## Head versus phrase movement

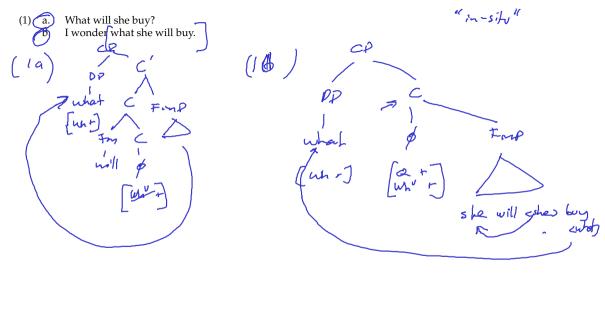
Based on Koeneman & Zeiljstra (2017)

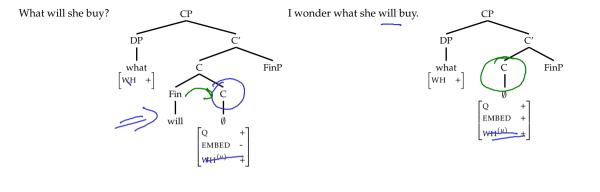
Umut Özge

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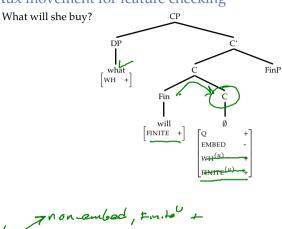
Head movement: make invisible heads visible.

Phrase movement: check unchecked features.

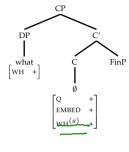




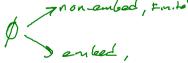
## Aux movement for feature checking



I wonder what she will buy.







Movement	
A constituent (a head or a phrase) remerges to a higher position to check off some uninterpretable feature that would otherwise remain unchecked.	