



2020 ROUND FESTIVAL

RE:CONNECT
EACH OTHER



WELCOME TO ASEAN- KOREA MUSIC FESTIVAL

A WELCOME MESSAGE OF KBS /
CONGRATULATORY MESSAGE OF
SECRETARY GENERAL OF ASEAN /
CONGRATULATORY MESSAGE OF
MINISTRY OF FOREIGN AFFAIRS,
REPUBLIC OF KOREA



YANG SEUNG-DONG
THE CEO OF KBS

A WELCOME MESSAGE OF KBS

Hello, everyone. My name is Yang Seung-dong, the CEO of KBS.

I am honored to open the first door of the ASEAN Korea Music Festival "Round 2020" with countless music fans in Korea and ASEAN countries.

KBS, Korean Broadcasting System, is Korea's leading broadcasting station. Having created a massive impact around the world through K-pop, KBS would now like to devote itself to the role of promoting various forms of Asian music around the world.

KBS planned a new type of performance called "OnTact" (Online-conTact) due to COVID-19 and made an effort for a long time to create a quality performance that will satisfy both performers and the audiences. We believe this new challenge will bring a new sensation to the atrophied art industry.

I would like to give my support to the young musicians in Korea and ASEAN countries that have comforted their audiences through music even during this difficult time, and I'd also like to thank all the music industry officials who are striving to introduce their talented musicians to audiences.

Everyone's wishes have come together, and the first act of the Round 2020 festival will now begin. Although we cannot be together in one place, we hope that music will connect the hearts of young people in Korea and ASEAN countries and make this music festival successful, where everyone can enjoy themselves and communicate with each other. Thank you.

H.E. DATO LIM JOCK HOI,
SECRETARY GENERAL
OF ASEAN



CONGRATULATORY MESSAGE OF SECRETARY GENERAL OF ASEAN

I would like to warmly congratulate the Korean Broadcasting System for hosting the ASEAN-Korea Music Festival 'ROUND 2020'. I am encouraged that more than 20 of our most talented musicians across various genres from ASEAN Member States and the Republic of Korea (ROK) are featured in this event.

ASEAN is home to millions of fans of K-pop music, which contributed to the global phenomenon of the Korean Wave, or Hallyu, in pop culture, entertainment, music, TV dramas and movies. As we strive towards a 'two-way' ASEAN-Korean Wave, the inaugural convening of this festival allows us to showcase some of our finest talents and advance this initiative. The event also highlights our steadfast commitment to strengthening socio-cultural exchanges and people-to-people connectivity between ASEAN and the ROK.

Despite the COVID-19 pandemic, I hope that this virtual event will lift the spirits of our peoples through music. This festival also demonstrates our shared priority to continue supporting the creative and cultural industries in ASEAN and the ROK amidst these challenging times.

I would like to express my sincere appreciation to the Government of the ROK for their continued support towards ASEAN community-building efforts, particularly through the ASEAN-Korea Cooperation Fund. I would also like to thank the Ministry of Foreign Affairs of the ROK and ASEAN Member States for organising this meaningful event. I wish the ASEAN-Korea Music Festival 'ROUND 2020' a great success.

CHOI JONG-KUN
1ST VICE MINISTER OF
FOREIGN AFFAIRS



CONGRATULATORY MESSAGE OF MINISTRY OF FOREIGN AFFAIRS, REPUBLIC OF KOREA

I would like to sincerely congratulate the hosting of the ASEAN·Korea Music Festival <ROUND 2020>, a festival of musicians and fans from Korea and ASEAN brought together.

Against the backdrop of restricted travel and face-to-face meetings due to COVID-19, the first online streaming format of ASEAN·Korea Music Festival <ROUND 2020> is even more significant. I express my gratitude to all those who have prepared a venue for the 10 ASEAN countries and Korea to enjoy the universal language of music and share the meaning of solidarity and cooperation.

For Korea, ASEAN is an important partner, solidifying our friendship through sharing medical supplies since the outset of COVID-19. On the 10th anniversary of the establishment of "Strategic Partnership" between Korea and ASEAN, President Moon Jae-in announced the "New Southern Policy Plus," further strengthening the New Southern Policy at the ASEAN·ROK Summit last month. It is a demonstration of Korea's resolve to overcome the pandemic crisis together with ASEAN and continue our journey toward a people-centered community of peace and prosperity.

In particular, the "New Southern Policy Plus" includes initiatives to promote interactive cultural exchanges even in non-contact settings. Instead of disconnecting, we will overcome these challenging times by the power of stronger cultural exchange, just like the slogan of the music festival "RE:CONNECT EACH OTHER." Mutual cultural exchanges mobilizing creative ideas are expected to serve as a bridge reconnecting Korea and ASEAN in the post COVID-19 era.

I hope that all who participate in today's festival share passion, find comfort and entertainment in music that transcends language, borders and media. And I hope more projects on cultural exchange continue, thus building up friendship and mutual trust between Korea and ASEAN and connecting our hearts in a round circle to carry on the spirit of solidarity and cooperation. Thank you.

ABOUT ROUND

[ABOUT ROUND](#) /
[ROUND BRAND STORY](#) /
[ROUND CAMPAIGN SONG](#)

ROUND

IS...

ROUND is

the official name and brand of the ASEAN·KOREA Music Festival project which is presented by KBS. The program is intended to promote exchanges between Korea and ASEAN countries by utilizing popular music.

ROUND stands for 'equal ASEAN countries and Korea' and will provide an opportunity for us to get closer in music. We hope to connect the hearts and minds of music lovers with the emotions, joy, memories and everything that can be delivered through music. And hope that people who are alienated from borders, language, culture, and customs will reconnect again, recognize and understand, and look closer to each other equally as music fans.

ROUND is in the partnership with ASEAN

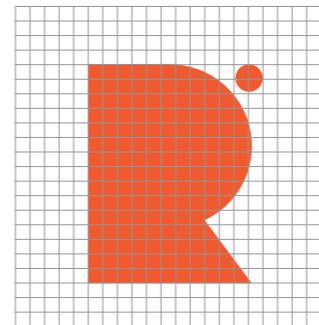
The Association of Southeast Asian Nations, or ASEAN, was established on 8 August 1967 in Bangkok, Thailand, with the signing of the ASEAN Declaration (Bangkok Declaration) by the Founding Fathers of ASEAN, namely Indonesia, Malaysia, Philippines, Singapore and Thailand.

Brunei Darussalam then joined on 7 January 1984, Viet Nam on 28 July 1995, Lao PDR and Myanmar on 23 July 1997, and Cambodia on 30 April 1999, making up what is today the ten Member States of ASEAN.



ROUND

BRAND
STORY



As shaping a circle and initial of 'R' from 'ROUND' which is the official title for 'ASEAN·Korea Music Festival' project, and combining one for all, it symbolizes that ASEAN and Korea unite as one.

Shape of the capital letter 'R' is motivated by connecting ASEAN countries' geographical location, and presents one-united ASEAN as illustrating one and only visual object. In addition, by expressing Korea in a circle shape and including it in the logo, it has made it clear as the music festival will unite ASEAN and Korea more closer.

Symbol's main color could be changed depending on the identity of the festival every year. Ultimately, by making use of all ASEAN countries' color in neutral by ROUND, it provides the chance for everyone to become equal.



ROUND CAMPAIGN SONG

Will You Come, See Me Again?

After a group of little children's exciting play time, they greet each other with a sad heart behind them. And they sing, hoping to see each other again soon and stay well while they can't meet.

In 2020, COVID-19 has kept us at a different distance than ever before. And our ordinary daily lives that we miss even more because we can't be together. May we meet again like this song, I hope we can become one with music and share time and space closely.

WILL
YOU
COME,
SEE
ME
AGAIN?



CREDIT

Produced by Kim Hyun Chul for Fe&Me | **Co produced by** Cho Sam Hee, Lee Hyo Suk | **Recorded by** Lee Jung Hyung at Rui Studio | **Additional recorded by** Jeong Doo Suk at Vibe Studio, Lee Ki Ho, Hong Byung Hyun at booming Studio | **Mixed by** Lee Jung Hyung | **Mastered by** Jeon Hoon for Sonic Sound | **Lyrics by** Elaine, Kim Hyun Chul | **Composed by** Lee Hyo Suk, Kim Hyun Chul | **Arranged by** Kim Hyun Chul | **Drums** Lee Sang Min | **Bass** Lee Tae Yoon | **Guitars** Cho Sam Hee | **Piano, String Arrangement&Conducted** Lee Hyo Suk | **Harmonica** Kwon Byung Ho | **Narration** Moon Seo Yoon | **Strings** Yung String | **Keyboards, Percussions** Kim Hyun Chul

ORDER OF APPEARANCE

I'll, Ha Hyun Sang (Hoppipolla), Ko Young Bae (Soran), Sunwoojunga, Lee Won Seok (Daybreak), Elaine, Kim Hyun Chul, Moon Seo Yoon



WILL YOU COME, SEE ME AGAIN?

Been a while since I said Hi
How are you, is life well?
I wanted to stay close
Finally I got to see

Knowing you are here in this day
Sharing big laughs, and old times
will make my day
No matter how far, it is alright
'Cuz talking with you brings
home all the time
(So) Will you come, see me again?



I missed you, did you too?
There is so much I wanna tell (you)
Some will change but please know
I will always be there

Knowing you are here in this day
Sharing big laughs, and old times
will make my day
No matter how far, it is alright
'Cuz talking with you brings
home all the time
(So) Will you come, see me again?

All our differences
I want to know and learn
'Cuz that's what I love 'bout you
That's what makes you, (you)

Knowing you are here in this day
Sharing big laughs, and old times
will make my day
No matter how far, it is alright
'Cuz talking with you brings
home all the time
(So) Will you come, see me again?

(So) Will you come, see me again?



ROUND 2020

AKMC : THE NATIONAL COMMITTEES /

ROUND PROGRAM : FESTIVAL, MUSIC FORUM AND NETWORKING /

ROUND ARTISTS

AKMC

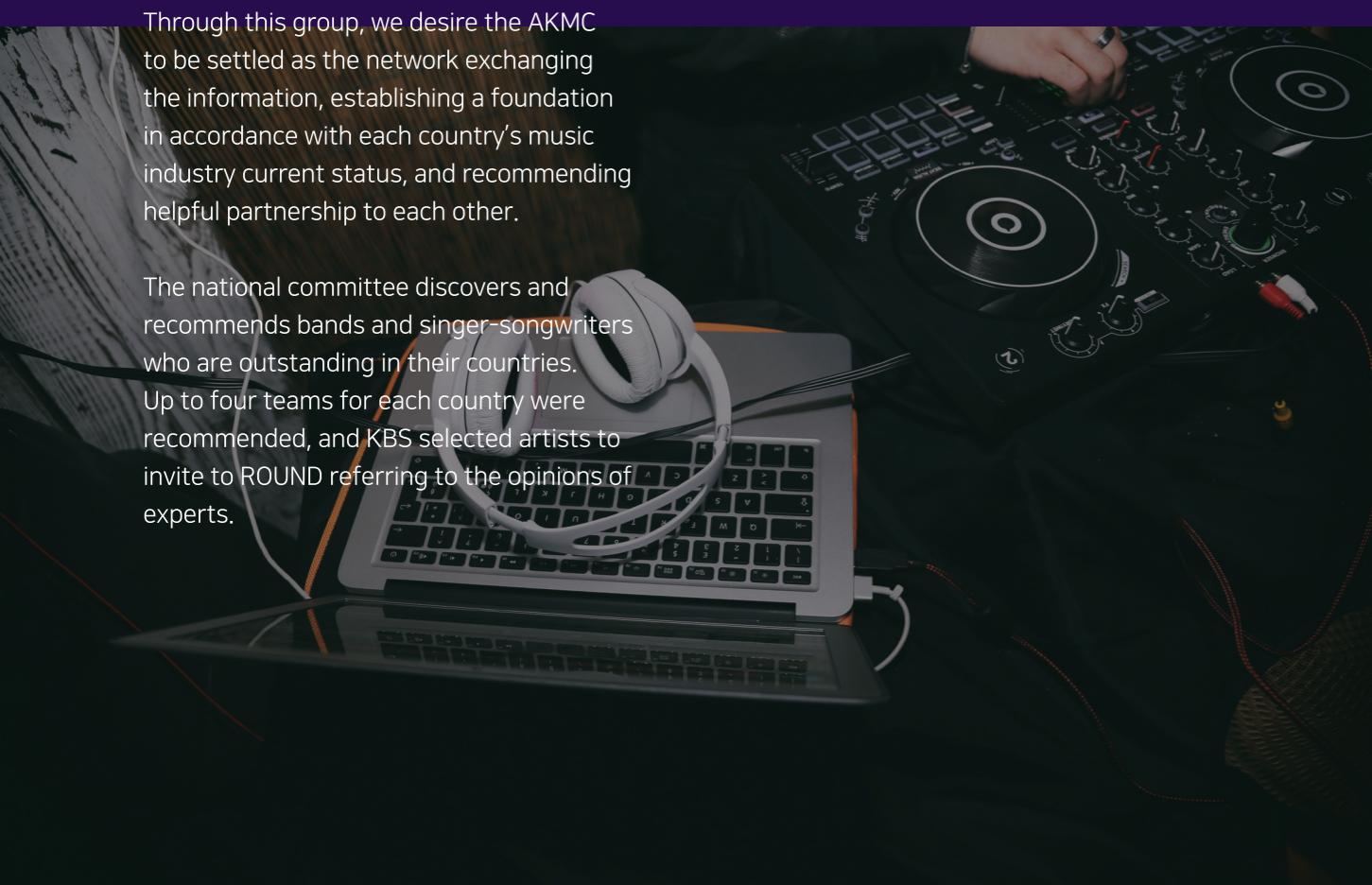
THE NATIONAL COMMITTEES

ROUND has

grouping the National Committee from each country, called ASEAN·Korea Music Committee(AKMC), is aiming for cultivating opportunities of cultural exchange and establishing a network on/offline with 10 ASEAN and Korean music committees.

Through this group, we desire the AKMC to be settled as the network exchanging the information, establishing a foundation in accordance with each country's music industry current status, and recommending helpful partnership to each other.

The national committee discovers and recommends bands and singer-songwriters who are outstanding in their countries. Up to four teams for each country were recommended, and KBS selected artists to invite to ROUND referring to the opinions of experts.



BRUNEI
**MD ABU SOFFIAN BIN
MD ALINOORDIN**

Mr. Md Abu Sofian Bin Md Alinoordin is a music conductor, composer, and music arranger. He organizes activities such as workshops, competitions and programs for music development specifically traditional music. He conducts research specifically in Brunei traditional music, and participated in performances conducted in house, national, regional and international as well.



CAMBODIA
SOPHY KEO

Mr. Sophy Keo has composed and arranged not only many songs but also music for film for the Royal Palace Film. Besides, he has composed many pieces for piano, duo, trio, quartet chamber and symphony orchestra. Composed and arranged for traditional with western instruments. Since 2017, he has been acting as vice dean of faculty of music Royal University of Fine Arts. He is endeavouring to revive traditional Cambodian music by cultivating enthusiastic and talented new artists.



INDONESIA
AZFANSADRA KARIM

Azfansadra Karim played with a variety of musicians, big bands and music projects worldwide. He has toured around Europe and Japan with different projects, and currently working actively as arranger, composer, producer and a keyboard player. Released albums together with Tomorrow People Ensemble, Zatua and also appeared in several recordings as a sideman both abroad and in Indonesia.



Lao PDR
**DOUANGCHAMPY
VOUTHISOUK**

Douangchamphay Vouthisouk is Deputy-Director General of Performing Arts Ministry of Information, Culture and Tourism. He is putting a lot of effort into research and thesis for the Lao music industry. Besides, he collected and provided regarding Lao traditional music and folksong in 2001 for ASEAN Project in Singapore.



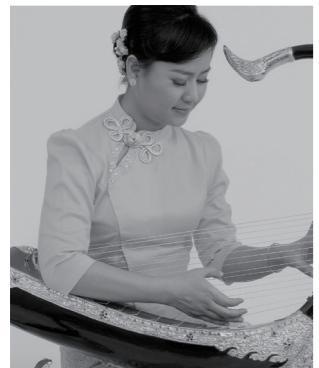
MALAYSIA NASRAN BIN NAWI

Nasran Bin Nawi has been engaged as a secessionist for the concert performances of Sarah Brightman, Il Divo, and Richard Clayderman. His international engagements were with the Asia Pacific String Ensemble, with performances in Tokyo, Nagoya and the ASEAN Japan Festival Orchestra in Bangkok. He was an active cello tutor at the National Arts Academy, and UCSI University. Currently, he is the cello principal of the National Symphony Orchestra (NSO) of Malaysia



THAILAND JAKKAWAL SAOTHONGYUTTITUM

He is a composer and music producer who has worked with many famous artists in Thailand. In addition, he worked as a music director at GMM GRAMMY in Thailand. As director and producer, he has been involved in various music broadcasting programs in Thailand such as "The Mask Singer", "The Golden Song" and etc. Besides, he participated in various charity concerts and wrote music for charity and campaigns. He is also an active lecturer at universities, corporations, and etc.



MYANMAR SU ZAR ZAR HTAY YEE

Dr. Su Zar Zar Htay Yee became the first Ph.D music holder in Myanmar and assistant lecturer of Music Department, National University of Arts and Culture (Yangon). She is currently teaching Myanmar Traditional Harp (practical) and Aesthetic (lecture) and one of the most hard working teachers and skillful teachers of National University of Arts and Culture (Yangon). Dr. Su got her Ph.D in Music from Tokyo University of the Arts in 2015, and is a fluent speaker of Japanese and English.



VIET NAM QUOC TRUNG

Quoc Trung is a music producer and composer, also known as the founder and festival director of Monsoon Music Festival. With almost 20 years of working in the music industry, he has got many chances to work on music projects, including composing, producing, mixing, mastering, arranging, with different artists and different producers/composers/partners in Viet Nam as well as in foreign countries.



PHILIPPINES ROSELLER JUAN MIGUEL L. CONSTANTINO

Mike is still DJs professionally. More recently, he headed Brand New Media, a global content marketing agency, was the Country Sales Director of Yahoo Philippines and was the Marketing Head for Asia Pacific for The Filipino Channel. In 2019, together with the National Commission for Culture & The Arts, Mike founded Sonik Philippines, the first Philippine-centric International Music Conference x Festival in the country and now annually.



KOREA KIM HYUN CHUL

Kim Hyun chul, who debuted in 1989, is one the best producers and singer-songwriter in Korea. Through the genre of city-pop, he is called the "City-pop Godfather," presenting a sophisticated and sensuously melody. Recently, his debut album title track 'It's Been A While', called 'Hidden Masterpiece' among music fans, has been released in a new style in 31 years, showing steady music moves.



SINGAPORE LAWRENCE QUEK

Lawrence is based in Singapore with over 8 years of experience in curating programmes, music business development, and A&R. Currently a music programmer at the Esplanade, focuses on music festivals and series, such as Baybeats, Rocking The Region, Mosaic Music Series featuring famous Korean artists, and other extraordinary musicians from all over the world. He had worked in Universal Music Singapore, identifying potential Singaporean artists to be signed to the label, and creating business opportunities for the artists.

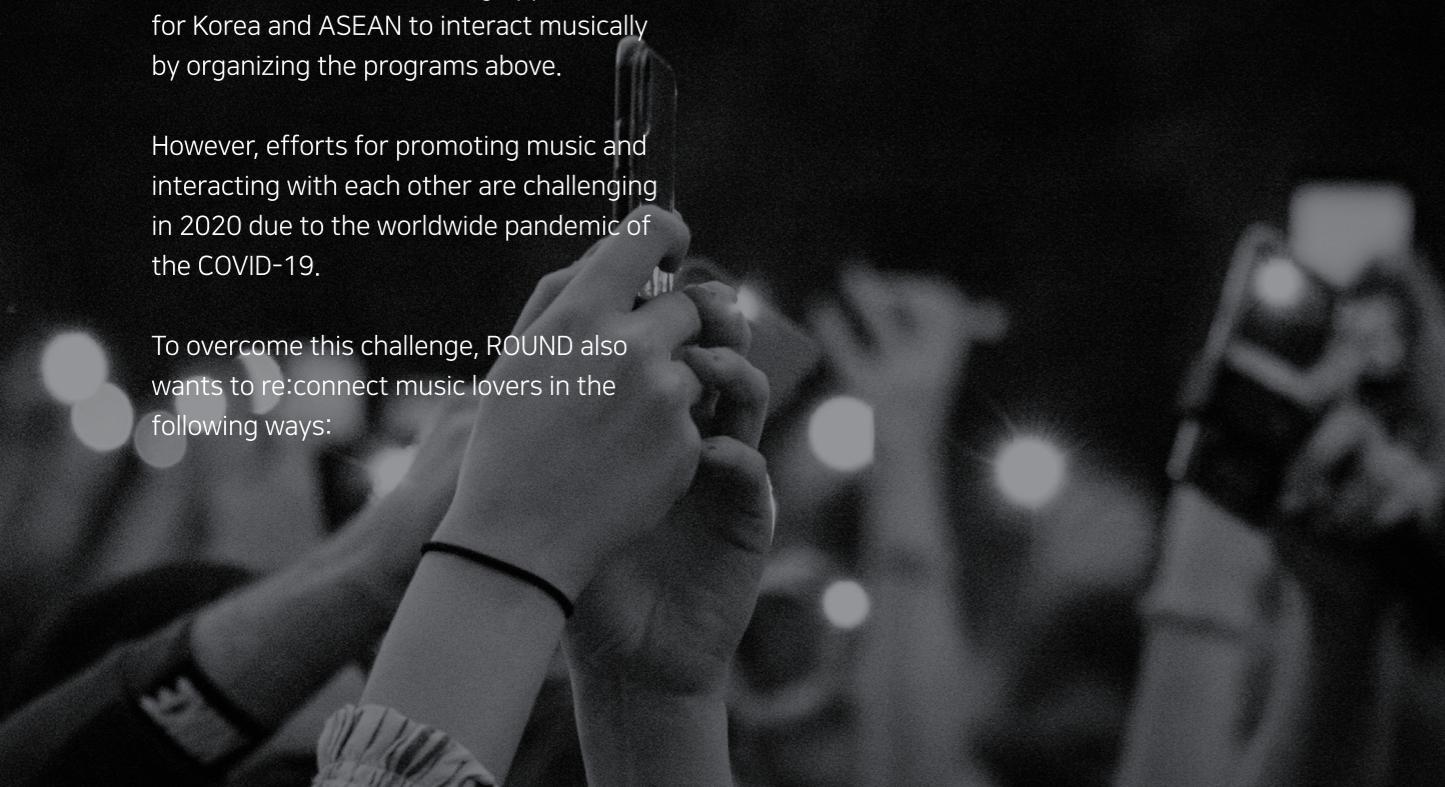
ROUND PROGRAM FESTIVAL, FORUM AND NETWORKING

ROUND's program

consists of holding music festivals and concerts around the world, organizing forums covering issues from the music industry, running the ASEAN·Korea Music Committee, and a meeting of national committees representing each country. KBS looks forward to making opportunities for Korea and ASEAN to interact musically by organizing the programs above.

However, efforts for promoting music and interacting with each other are challenging in 2020 due to the worldwide pandemic of the COVID-19.

To overcome this challenge, ROUND also wants to re:connect music lovers in the following ways:



ROUND FESTIVAL

To hold a music festival by On-Tact method

On-Tact is a compound word of Online + Contact, in which audiences enter online to watch the artists' performance and artists perform while watching the online audience and their reactions, which was newly introduced in the second half of 2020.

Using this approach, ROUND will discover bands and singer-songwriter representing 10 ASEAN countries and introduce them to the audience along with various Korean artists. We deliver artists and music in

a variety of ways, such as YouTube live streaming, broadcasting in Korea and worldwide.

KBS, the host broadcasting company and Korea's leading broadcasting company, along with SK Telecom, will apply 5G media technology to this concert to implement various mobile contents such as video tracking by AI-based musicians, multi-view by instrument, and multi-sound, which will move beyond ASEAN to the world.



ROUND MUSIC FORUM



Organization of an online forum that tells the stories of each country.

Instead of gathering and discussing issues offline, ROUND Music Forum is holding a forum via online to prepare Korea and ASEAN countries to hear each other's stories safely anytime, anywhere.

ROUND Music Forum consists of a total of 12 presentations, covering the music business of Korea and ASEAN countries.

The first topic is "How to Connect the World with Music - Learn Global Music Distribution," by Jeffrey Chaing, in charge of Global Business for Fluxus, and he talks about how artists can release their music globally.

The second topic is "How is the music industry enduring the pandemic era?" and music industry people from Korea and 10 ASEAN countries deliver their own stories from their perspectives.

I hope that the story of people in different situations and perspectives from different countries could be a record and rooting up for this difficult time that we are enduring together.

Most of the speakers at ROUND Music Forum speak in their native language. However, we will make it easier to understand each other's stories by providing English subtitles in the forum video. I hope we can use these short presentation sessions to re:connect with each other.

ROUND Music Forum

covers music business issues in Korea and ASEAN countries. Most of us present in our own native languages, but we will make it easier to understand each other's stories by providing English subtitles. We hope we can use these short sessions to Re:connect each other.

TOPIC #1



How to connect the world with music - Let's learn about global music distribution.

- How do artists and labels release music globally
- What really happens to your music when you release it to the world
- Things to keep in mind before going global.

SPEAKER
JEFFREY CHAING
Global Business for Fluxus



TOPIC #2

How does the music business survive in the pandemic era? - Stories of people in the music industry in 10 ASEAN countries and Korea



BRUNEI
HJ MOHD ABDOH BIN JH AWG DAMIT
Act. Director, Culture & the Arts, Ministry of Culture, Youth and Sports



CAMBODIA
SOPHY KEO
Vice Dean of Faculty of Music, Royal University of Fine Arts



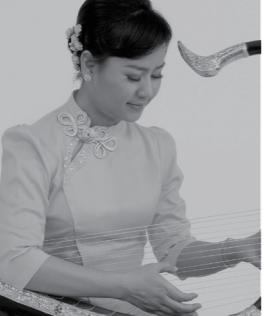
INDONESIA
AZFANSADRA KARIM
Head of Music Committee of Jakarta Arts Council



Lao PDR
ALUNA THAVONSOUK
Musician



MALAYSIA
NASRAN BIN NAWI
Musician



MYANMAR
SU ZAR ZAR HTAY YEE
Assistant Lecturer, National University of Arts and Culture



PHILIPPINES
MIKE CONSTANTINO
Founder, Sonik Philippines



SINGAPORE
DAVID SIEW
President, Singapore Music Society (SGMUSO)



THAILAND
JAKKAWAL SAOTHONGYUTTITUM
Composer, Producer



VIE T NAM
QUOC TRUNG
Composer, Producer



KOREA
CHRIS GO
CEO, BGBG Record

ROUND NETWORKING

Exchanges between the National Committee using video meetings.

The original plan was for national committees from each ASEAN country to gather in Korea with the artists and officials. But now it's hard to do that, so we started to hear from each country using video meetings as a solution. Just seeing each other face-to-face and listening to each other's voices can give each other strength and comfort.

One of the most important roles of the national committee is to recommend artists who can represent their country and can appear in ROUND.

By holding a regular video meeting once a month, national committees from each country will meet each other more often and listen to vivid local stories about the situation in the country.



ROUND EXTEND THE PROGRAM TO THE ASEAN



Extend the program to the ASEAN

When the time comes to be safe from COVID-19, ROUND will also hold ROUND Music Festival in ASEAN countries so that artists and music discovered through ROUND can be delivered to each ASEAN country.

This has been planned since the beginning of the program's planning, and we will continue from Korea to ASEAN for introducing artists, music, and human networks. National committees, artists and officials from each country look forward to a day when they can interact more closely with each other.

ROUND MUSIC FESTIVAL ARTISTS

BRUNEI **DILA JUNAIDI**
CAMBODIA **SMALLWORLD SMALLBAND**

INDONESIA **ISYANA SARASVATI**

Lao PDR **ALUNA THAVONSOUK**

MALAYSIA **ZAMAERA**

MYANMAR **THAR DEE LU**

PHILIPPINES **BEN&BEN**

SINGAPORE **CHARLIE LIM**

THAILAND **GAM WICHAYANEE**

VIET NAM **VŨ & SKYLINES BEYOND OUR REACH**

KOREA **DAYBREAK**

KOREA **ELAINE**

KOREA **GEORGE**

KOREA **HOPPIPOLLA**

KOREA **JAMIE**

KOREA **LEENALCHI**

KOREA **SONG SO HEE X 2ND MOON**

KOREA **SORAN**

KOREA **SUNWOOJUNGA**

KOREA **10CM**



DILA JUNAIDI BRUNEI

Dila Junaidi, singer songwriter had a debut at Bintang Kecil in 2003 as the first runner up. Since then, she participated in several audition programs and took 2nd places. Since then, she released her first single titled "Aku Milik Orang" in 2009 and performed in not only Brunei but also various countries. Recently, released her fifth single, titled "Rasa Untuk Setia" (A duet with Rizal Rasid) in October 2019 and won 'Best Music Video' for 'Rasa Ini Cinta' in Anugerah Pelangi Ke-7.

- **Official Webpage** | linktr.ee/DilaJunaidi
- **Instagram** | www.instagram.com/dilaj
- **Youtube** | www.youtube.com/channel/UCJLmNVIa8fw0Cr70qLOeNxw/



SMALLWORLD SMALLBAND CAMBODIA

SmallWorld SmallBand is a contemporary musician who creates incredible storytelling music with hopes to redefine the Cambodian sound. SmallWorld SmallBand has put a big move on their first debut album, '2x5'. The band came together and first entered the national spotlight five years ago with their hit original song 'Khmer Flag'. From there, they have amassed a youthful fan base.

- **Official Webpage** | smallworldsmallband.com/
- **Instagram** | www.instagram.com/smallworldsmallband/
- **Facebook** | www.facebook.com/smallworldsmallband/
- **Youtube** | www.youtube.com/smallworldsmallbandofficial/



2020
ROUND
FESTIVAL



ISYANA SARASVATI INDONESIA

Isyana Sarasvati is a powerful female singer-songwriter who is loved by the public for her outstanding skills. Before the public knew Isyana Sarasvati as a pop singer and composer, she had also built a reputation as a soloist and recitalist in classical music. She has mastered a number of instruments, including piano, electone, flute, violin, and saxophone, as well as her talent and vocal abilities have stood out from a very early age. She is one of the most influential people under the age of 30, selected by Forbes Asia, recently she has officially established her own music label.

- **Official Webpage:** | isyanasarasvati.com/
- **Instagram** | www.instagram.com/isyanasarasvati
- **Twitter** | twitter.com/isyanasarasvati
- **Facebook** | www.facebook.com/officialisyanaSarasvati/
- **Youtube** | www.youtube.com/IsyanaSarasvatiOfficial



ALUNA THAVONSOUK Lao PDR

Aluna THAVONSOUK is a Pop-R&B singer/songwriter/producer. Aluna came to fame as a successful solo music career, has gone on to win two awards; the Best Female Singer and the Best Pop Song; Khaum Hou Seuk Bork from the 1st Lao Music Award in 2008 and many of accolades from the Lao Government in the 25th SEA GAMES 2009 and also from the UN (FAO) through the "Edible Insects" project as a celebrity endorsement. Recently she released a new single 'Thank you', showing steady music moves.

- **Instagram** | www.instagram.com/alunathavonsouk
- **Twitter** | twitter.com/alunathavonsouk
- **Facebook** | www.facebook.com/aluna.thavonsouk
- **Youtube** | www.youtube.com/AlunaTHAVONSOUK



ZAMAERA MALAYSIA

In 2017, Zamaera independently released her first single 'Helly Kelly', an explosive track to introduce herself to the industry. Fusing the art of rhythm and poetry, Zamaera creates beauty in the duality of weaving delicate vocals with eloquent lyricism into the fabric of her identity as an artist. A voice that captivates the audience, a performance reminiscent of a drama, her unique stage is loved by many music fans and called the Malaysian hip-hop queen.

- **Instagram** | www.instagram.com/zamaeraaa
- **Twitter** | twitter.com/Zamaeraaa
- **Facebook** | www.facebook.com/OfficialZamaera
- **Youtube** | www.youtube.com/Zamaera



THAR DEE LU MYANMAR

Thar Dee Lu started his music career stepping into the music industry as a songwriter in 2009. He released his first trio album titled "Western Mizzima" in 2013. After releasing his first trio album, he released the first solo album containing his own tunes in 2015 and second album in 2018. In 2015, he had a mini solo concert at Myanmar Plaza and one band show in Kan Daw Gyi part for 2 years.

- **Instagram** | www.instagram.com/thardeelu
- **Facebook** | www.facebook.com/thar.deelu.1



BEN&BEN PHILIPPINES

Their debut album 'Limasawa Street' was released with both critical and commercial success. In a short span of time, Ben&Ben quickly rose to the top ranks of the Philippine music industry as currently the most streamed Filipino artists, and one of the most successful artists in the Asian region. Their eclectic foray into folk and world music blending seamlessly with intricate pop sensibilities. Their songs paint an indelible portrait of a generation that knows their worth despite the brokenness inside, creating a connection between the personal and the universal.

- **Official Webpage** | www.benandbenmusic.com
- **Instagram** | www.instagram.com/benandbenmusic
- **Twitter** | twitter.com/benandbenmusic
- **Facebook** | www.facebook.com/BenAndBenMusic/
- **Youtube** | www.youtube.com/BenBenMusic



CHARLIE LIM SINGAPORE

Charlie Lim is a singer-songwriter, producer based in Singapore, whose debut record 'TIME/SPACE' clinched the #1 spot on the Singapore music chart and was named 'Best Pop Album of the Year' and awarded 'Best Song of the Year'. He gathered accolades and prominent festival slots along the way, including a central role in writing and performing the theme song for Singapore's National Day. He was invited to many famous festivals abroad to perform, and has quickly grown into one of Southeast Asia's most unique voices in modern pop music.

- **Official Webpage** | [charlielim.net/](http://charlielim.net)
- **Instagram** | www.instagram.com/wherewascharlie
- **Twitter** | twitter.com/wherewascharlie
- **Facebook** | www.facebook.com/charlielim/
- **Youtube** | www.youtube.com/wherewascharlie



GAM WICHAYANEE THAILAND

Gam Wichayantee is the first female winner of "The Star" singing contest 2008 from Thailand and was only 18 years old while she competed. She obtained overwhelming votes from the public because of her outstanding performance. With her powerful singing techniques and emotional performance, now supported by young generation music fans as the most powerful female singer. She is able to sing in many genres, from pop, R&B, jazz in many languages, including Thai, English, and Korean.

- **Instagram** | www.instagram.com/gamwichayantee
- **Twitter** | www.twitter.com/gamthestar
- **Facebook** | www.facebook.com/gamthestar
- **Youtube** | www.youtube.com/gamthestarthailand



VŨ. & SKYLINES BEYOND OUR REACH VIET NAM

As an Indie singer-songwriter, Vũ began his career in 2016, and gets a lot of attention for every album he releases. He has been nominated for national music awards by prestigious music studios and online music channels. Skylines Beyond Our Reach is a live ambient post rock-electronic band. The music of Skylines Beyond Our Reach incorporates traditional post rock arrangement with electronic-synth heavy materials, resulting in experimental soundscapes based on solid musical foundation.

- VŨ.**
- **Instagram** | www.instagram.com/toilavu
 - **Facebook** | www.facebook.com/hoangthaivuofficial
 - **Youtube** | www.youtube.com/VUOFFICIAL
- SKYLINES BEYOND OUR REACH**
- **Instagram** | www.instagram.com/skylines.beyond
 - **Facebook** | www.facebook.com/SkylinesBeyondOurReach
 - **Youtube** | www.youtube.com/SkylinesBeyondOurReach



DAYBREAK KOREA

DAYBREAK is based on Pop music under the motto of "Free in Music", making music of various genres, including Rock, Jazz, and City Pop into their own style. They started their career with their debut album [Urban Life Style] in 2007, drawing attention for their representative songs such as 'Good' and 'Love Actually'. Later, they won music contest programs and showed good performances to the public through TV broadcasts. They are called the national band of Korea, receiving great love for their title track 'Flower Road' from their fourth full-length album [WITH] released in 2016.

- **Official Webpage:** | cafe.naver.com/banddaybreak
- **Instagram** | www.instagram.com/band_daybreak/
- **Facebook** | www.facebook.com/BandDaybreak
- **Youtube** | www.youtube.com/c/BandDAYBREAK



ELAINE KOREA

Elaine is a singer-songwriter who shows charming vocals, deep musical expressions and delicate sensibilities, and once you hear her voice, you can't help but fall in love. She is called Damien Rice in Korea, beginning to promote herself through various music contest programs. With the emotional voice that boosts the emotions of the play, she is definitely making an unrivaled move by participating in many drama OSTs, including 'Mr. Sunshine', 'Memories of the Alhambra', 'It's Okay to Not Be Okay', 'Vagabond' etc.

- **Instagram** | www.instagram.com/jedoesall/
- **Youtube** | www.youtube.com/channel/UC2JPUUpgCHJOEQ3PWpm-J6w/featured



GEORGE KOREA

George released his first single 'IAMGOERGE' in 2016, and then released the single 'Boat' in his current label. With George's comfortable yet unique voice and cheerful music video, 'Boat' instantly became an opportunity for the public to know him. In the next two years, He released single 'Swimming Pool', 'look at me' and EP albums 'Cassette' and 'LEEEE', which showed his wide musical spectrum. Currently, George works with artists of various genres and OSTs. In 2018, his first EP album 'Cassette' was nominated for the Korean Popular Music Award.

- [Official Webpage](http://craftandjun.com/) | craftandjun.com/
- [Instagram](http://www.instagram.com/leeegeorge/) | www.instagram.com/leeegeorge/



HOPPIPOLLA KOREA

Hoppipolla, a band composed of I'll (vocal/keyboard), Ha Hyun sang (vocal/guitar), Hong Jin ho (cello), and Kim Young so (guitar), reinterpreted various songs with a unique band member, drawing attention as soon as they won JTBC's show 'Super Band'. Like the team name Hoppipolla, which means "to jump into a puddle" in Icelandic language, it delivers a message of peace and comfort through emotional music with the hope that many people will fall into their music.

- [Instagram](http://www.instagram.com/band.hoppipolla/) | www.instagram.com/band.hoppipolla/
- [Twitter](http://twitter.com/band_Hoppipolla) | twitter.com/band_Hoppipolla
- [Facebook](http://www.facebook.com/BandHoppipolla) | www.facebook.com/BandHoppipolla



JAMIE KOREA

Jamie, who was loved by the public for her natural rhythm and explosive singing skills from her first appearance on the audition program, made her debut with Baek Ye-rin and duo '15&'. She later showed her growth as a solo artist. Recently, Jamie once again showed a strong presence to the public through various activities, and showed an original musical spectrum through her new song 'Apollo 11.'

- [Instagram](https://www.instagram.com/jiminxjamie) | www.instagram.com/jiminxjamie
- [Twitter](https://twitter.com/jiminpark07) | twitter.com/jiminpark07



LEENALCHI KOREA

Leenalchi are an alternative pop band that sing verses from the traditional tale, Sugungga. The story tells of a dragon king from the Southern Sea, a softshell turtle and a wily rabbit. The seven-piece band comprises four traditional vocalists deliver musical storytelling through solos, choir, rapping and dance. The story's background beats and bass draw inspiration from 80's new wave while the performers build excitement by destroying and rearranging traditional elements. Recently, a promotional video of the Korea Tourism Organization, which was joined by LEENALCHI and Ambiguous Dance Company, has become a hot topic and has been loved by the public.

- [Instagram](https://www.instagram.com/leenalchi) | www.instagram.com/leenalchi
- [Twitter](https://twitter.com/leenalchi) | twitter.com/leenalchi
- [Facebook](https://www.facebook.com/leenalchiband) | www.facebook.com/leenalchiband
- [Youtube](https://www.youtube.com/leenalchiofficial) | www.youtube.com/leenalchiofficial



SONG SO HEE & 2ND MOON KOREA

Song So hee, a singer of Gyeonggi Province who is widely known as a Gukak(Korean traditional music) girl, is an icon of young Korean traditional music who is steadily expanding her scope as an artist. 2nd Moon is a band based on exotic sounds such as folk music and musical instruments from around the world. They captivated the eyes and ears of the world with their fascinating pansori performances at the closing ceremony of the 2018 PyeongChang Winter Olympics. The two artists have recently released an album called [Modern Folk Song], a modern reinterpretation of Gyeonggi folk songs in a collaboration.

SONG SO HEE

- **Official Webpage** | www.shfoundation.co.kr/
- **Instagram** | www.instagram.com/songsohee_official/
- **Twitter** | twitter.com/soheee_official
- **Facebook** | www.facebook.com/songsohee.official
- **Youtube** | www.youtube.com/channel/UCfMyIFD-H8TZjGou7XD7Seg

2nd Moon

- **Instagram** | www.instagram.com/2ndmoonofficial/
- **Twitter** | twitter.com/bandsecondmoon
- **Facebook** | www.facebook.com/BANDsecondMOON
- **Youtube** | www.youtube.com/c/2ndMoonOfficial%EB%91%90%EB%B2%88%EC%A7%8B%EB%8B%AC



SORAN KOREA

SORAN, a four-member band pursuing modern rock, is loved for its sophisticated and lovely lyrics and pop songs that sing daily life in which comfort and wit coexist. They have sold out a series of their own brand concerts that have broken the framework of the existing performances, showing an unrivaled presence in the Korean music scene. Guitarist Lee Tae wook has participated in the albums of top artists such as BTS, and vocalist Ko Young bae is drawing attention in various broadcasting programs as the next generation of entertainers and MCs, and all members are now in an important position in the Korean music scene.

- **Official Webpage** | cafe.naver.com/bandsoran
- **Instagram** | www.instagram.com/band_soran/
- **Twitter** | twitter.com/band_soran
- **Facebook** | www.facebook.com/bandsoran
- **Youtube** | www.youtube.com/bandsoran



SUNWOOJUNGA KOREA

SunwooJunga freely recreates herself regardless of genres such as rock, jazz, pop, R&B, hip-hop and electronic, showing her individuality through it. As an outstanding vocalist, she handles her voice skillfully to maximize the original taste of the music while creating waves with her unstructured freewheeling style. SunwooJunga, who plays various roles such as producing, music director, and singer-songwriter, is also called the "Musician's Favorite Musician" that artists want to collaborate the most.

- **Official Webpage** | www.msbsound.com/
- **Instagram** | www.instagram.com/sunwoojunga_official/
- **Facebook** | www.facebook.com/swjaswja
- **Youtube** | www.youtube.com/SunwooJunga



10CM KOREA

As an icon in the Korean music scene, 10CM captivated the public with its bold and witty lyrics and sweet melodies. In 2010, he began to draw attention with his songs 'Tonight, I'm Afraid of Dark', 'Americano'. His steady releases have been loved one after another, breaking the boundaries of indie and major in the Korean music scene. He has become one of Korea's leading musicians, with his collaboration with the best musicians of his time, various drama OSTs, and sold out every solo performance.

- **Official Webpage** | www.msbsound.com/
- **Instagram** | www.instagram.com/10cm_official
- **Facebook** | www.facebook.com/tencentimeter
- **Youtube** | www.youtube.com/10cmofficial



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- **Facebook** | www.facebook.com/ROUND-Festival-101019635053739/
- **Twitter** | twitter.com/roundfestival
- **Youtube** | www.youtube.com/channel/UCxMaGljWO1_oEePjBjzU99A

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