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school. "The only building that I knew up to that time, that moment in my life was the one-storey house that we had. And when I got to the residential school, I seen this big monster of a building, and I've never seen any buildings that, that large, that high."¹³ Archie Hyacinthe compared the experience to that of being captured and taken into captivity. "That's when the trauma started for me, being separated from my sister, from my parents, and from our, our home. We were no longer free. It was like being, you know, taken to a strange land, even though it was our, our, our land, as I understood later on."¹⁴ When she first went to the Amos, Québec, school, Margo Wylde could not speak any French. "I said to myself, 'How am I going to express myself? How will I make people understand what I'm saying?' And I wanted to find my sisters to ask them to come and get me. You know it's sad to say, but I felt I was a captive."¹⁵

On their arrival at residential school, students often were required to exchange the clothes they were wearing for school-supplied clothing. This could mean the loss of home-made clothing that was of particular value and meaning to them. Murray Crowe said his clothes from home were taken and burned at the school that he attended in northwestern Ontario.¹⁶ When Wilbur Abrahams's mother sent him to the Alert Bay school in British Columbia, she outfitted him in brand-new clothes. When he arrived at the school, he was told to hand in this outfit in exchange for school clothing. "That was the last time I saw my new clothes. Dare not ask questions."¹⁷ Martin Nicholas of Nelson House, Manitoba,