

CODE & PHILOSOPHIES

HTML

not all who browse can see; be semantic

CSS & SASS

has potential for more than screens

JavaScript & jQuery

use smartly; do not depend

learn to see shapes as code

Git

even my notebook is a repo

RegEx

turns out the world is often patterned

Inkscape, Illustrator, & Sketch

but learn the skills, not merely the tool

InDesign

design masters for the edge cases

Glyphs

typography can be beautiful invisibility

learn progenitor before framework

Rails / Django / Node.js

much left to learn, but I learn as I go

EDUCATION

New York University Gallatin School of Individualized Study

B.A., Individualized Major: Ethics of Design Grade Point Average: 3.913

EXPERIENCE & IDEAS

Mmuseumm New York, NY

Production Intern Jan. - May 2016

produced printed catalog, audio guide, and signage for the fifth iteration of a modern natural history museum in an abandoned elevator shaft

Matthew Stanley, Ph.D. New York, NY

Research Assistant Jan. 2015 - present

track down obscure documents, facts, and people for an upcoming book on the history of scientists predicting the end of the world

Urban Democracy Lab New York, NY

Graphic Designer Sep. 2014 - Apr. 2016

worked with event planners to develop visual identities, posters, and email campaigns to promote lectures, screenings, and panels to the public

NYU Student Senators Council New York, NY

Graphic Designer (Branding & Design Committee) Sep. 2013 - Apr. 2016 translated verbose initiatives into concise visual campaigns to curtail smoking, increase transparency, and promote campus-wide events

Gallatin Galleries New York, NY

Curatorial Assistant and Graphic Designer Apr. - Dec. 2013 (excl. Summer) assisted with the planning and installation of art gallery exhibitions; designed wall labels, show signage, window vinyls, and show catalogs

Sunesys Warrington, PA

Database Engineer Jun. 2013 - Aug. 2015 (Summers only) authored scripts to process geospatial data, designed interfaces for internal web apps, established ongoing Bowtie Thursday tradition

Designing for Free Speech designingforfreespeech.org

Designing the Urban Commons designing the Urban commons.org

Client: Theatrum Mundi New York, NY, USA

Designer and Web Developer Apr. 2013 - May 2015

developed visual identity, print materials, and website for a public space design competition originally in NYC, later replicated in London

Five Star fivestarthemovie.com

Title Designer Oct. - May 2013

developed typographic identity, opening titles, and end credits for film which won Best Editing in a Narrative Feature Film at TriBeCa Film Fest

TEDxSoudertonHS Souderton, PA

Co-organizer Oct. 2011 - Apr. 2012

organized and co-facilitated an ideation conference for the local community, under license from TED

Treeduino treeduino.com

Web Developer Nov. 2009 - present (holiday tradition)

collaborated on system allowing holiday lights to be controlled remotely