the spectral content of that section and display the coefficient as a function of both time and frequency. It provides insight into the nature of the time-varying spectral characteristics of the signal. Before STFT, let·s look at the discrete Fourier transform. Consider $x: [0: L-1] = \{0, 1, . . . , L ·1\} ·R$ be a discrete-time signal where L is the signal length which is acquired by equidistance sample points with respect to the fixed sampling frequency. Mathematically DFT equation is,

$bx(k) =$

$N·1$

X

FIGURE 3. ******: It is consisted of two 2D-convolution layers with 3 × 3 kernels and 32 filters and 64 filters r
max pooling layer followed by a dropout layer and flattening layer. A repeat vector layer of size 4 is used bef
Two LSTM layers are used of sizes 256 units and 128 units respectively, each followed by a dropout layer. A
sizes 64 (followed by a dropout layer) and 4 or 3 (equals the number of the output classes).

2) FOR SEED DATA

SEED dataset contains 45.mat files for 15 subjects for each
subject with 3 trials. The label file contains 3 emotional
labels ·1 for negative, 0 for neutral, and 1 for positive on
the valence scale. After renaming, the labels become 0 for
neutral, 1 for positive, and 2 for negative. For classification,
we have considered 15.mat files, one trial per subject. Due
to the different sizes of data length in each channel, the
first 16000 sample for each data which is the first 80s of
data, is considered for further processing. EEG cap includes
62 channels according to the 10-20 international system.
So, 15 subjects, 15 trials, 62-channels, and 16000 EEG
data are converted into a tensor of $X \cdot R^{13950 \times 16000}$
(i.e., 15 subjects×15 trials×62 channels, 16000 samples)for
feature extraction. As mentioned in the DEAP dataset
experiment, using STFT with a window size of 0.5s and
overlap of 0.25s, each 16000 EEG data is converted into
a spectrogram with the shape of (51,319). Then, a hybrid
CNN-LSTM classifier was implemented for multi-class
classification with input tensor shape $X \cdot R^{51 \times 319 \times 3}$.

3) FOR DENS DATA

For the DENS dataset, we have 465.mat files which
contain emotional events. All 465 files are picked for the
experiment. Each.mat file is a matrix of $X \cdot R^{128 \times 1751}$,
where 128 is the number of EEG channels and 1751 is
the sample data for each channel. Then we have con-
verted the data tensor of $X \cdot R^{465 \times 128 \times 1751}$ into the
form of $R^{59520 \times 1751}$
(i.e., 465
emotional
events ×
128 channels, 1751 samples) for feature extraction with win-
dow size 0.5s and overlap is 0.25s. After feature extraction,
we have 59520 spectrograms, and each spectrogram is in the
shape of (63, 26).
To compare with the DEAP dataset, the DENS dataset with
4-label classification is performed with a hybrid CNN-LSTM
classifier. For the label, we used the same V-A space
(HVHA, HVLA, LVLA, LVHA) (abbreviations- H: High,
L: Low, V: Valence, A: Arousal) as it was used with the
DEAP dataset. The ratings for valence and arousal range
from 1 to 9. Hence, we considered ratings from 1 to 5 as
·Low· and 5 to 9 as ·High· and divided the V-A space into
4 quadrants accordingly. The dimension of input tensor is
of $X \cdot R^{63 \times 26 \times 3}$.
To compare with the SEED dataset, we have used a 3-label

FIGURE 4. Comparison of Confusion matrices for DEAP and DENS datasets over Valence-Arousal space. T and assigned a label to it (0-HVHA, 1-HVLA, 2-LVHA and 3-LVLA). 4a: DEAP Dataset; 4b: DENS Dataset. A A:Arousal; L:Low; H:High. The color bar represents the number of samples in the class.

the classification of emotions. The hybrid CNN-LSTM model utilizes the ability of convolutional layers for feature extraction from data, and LSTM layers are for long-term and short-term dependencies. The same model is used to compare all three datasets. The model classifier and its details are shown in Fig. 3.

CNN is often placed in the initial layers as it helps in local pattern learning from spectrogram or in general input data. ****** learning block consists of two 2D-convolutional blocks, each with a kernel size of (3 × 3). The feature map, which is the output of convolutional layers, keeps track of the location of the features in the input. A max-Pooling layer is added in between two consecutive convolutional layers. A pooling layer is added after the convolutional layer to reduce the feature-map dimension; hence it reduces the computational cost, and the activation function is applied to enhance the capability of the model. ******

Unit (ReLU) activation function which has been widely used to resilient vanishing gradient problem. In between, the dropout layer is used in some places to avoid the overfitting problem. The flattening layer transforms these feature maps into one-dimensional vectors. The repeat vector gives extra dimension for the LSTM layer. The sequential learning block consists of 2 LSTM layers which capture the long-term temporal dependencies from the feature map extracted by CNN layers. 1st LSTM layer consists of 256 cells with a return sequence set to ·True· while 2nd LSTM consists of 128 cells and as it is the last LSTM layer return sequence is ·False·. Between LSTM layers, dropout layers with rate = 0.2 are added to avoid overfitting issues. Finally, two fully-connected layers where 1st layer with 64 neurons and 2nd layer with the number of classes as neurons are added for further processing. As we have the multi-class classification, the SoftMax activation function is used in the output layer as it outputs a vector representing the probability distributions of a list of potential classes.

TABLE 2. ****** for the Model.

The parameter setting for the developed deep learning model is mentioned in Table 2.

IV. RESULTS

The confusion matrix for DEAP, SEED and DENS datasets are shown in Fig. 4 and Fig. 5. In the confusion matrix shown, each cell contains data on the number of population. The X-axis represents actual labels and the Y-axis represents predicted labels by the classifier. The diagonal of the matrix represents the correctly identified label. The color bar represents the number of samples in the class.

FIGURE 5. Comparison of Confusion matrices for SEED and DENS datasets over Valence space. This spac[...]
dataset provided data with three classes, while DENS data is divided into three classes based on the valenc[...]
participants) and assigned a label to it as follows: For SEED:0 for neutral, 1 for positive and 2 for negative. F[...]
ratings range from 1-4.5), 1 for non-emotional data (valence ratings range from 4.5-5.5, as well as neutral ca[...]
high-valence (valence ratings ranges from 5.5-9). 5a: SEED Dataset; 5b: DENS Dataset. The color bar repr[...]
class.

TABLE 3. ****** with ****** Studies.

FIGURE 6. F1 scores of DEAP vs DENS for all the 25 trials.

d estimate: ·13.70 (large), 95 percent confidence interval:

[·16.51 ·10.89].

TABLE 4. DEAP vs DENS with mean F1 scores.

TABLE 5. SEED vs DENS with mean F1 scores.

B. COMPARISON BETWEEN SEED AND DENS

For SEED vs DENS comparison, label classification we have
used 3 labels on the valence scale. Comparison between
SEED and DENS results is mentioned in Table 5. The loss
and accuracy graphs are mentioned in Fig. 8.

FIGURE 7. F1 scores of SEED vs DENS for all the 25 trials.

Fig. 7 shows an F1 score comparison between SEED and DENS datasets per trial. Using t-test statistical testing, the 25 F1 score of SEED dataset (M = 95.65%, SD = 0.37%) compared with the 25 F1 score of DENS dataset (M = 97.68%, SD = 0.13%), DENS dataset shows better results with absolute t (31) = 25.466, p < 0.0001, Cohen·s d estimate: ·11.37 (large), 95 percent confidence interval: [·13.73 ·9.02].

C. COMPARISON WITH OTHER RECENT STUDIES

We have included some other recent studies and given a comparative table for their results in Table 3. The studies consist of CNN-RNN Hybrid models, R2G-STNN model that is based on regional to global BiLSTM with Attention layer, Attention-based CNN-RNN Hybrid model (ACRNN), BiDCNN that is Bi-hemisphere Discrepancy CNN model and ECLGCNN that is a fusion model of Graph CNN and LSTM model.

V. DISCUSSION

In this work, we captured emotional experiences within the ecologically valid naturalistic environment with a precise temporal marker than any study to date. As per recent theories, emotional experience is a constructing phenomenon which involves networks of the brain, including the default mode network, salience network, and fronto-parietal network. These networks are not specific to emotional experiences. In fact, these networks are domain-general networks which are involved in perception (in general). Though, the connectivity among these networks might not be the same in different perceptions which is apparently shown in our previous work [35]. In addition, different from normal perception, emotional experiences involve changes in body physiology [29]. Putting together the above-mentioned ideas from recent results hints that the emotional experiences can be easily confused with other perceptions, which might not be an emotional experience.

One of the major concerns is the mind-wandering activity while using the film stimuli. In the previous research, the whole stimulus is considered to elicit a single emotional experience. And the duration of the stimulus varied from seconds to minutes. Research shows that averaging the participant·s feedback for the whole duration of the stimulus might not be correctly capturing emotional experience (in particular) [36]. Hence, it is important to know the duration of the emotional experience without compromising the ecological validity of the stimuli.

The main idea behind this work is that if we can capture the temporal marker of emotional experience within a real-life resembling environment, we might achieve better accuracy than the accuracy achieved to date with other

FIGURE 8. Loss and ****** for All the datasets Used.

experience in the same stimuli, but it is certainly possible that it can have more than one positive or more than one negative feeling in the movie.

VI. CONCLUSION

The work presented in this article is based on the concept that emotion is a short-lived phenomenon which might last for very few seconds. Hence, using long-duration EEG signals recorded during emotional stimulus watching might not contain emotional information for the whole duration. Therefore, we hypothesized that using only the duration of the signal where an emotional event is reported without compromising the ecological validity of the stimuli will contain more emotional information. To test the hypothesis, we designed an EEG experiment which uniquely marks the duration of the emotional event in the continuous recording of brain waves using EEG. We performed deep learning analysis using a hybrid CNN and LSTM model and found results that significantly favoured our hypothesis. In this work, we saw the problem with a different aspect which has not attracted the attention of the researcher. We suggest that future research on emotion recognition should adapt our approach to collect more such kinds of data so that emotion recognition using EEG can go beyond the emotions only and move towards recognizing and analyzing more complex emotions.

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