

Stacey L. Kirby Toolkit

CIVIC DUTY

EXPLORING PAST AND
PRESENT VOTING BARRIERS
THROUGH STACEY KIRBY'S
WORK.



Abstract

This toolkit offers resources and activities for students studying voting inequality and obstacles in the U.S. The activities and discussion questions integrate the work of artist Stacey Kirby and her performance piece titled, "The Power of the Ballot," and the exhibit titled, "Rights and Wrongs." Students will have the chance to interact directly with archived materials from these works.

Grade Levels

Grades 9–12

Subjects/Concepts

Civic Duty, Voting, Civics, Government, Inequality, Racism, Sexism

Learning Objectives

- Understand the history of voting rights and civil rights.
- Identify voting barriers that affect U.S. residents, current and historical.

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WHO IS STACEY KIRBY?

"Kirby is a queer, white-bodied, self-appointed civil servant from North Carolina who creates socially-engaged interactive performance art. Her performative interactions set within site-specific installations utilize bureaucratic forms, postures and language in vintage office environments to engage participants and community performers in questions around civil authority. Through humor and satire, Kirby reinvents the bureaucratic process in alternative, private and public spaces to elicit diverse dialogue about identity, community and human rights in the United States. Developed over the past 20 years, in more than 200 performances, with over 300 community performers and 10,000 participants, Kirby's work evolves with the physical and historical setting, political climate and participants' involvement at each location." [\(Stacy L. Kirby\)](#)



STACEY K.

STACEY'S WORK: "THE POWER OF THE BALLOT" & "RIGHTS AND WRONGS"

The Power of the Ballot

RIGHTS AND WRONGS

TERMS TO KNOW

VOTING BARRIERS AND HISTORY RESOURCES

History of Southern Barriers:

http://www.pbs.org/wnet/jimcrow/voting_literacy.html

So You Think You Can Vote? (Video):

<https://youtu.be/xbb3BWnWB60>

Current Barriers:

<http://www.pbslearningmedia.org/resource/f1n33-soc-voterfraud/wgbh-frontline-why-voter-id-laws-arent-really-about-fraud/>

CLASS ACTIVITIES

DISCUSSION QUESTIONS

LEARN MORE:

Voting Inequality & Obstacles

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