# **OBJECTIVE**

To realize my true potential by working in an environment that is conductive to work and thinking towards sustainable design. To seek a responsible and rewarding position with a growing & successful organization that provides a challenging work atmosphere and ensures long-term growth opportunities.



# **PROFILE**

- Nearly seven years of experience in the field of Architectural design ,Planning and Interiors.
- Worked with Axis Bank Ltd., one of the leading organization in India as a Manager in Projects till September 2014.
- Worked in various sectors of building planning and designing such as Retail, Commercial Education institutes, Religious buildings and Residential.
- Responsible for Design Coordination, Project completion as per TAT, preparing Proposal Designs, Assisting Estimating & costing Proposal Design, Interior Designing, Preparation of Design Drawings, Preparation of Working Drawings, Site Visits, Handling Execution of projects, Coordinating with consultants.
- Hold Masters degree in Environmental Architecture from YCMOU (Maharashtra ,India) and G.D.ARCH. from Mumbai University in 2008.
- Licensed Architect of COA (Council of Architecture, New Delhi, India)

# **WORK EXPERIENCE: 6.8 YEARS**

Sr.No.	Organization	Designation	Duration
01.	AXIS BANK, CENTRAL OFFICE,	MANAGER	1 YEAR 7 MONTHS
	MUMBAI		
02.	PHOENIX GROUP,	PROJECT ARCHITECT	8 MONTHS
	HEAD OFFICE, MUMBAI		
03.	PREMNATH & ASSOCIATES,	PROJECT/ASSISTANT	2 YEARS 4 MONTHS
	MUMBAI	ARCHITECT	
04.	ABHIKALPAN	CONSULTANT	7 MONTHS
	architects, mumbai	ARCITECT	
05.	AVINASH DAHANUKAR &	JUNIOR ARCITECT	1 YEAR
	ASSOCIATES		
06.	B.N.SHAH &	INTERN	6 MONTHS
	associates,mumbai		

## **EXPERIENCE BREAK-UP**

# 1. AXIS BANK, CENTRAL OFFICE, MUMBAI (February, 2013 to September, 2014)

**Position**: Manager in Projects Department (Corporate Real Estate Services) at Mumbai under the control of Senior Vice President & Head, Projects, CO, Mumbai.

#### Role

- Worked as a Technical team representative (T5 team) in Central office for entire North & East zone (PAN INDIA).
- Checking of premises approval note along with project details in terms of area, existing premises plan, structural details for staircase, services, lease agreement details etc.
- Checking of premises (branch or branch office building) layout as per standard design details prepared for category of premises such as Metro, semi-urban, rural & other offices etc.
- Quality check for Technical report from zonal engineer. And to further establish a layout as per the bank's standard design in consideration to cost per sq.ft.
- Checking the bill of quantities as per standard rate contract.
- Preparation of financial approval note related to new branches/offices including relocation & renovation projects.
- Project co-ordination with zonal team and empanelled architect of sanctioned project within TAT.
- Maintaining MIS of monthly targets towards opening of new branches, Offices, Currency chests, Renovations & Relocation projects.
- Architect empanelment of pan India projects for every financial year.
- Co-ordination with Marketing Department in preparing the prototype models of Flagship Branches Layout PAN India.
- Carried out joined interior bill checking/measurement in various branches towards settling the final bill of empanelled architects/contractors/vendors.

# **Projects involved:**

- Metro ,Urban (1500-2000 SQ.FT) & Semi urban branches(1300-1500 SQ.FT) opened during the F.Y.2013- 2014, 48 branches in current F.Y. till sep 2014,160 rural unbanked branches in F.Y.2013- 2014.
  - Listing out design specifications other than standard specifications of interior layout of branch such as nos. of Teller, premium lounge/cabin, wash rooms for staff, waiting area size, vault room location, front desk officers seating as per requirement etc.
  - Preparation of layout as per bank's standard with calculation of total density ,cost per sq.ft /area etc. Further taking an approval from competent authority on the layout.

- Preparing load calculation for air conditioning system in the premises (either ducting or spilt system)
- Preparation of financial approval note which included proposed interior layout of branch, bill of quantities ,material specification as per category of branch, budget availment sheet, technical report, architect empanelment sheet etc.
- Post approval initiating interior commencement of the proposal and to execute the same within the specified time frame of 40 days (semi urban) to 45 days (metro/urban).
- Flagship branches ( 1800-3000 SQ.FT.): Green park, Karol Bagh, Kanpur main branch, Kota ( North geography) and Bhubneswar, Salt lake, Golpark, Kolkata Main Branch ( East geography).
  - Being a signature branches across the metro cities the work evolved mainly on space designing, retrofitting of existing premises, material selection for interior application.
  - Worked on design prototypes as per newly introduced features in flagship branch layout such as premium lounge, NRI lounge, waiting lobby, meeting cubicles, cubicles near facade walls for merchandise display etc.
- Children's day care centre at Axis House, Central office, Mumbai. It was an in-house project having an area of 2120 sq.ft.
  - An integrated day care facility for employees of bank were designed in coordination with experts in the field of crèche services, vendors and empanelled interior designers.
  - Site inspection, area allotment for retrofitting, quality checking of interior and services drawings as per our requirements.
  - Periodic inspection of materials, finishes as per the finalised model of crèche.
  - Co-ordination with experts (empanelled service provider), contractors/ vendors.
  - Carried out execution within the time frame of 45 days.

# 2. PHOENIX MARKETCITY GROUP, HEAD OFFICE, MUMBAI (June 2012 to January 2014)

**Position**: In-house Project architect in studio phoenix at Mahalaxmi, Mumbai.

# Role

- Design development from conceptual level to execution level.
- Preparation of Presentation drawings and rendering etc.
- Frequent Site Visits and Site Inspection.

- Coordinating with Consultants Structural, M.E.P., Liasioning Architects and others.
- Checking of structural drawings, interior finishes with consultants /vendors etc.

# **Projects involved:**

- Oraion Park , Kurla ( Mumbai ) :An area about 4,67,000 sq.ft. commercial 5 storey building with 2 basement floors for parking along with a lower ground commercial floor.
  - Designing work involved presentation drawings, working drawings along with floor area calculations.
  - Eventually it was proposed as a green building having LEED compliance.
    Hence case studies ,documentation, material analysis had been done.
- Grace works now named as Paragon Plaza, Kurla (Mumbai): A commercial and retail shopping complex having an area about 4,50,000 sq. ft.
  - Worked mainly on facade designing, structural drawings and working detail sections.
  - Site inspection and co-ordination with engineering team.
  - Worked on existing compound wall retrofitting by retaining natural vegetation on site.
- Interiors drawings for some themed restaurants in the Centrium of Phoenix market city.

## 3. PREMNATH & ASSOCIATES ,COLABA, MUMBAI (February 2010 to June 2012)

**Position**: Assistant architect in the Residential township projects and Project architect in Religious building projects .

## Role

- Conceptualization and planning of design theme.
- Responsible for presentation drawings along with area calculations.
- Conducting meetings with clients/consultants /vendors for design discussions and further detailing.
- Co-ordination with clients and consultants.
- Frequent site visit and preparation of M.O.M based on site meetings with clients ,consultants and engineering team.
- Checking of structural drawings/details, services drawings.
- Worked on design proposals for Architectural competitions held by Government and various private organization in construction/real estate industry which involved case studies, concept design, presentation drawings and documentation etc.

# Projects involved:

- Religious building projects
  - Temple of vedic planetarium (Headquarters of ISKCON) at Mayapur, West Bengal.- A land area about 7.67 acres on which total built –up area of 13 acres were planned with FAR of 1.5.
    - Worked involved detail documentation, floor layouts, elevation designing of entire temple complex having total height of 95 Mts. excluding pinnacle.
    - Detail drawings for Dome, Minarets, Entrance Porch, Ornamental Bands ,grand staircase with water cascade prepared.
  - On site meetings with clients, engineering team along with inspection of work execution as per drawings.
- SRI SRI Rasha Madhav temple at Kanpur (ISKCON): A total built-up area of 15352sq.mts. in two phases were planned on total land area of 32600 sq.m. Wherein phase I included Temple complex and phase II included accommodation facilities for iskcon staff and visitors.
  - Worked on developing site plan for phase I & II. Further planning of individual building blocks as per design brief.
  - Schematic elevations and presentation drawings for Temple building were prepared. Further co-ordination with clients and structural consultants involved in design development process and preparing detail drawings.
- Residential building projects
  - Chhaya Niwas (Township),Boisar: It was a township planned on 12 acres of land developed by Usha Breco reality. It catered to phase I & phase II housing for middle income group and high income group.
  - Worked involved Conceptualization and planning of phase II housing scheme mainly of Twin bungalows ,Row houses. Landscaping.
  - Worked on working drawings for municipal clearance, services drawings, landscape planning of phase I housing scheme mainly of five storey buildings.
- Jhawar House at Greater Kelas ,New Delhi: It was plush bungalow planned on 920 sq.m. of plot area with proposed built-up area of 1367 sq.m. in twin bungalow style. This was a challenging planning since the development was vertical and it cater to amenities terrace garden, lounge cum bar, reception lobby, puja room, two elevators ,powder room on each floor etc.

# Competition projects

- SBI residential complex (Nerul, Mumbai): The design brief was to develop two residential buildings on future development plot allotted in existing site which would be in sync with existing towers. Tower 1 proposed FSI=68586 sq.ft (Total built-up area), Tower 2 proposed FSI =142149sq.ft. (Total built-up area)
  - Residential Township at Jaitapur ( Jaitapur Neuclear Power Plant Project ) and Housing project at Raipur ( Chhattisgarh Housing Board ): These projects involved design & detailing of residential housing sector with commercial sector and public building as per applicable bylaws. Concept was to create healthy social amalgamation amongst the residents from various grades.

# 4. ABHIKALPAN ARCHITECTS & PLANNERS, MUMBAI(July 2009 to Jan 2010)

**Position**: Consultant architect

#### Role

- Responsible for presentation drawings along with area calculations as per PMC bylaws.
- Co-ordination with consultants /vendors for design discussions.
- Checking of structural drawings/details, services drawings.
- Preparation of working drawings/details.

# **Projects involved:**

• Pride Platinum at Baner, Pune: This residential complex was planned on 10acres of land area comprises of 3bhk apartments ranging between 1409 to 1690 sq.ft.

# 5. Avinash Dahanukar & Associates, MUMBAI( June 2008 to May 2009 ) and B.N.Shah & Associates , Mumbai ( Nov 2007 to April 2008 )

Position: Junior/ Trainee architect

## Role

- Responsible for conceptual planning and designing of residential places.
- Studying municipal drawings as per bylaws and documentation.
- Site visits for interior measurements, on site sketching of details etc.
- Preparation of interior working details, elevations, 3d views.

# Projects involved:

# • Ratan Mansion at Matunga, Mumbai

This was a redevelopment project of existing chawl building of ground + 3 storey. Worked included on site measurements of every tenets room. Based on which schematic layout plan were prepared in Auto-cad.

# • Interior's of Todi house at Versova, Mumbai

This project work involved site visits for interior measurements. Client meetings for design brief/requirements, conceptual furniture layout of proposed.

## • Farm House at Pune

Worked on conceptual planning and designing of floor plans, sections, elevations along with 3-D model .

# **ACADEMIC PROFILE**

Qualification	institute	Year of passing	University /Board	Percentage
M.Arch.	Rachana Sansad's	2014	YCMOU	63.42%
Environmental	Academy of			
Architecture	Architecture			
G.D.Arch	L.S.Raheja School	2008	Mumbai	60.00%
	of Architecture		University	
H.S.C	New English School	2003	Maharashta	59.17%
	& Junior College		State Board	
S.S.C	Sri.Radhikabai	2001	Maharashta	78.40%
	Meghe Vidyalaya		State Board	

# **Academic Projects:**

- Environmental impact of high volume on Pilgrimage centre ,Shirdi (A.Y. 2013-14 ,M. Arch)
- Developed Vision Plan for KDMC (Kalian Dombivali municipal co-corporation) (A.Y. -2013, M.Arch)
- Eco-friendly entrance for Eco-build India 2013 Exhibition .(A.Y. 2013, M. arch)
- Redeveloping & revitalising of the open public space at Gograss udyan, Dombivali (A.Y. 2013, M.Arch)
- System design for book store and reading space for NGO Kranti. (A.Y. 2012, M.Arch)
- Camping & Facade design for Maharashtra Nature Park, Mumbai. (A.Y. 2012, M.Arch)
- Military education premises design (A.Y. 2007-08, G.D. Arch).
- Senior citizen's home (A.Y. 2008, G.D. Arch).

## **ACHIEVEMENTS**

- Article on H&R Johnson tile factory and Artist's village at pen had been selected & published in EVERGREEN RACHANA's Oct-Dec 2012 Issue.
- Received bonus for satisfactory performance in projects from Axis bank ltd. In F.Y. 2013-14.
- Academic work had been selected for Zonal & Annual NASA( National association of students of architecture)convention. Also participated for NASA 2005 & 2007.

# **COMPUTER PROFICIENCY**

Operating System: Windows 98, Windows XP, Windows VISTA, Windows 07. Software's known: Auto-CAD, Microsoft office, Microsoft Project, Vector works, Photoshop, Google sketch-up fair idea.

## **PERSONAL DETAILS**

Full name : **Bhakti Chandrakant Sawant** 

Address : Tennocho Danchi 2-1312,2-42-2

Tennocho Hodogaya-Ku, Yokohama-Shi,

Kanagawa-240-0003, Japan.

Date of Birth : 1st APRIL 1986

Marital status : Married

Nationality : Indian

Gender : Female

Languages Known: English, Hindi, Marathi.

Interests : Dance, Reading and Music.

## **PASSPORT DETAILS**

Passport Number: L4804694

Date of Issue : 28/08/2013

Date of Expiry : 27/08/2023

Place of Issue : **Thane**.