Discrete-Time Signals: Frequency-Domain Representation - II

CHAPTER 3

These lecture slides are based on "Digital Signal Processing: A Computer-Based Approach, 4th ed." textbook by S.K. Mitra and its instructor materials. U.Sezen

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Digital Processing of Continuous-Time Signals

- ► Digital processing of a continuous-time signal involves the following basic steps:
 - 1. Conversion of the continuous-time signal into a discrete-time signal,
 - 2. Processing of the discrete-time signal,
 - 3. Conversion of the processed discrete-time signal back into a continuous-time signal

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Digital Processing of Continuous-Time Signals

- ► Conversion of a continuous-time signal into digital form is carried out by an analog-to-digital (A/D) converter
- ► The reverse operation of converting a digital signal into a continuous-time signal is performed by a digital-to-analog (D/A) converter
- ► Since the A/D conversion takes a finite amount of time, a sample-and-hold (S/H) circuit is used to ensure that the analog signal at the input of the A/D converter remains constant in amplitude until the conversion is complete to minimize the error in its representation

- ► To prevent aliasing, an analog **anti-aliasing filter** is employed before the S/H circuit
- ► To smooth the output signal of the D/A converter, which has a staircase-like waveform, an analog **reconstruction filter** is used
- ► Complete block-diagram:



Note: Both the anti-aliasing filter and the reconstruction filter are analog lowpass filters

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Digital Processing of Continuous-Time Signals

- ► As indicated earlier, discrete-time signals in many applications are generated by sampling continuous-time signals
- ► We have seen earlier that identical discrete-time signals may result from the sampling of more than one distinct continuous-time function
- ► In fact, there exists an infinite number of continuous-time signals, which when sampled lead to the same discrete-time signal

- ► However, under certain conditions, it is possible to relate a unique continuous-time signal to a given discrete-time signal
- ▶ If these conditions hold, then it is possible to recover the original continuous-time signal from its sampled values
- ▶ We next develop this correspondence and the associated conditions

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Effect of Sampling in the Frequency Domain

Let $g_a(t)$ be a continuous-time signal that is sampled uniformly at t=nT, generating the sequence g[n] where

$$g[n] = g_a(nT), \quad -\infty < n < \infty$$

with T being the sampling period

 \blacktriangleright The reciprocal of T is called the sampling frequency F_T , i.e.,

$$F_T = \frac{1}{T}$$

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Now, the frequency-domain representation of $g_a(t)$ is given by its continuous-time Fourier transform (CTFT):

$$G_a(j\Omega) = \int_{-\infty}^{\infty} g_a(t)e^{-j\Omega t}dt$$

▶ The frequency-domain representation of g[n] is given by its discrete-time Fourier transform (DTFT):

$$G(e^{j\omega}) = \sum_{n=-\infty}^{\infty} g[n]e^{-j\omega n}$$

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▶ To establish the relation between $G_a(j\Omega)$ and $G(e^{j\omega})$, we treat the sampling operation mathematically as a modulation of $g_a(t)$ by a **periodic impulse train** p(t):

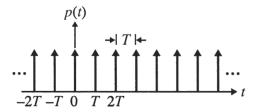
$$g_{p}(t) = g_{a}(t) p(t)$$

$$g_{p}(t) \longrightarrow \bigoplus_{p(t)} g_{p}(t)$$

where

$$p(t) = \sum_{n = -\infty}^{\infty} \delta(t - nT).$$

Here, p(t) consists of a train of ideal impulses with a period T as shown below



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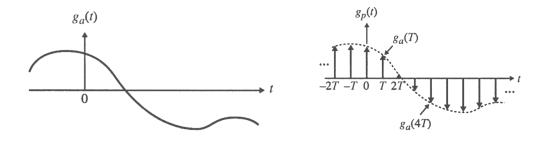
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▶ The modulation operation yields an impulse train:

$$g_p(t) = g_a(t) p(t)$$

$$= \sum_{n=-\infty}^{\infty} g_a(nT) \delta(t - nT)$$

▶ Here, $g_p(t)$ is a continuous-time signal consisting of a train of uniformly spaced impulses with the impulse at t=nT weighted by the sampled value $g_a(nT)$ of $g_a(t)$ at that instant



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- ▶ There are two different forms of $G_p(j\Omega)$:
 - lacktriangle One form is given by the weighted sum of the CTFTs of $\delta(t-nT)$

$$G_p(j\Omega) = \sum_{n=-\infty}^{\infty} g_a(nT)e^{-j\Omega nT}$$

► To derive the second form, we make use of the **Poisson's** formula:

$$\sum_{n=-\infty}^{\infty} \phi(t+nT) = \frac{1}{T} \sum_{k=-\infty}^{\infty} \Phi(jk\Omega_T) e^{jk\Omega_T t}$$

where $\Omega_T = \frac{2\pi}{T}$ and $\Phi(j\Omega)$ is the CTFT of $\phi(t)$

For t=0, equation given on the previous slide reduces to

$$\sum_{n=-\infty}^{\infty} \phi(nT) = \frac{1}{T} \sum_{k=-\infty}^{\infty} \Phi(jk\Omega_T)$$

Now, from the frequency shifting property of the CTFT, the CTFT of $g_a(t)e^{-j\Psi t}$ is given by $G_a(j(\Omega+\Psi))$

Substituting $\phi(t)=g_a(t)e^{-j\Psi t}$ in the equation above, we arrive at

$$\sum_{n=-\infty}^{\infty} g_a(nT)e^{-j\Psi nT} = \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j(k\Omega_T + \Psi))$$

By replacing Ψ with Ω in the above equation we arrive at the alternative form of the CTFT $G_p(j\Omega)$ of $g_p(t)$

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The alternative form of the CTFT of $g_p(t)$ is given by

$$G_p(j\Omega) = \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j(\Omega + k\Omega_T))$$

Therefore, $G_p(j\Omega)$ is a periodic function of Ω consisting of a sum of shifted and scaled replicas of $G_a(j\Omega)$, shifted by integer multiples of Ω_T and scaled by $\frac{1}{T}$

- ▶ The term on the right hand side (RHS) of the previous equation for k=0 is the **baseband** portion of $G_p(j\Omega)$, and each of the remaining terms are the frequency translated portions of $G_p(j\Omega)$
- ► The frequency range

$$-\frac{\Omega_T}{2} \le \Omega \le \frac{\Omega_T}{2}$$

is called the baseband or Nyquist band

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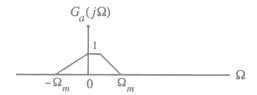
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- ▶ The term on the right hand side (RHS) of the previous equation for k=0 is the **baseband** portion of $G_p(j\Omega)$, and each of the remaining terms are the frequency translated portions of $G_p(j\Omega)$
- ► The frequency range

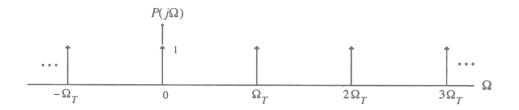
$$-\frac{\Omega_T}{2} \le \Omega \le \frac{\Omega_T}{2}$$

is called the baseband or Nyquist band

 \blacktriangleright Assume is a band-limited signal $g_a(t)$ with a CTFT $G_a(j\Omega)$ as shown below



▶ The spectrum $P(j\Omega)$ of p(t) having a sampling period $T=\frac{2\pi}{\Omega_T}$ is indicated below



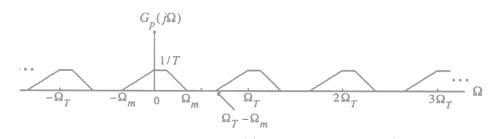
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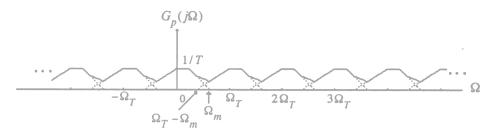
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lacktriangle Two possible spectra of $G_p(j\Omega)$ are shown below



Sampling without aliasing



Sampling with aliasing

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- ▶ It is evident from the top figure on the previous slide that if $\Omega_T > \Omega_m$, there is no overlap between the shifted replicas of $G_a(j\Omega)$ generating $G_p(j\Omega)$
- ▶ On the other hand, as indicated by the figure on the bottom, if $\Omega_T < \Omega_m$, there is an overlap of the spectra of the shifted replicas of $G_a(j\Omega)$ generating $G_p(j\Omega)$

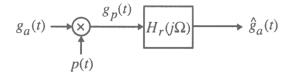
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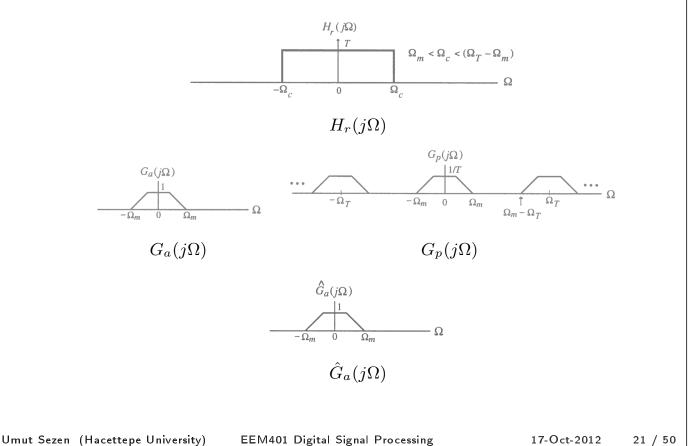
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- ▶ If $\Omega_T > \Omega_m$, $g_a(t)$ can be recovered exactly from $g_p(t)$ by passing it through an **ideal lowpass filter** $H_r(j\Omega)$ with a gain T and a cutoff frequency Ω_c greater than Ω_m and less than $\Omega_T \Omega_m$ as shown below
- ▶ On the other hand, as indicated by the figure below, if $\Omega_T < \Omega_m$, there is an overlap of the spectra of the shifted replicas of $G_a(j\Omega)$ generating $G_p(j\Omega)$



► The spectra of the filter and pertinent signals are shown below



▶ On the other hand, if $\Omega_T < 2\Omega_m$, due to the overlap of the shifted replicas of $G_a(j\Omega)$, the spectrum $G_a(j\Omega)$ cannot be separated by filtering to recover $G_a(j\Omega)$ because of the distortion caused by a part of the replicas immediately outside the baseband folded back or aliased into the baseband

- ▶ Sampling theorem: Let $g_a(t)$ be a bandlimited signal with CTFT $G_a(j\Omega)=0$ for $|\Omega|>\Omega_m$
- ▶ Then $g_a(t)$ is uniquely determined by its samples $g_a(nT)$, $-\infty < n < \infty$ if

$$\Omega_T > 2\Omega_m$$

where
$$\Omega_T = rac{2\pi}{T}$$

- ▶ The condition $\Omega_T \ge 2\Omega_m$ is often referred to as the **Nyquist** condition
- ▶ The frequency $\frac{\Omega_T}{2}$ is usually referred to as the **folding frequency**

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▶ Given $\{g_a(nT)\}$, we can recover exactly $g_a(t)$ by generating an impulse train

$$g_p(t) = \sum_{n=-\infty}^{\infty} g_a(nT)\delta(t-nT)$$

and then passing it through an ideal lowpass filter $H_r(j\Omega)$ with a gain T and a cutoff frequency Ω_c satisfying

$$\Omega_m < \Omega_c < (\Omega_T - \Omega_m)$$

- The highest frequency Ω_m contained in $g_a(t)$ is usually called the **Nyquist frequency** since it determines the minimum sampling frequency $\Omega_T = 2\Omega_m$ that must be used to fully recover $g_a(t)$ from its sampled version
- ▶ The condition $\Omega_T \ge 2\Omega_m$ is often referred to as the **Nyquist** condition
- ▶ The frequency $2\Omega_m$ is called the **Nyquist rate**

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- ► Oversampling: The sampling frequency is higher than the Nyquist rate
- ► Undersampling: The sampling frequency is lower than the Nyquist rate
- ► Critical sampling: The sampling frequency is equal to the Nyquist rate

Note: A pure sinusoid may not be recoverable from its critically sampled version

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► In digital telephony, a **3.4 kHz** signal bandwidth is acceptable for telephone conversation

Here, a sampling rate of 8 kHz, which is greater than twice the signal bandwidth, is used

► In high-quality analog music signal processing, a bandwidth of 20 kHz has been determined to preserve the fidelity

Hence, in compact disc (CD) music systems, a sampling rate of **44.1 kHz**, which is slightly higher than twice the signal bandwidth, is used

Example: Consider the three continuous-time sinusoidal signals:

$$g_1(t) = \cos(6\pi t)$$

$$g_2(t) = \cos(14\pi t)$$

$$g_3(t) = \cos(26\pi t)$$

Their corresponding CTFTs are:

$$G_1(j\Omega) = \pi[\delta(\Omega - 6\pi) + \delta(\Omega + 6\pi)]$$

$$G_2(j\Omega) = \pi[\delta(\Omega - 14\pi) + \delta(\Omega + 14\pi)]$$

$$G_3(j\Omega) = \pi[\delta(\Omega - 26\pi) + \delta(\Omega + 26\pi)]$$

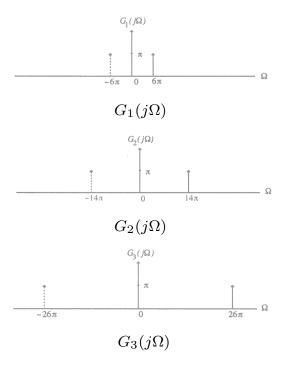
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► These three transforms are plotted below



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- ▶ These continuous-time signals sampled at a rate of $T=0.1~{
 m sec}$, i.e., with a sampling frequency $\Omega_T=20\pi~{
 m rad/sec}$
- ▶ The sampling process generates the continuous-time impulse trains, $q_{1p}(t)$, $q_{2p}(t)$, and $q_{3p}(t)$
- ► Their corresponding CTFTs are given by

$$G_{\ell p}(j\Omega) = 10 \sum_{k=-\infty}^{\infty} G_{\ell}(j(\Omega - k\Omega_T)), \quad 1 \le \ell \le 3$$

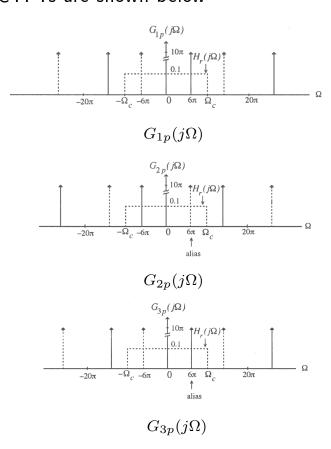
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▶ Plots of the 3 CTFTs are shown below



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- ▶ These figures also indicate by dotted lines the frequency response of an ideal lowpass filter with a cutoff at $\Omega_c=\frac{\Omega_T}{2}=10\pi$ and a gain T=0.1
- ► The CTFTs of the lowpass filter output are also shown in these three figures
- lacktriangle In the case of $g_1(t)$, the sampling rate satisfies the Nyquist condition, hence no aliasing
- ► Moreover, the reconstructed output is precisely the original continuous-time signal
- ▶ In the other two cases, the sampling rate does not satisfy the Nyquist condition, resulting in aliasing and the filter outputs are all equal to $\cos{(6\pi t)}$

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▶ Note: In the figure at the bottom, the impulse appearing at $\Omega=6\pi$ in the positive frequency passband of the filter results from the aliasing of the impulse in $G_2(j\Omega)$ at $\Omega=-14\pi$

Likewise, the impulse appearing at $\Omega=6\pi$ in the positive frequency passband of the filter results from the aliasing of the impulse in $G_3(j\Omega)$ at $\Omega=26\pi$

lacktriangle We now derive the relation between the DTFT of g[n] and the CTFT of $g_p(t)$

To this end we compare

$$G(e^{j\omega}) = \sum_{n=-\infty}^{\infty} g[n]e^{-j\omega n}$$

with

$$G_p(j\Omega) = \sum_{n=-\infty}^{\infty} g_a(nT)e^{-j\Omega nT}$$

and make use of

$$g[n] = g_a(nT), \quad -\infty < n < \infty$$

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► Observation: We have

$$G(e^{j\omega}) = G_p(j\Omega)|_{\Omega = \omega/T}$$

or, equivalently,

$$G_p(j\Omega) = G(e^{j\omega})\big|_{\omega=\Omega T}$$

From the above observation and

$$G_p(j\Omega) = \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j(\Omega + k\Omega_T))$$

we arrive at the desired result given by

$$G(e^{j\omega}) = \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j(\Omega + k\Omega_T)) \bigg|_{\Omega = \omega/T}$$

$$= \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j\frac{\omega}{T} + jk\Omega_T)$$

$$= \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j\frac{\omega}{T} + j\frac{2\pi k}{T})$$

► This relation can be alternately expressed as

$$G(e^{j\Omega T}) = \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j(\Omega + k\Omega_T))$$

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▶ From

$$G(e^{j\omega}) = G_p(j\Omega)|_{\Omega = \omega/T}$$

or from

$$G_p(j\Omega) = G(e^{j\omega})\big|_{\omega=\Omega T}$$

it follows that $G(e^{j\omega})$ is obtained from $G_p(j\Omega)$ by applying the mapping $\Omega=\frac{\omega}{T}$

- Now, the CTFT $G_p(j\Omega)$ is a periodic function of Ω with a period $\Omega_T = \frac{2\pi}{T}$
- ▶ Because of the mapping, the DTFT $G(e^{j\omega})$ is a periodic function of ω with a period of 2π

- ▶ We now derive the expression for the output $\hat{g}_a(t)$ of the ideal lowpass reconstruction filter $H_r(j\Omega)$ as a function of the samples g[n]
- ▶ The impulse response $h_r(t)$ of the lowpass reconstruction filter is obtained by taking the inverse CTFT of $H_r(j\Omega)$:

$$H_r(j\Omega) = \begin{cases} T, & |\Omega| \le \Omega_c \\ 0, & |\Omega| > \Omega_c \end{cases}$$

► Thus, the impulse response is given by

$$h_r(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} H_r j\Omega e^{j\Omega t} d\Omega$$
$$= \frac{T}{2\pi} \int_{-\Omega_c}^{\Omega_c} e^{j\Omega t} d\Omega$$
$$= \frac{\sin(\Omega_c t)}{\Omega_T t/2}, \quad -\infty \le t \le \infty$$

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Digital Processing of Continuous-Time Signals Recovery of the Analog Signal

▶ The input to the lowpass filter is the impulse train $g_p(t)$:

$$g_p(t) = \sum_{n=-\infty}^{\infty} g[n]\delta(t - nT)$$

▶ Therefore, the output $\hat{g}_a(t)$ of the ideal lowpass filter is given by:

$$\hat{g}_a(t) = h_r(t) \circledast g_p(t) = \sum_{n = -\infty}^{\infty} g[n]h_r(t - nT)$$

▶ Substituting $h_r(t)=\frac{\sin{(\Omega_c t)}}{\Omega_T t/2}$ in the above and assuming for simplicity $\Omega_c=\frac{\Omega_T}{2}=\frac{\pi}{T}$, we get

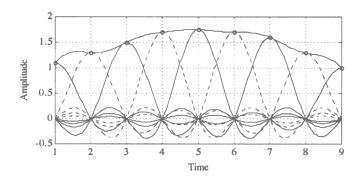
$$\hat{g}_a(t) = \sum_{n=-\infty}^{\infty} g[n] \frac{\sin(\pi(t-nT)/T)}{\pi(t-nT)/T}$$

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▶ The ideal bandlimited interpolation process is illustrated below



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Digital Processing of Continuous-Time Signals Recovery of the Analog Signal

 \blacktriangleright It can be shown that when $\Omega_c = \frac{\Omega_T}{2}$ in

$$h_r(t) = \frac{\sin\left(\Omega_c t\right)}{\Omega_T t/2}$$

 $h_r(0)$ and for $h_r(nT) = 0$ for $n \neq 0$

► As a result, from

$$\hat{g}_a(t) = \sum_{n=-\infty}^{\infty} g[n] \frac{\sin(\pi(t-nT)/T)}{\pi(t-nT)/T}$$

we observe

$$\hat{g}_a(rT) = g[r] = g_a(rT)$$

for all integer values of r in the range $-\infty < r < \infty$

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► The relation

$$\hat{g}_a(rT) = g[r] = g_a(rT)$$

holds for all values of n whether or not the condition of the sampling theorem is satisfied

▶ However, $\hat{g}_a(t) = g_a(t)$ for all values of t only if the sampling frequency Ω_T satisfies the condition of the sampling theorem

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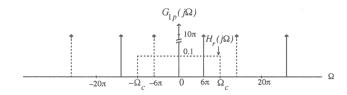
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Digital Processing of Continuous-Time Signals Implication of the Sampling Process

Implication of the Sampling Process

► Consider again the three continuous-time signals: $g_1(t) = \cos(6\pi t)$, $g_2(t) = \cos(14\pi t)$, and $g_3(t) = \cos(26\pi t)$

The plot of the CTFT $G_{1p}(j\Omega)$ of the sampled version $g_{1p}(t)$ of $g_1(t)$ is shown below



From the plot, it is apparent that we can recover any of its frequency-translated versions $\cos\left[(20k\pm6)\pi t\right]$ outside the baseband by passing $g_{1p}(t)$ through an ideal analog bandpass filter with a passband centered at $\Omega=(20k\pm6)\pi$

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► For example, to recover the signal $\cos(34\pi t)$, it will be necessary to employ a bandpass filter with a frequency response

$$H_r(j\Omega) = \begin{cases} 0.1, & (34 - \Delta)\pi \le |\Omega| \le (34 + \Delta)\pi \\ 0, & \text{otherwise} \end{cases}$$

where Δ is a small number

▶ Likewise, we can recover the aliased baseband component $\cos{(6\pi t)}$, from the sampled version of either $g_{2p}(t)$ or $g_{3p}(t)$ by passing it through an ideal lowpass filter with a frequency response:

$$H_r(j\Omega) = egin{cases} 0.1, & (6-\Delta)\pi \leq |\Omega| \leq (6+\Delta)\pi \\ 0, & \text{otherwise} \end{cases}$$

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Digital Processing of Continuous-Time Signals | Implication of the Sampling Process

- ▶ There is no aliasing distortion unless the original continuous-time signal also contains the component $\cos{(6\pi t)}$
- ▶ Similarly, from either $g_{2p}(t)$ or $g_{3p}(t)$ we can recover any one of the frequency-translated versions, including the parent continuous-time signal $g_2(t)$ or $g_3(t)$ as the case may be, by employing suitable filters

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Sampling of Bandpass Signals

- ▶ The conditions developed earlier for the unique representation of a continuous-time signal by the discrete-time signal obtained by uniform sampling assumed that the continuous-time signal is bandlimited in the frequency range from DC to some frequency Ω_m
- Such a continuous-time signal is commonly referred to as a lowpass signal
- ▶ There are applications where the continuous-time signal is bandlimited to a higher frequency range $\Omega_L \leq |\Omega| \leq \Omega_H$ with $\Omega_L > 0$
- ► Such a signal is usually referred to as the bandpass signal

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Digital Processing of Continuous-Time Signals Sampling of Bandpass Signals

► To prevent aliasing a bandpass signal can of course be sampled at a rate greater than twice the highest frequency, i.e. by ensuring

$$\Omega_T \ge 2\Omega_H$$

- ► However, due to the bandpass spectrum of the continuous-time signal, the spectrum of the discrete-time signal obtained by sampling will have spectral gaps with no signal components present in these gaps
- ▶ Moreover, if Ω_H is very large, the sampling rate also has to be very large which may not be practical in some situations

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- ► A more practical approach is to use undersampling
- ▶ Let $\Delta\Omega = \Omega_H \Omega_L$ define the bandwidth of the bandpass signal
- ► Assume first that the highest frequency contained in the signal is an integer multiple of the bandwidth, i.e.,

$$\Omega_H = M \Delta \Omega$$

lacktriangle We choose the sampling frequency Ω_T to satisfy the condition

$$\Omega_T = 2\,\Delta\Omega = \frac{2\Omega_H}{M}$$

which is smaller than $2\Omega_H$, the Nyquist rate

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Digital Processing of Continuous-Time Signals Sampling of Bandpass Signals

lacktriangle Substitute the above expression for Ω_T in

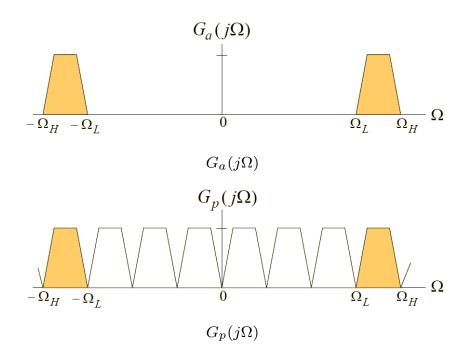
$$G_p(j\Omega) = \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j(\Omega + k\Omega_T))$$

► This leads to

$$G_p(j\Omega) = \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j(\Omega + 2k\Delta\Omega))$$

- ▶ As before, $G_p(j\Omega)$ consists of a sum of $G_a(j\Omega)$ and replicas of $G_a(j\Omega)$ shifted by integer multiples of twice the bandwidth $\Delta\Omega$ and scaled by 1/T
- ▶ The amount of shift for each value of k ensures that there will be no overlap between all shifted replicas, i.e., **no aliasing**

► Figures below illustrate the idea behind



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Digital Processing of Continuous-Time Signals Sampling of Bandpass Signals

- ▶ As can be seen, $g_a(t)$ can be recovered from $g_p(t)$ by passing it through an ideal bandpass filter with a passband given by $\Omega_L \leq |\Omega| \leq \Omega_H$ and a gain of T
- ▶ Note: Any of the replicas in the lower frequency bands can be retained by passing $g_p(t)$ through bandpass filters with passbands

$$\Omega_L - k \Delta \Omega \le |\Omega| \le \Omega_H - k \Delta \Omega, \quad 1 \le k \le M - 1$$

providing a translation to lower frequency ranges