

An Introduction to R Graphics

2. Standard graphics in R



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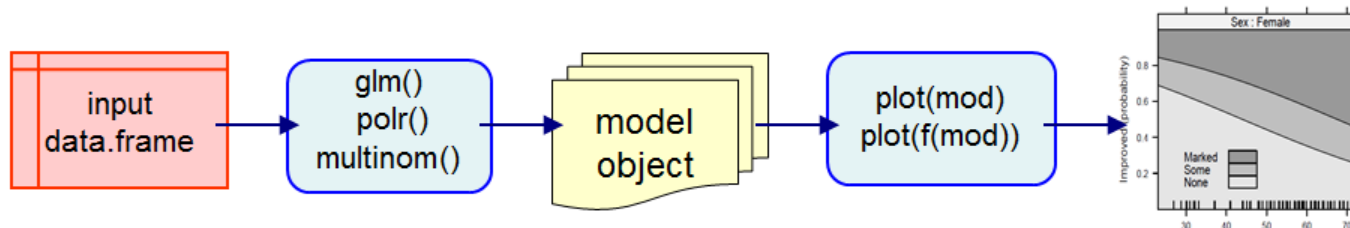
<http://datavis.ca/courses/RGraphics>

Course outline

1. Overview of R graphics
2. Standard graphics in R
3. Grid & lattice graphics
4. ggplot2

Outline: Session 2

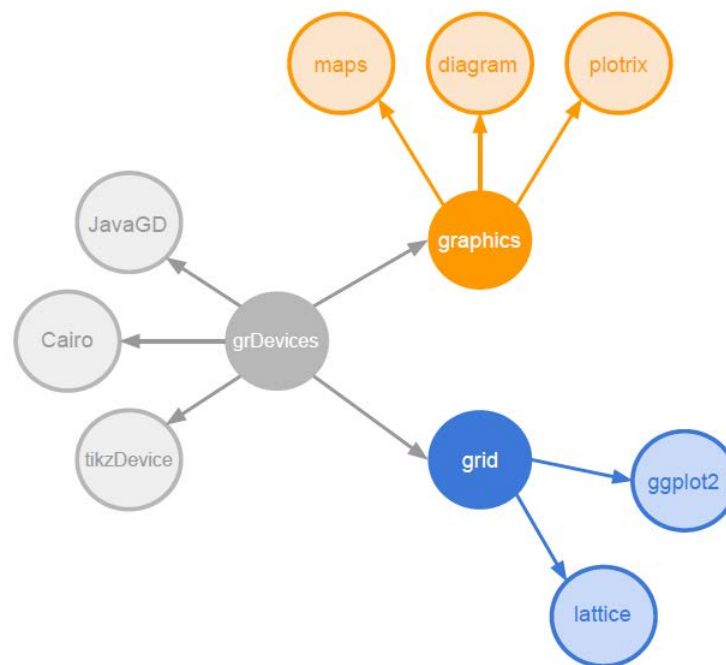
- Session 2: Standard graphics in R
 - R object-oriented design



- Tweaking graphs: control graphic parameters
 - Colors, point symbols, line styles
 - Labels and titles
- Annotating graphs
 - Add fitted lines, confidence envelopes
 - Add text, legends, point labels

R graphics systems

- Two graphics worlds
 - “graphics” – traditional or base graphics
 - “grid” – new style graphics
- Things work very differently in these
- Infrastructure for both is “grDevices” – the R graphics engine
 - Graphics devices,
 - colors, fonts



e.g.,

- the Cairo graphics device can create high-quality vector (PDF, PostScript and SVG) and bitmap output (PNG, JPEG, TIFF)
- the tiks device uses the LaTeX tiks package and LaTeX fonts, colors, etc.

Base graphics functions: high & low

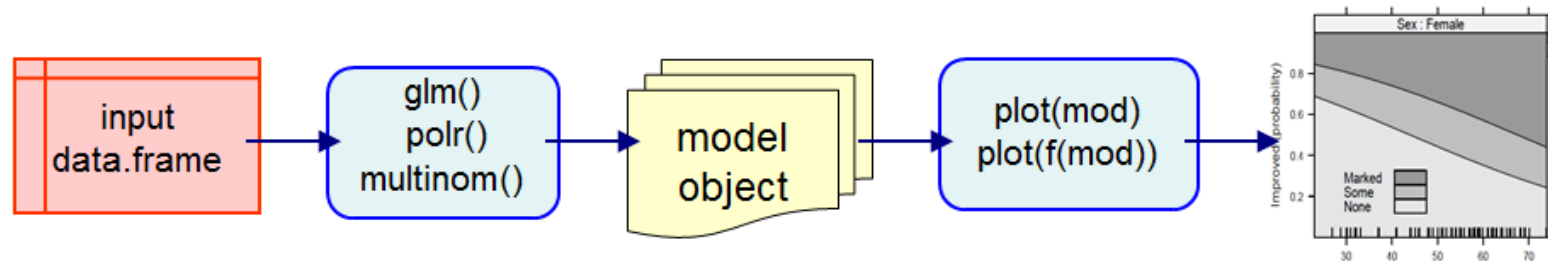
- Graphics functions are mostly one of two types:
 - High-level functions → **complete** plots
 - `plot()`, `boxplot()`, `dotplot()`,
 - Low-level functions → **add to an existing plot**
 - `lines()`, `points()`, `legend()`, `arrows()`, `polygon()`, `text()`
 - Some functions can work either way, via an argument `add=TRUE/FALSE`
 - `symbols(x, y, ..., add=TRUE)`
 - `car::dataEllipse(x, y, add=TRUE, ...)`

The many faces of plot()

- plot() is the most important function in traditional graphics
- It is designed as a **generic** function, that does different things with numeric data (x, y), factors (FAC), matrices (MAT),...
 - plot(x) - index plot of x[i] vs i
 - plot(x, y) – scatterplot
 - plot(FAC, y) – boxplots
 - plot(x, FAC) – stripchart
 - plot(FAC, FAC) – spineplot, barchart
 - plot(MAT) – scatterplot matrix -> pairs()

Object-oriented approach in R

- Everything in R is an **object**, and has a **class**
 - data sets: class `"data.frame"`
 - statistical models: class `"lm"`, `"glm"`, ...



- Fit a model: `obj <- lm(...)` → a `"lm"` model object
 - `print(obj)` & `summary(obj)` → numerical results
 - `anova(obj)` & `Anova(obj)` → tests for model terms
 - `update(obj)`, `add1(obj)`, `drop1(obj)` model selection

Objects & methods

Method dispatch: The S3 object system

- Functions return objects of a given class
 - Anova/regression: `lm()` → an “lm” object
 - Generalized linear models: `glm()` → c(“glm”, “lm”) – also inherits from `lm()`
 - Loglinear models: `loglm()` → a “loglm” object
- Class-specific methods have names of the form `method.class`
 - `plot.lm()`, `plot.glm()` – model diagnostic plots
- Generic functions– `print()`, `plot()`, `summary()` call the appropriate method for the class
 - `plot(Effect(obj))` – calls `plot.eff()` effect plots
 - `plot(influence(obj))` – calls `plot.influence()` for influence plots
 - `plot(prcomp(obj))` – plots a PCA solution for a “prcomp” object

R objects & methods

```
> data(Duncan, package="car")
> class(Duncan)
[1] "data.frame"
```

```
> duncan.mod <- lm(prestige ~ income + education, data=Duncan)
> class(duncan.mod)
[1] "lm"
```

```
> print(duncan.mod)
```

→ print.lm()

Call:

```
lm(formula = prestige ~ income + education, data = Duncan)
```

Coefficients:

(Intercept)	income	education
-6.065	0.599	0.546

```
> Anova(duncan.mod)
```

Anova Table (Type II tests)

→ Anova.lm()

Response: prestige

	Sum Sq	Df	F value	Pr(>F)
income	4474	1	25.0	1.1e-05 ***
education	5516	1	30.9	1.7e-06 ***
Residuals	7507	42		

Signif. codes: 0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

Objects & methods

Some methods for “lm” objects (in the base and [car](#) packages):

```
> library(car)
> methods(class="lm")
[1] add1          alias          anova          Anova
[5] avPlot        Boot           bootCase       boxCox
[9] case.names    ceresPlot      coerce         confidenceEllipse
[13] confint       cooks.distance crPlot         deltaMethod
[17] deviance      dfbeta         dfbetaPlots    dfbetas
[21] dfbetasPlots drop1          dummy.coef     durbinWatsonTest
[25] effects       extractAIC     family         formula
[29] hatvalues     hccm          infIndexPlot   influence
[33] influencePlot initialize      inverseResponsePlot kappa
[37] labels        leveneTest    leveragePlot   linearHypothesis
[41] logLik        mcPlot        mmp            model.frame
[45] model.matrix  ncvTest       nextBoot       nobs
[49] outlierTest   plot          powerTransform predict
[53] print         proj          qqnorm         qqPlot
[57] qr           residualPlot  residualPlots  residuals
[61] rstandard    rstudent      show           sigmaHat
[65] simulate     slotsFromS3   spreadLevelPlot summary
[69] variable.names vcov
see '?methods' for accessing help and source code
```

Plot methods

Some available plot() methods

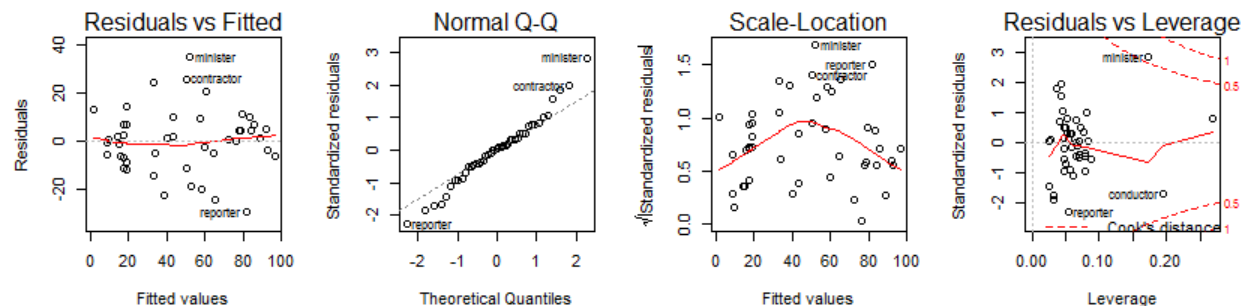
```
> methods("plot")
[1] plot.acf*                plot.ACF*                plot.augPred*
[4] plot.coef.mer*           plot.compareFits*        plot.correspondence*
[7] plot.data.frame*         plot.decomposed.ts*      plot.default
[10] plot.dendrogram*         plot.density*            plot.ecdf
[13] plot.factor*             plot.formula*            plot.function
[16] plot.gam*                plot.gls*                plot.hclust*
[19] plot.histogram*         plot.HoltWinters*        plot.intervals.lmList*
[22] plot.isoreg*             plot.jam*                plot.lda*
[25] plot.lm*                 plot.lme*                plot.lmList*
[28] plot.lmList4*            plot.lmList4.confint*    plot.mca*
[31] plot.medpolish*          plot.merMod*             plot.mlm*
[34] plot.nffGroupedData*     plot.nfnGroupedData*    plot.nls*
[37] plot.nmGroupedData*      plot.PBmodcomp*          plot.pdMat*
[40] plot.powerTransform*     plot.ppr*                plot.prcomp*
[43] plot.princomp*           plot.profile*            plot.profile.nls*
[46] plot.qss1*               plot.qss2*               plot.ranef.lme*
[49] plot.ranef.lmList*       plot.ranef.mer*          plot.raster*
[52] plot.ridgelm*            plot.rq.process*         plot.rqs*
[55] plot.rqss*               plot.shingle*            plot.simulate.lme*
[58] plot.skewpowerTransform* plot.spec*                plot.spline*
[61] plot.stepfun             plot.stl*                plot.summary.crqs*
[64] plot.summary.rqs*        plot.summary.rqss*       plot.table*
[67] plot.table.rq*           plot.trellis*            plot.ts
[70] plot.tskernel*           plot.TukeyHSD*           plot.Variogram*
[73] plot.xyVector*

see '?methods' for accessing help and source code
```

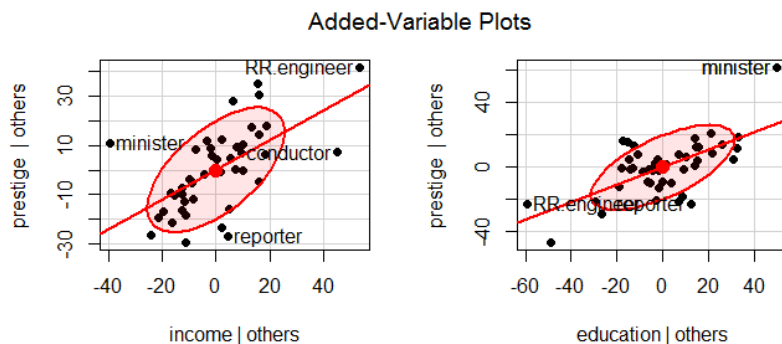
Some plot methods produce **multiple plots**.

You can control the layout with **par()** settings

```
op <- par(mfrow=c(1,4)) # change layout parameters
plot(duncan.mod)         # regression diagnostic plots
par(op)                  # restore old parameters
```



```
avPlots(duncan.mod, id.n=2, pch=16,
        ellipse=TRUE,
        ellipse.args=list(levels=0.68, fill=TRUE, fill.alpha=0.1))
```



Some plot methods have lots of **optional arguments** for graphic enhancements.
Use `help()` for documentation

Graphic parameters

- All graphic functions take **arguments** that control details
 - colors (col=)
 - point symbols (pch=)
 - line type (lty=); line width (lwd=)
- Often these have **default values** in the function definition
 - `col="black"; col=par("col"); col=palette()[1]`
 - `lwd=2, lty=1`
- Most high-level graphic functions have a **"..."** argument that allow passing other arguments to the plotting functions

Graphic parameters

- Some graphics parameters can be set **globally** for all graphs in your session, using the **par()** function
 - `par(mar=c(4,4,1,1))` – plot margins
 - `par(cex.lab=1.5)` – make axis labels 50% larger
 - `par(cex=2)` – make text & point symbols 2x larger
 - Graphics functions often use these as defaults
- Most can be set in calls to high-level plotting functions
 - `avPlots(duncan.mod, pch=16, cex=2, cex.lab=1.5, ...)`

par() | Graphical Parameters

A visual cheat sheet for plot options in R. This isn't all of the available parameters, but it should provide what you need most of the time. For the rest, enter ?par in the R console.

SYMBOL STYLES

pch | Point Types

○ 1	⊠ 14
△ 2	■ 15
+ 3	● 16
× 4	▲ 17
◇ 5	◆ 18
▽ 6	● 19
⊠ 7	● 20
✱ 8	⊙ 21
⊕ 9	⊠ 22
⊗ 10	◆ 23
⊠ 11	▲ 24
⊠ 12	▽ 25
⊠ 13	

lty | Line Types

— 1
- - - 2
⋯ 3
- . - . 4
- - - 5
- - - - - 6

lwd | Line Width

— .1
— .25
— .5
— 1
— 3
— 6

PLACEMENT

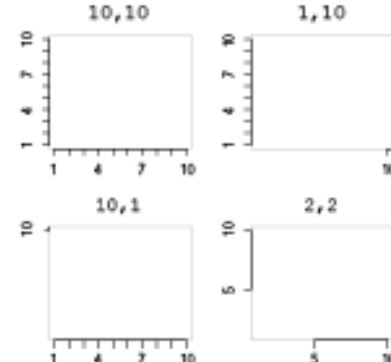
mrow | Multiple Figures By Row

2,3		
1	2	3
4	5	6

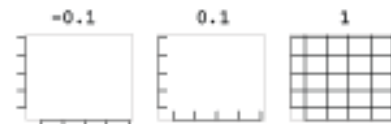
Also available: `mcol` for multiple figures by column.

AXES

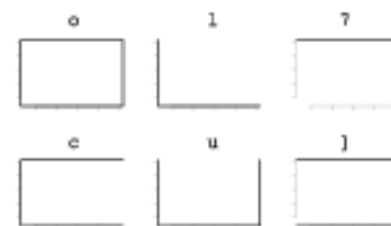
lab | Tick Placement



tck | Tick Length



bty | Box Type

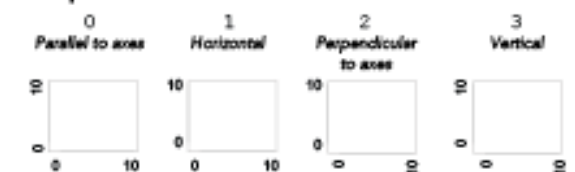


TEXT AND LABELS

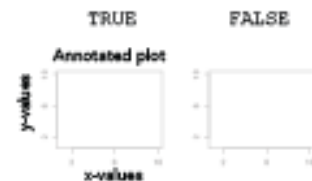
family, font | Typeface and Font Style

Family: mono; Font: 1	Family: serif; Font: 1	Family: sans; Font: 1	Also available: <code>font.main</code> , <code>font.lab</code> , and <code>font.sub</code> to change font of main title, axis labels, and subtitle, respectively.
Family: mono; Font: 2	Family: serif; Font: 2	Family: sans; Font: 2	
Family: mono; Font: 3	Family: serif; Font: 3	Family: sans; Font: 3	
Family: mono; Font: 4	Family: serif; Font: 4	Family: sans; Font: 4	

las | Label Orientation



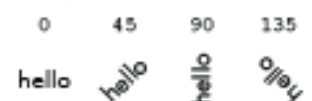
ann | Plot Annotation



lheight | Line Height



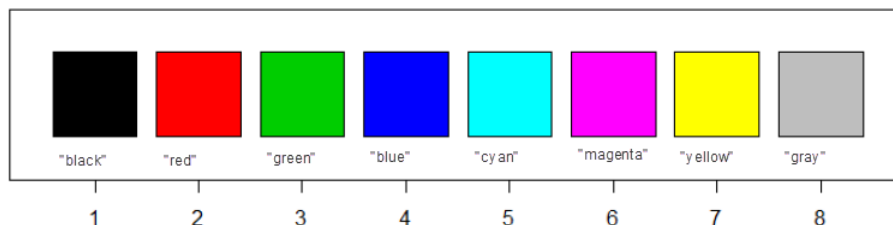
srt | Text rotation



Graphic parameters

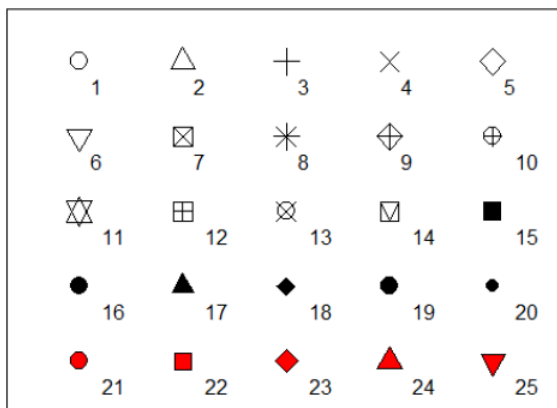
The most commonly used graphic parameters:

col

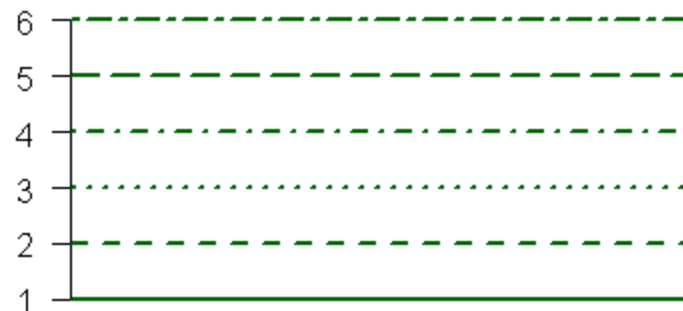


These colors are the default, [palette\(\)](#)
R packages specifically related to color: [colorspace](#), [colorRamps](#), [RColorBrewer](#), ..

pch



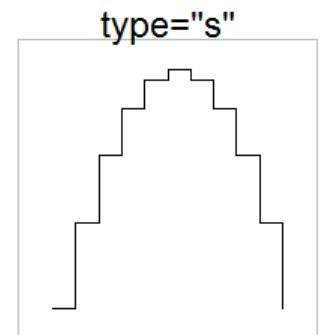
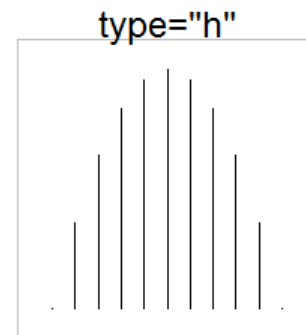
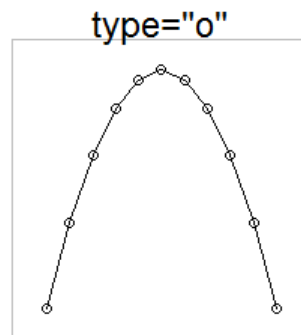
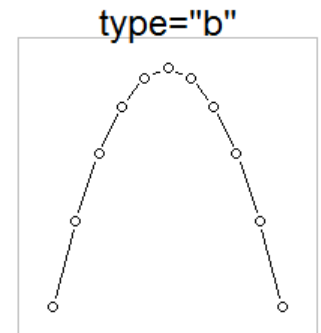
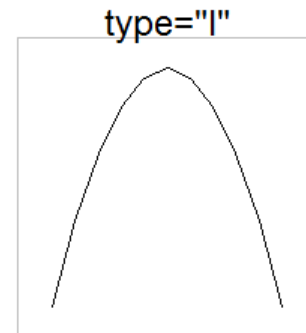
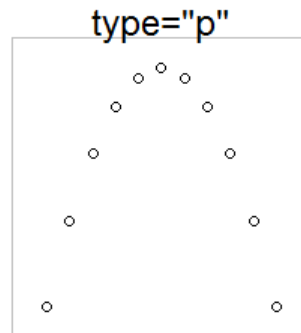
Line Types: lty=



Plot types

The functions `plot()`, `points()` and `lines()` understand a `type=` parameter and render the (x, y) values in different ways.

```
x <- -5:5  
y <- -x^2 + 25  
plot(x, y, type="p")  
plot(x, y, type="l")  
plot(x, y, type="b")  
plot(x, y, type="o")  
plot(x, y, type="h")  
plot(x, y, type="s")
```



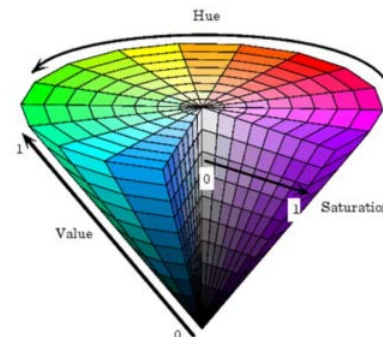
More on color

- Presentation graphs require careful choice of colors
 - Legible if copied in B/W?
 - Visible to those with color deficiency?
 - Mapping categorical or continuous variables to color scale
- R has a variety of ways to specify color
 - color names: see `colors()`
 - Hex RGB: `red = "#FF0000"` , `blue="#0000FF"`
 - with transparency: `#rrggbbaa`
 - `hsv()`: hue, saturation, value
(better as perceptual model)
 - `colorRamps`: `rainbow(n)`

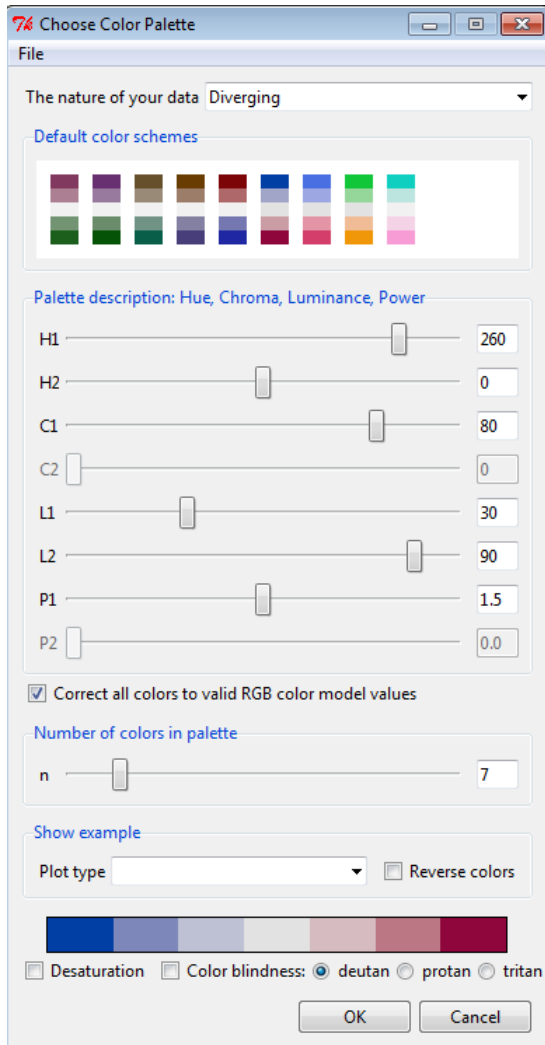


#0000FFA0

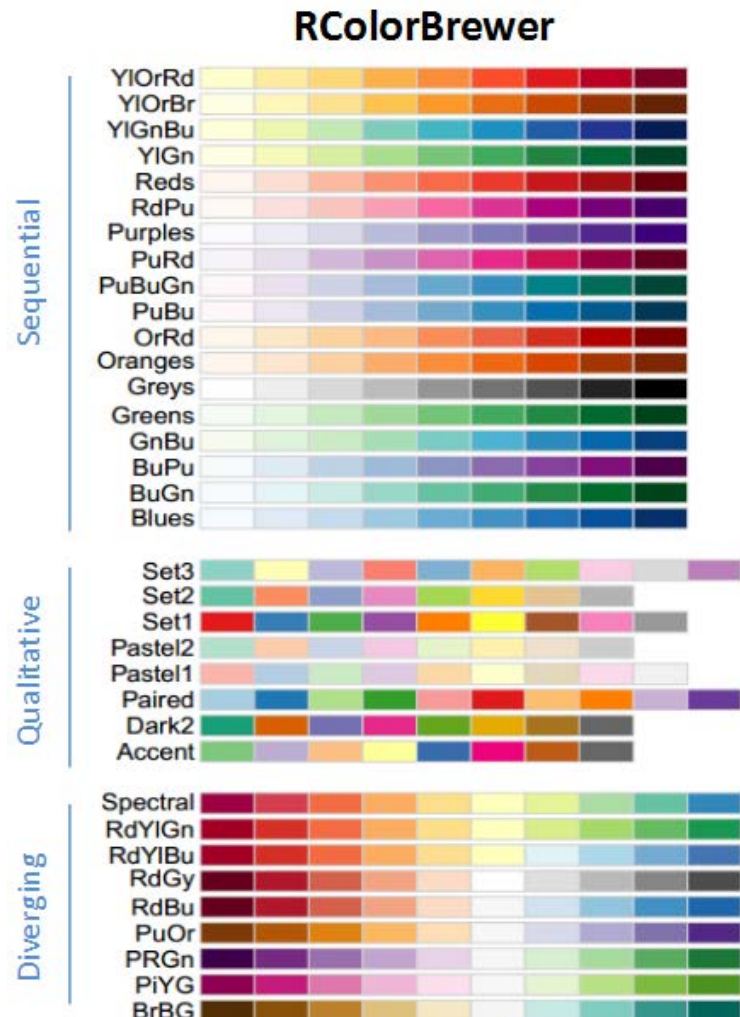
#0000FF80



```
library("colorspace")
pal <- choose_palette()
```



```
library("RColorBrewer")
display.brewer.all()
```



See: <https://www.nceas.ucsb.edu/~frazier/RSpatialGuides/colorPaletteCheatsheet.pdf>

Traditional R graphics: mental model

- R graphics functions add ink to a canvas – the “painter’s model”
 - new graphics elements overlay / obscure what is there before
 - only way to move or remove stuff is to re-draw in white (background color)
 - animated graphs re-do the whole plot in each frame
 - Transparent colors are often useful for filled areas
- Typically, create a graph with a high-level function, then add to it with low-level if desired

Building a custom graph

Custom graphs can be constructed by adding graphical elements (points, lines, text, arrows, etc.) to a basic plot()

John Arbuthnot: data on male/female sex ratios:

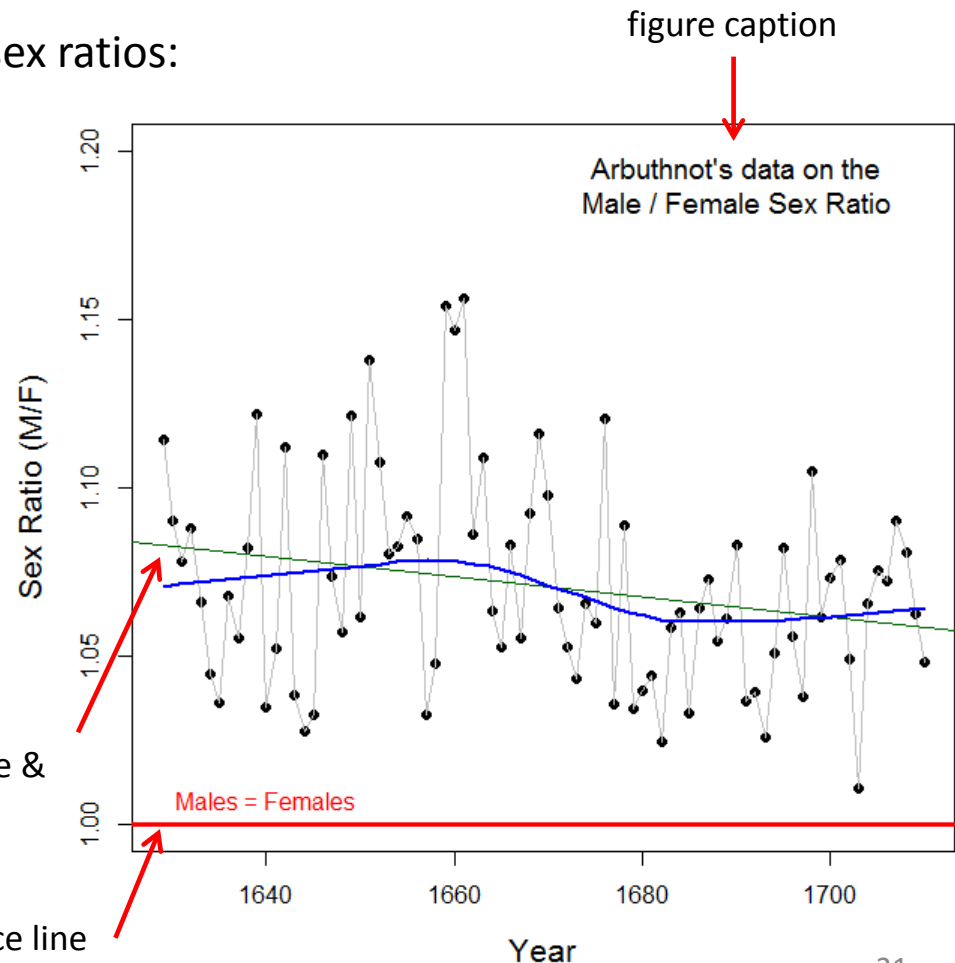
```
> data(Arbuthnot, package="HistData")  
> head(Arbuthnot[,c(1:3,6,7)])
```

	Year	Males	Females	Ratio	Total
1	1629	5218	4683	1.114	9.901
2	1630	4858	4457	1.090	9.315
3	1631	4422	4102	1.078	8.524
4	1632	4994	4590	1.088	9.584
5	1633	5158	4839	1.066	9.997
6	1634	5035	4820	1.045	9.855
...

Arbuthnot didn't make a graph. He simply calculated the probability that in 81 years from 1629—1710, the sex ratio would **always** be > 1
The first significance test!

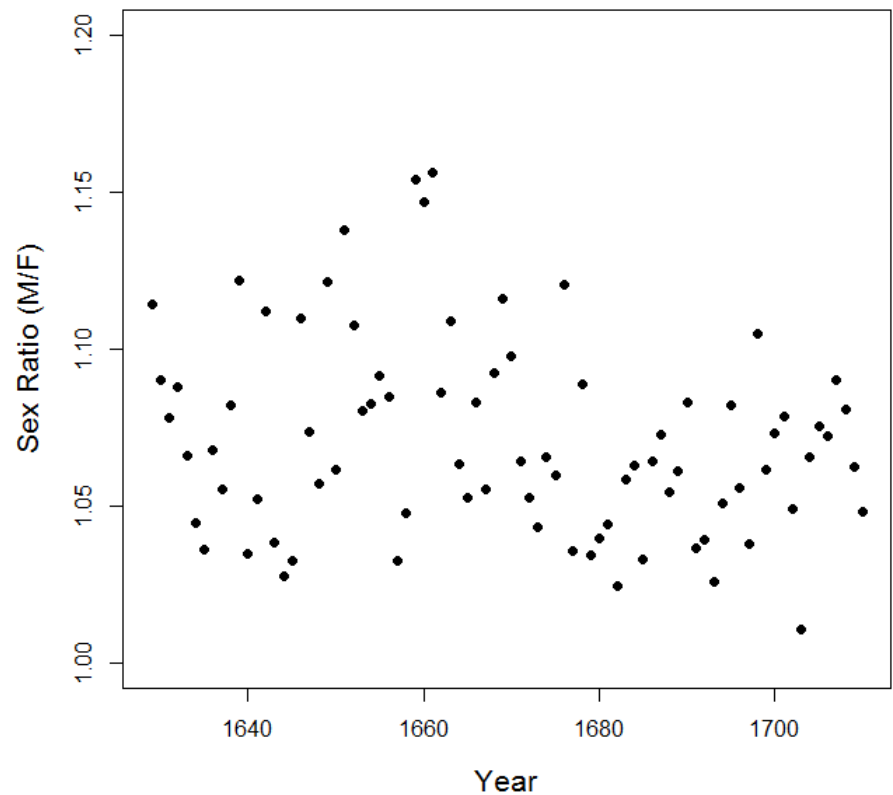
regression line &
loess smooth

reference line



Building a custom graph

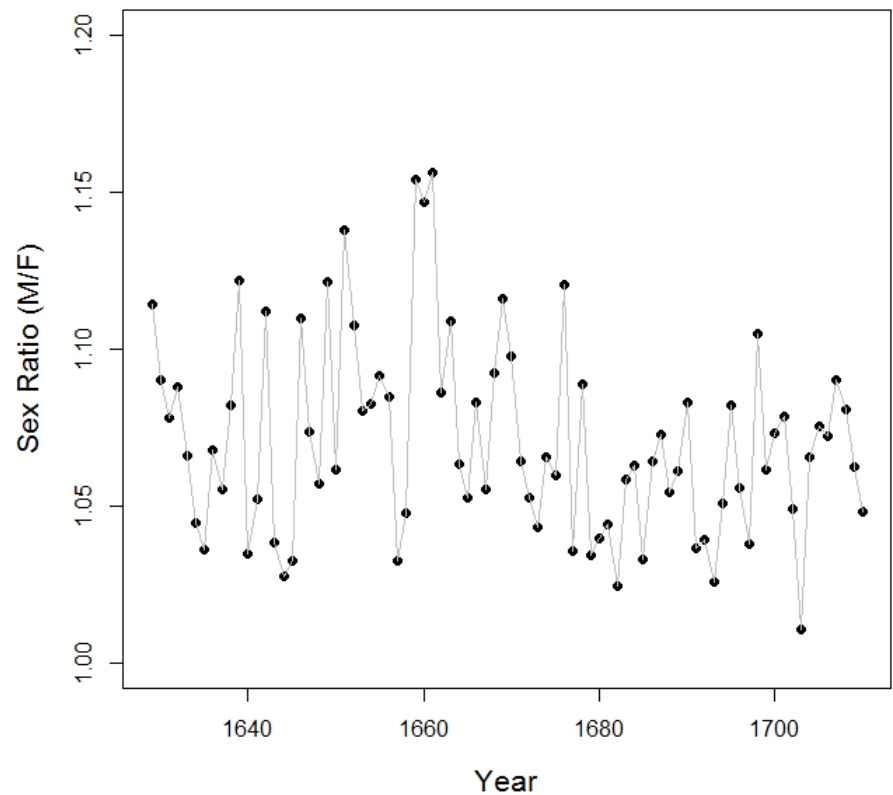
```
plot(Ratio ~ Year, data=Arbuthnot,  
     pch=16,  
     ylim=c(1, 1.20),  
     cex.lab = 1.3,  
     ylab="Sex Ratio (M/F)")
```



Start with a basic plot of points

Building a custom graph

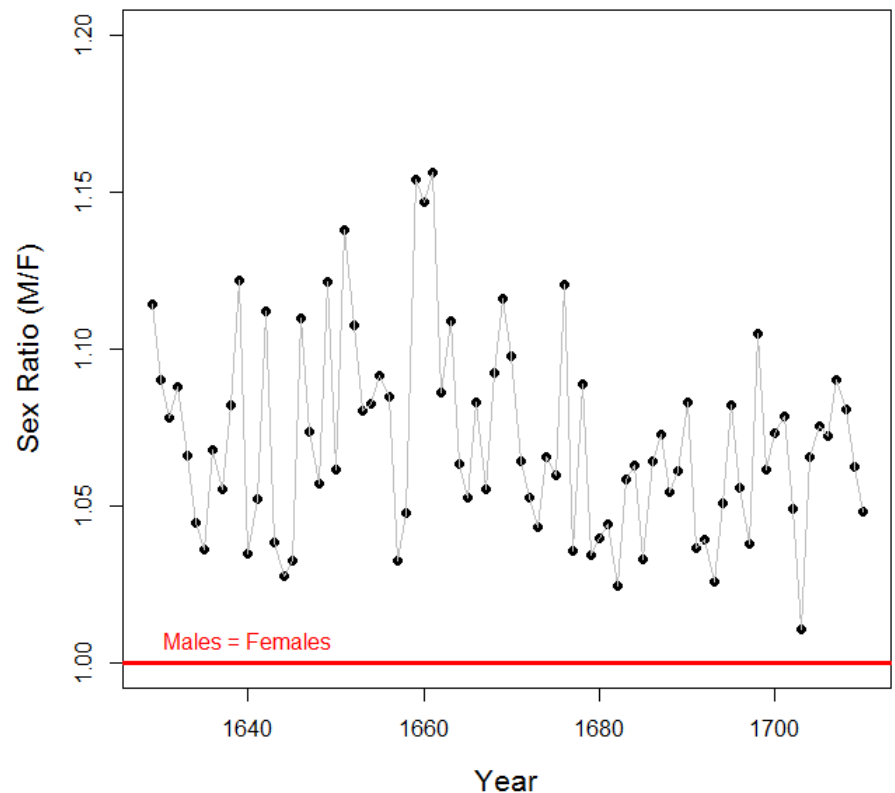
```
plot(Ratio ~ Year, data=Arbuthnot,  
     pch=16,  
     ylim=c(1, 1.20),  
     cex.lab = 1.3,  
     ylab="Sex Ratio (M/F)")  
# connect points by lines  
lines(Ratio ~ Year, data=Arbuthnot, col="gray")
```



Add gray lines

Building a custom graph

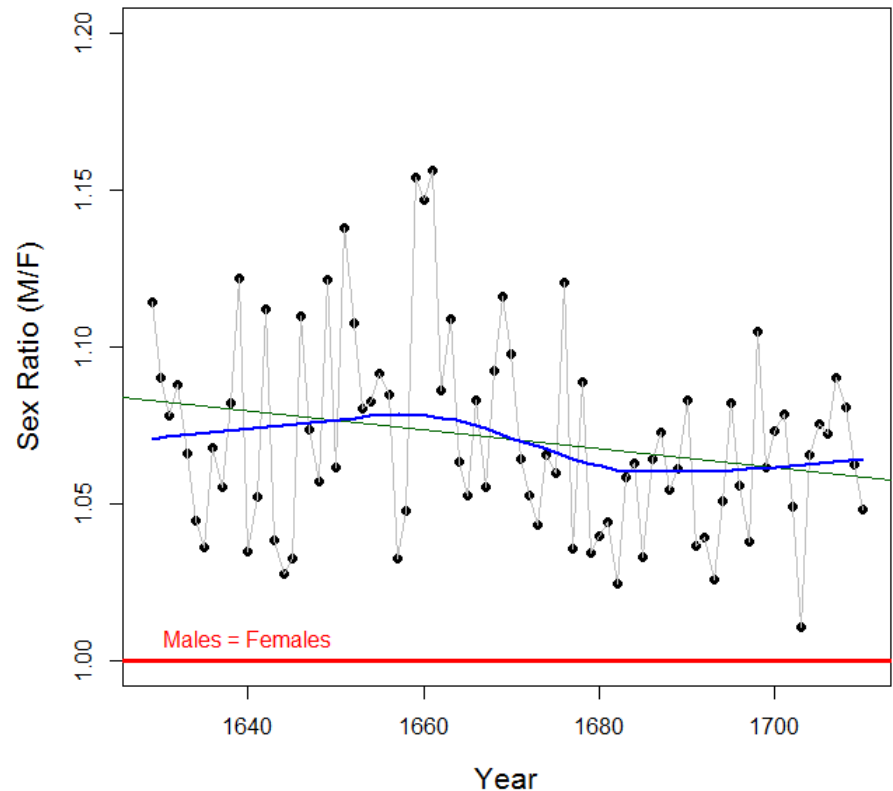
```
plot(Ratio ~ Year, data=Arbuthnot,  
     pch=16,  
     ylim=c(1, 1.20),  
     cex.lab = 1.3,  
     ylab="Sex Ratio (M/F)")  
# connect points by lines  
lines(Ratio ~ Year, data=Arbuthnot, col="gray")  
# add reference line  
abline(h=1, col="red", lwd=3)  
text(1640, 1, "Males = Females", col="red")
```



Add horizontal reference line & label

Building a custom graph

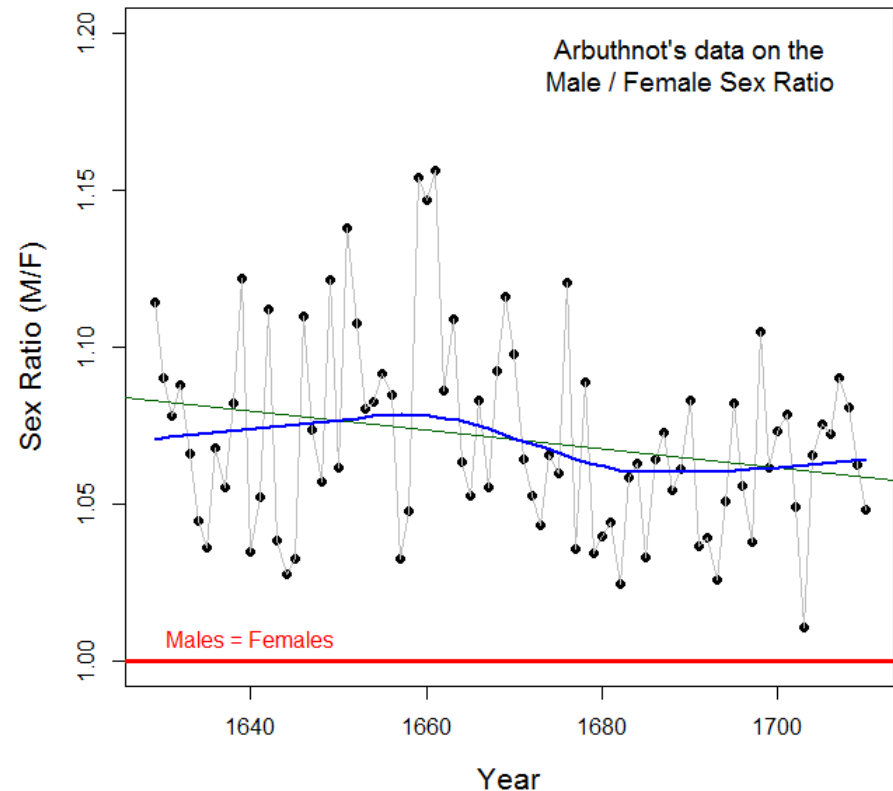
```
plot(Ratio ~ Year, data=Arbuthnot,
     pch=16,
     ylim=c(1, 1.20),
     cex.lab = 1.3,
     ylab="Sex Ratio (M/F)")
# connect points by lines
lines(Ratio ~ Year, data=Arbuthnot, col="gray")
# add reference line
abline(h=1, col="red", lwd=3)
text(1640, 1, "Males = Females", col="red")
# add linear regression line
abline(lm(Ratio ~ Year, data=Arbuthnot),
      col="darkgreen")
# add loess smooth
Arb.smooth <- with(Arbuthnot,
                  loess.smooth(Year, Ratio))
lines(Arb.smooth$x, Arb.smooth$y,
      col="blue", lwd=2)
```



Add regression & smoothed lines

Building a custom graph

```
plot(Ratio ~ Year, data=Arbuthnot,
     pch=16,
     ylim=c(1, 1.20),
     cex.lab = 1.3,
     ylab="Sex Ratio (M/F)")
# connect points by lines
lines(Ratio ~ Year, data=Arbuthnot, col="gray")
# add reference line
abline(h=1, col="red", lwd=3)
text(1640, 1, "Males = Females", col="red")
# add linear regression line
abline(lm(Ratio ~ Year, data=Arbuthnot),
      col="darkgreen")
# add loess smooth
Arb.smooth <- with(Arbuthnot,
                  loess.smooth(Year, Ratio))
lines(Arb.smooth$x, Arb.smooth$y,
      col="blue", lwd=2)
# add internal figure caption
text(1690, 1.19, "Arbuthnot's data on the\nMale /
Female Sex Ratio", cex=1.2)
```



Add figure caption

The same graph, using ggplot2

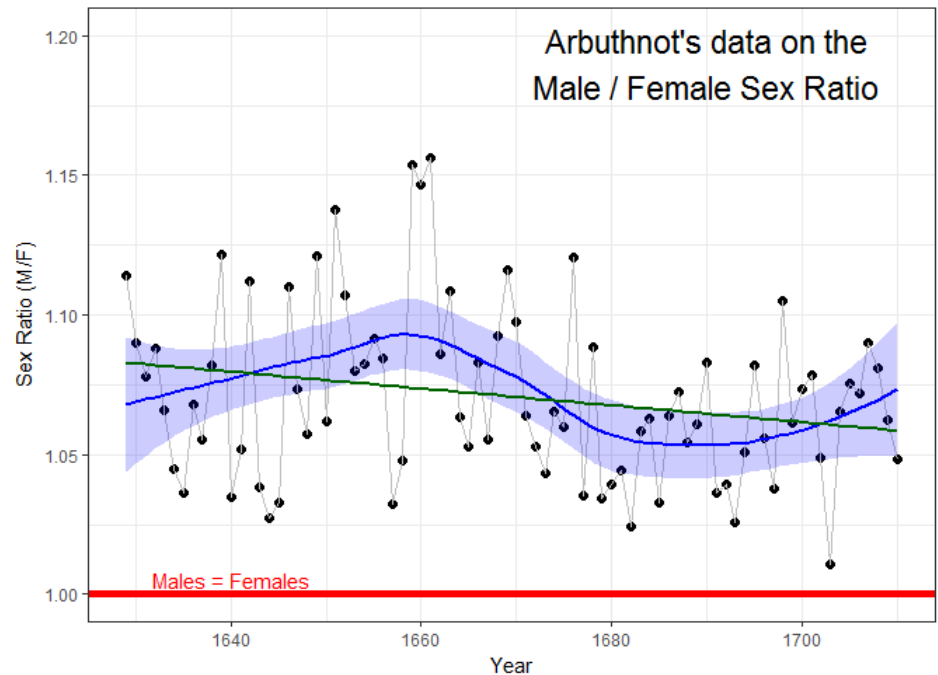
ggplot2 has a totally different idea about constructing graphs

The syntax adds elements and layers to a graph with functions connected with “+” signs.

Details in a following lecture

ggplot code:

```
library(ggplot2)
ggplot(Arbuthnot, aes(x=Year, y=Ratio)) +
  ylim(1, 1.20) +
  ylab("Sex Ratio (M/F)") +
  geom_point(pch=16, size=2) +
  geom_line(color="gray") +
  geom_smooth(method="loess", color="blue", fill="blue", alpha=0.2) +
  geom_smooth(method="lm", color="darkgreen", se=FALSE) +
  geom_hline(yintercept=1, color="red", size=2) +
  annotate("text", x=1640, y=1.005, label="Males = Females", color="red", size=4) +
  annotate("text", x=1690, y=1.19,
    label="Arbuthnot's data on the\nMale / Female Sex Ratio", size=6) +
  theme_bw()
```



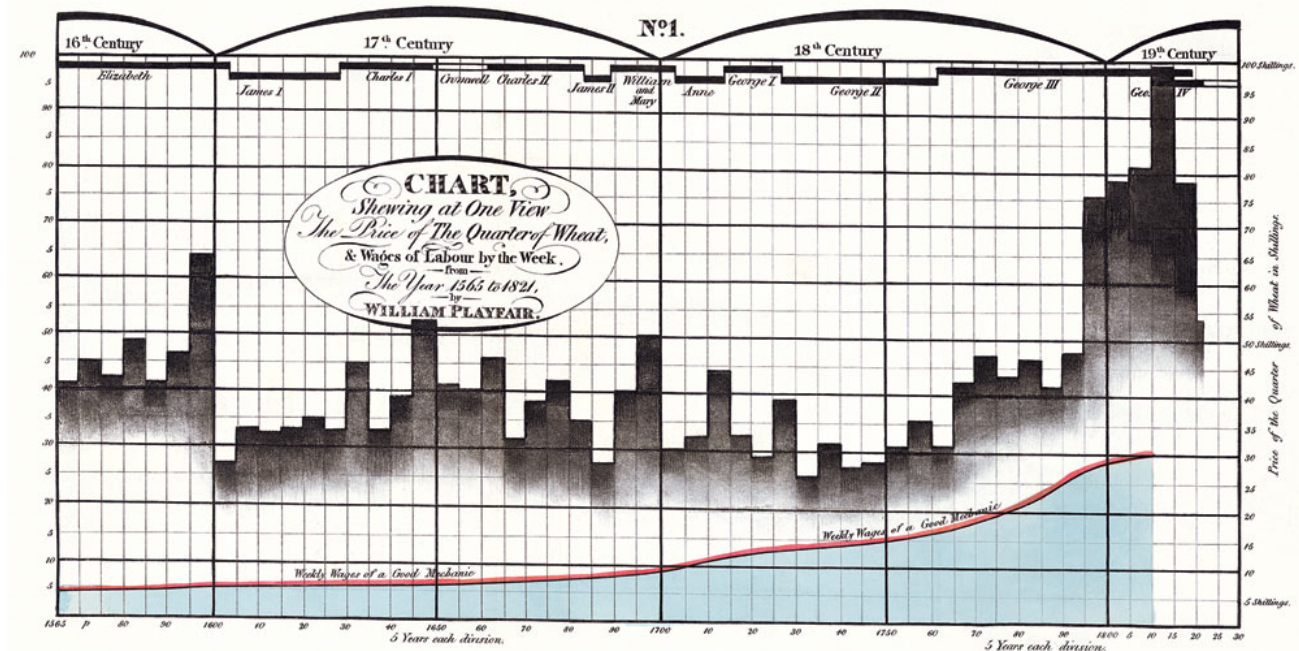
Playfair's wheat

William Playfair (1759—1836) invented most of the forms of modern data graphics: the bar chart, line graph and pie chart.

- This multivariate chart shows the price of wheat (bars), wages of a good mechanic (line graph), and the reigns of British monarchs over 250 years, 1565—1830
- Playfair's goal: Show that workers were better off now than at any time in the past.

Did Playfair succeed?

What can you read from this chart re: wages vs. price of wheat?



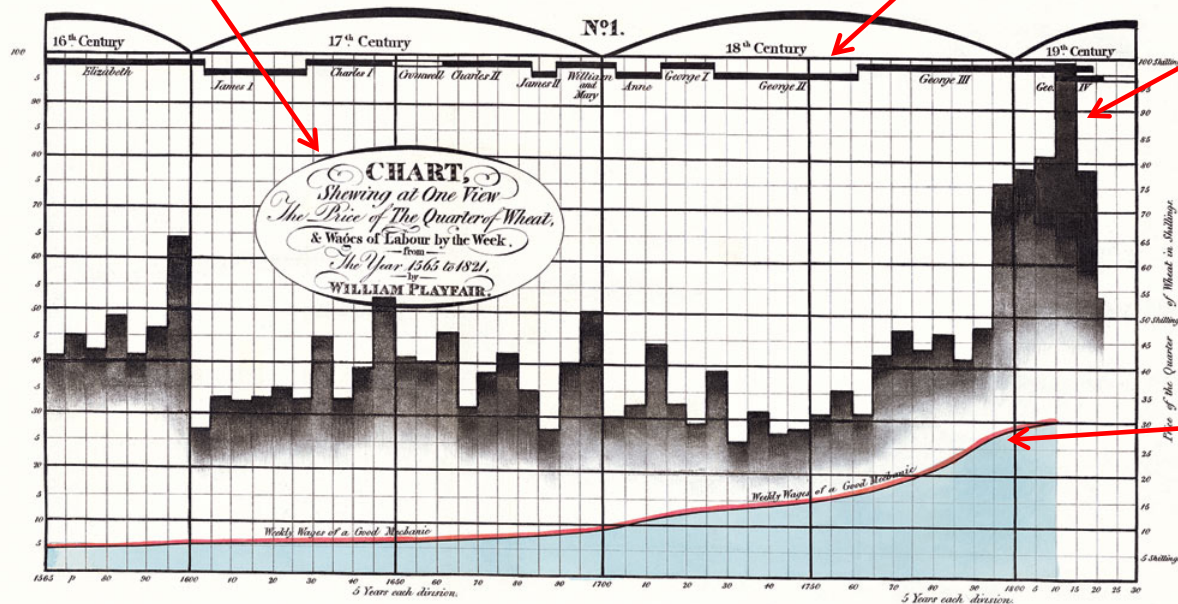
Reproducing Playfair's chart

To try to reproduce this chart:

- Identify the graphical elements: 3 time series, cartouche caption, grid lines, ...
- Make a basic plot setting up (x,y) range, axis labels, ...
- Use low-level functions to add graphical elements

Caption: plot using multiline text()

Monarchs: draw using segments(), label with text()



Time series of wheat: plot as step function: type="s"

Wages: draw using lines()

Reproducing Playfair's chart

Playfair's data was digitized from his chart. The **HistData** package records this as two data frames.

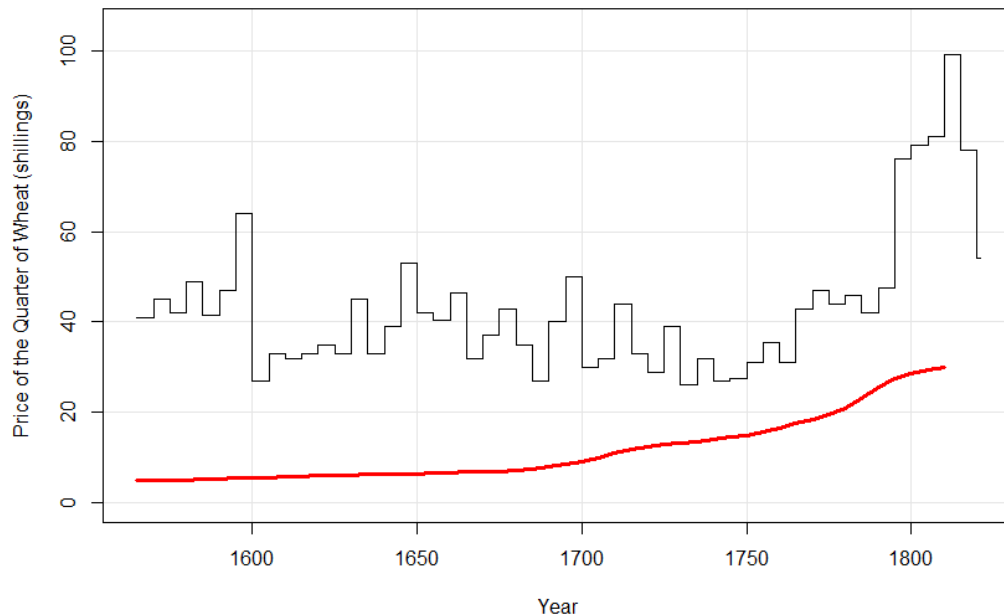
```
> str(Wheat)
'data.frame':  53 obs. of  3 variables:
 $ Year : int  1565 1570 1575 1580 1585 1590 1595 1600 1605 1610 ...
 $ Wheat: num  41 45 42 49 41.5 47 64 27 33 32 ...
 $ Wages: num   5 5.05 5.08 5.12 5.15 5.25 5.54 5.61 5.69 5.78 ...

> str(Wheat.monarchs)
'data.frame':  12 obs. of  4 variables:
 $ name      : Factor w/ 12 levels "Anne","Charles I",...: 5 10 2 4 3 11 12 1 6 7 ...
 $ start     : int  1565 1603 1625 1649 1660 1685 1689 1702 1714 1727 ...
 $ end       : int  1603 1625 1649 1660 1685 1689 1702 1714 1727 1760 ...
 $ commonwealth: int  0 0 0 1 0 0 0 0 0 0 ...
```

Reproducing Playfair's chart

```
with(Wheat, {  
  plot(Year, Wheat, type="s", ylim=c(0,105),  
       ylab="Price of the Quarter of Wheat (shillings)",  
       panel.first=grid(col=gray(.9), lty=1))  
  lines(Year, Wages, lwd=3, col="red")  
})
```

`with(Wheat, { expressions })`
makes the variables in `Wheat`
available in evaluating the
{expressions}



The basic plot is a step-curve
for wheat

Add lines for Wages

The area beneath the curve
could be filled, using `polygon()`

Reproducing Playfair's chart

```
# label the curve of Wages
```

```
text(1625,10, "Weekly wages of a good mechanic", cex=0.8, srt=3, col="red")
```

← text label: srt=3 rotates the text 3°

```
# cartouche
```

```
text(1650, 85, "Chart", cex=2, font=2)
```

```
text(1650, 70,
```

```
  paste("Shewing at One View",
```

```
    "The Price of the Quarter of Wheat",
```

```
    "& Wages of Labor by the Week",
```

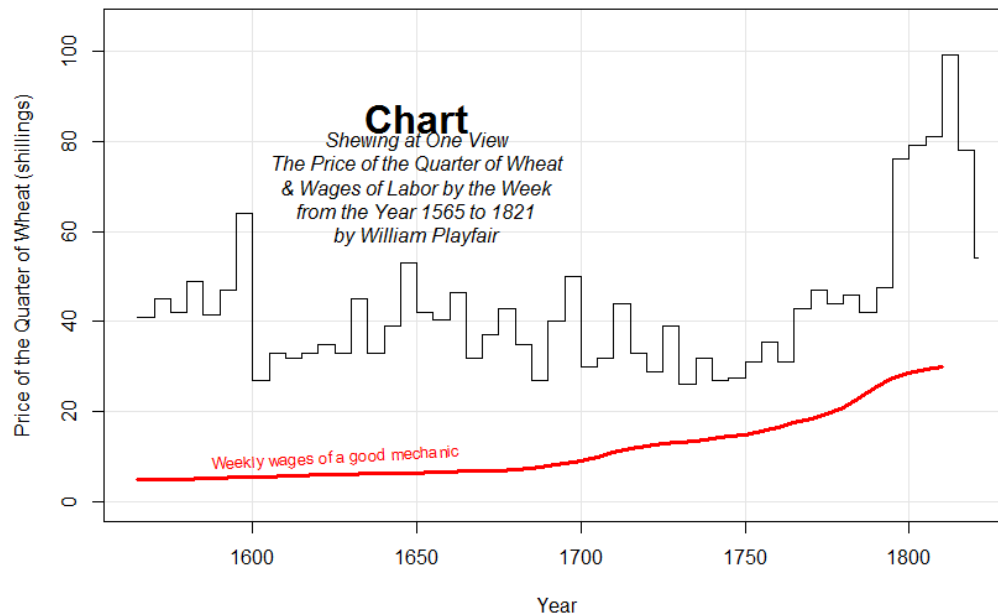
```
    "from the Year 1565 to 1821",
```

```
    "by William Playfair", sep="\n"), font=3)
```

← paste(s1, s2, ..., sep="\n")

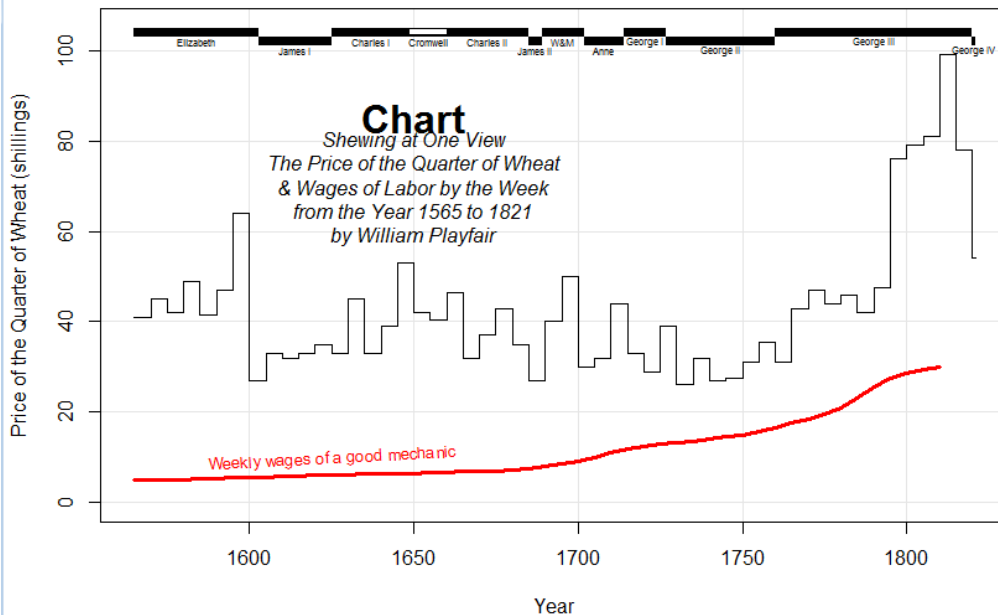
makes separate lines

font=3: italic



Reproducing Playfair's chart

```
with(Wheat.monarchs, {  
  y <- ifelse( !commonwealth & (!seq_along(start) %% 2), 102, 104)  
  segments(start, y, end, y, col="black", lwd=7, lend=1)  
  segments(start, y, end, y, col=ifelse(commonwealth, "white", NA), lwd=4, lend=1)  
  text((start+end)/2, y-2, name, cex=0.5)  
})
```



The timeline for monarchs is drawn using `segments()`

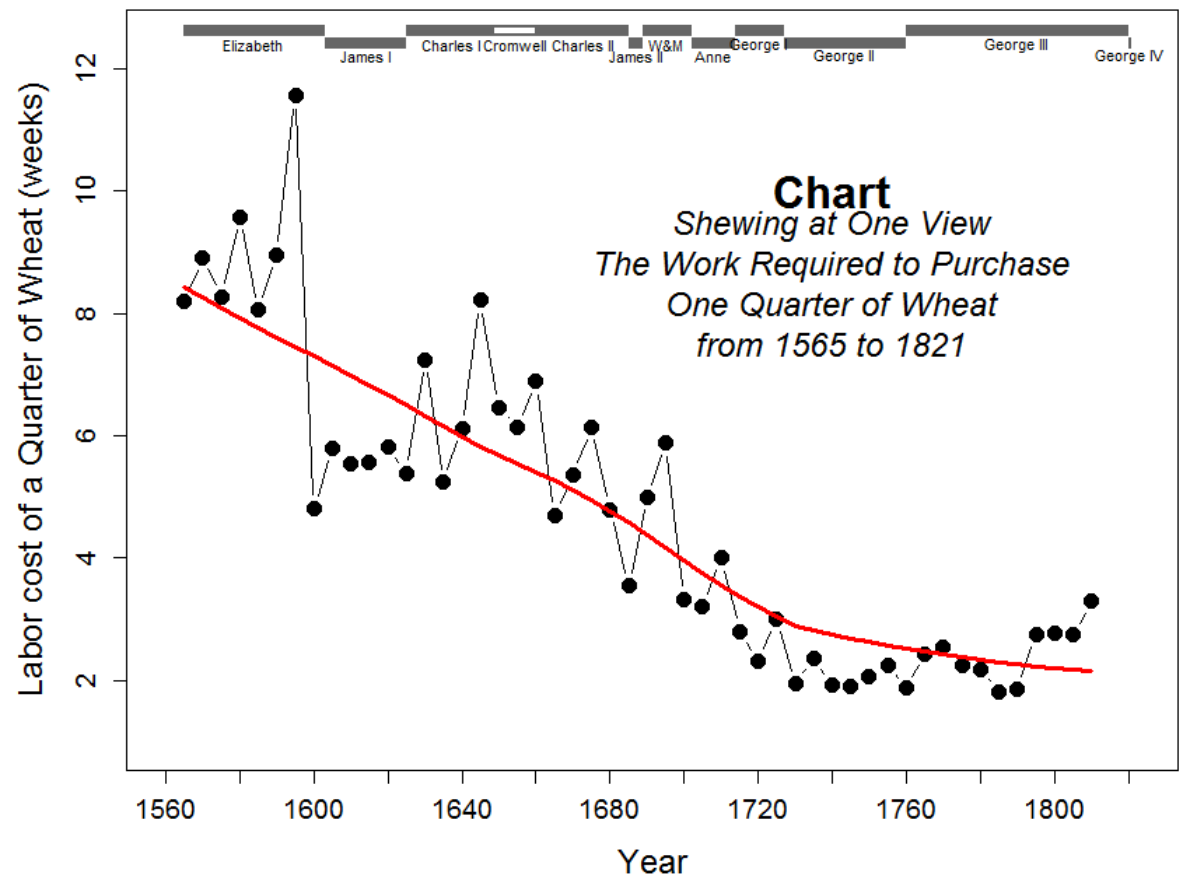
Consulting for Playfair

WP: Can you help me make a better graph?

SCS: Yes, plot the ratio of Wheat / Wages : the labor cost to buy a quarter of wheat

This clearly shows that wheat was becoming cheaper in terms of the amount of labor required

Plotting data was so new that Playfair did not think of plotting a derived value.



Consulting for Playfair

```
Wheat1 <- within(na.omit(Wheat), {Labor=Wheat/Wages})

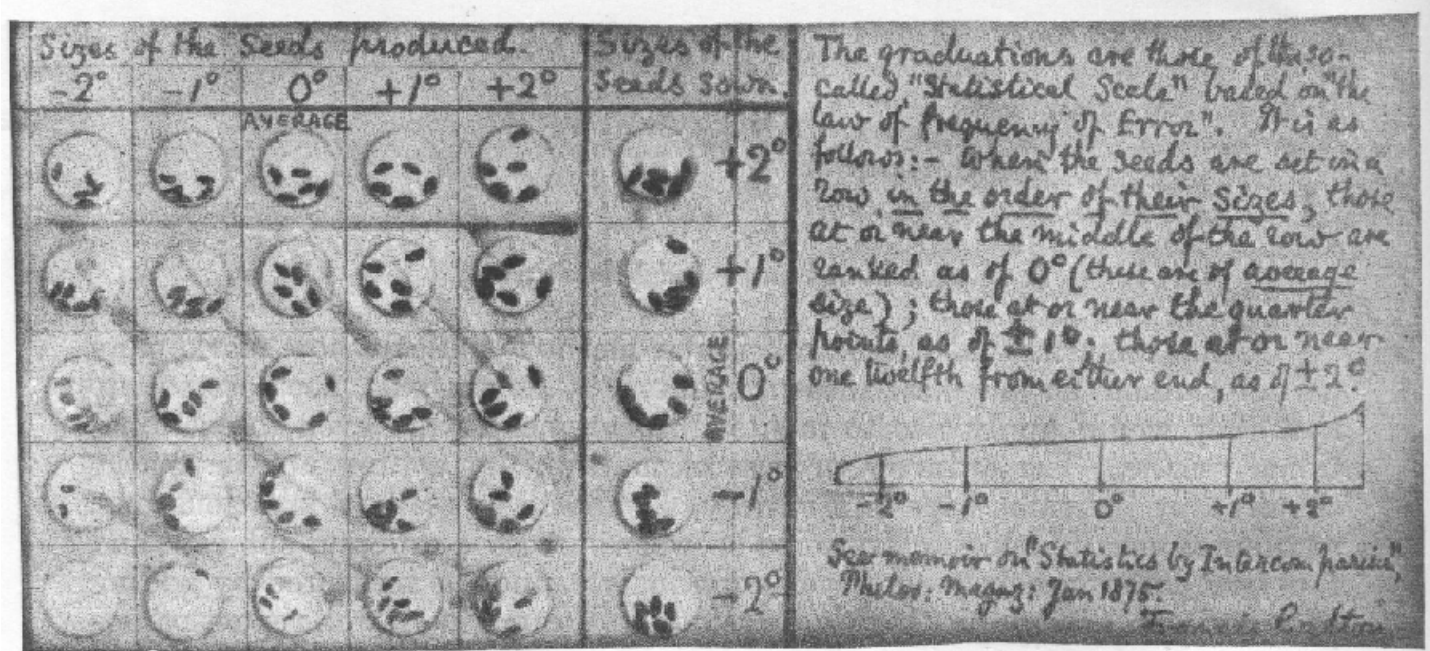
with(Wheat1, {
  plot(Year, Labor, type='b', pch=16, cex=1.5, lwd=1.5,
       ylab="Labor cost of a Quarter of Wheat (weeks)",
       ylim=c(1,12.5), xlim=c(1560,1823),
       cex.axis=1.2, cex.lab=1.5,
       lab=c(12,5,7)
  );
  lines(lowess(Year, Labor), col="red", lwd=3)
})
```

The remainder of the code is similar to that for the original plot

Galton's peas

In 1875 Francis Galton studied heredity of physical traits. In one experiment, he sent packets of sweet peas of 7 different sizes to friends, and measured the sizes of their offspring.

His first attempt was a semi-graphic table, tabulating the number of parent-child seeds in each combination of values. He noted that both distributions followed the “law of frequency of error” (Normal distribution)



Galton's peas: The first regression line

Galton's (1877) presentation graph:

- Plotted mean diameter of child seeds vs. mean of parents
- Noticed these were nearly in a line— An “Ah ha” moment!
- The slope of the line said something about heredity

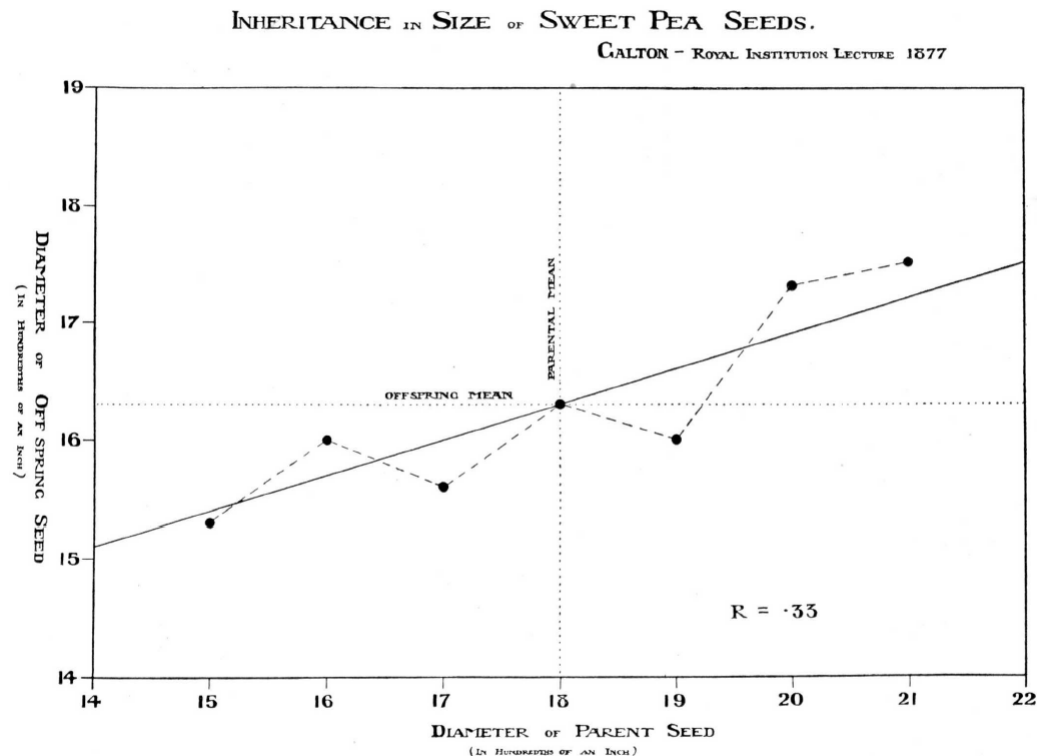
But, the slope of the line < 1

→ “reversion” toward mean

→ children of large/small parents less extreme than their parents

Later used the term “regression” for this phenomenon, and statistical explanation

Image: From K. Pearson, *The Life, Letters and Labours of Francis Galton*, Volume 3A, Chapter 14, Fig. 1



Galton's peas: Plotting discrete data

How Galton got there – **the untold story**

His friend, JFW Herschel said, “Why don’t you make a scatterplot?”

He fired up R on his Babbage machine ...

... but was initially disappointed in the result: too much overplotting



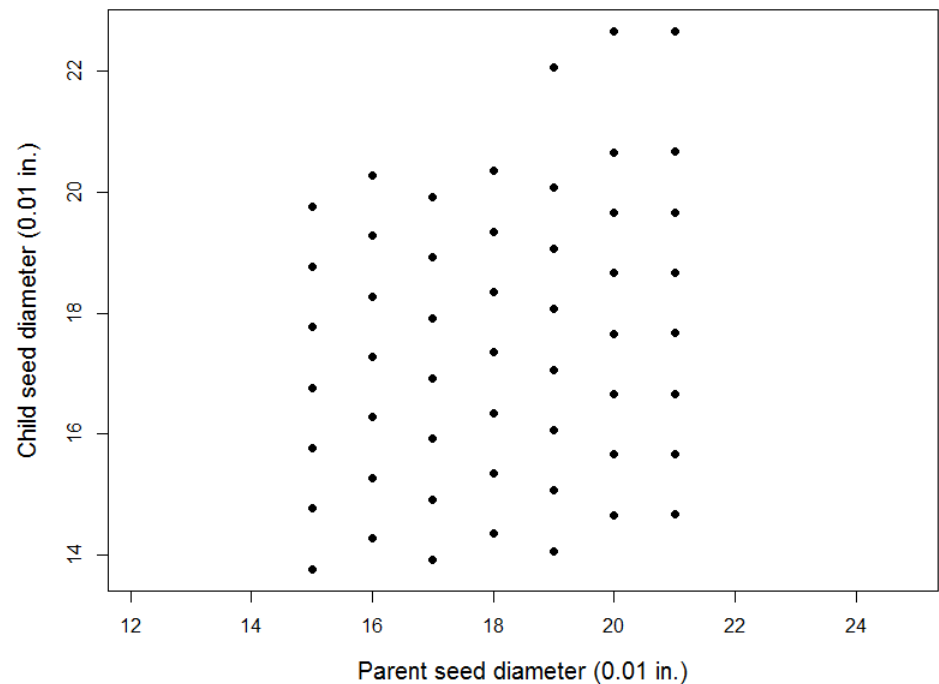
Another great R
historical moment

```
data(peas, package="psych")
```

```
plot(child ~ parent, data=peas,  
     pch=16, cex.lab=1.25,  
     asp=1, xlim=c(14, 23),  
     xlab="Parent seed diameter (0.01 in.)",  
     ylab="Child seed diameter (0.01 in.)")
```

NB: Galton was careful to

- Set aspect ratio = 1
- Use explicit axis labels



Galton's peas: Data wrangling

Galton thoughtfully met with an SCS consultant, who said: “Show me your data!!!”

```
> str(peas)
'data.frame':  700 obs. of  2 variables:
 $ parent: num  21 21 21 21 21 21 21 21 21 21 ...
 $ child : num  14.7 14.7 14.7 14.7 14.7 ...
```

SCS: Ah! your data are discrete.

SCS: Summarize them with dplyr

```
library(dplyr)
peas.freq <- peas %>%
  group_by(parent, child) %>%
  summarise( count=n() )
```



```
> peas.freq
Source: local data frame [52 x 3]
Groups: parent [?]
```

	parent	child	count
	<dbl>	<dbl>	<int>
1	15	13.77	46
2	15	14.77	14
3	15	15.77	9
4	15	16.77	11
5	15	17.77	14
6	15	18.77	4
7	15	19.77	2
8	16	14.28	34
9	16	15.28	15
10	16	16.28	18
# ...	with 42 more rows		

Galton's peas: a text-table plot

Galton: Ah! Maybe I'll just go back to my original table

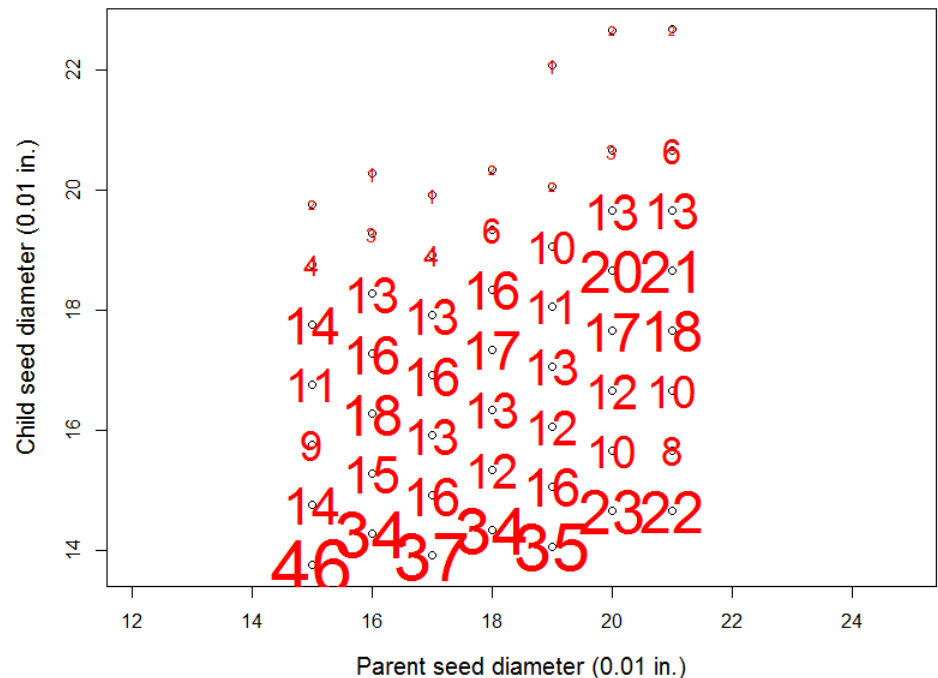
SCS consultant: Good, but make it into a plot also: use text()

Here's a good graphic trick: make font size $\sim f(n)$

```
plot(child ~ parent, data=peas, ...)  
with( peas.freq,  
      text( parent, child,  
            count, col="red", cex=log(count)))
```

↑
text
label

↑
size $\sim \log(n)$



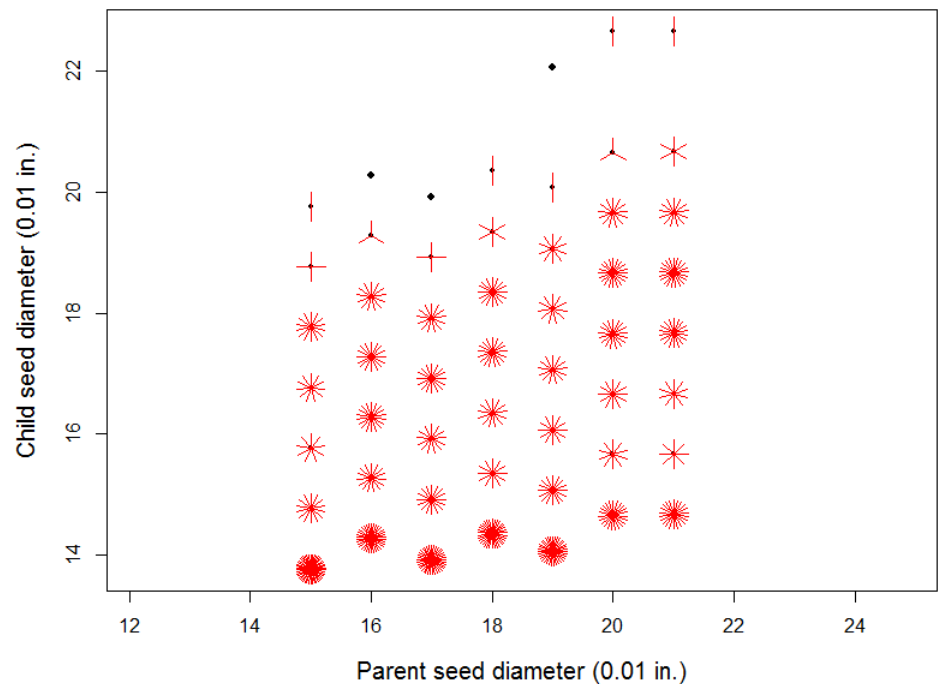
Galton's peas: Sunflower plots

Perhaps better: use point symbols that show explicitly the number of observations at each (x, y) location

A **sunflower** plot uses symbols with the number of rays = # of obs at each (x, y)

Now, he could see the upward trend – sort of

```
sunflowerplot(child ~ parent, data=peas,  
  pch=16, cex.lab=1.25,  
  asp=1, xlim=c(14, 23),  
  xlab="Parent seed diameter (0.01 in.)",  
  ylab="Child seed diameter (0.01 in.)")
```

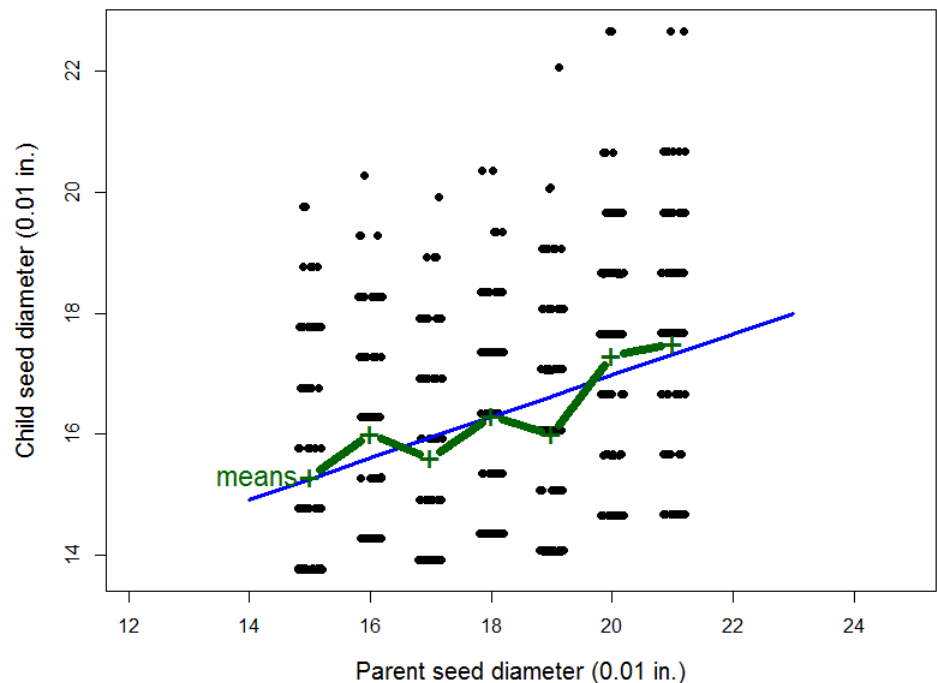


Galton's peas: jittering

Another possibility is to **jitter()** the plotted points by adding little random #s
But, he also needed to calculate and plot the line of means and the trend line

```
plot(jitter(child) ~ jitter(parent), data=peas,  
     pch=16, cex.lab=1.25,  
     asp=1, xlim=c(14, 23),  
     xlab="Parent seed diameter (0.01 in.)",  
     ylab="Child seed diameter (0.01 in.)")
```

```
# add line of means  
means <- aggregate(child ~ parent, data=peas,  
                    FUN=mean)  
lines (child ~ parent, data=means, type="b",  
       pch="+", cex=2, lwd=7, col="darkgreen")  
text(15, 15.3, "means", col="darkgreen", cex=1.4,  
     pos=2)  
  
# calculate & draw the regression line  
peas.mod <- lm(child ~ parent, data=peas)  
abline(peas.mod, lwd=2, col="blue")
```

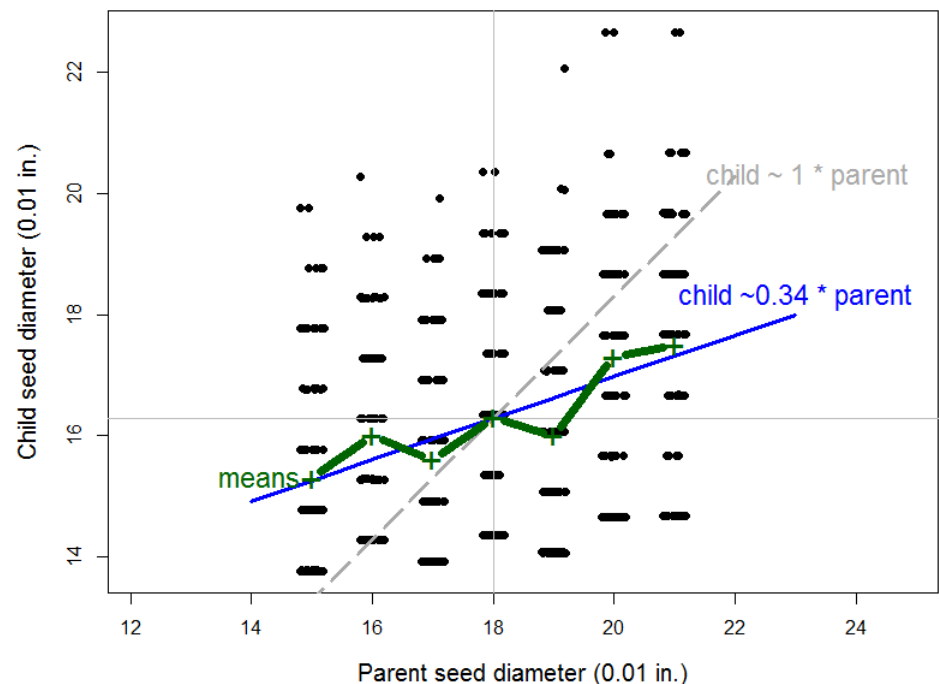


Plotting discrete data: Galton's peas

Making Galton's argument visually clearer:

- Label the regression line with its slope
- Show the comparison line (slope=1) if there was no regression toward the mean

```
text(23, y=18.3, "child ~0.34 * parent",  
     cex=1.4, col="blue")  
# line of unit slope  
mx <- mean(peas$parent)  
my <- mean(peas$child)  
xp <- 14:22  
yp <- my + 1 * (xp - mx)  
lines(xp, yp, col="darkgray", lwd=3,  
      lty="longdash")  
text(23.2, yp[9], "child ~ 1 * parent",  
     cex=1.4, col="darkgray")
```

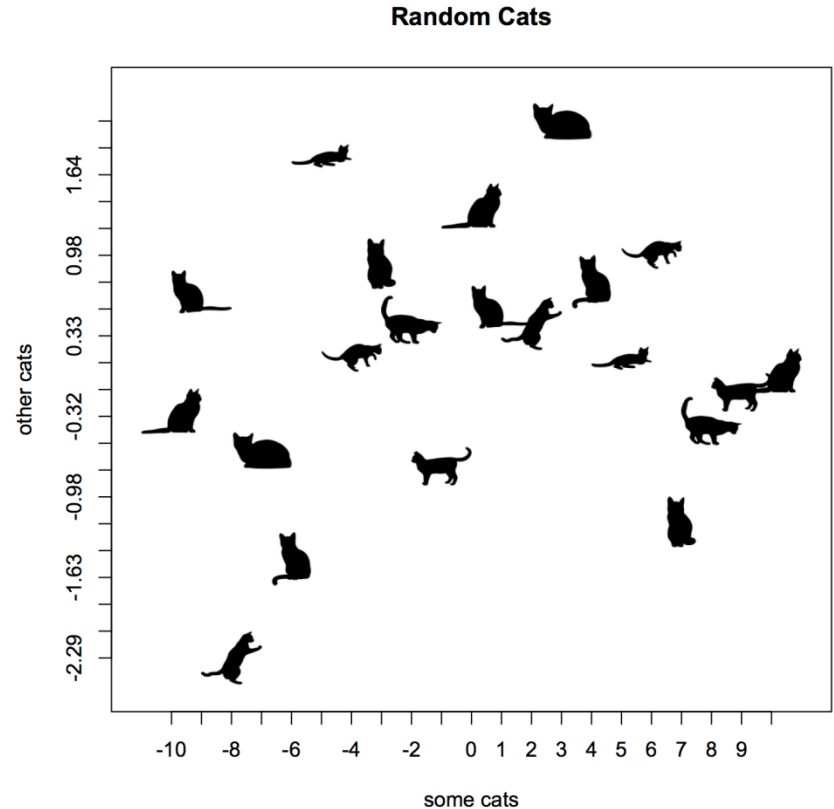


Just for fun: CatterPlots

```
library(devtools)
install_github("Gibbsdavidl/CatterPlots")
# plot random cats
multicat(xs=-10:10, ys=rnorm(21),
  cat=c(1,2,3,4,5,6,7,8,9,10),
  catcolor=list(c(0,0,0,1)),
  canvas=c(-0.1,1.1, -0.1, 1.1),
  xlab="some cats",
  ylab="other cats",
  main="Random Cats")
```

How this works:

- 11 cat shape images saved as PNG
- Calls `plot(x, y, ...)` – set up plot frame
- `rasterImage(catImg, ...)` – plot each cat

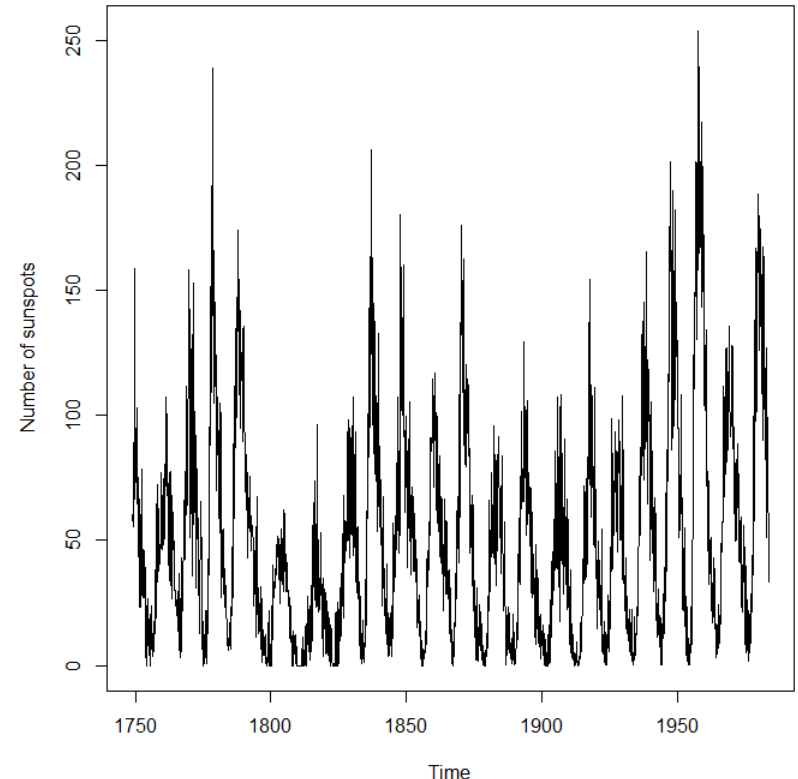


Time series plots

R has special methods for dealing with time series data

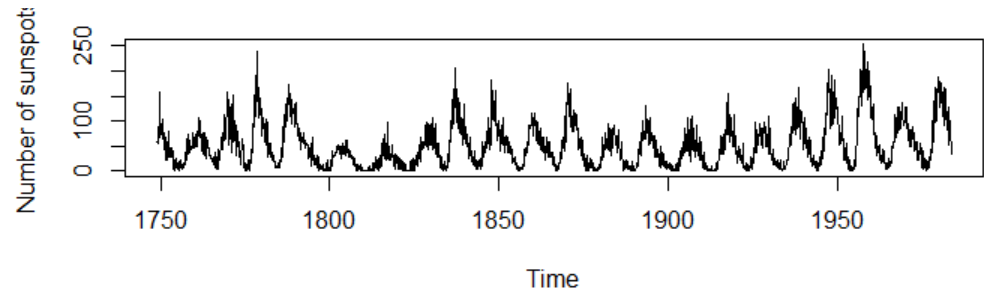
The sunspots data set records monthly mean relative sunspot numbers from 1749 to 1983

```
> data(sunspots)
> str(sunspots)
Time-Series [1:2820] from 1749 to 1984: 58 62.6 70 55.7 85
83.5 94.8 75.5 ...
plot(sunspots, cex.lab=1.5, ylab="Number of sunspots")
```



But the **aspect ratio** (V/H) of the plot is often important.

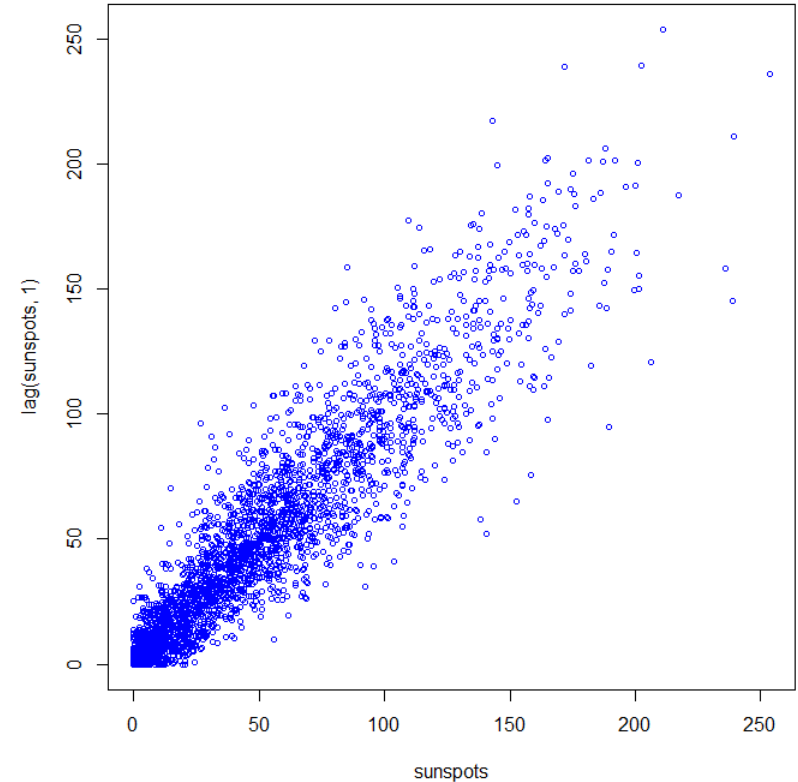
A systematic pattern is revealed when the average local trend is $\sim 45^\circ$



Time series: lag plots

Lag plots show a time series against lagged versions of themselves. This helps visualizing 'auto-dependence'.

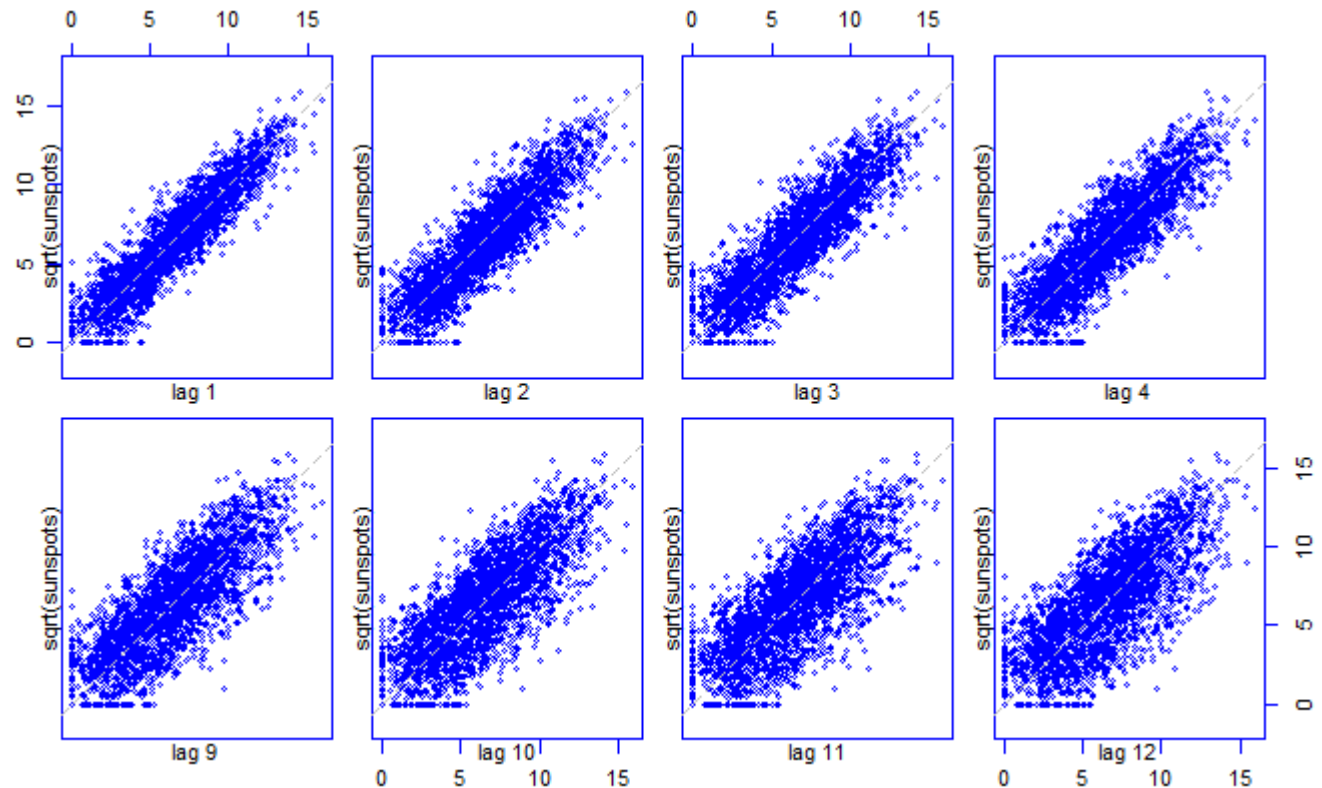
```
plot(sunspots, lag(sunspots, 1),  
     cex=0.7, col="blue")
```



Time series: lag plots

Often, we want to see dependence across a range of lag values. `lag.plot(series)` does this quite flexibly

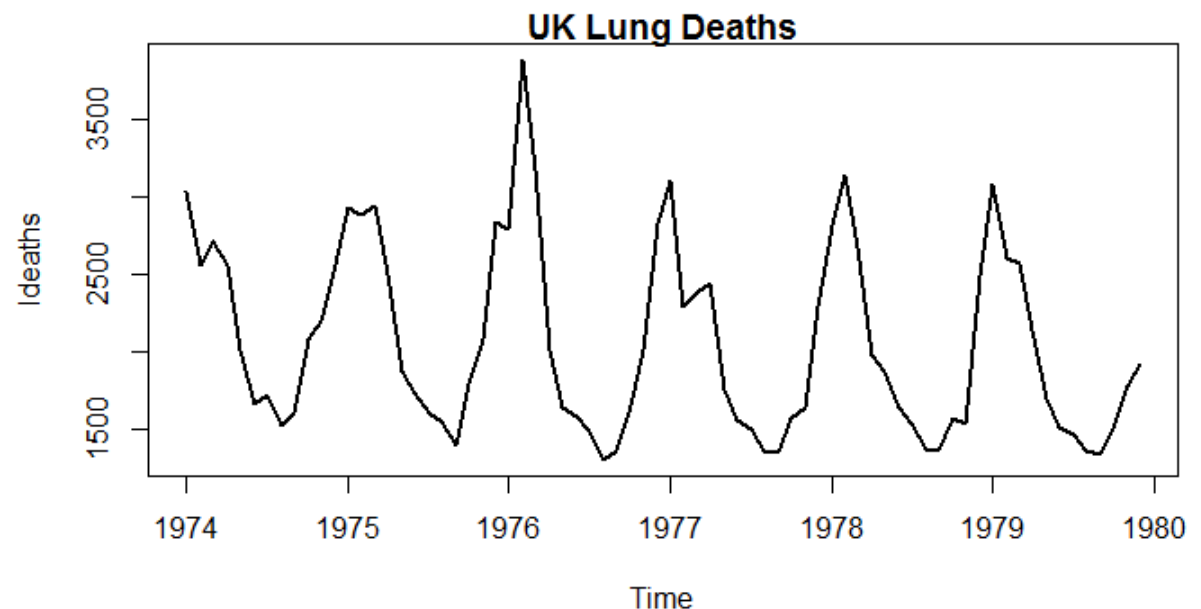
```
lag.plot(sqrt(sunspots), set = c(1:4, 9:12), layout=c(2,4), col="blue", cex=0.7 )
```



Time series: Seasonal patterns

Data UKLungDeaths: monthly deaths from bronchitis, emphysema and asthma in the UK, 1974–1979

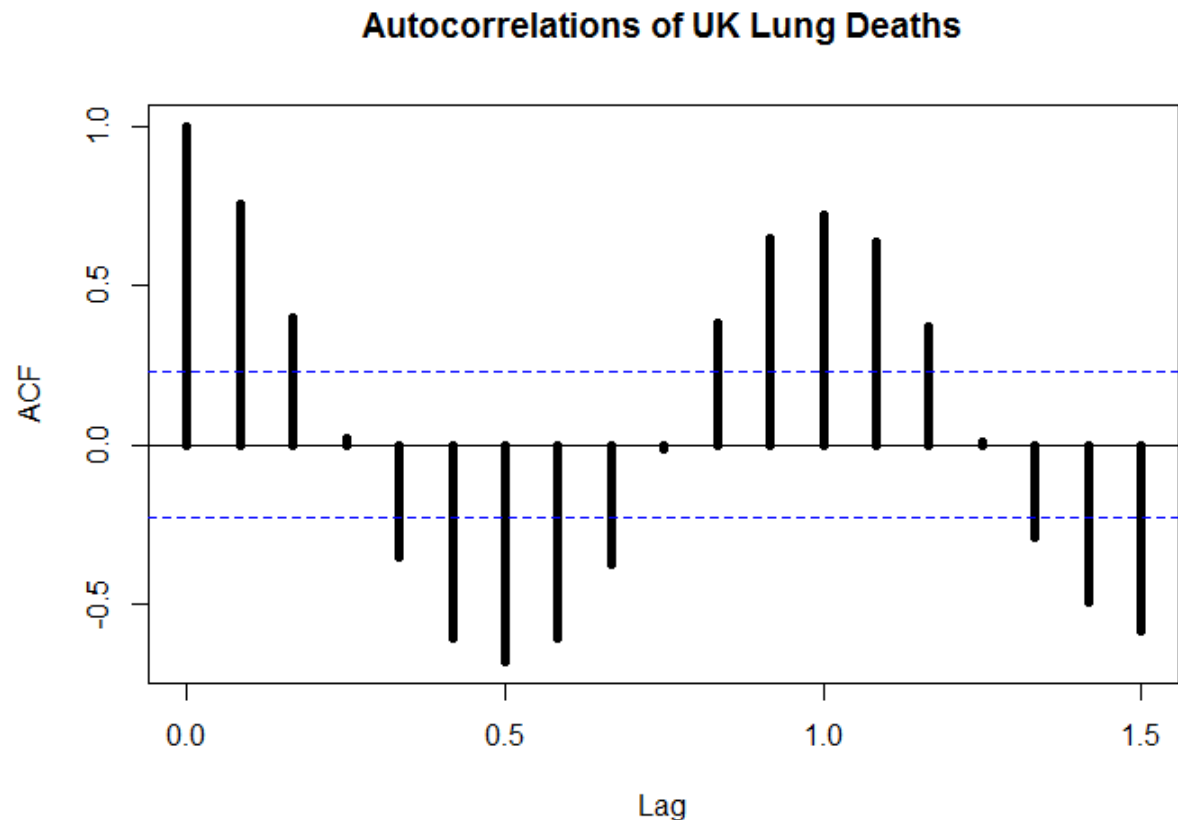
```
data(UKLungDeaths)  
plot(ldeaths, lwd=2, main="UK Lung Deaths")
```



Time series: Seasonal patterns

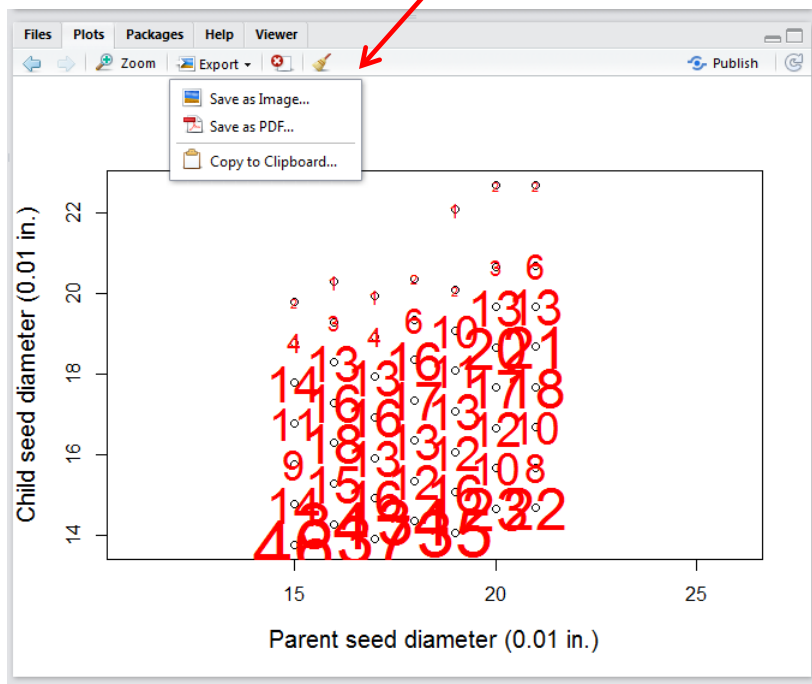
The `acf()` function calculates and plots autocorrelations of a time series across various lags

```
acf(ldeaths, lwd=5, main="Autocorrelations of UK Lung Deaths")
```



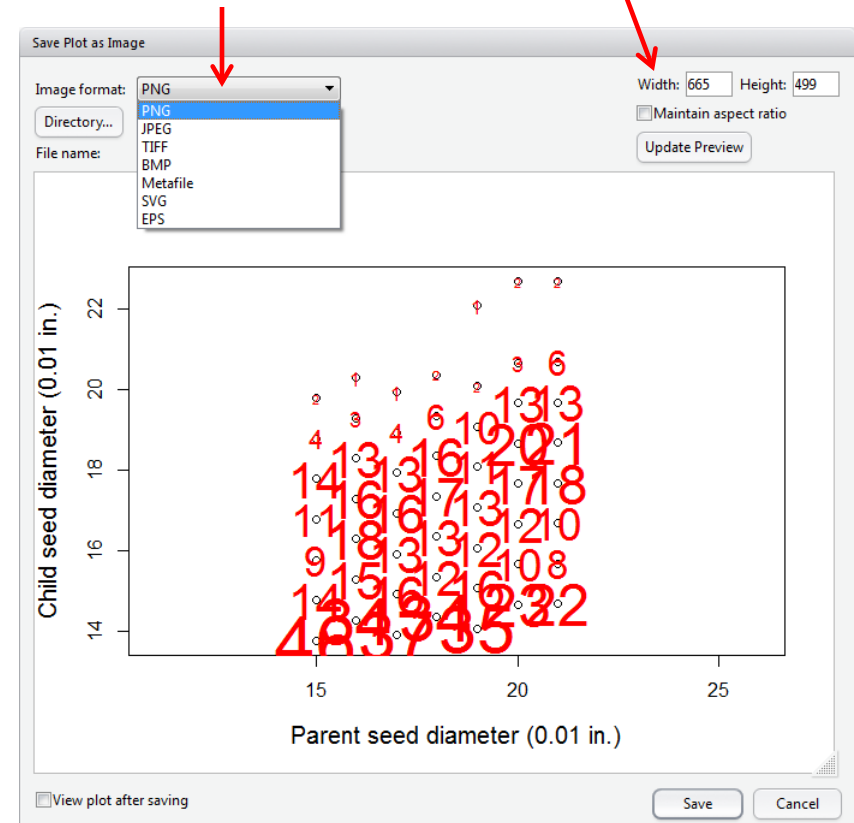
Saving image files: R Studio

From the R Studio Plots tab, you can save any image in a variety of types



For publication purposes, you will often want more control: plot margins, font sizes, figure shape, etc.

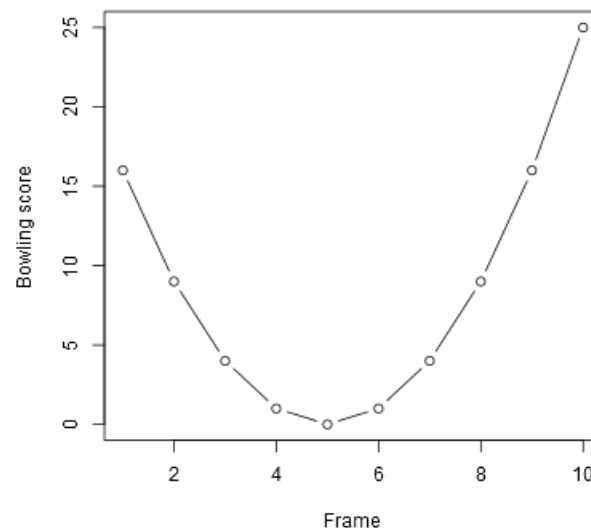
Some options are available in the menu to control the details of size, shape & image format



Saving image files: R scripts

- The default graphics device in R is your computer screen.
- In an R script, there are 3 steps:
 1. Open a graphics device, with desired parameters
 - Call `png()`, `jpg()`, `pdf()`, ...
 2. Create the plot
 3. Close the graphics device: `dev.off()`

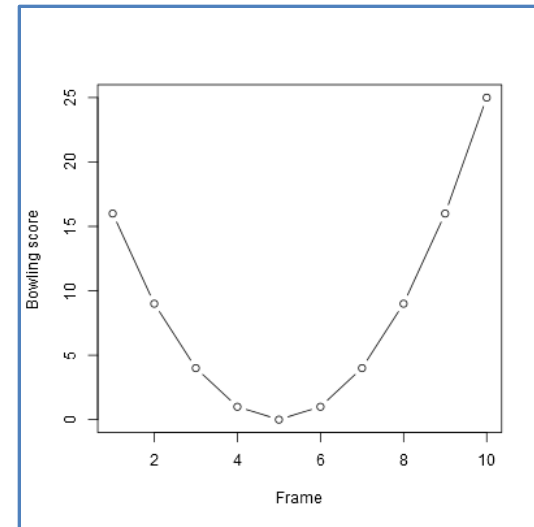
```
1 png(file="bowling.png", width=400, height=400)
  x <- 1:10
  y <- (x - 5)^2
2 plot(y ~ x, type="b",
  xlab="Frame",
  ylab="Bowling score")
3 dev.off()
```



Much easier with `ggplot2`: `ggsave()`

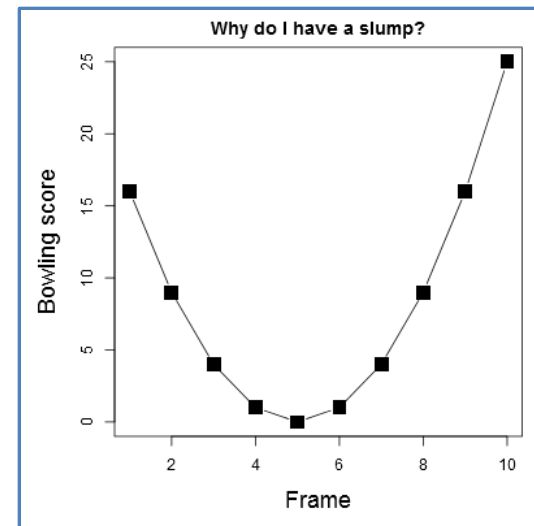
Saving image files: Margins, fonts

```
png(file="bowling0.png", width=400, height=400)
x <- 1:10
y <- (x - 5)^2
plot(y ~ x, type="b",
     xlab="Frame",
     ylab="Bowling score")
dev.off()
```



Set plot margins, font size for points & labels

```
png(file="bowling.png", width=400, height=400)
op <- par(mar=c(5, 5, 2, 1))
x <- 1:10
y <- (x - 5)^2
plot(y ~ x, type="b",
     pch=15, cex=2, cex.lab=1.5,
     xlab="Frame",
     ylab="Bowling score",
     main="Why do I have a slump?")
par(op)
dev.off()
```



Saving image files: R markdown

- In R markdown files, use chunk options to control figures & other output
 - global options -- control all chunks: `knitr::opts_chunk$set()`
 - individual chunk options

Set global options:

```
```{r setup, include=FALSE, message=FALSE}
opts_chunk$set(fig.path="figs/",
 dev=c("png","pdf"), # devices for figs
 fig.width=6, fig.height=5, # fig size
 fig.align="center",
 dpi=300, # make high res.
 digits=4, ...) # printed output
```
```

Change size for this figure:

```
```{r wheat1, fig.width=9, fig.height=4}
data(Wheat)
plot(Wheat ~ Year, data=Wheat, type="s")
...
```
```

Details: see <https://yihui.name/knitr/options/>

Summary

- Standard R graphics
 - High-level (`plot()`) vs. low level (`lines()`) functions
 - Understand object-oriented methods
- Graphics parameters
 - Understand the basic ones: `col`, `pch`, `lty`, `lwd`
 - Use `help(par)` or cheat sheet to find others
 - For a high-level function, use `help(fun)`
- Building graphs
 - Think about graphic elements: points, lines, areas, ...
 - How these should be rendered: graphical attributes