

198. TRC, AVS, Jack Lee, Statement to the Truth and Reconciliation Commission of Canada, Winnipeg, Manitoba, 18 June 2010, Statement Number: SC111.
199. TRC, AVS, Mark DeWolf, Statement to the Truth and Reconciliation Commission of Canada, Halifax, Nova Scotia, 28 October 2011, Statement Number: SC075.
200. TRC, AVS, Tina Keeper, Statement to the Truth and Reconciliation Commission of Canada, Saskatoon, Saskatchewan, 24 June 2013, Statement Number: SNE403.
201. TRC, AVS, the Right Honourable Paul Martin, Statement to the Truth and Reconciliation Commission of Canada, Montreal, Québec, 26 April 2013, Statement Number: QNE303.
202. TRC, AVS, the Right Honourable Joe Clark, Statement to Truth and Reconciliation Commission of Canada, Saskatoon, Saskatchewan, 23 June 2012, Statement Number: SNE301.
203. TRC, AVS, Andy Scott, Statement to the Truth and Reconciliation Commission of Canada, Saskatoon, Saskatchewan, 22 June 2012, Statement Number: SNE203.
204. TRC, AVS, Therese Boullard, Statement to the Truth and Reconciliation Commission of Canada, Inuvik, Northwest Territories, 28 June 2011, Statement Number: NNE103.
205. TRC, AVS, Ginelle Giacomini, Statement to the Truth and Reconciliation Commission of Canada, Winnipeg, Manitoba, 19 June 2010, Statement Number: SC112.
206. See, for example: Cohen, Varea, and Walker, *Acting Together*.
207. van Erven and Gardner, "Performing Cross-Cultural Conversations," 41. Quote from Francois Matarraso in correspondence with van Erven, March 19, 2008.
208. David Garneau, artist, writer, curator, and professor of visual arts, makes this critical point. See: Garneau, "Imaginary Spaces," 38.
209. Garneau, "Imaginary Spaces," 33–34.
210. Archibald et al., *Dancing, Singing, Painting*, 18.
211. Andrea Ratuski, "Residential School Art Series Awarded to U of M," *CBC News*, September 24, 2013, <http://www.cbc.ca/news/canada/manitoba/scene/residential-school-art-series-awarded-to-u-of-m-1.1865994>.
212. Morris and Helen Belkin Art Gallery, <http://www.belkin.ubc.ca/past/witnesses> (accessed 16 April 2015); University of British Columbia Museum of Anthropology, http://moa.ubc.ca/portfolio_page/speaking-to-memory/ (accessed 16 April 2015).
213. Robertson, "Threads of Hope," 87, 99–101.
214. University of Winnipeg, "UWinnipeg Healing Quilt Gifted to TRC Commissioners," 17 June 2010, <http://www.uwinnipeg.ca/index/uw-news-action/story.364/title.uwinnipeg-healing-quilt-gifted-to-trc-commissioner>.
215. Dewar et al., "Practicing Reconciliation," 5–6.
216. Full descriptions of the 2011–12 commemoration projects can be found online at: <http://www.aadnc-aandc.gc.ca/eng/1370974213551/1370974338097> (accessed 15 April 2015). For 2012–13 commemoration projects, see: <http://www.aadnc-aandc.gc.ca/eng/1370974253896/1370974471675> (accessed 15 April 2015).
217. Hague defines place as "a geographic space that is defined by meanings, sentiments and stories rather than by a set of co-ordinates." See: Cliff Hague, "Planning and Place Identity," in Cliff Hague and Paul Jenkins, eds., *Place Identity, Participation and Planning* (New York, 2005), 4, cited in Opp and Walsh, *Placing Memory*, 5.
218. Alan S. Hale, "Treaty 3 Holds Commemoration Ceremony for Survivors of District Residential School System," *Kenora Daily Miner and News*, March 25, 2014, <http://www.kenoradailyminerand-news.com/2014/03/25/treaty-3-holds-commemoration-ceremony-for-survivors-of-district-residential-school-system>.