	WHITE BOX		BLACK BOX		OPEN BOX		GROUNDS
45	Andrew Ball			- 0	Maria Moles		
11:00 - 11:45	Forbidden Languages		Vicki Hallett	11:0 0 -	Mondo Flockard	¥	Strange Fruit
11:00		12:15				ALL DAY	Fixed Media Installation
		11:15 - 12:15	A Day in the Life of an Elephant				
		Ë		51	Brodie McAlister		
	Gary Butler, Tim Hilton, Rafal Kaczmarek			12:00 - 12:45	Eigengrau Brass Trio		Humphrey Cheung
12:15 - 12:45	Fools in a Forest 30			12:00		¥	
			Johnathon Winn			ALL DAY	When I Was Younger, My Dad Believed in Aliens
		12:45	Muskmelon			<	Sound istallation
	Patrick Lyons			00	Collaboration 1		
13:15	, , , , , , , , , , , , , , , , , , , ,			13:15 - 14:00			
		' 10	John Ferguson	3:15			Beth Arnold
		13:45 - 14:15	Circles			<b>⊢</b> ≽	Plain and Field
	Brae Grimes	_				ALL DAY	
14:15 - 14:45	Fortify			ıo	Jo Truman+	₹	Art installation in the Testing Grounds canopy
·-	I Orthy		Jacques Soddell	14:30 - 15:15			
		14:45 - 15:30		- 06:1	Voicing the Body Map		
	Hannah Reardon-Smith, Ryan	:45 -	Rebecca Scully	17			
15:15 - 16:00	Williams, Brodie McAllister	4				A	Chris Dunn
:15 -	Emu Wars		1			ALL DAY	Post 1.0
15				15:45 - 16:15	Collaboration 2		Sound installation
		0	Melanie Walters, Dan Thorpe	15			
		16:00 - 17:0	Ether				
		16:00				≱	Snagga's Healthy Sausages
7:30	Chris Ranier			7:30	Martin K. Koszolko	ALL DAY	Delicious snags and burgers with
16:45 - 17:30	Bums, Drunks, and Ex-Cons: Harry Partch, Guitars, and			16:45 - 17:30	lubar Project	₹	vegetarian and vegan options
16:4	Songs			16:4			
			Ben Opie, Thea Rossen, Ryan Williams			_	
		18:3(	Urban Gypsies				
		17:30 - 18:30		0 -	Bianca Gannon Solo		
		4		18:00 - 18:30			
	Phoebe Green					_	
19:30	CRANES						
18:30 - 19:30					Hanli Botha+		
1 8				19:00 - 20:00	Inharmonic I-VII		
			Laura Chislett	00:			
		0:30		19			
		19:30 - 20:30					
		19:					
2	The Edge Ensemble			2	Collaboration 3		
. 21:1	line auge ancomine			- 21:1			
20:30 - 21:15				20:30 - 21:15			
			Nunique Quartet	7			
		21:15 - 21:45	namque Guartet				
		a.,			Mohammed Kubbara		
				21:45 - 22:30	collaboration		
				1:45 -			
				21			