



Introduction to Computer Graphics with WebGL

Ed Angel

Professor Emeritus of Computer Science

Founding Director, Arts, Research,
Technology and Science Laboratory

University of New Mexico



The University of New Mexico

Framebuffer Objects

Ed Angel

Professor Emeritus of Computer Science

University of New Mexico



Objectives

- Look at methods that use memory on the graphics card
- Introduce off screen rendering
- Learn how to create framebuffer objects
 - Create a renderbuffer
 - Attach resources



Discrete Processing in WebGL

- Recent GPUs contain large amounts of memory
 - Texture memory
 - Framebuffer
 - Floating point
- Fragment shaders support discrete operations at the pixel level
- Separate pixel (texel) pipeline



Accessing the Framebuffer

- Pre 3.1 OpenGL had functions that allowed access to the framebuffer and other OpenGL buffers
 - Draw Pixels
 - Read Pixels
 - Copy Pixels
 - BitBlt
 - Accumulation Buffer functions
- All deprecated



Going between CPU and GPU

- We have already seen that we can write pixels as texels to texture memory
- Texture objects reduce transfers between CPU and GPU
- Transfer of pixel data back to CPU slow
- Want to manipulate pixels without going back to CPU
 - Image processing
 - GPGPU



Framebuffer Objects

- Framebuffer Objects (FBOs) are buffers that are created by the application
 - Not under control of window system
 - Cannot be displayed
 - Can attach a renderbuffer to a FBO and can render off screen into the attached buffer
 - Attached buffer can then be detached and used as a texture map for an on-screen render to the default frame buffer



Render to Texture

- Textures are shared by all instances of the fragment shader
- If we render to a texture attachment we can create a new texture image that can be used in subsequent renderings
- Use a double buffering strategy for operations such as convolution



Steps

- Create an Empty Texture Object
- Create a FBO
- Attach renderbuffer for texture image
- Bind FBO
- Render scene
- Detach renderbuffer
- Bind texture
- Render with new texture



Empty Texture Object

```
texture1 = gl.createTexture();  
gl.activeTexture( gl.TEXTURE0 );  
gl.bindTexture( gl.TEXTURE_2D, texture1 );  
  
gl.texImage2D(gl.TEXTURE_2D, 0, gl.RGBA, 512, 512, 0, gl.RGBA,  
             gl.UNSIGNED_BYTE, null);  
  
gl.generateMipmap(gl.TEXTURE_2D);  gl.texParameteri(  
gl.TEXTURE_2D, gl.TEXTURE_MIN_FILTER,  
             gl.NEAREST_MIPMAP_LINEAR );  gl.texParameteri(  
gl.TEXTURE_2D, gl.TEXTURE_MAG_FILTER,  
             gl.NEAREST )
```



Creating a FBO

- We create a framebuffer object in a similar manner to other objects
- Creating an FBO creates an empty FBO
- Must add needed resources
 - Can add a renderbuffer to render into
 - Can add a texture which can also be rendered into
 - For hidden surface removal we must add a depth buffer attachment to the renderbuffer



The University of New Mexico

Frame Buffer Object

```
var framebuffer = gl.createFramebuffer();
gl.bindFramebuffer(gl.FRAMEBUFFER, framebuffer);
framebuffer.width = 512;
framebuffer.height = 512;
//renderbuffer = gl.createRenderbuffer();
//gl.bindRenderbuffer(gl.RENDERBUFFER, renderbuffer);
//gl.renderbufferStorage(gl.RENDERBUFFER,
//    gl.DEPTH_COMPONENT16, 512, 512);
// Attach color buffer
gl.framebufferTexture2D(gl.FRAMEBUFFER, gl.COLOR_ATTACHMENT0,
    gl.TEXTURE_2D, texture1, 0);
//gl.framebufferRenderbuffer(gl.FRAMEBUFFER, gl.DEPTH_ATTACHMENT,
//    gl.RENDERBUFFER, renderbuffer);
// check for completeness
var status = gl.checkFramebufferStatus(gl.FRAMEBUFFER);
if(status != gl.FRAMEBUFFER_COMPLETE) alert('Frame Buffer Not Complete');
```



Rest of Initialization

- Same as previous examples
 - Allocate VAO (Vertex-Array Object)
 - Fill VAO with data for render to texture
- Initialize two program objects with different shaders
 - First for render to texture
 - Second for rendering with created texture



Introduction to Computer Graphics with WebGL

Ed Angel

Professor Emeritus of Computer Science

Founding Director, Arts, Research,
Technology and Science Laboratory

University of New Mexico



The University of New Mexico

Render to Texture

Ed Angel

Professor Emeritus of Computer Science

University of New Mexico



The University of New Mexico

Objectives

- Examples of render-to-texture
- Render a triangle to texture, then use this texture on a rectangle
- Introduce buffer pingponging



Program Objects and Shaders

- For most applications of render-to-texture we need multiple program objects and shaders
 - One set for creating a texture
 - Second set for rendering with that texture
- Applications that we consider later such as buffer pingponging may require additional program objects



Program Object 1 Shaders

pass through vertex shader:

```
attribute vec4 vPosition;  
void main()  
{  
    gl_Position = vPosition;  
}
```

fragment shader to get a red triangle:

```
precision mediump float;  
void main()  
{  
    gl_FragColor = vec4(1.0, 0.0, 0.0, 1.0);  
}
```



Program Object 2 Shaders

```
// vertex shader
```

```
attribute vec4 vPosition;  
attribute vec2 vTexCoord;  
varying vec2 fTexCoord;  
void main()  
{  
    gl_Position = vPosition;  
    fTexCoord = vTexCoord;  
}
```

```
// fragment shader
```

```
precision mediump float;  
  
varying vec2 fTexCoord;  
uniform sampler2D texture;  
void main()  
{  
    gl_FragColor = texture2D( texture,  
                             fTexCoord);  
}
```



First Render (to Texture)

```
gl.useProgram( program1 );  
var buffer1 = gl.createBuffer();  
gl.bindBuffer( gl.ARRAY_BUFFER, buffer1 );  
gl.bufferData( gl.ARRAY_BUFFER, flatten(pointsArray), gl.STATIC_DRAW );
```

```
// Initialize the vertex position attribute from the vertex shader
```

```
var vPosition = gl.getAttribLocation( program1, "vPosition" );  
gl.vertexAttribPointer( vPosition, 2, gl.FLOAT, false, 0, 0 );  
gl.enableVertexAttribArray( vPosition );
```

```
// Render one triangle
```

```
gl.viewport(0, 0, 64, 64);  
gl.clearColor(0.5, 0.5, 0.5, 1.0);  
gl.clear(gl.COLOR_BUFFER_BIT );  
gl.drawArrays(gl.TRIANGLES, 0, 3);
```



The University of New Mexico

Set Up Second Render

```
// Bind to default window system framebuffer
```

```
gl.bindFramebuffer(gl.FRAMEBUFFER, null);  
gl.disableVertexAttribArray(vPosition);  
gl.useProgram(program2);
```

```
// Assume we have already set up a texture object with null texture image
```

```
gl.activeTexture(gl.TEXTURE0);  
gl.bindTexture(gl.TEXTURE_2D, texture1);
```

```
// set up vertex attribute arrays for texture coordinates and rectangle as usual
```



Data for Second Render

```
var buffer2 = gl.createBuffer();  
gl.bindBuffer( gl.ARRAY_BUFFER, buffer2);  
gl.bufferData(gl.ARRAY_BUFFER, new flatten(vertices),  
             gl.STATIC_DRAW);
```

```
var vPosition = gl.getAttribLocation( program2, "vPosition" );  
gl.vertexAttribPointer( vPosition, 2, gl.FLOAT, false, 0, 0 );  
gl.enableVertexAttribArray( vPosition );
```

```
var buffer3 = gl.createBuffer();  
gl.bindBuffer( gl.ARRAY_BUFFER, buffer3);  
gl.bufferData( gl.ARRAY_BUFFER, flatten(texCoord), gl.STATIC_DRAW);
```

```
var vTexCoord = gl.getAttribLocation( program2, "vTexCoord");  
gl.vertexAttribPointer( vTexCoord, 2, gl.FLOAT, false, 0, 0 );  
gl.enableVertexAttribArray( vTexCoord );
```

Render a Quad with Texture

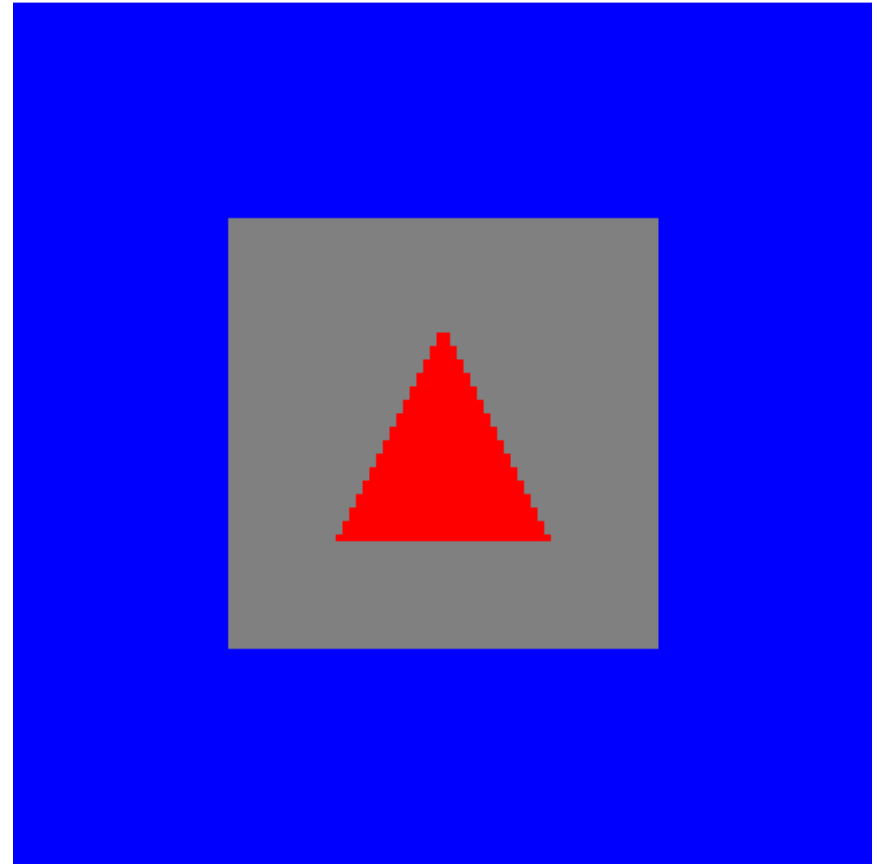
```
gl.uniform1i( gl.getUniformLocation(program2, "texture"), 0);
```

```
gl.viewport(0, 0, 512, 512);
```

```
gl.clearColor(0.0, 0.0, 1.0, 1.0);
```

```
gl.clear( gl.COLOR_BUFFER_BIT );
```

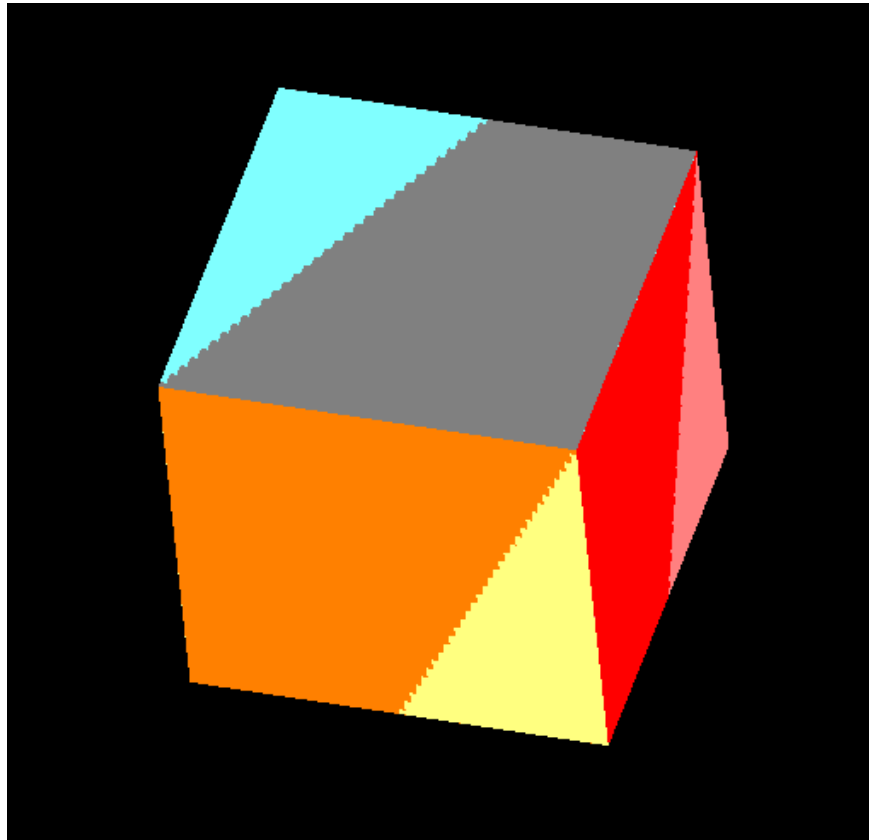
```
gl.drawArrays(gl.TRIANGLES, 0, 6);
```





The University of New Mexico

Dynamic 3D Example





Buffer Ping-ponging

- Iterative calculations can be accomplished using multiple render buffers
- Original data in texture buffer 1
- Render to texture buffer 2
- Swap buffers and rerender to texture



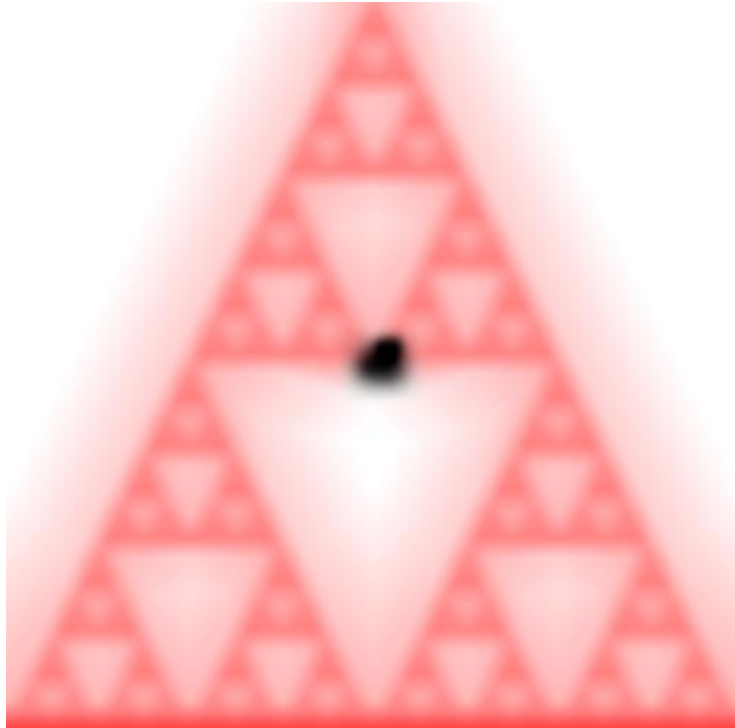
Particle System Example

- Random motion of a particle
 - Render as a point
 - Diffuse rendered image to create motion blur effect
 - Insert particle again in new position
- Example use Sierpinski gasket as initial background
- Uses three program objects



The University of New Mexico

Screen Shots





Introduction to Computer Graphics with WebGL

Ed Angel

Professor Emeritus of Computer Science

Founding Director, Arts, Research,
Technology and Science Laboratory

University of New Mexico



The University of New Mexico

Agent Based Models

Ed Angel

Professor Emeritus of Computer Science

University of New Mexico



The University of New Mexico

Objectives

- Introduce a powerful form of simulation
- Use render-to-texture for dynamic simulations using agent-based models
- Example of diffusion



Agent Based Models (ABMs)

- Consider a particle system in which particle can be programmed with individual behaviors and properties
 - different colors
 - different geometry
 - different rules
- Agents can interact with each other and with the environment



Simulating Ant Behavior

- Consider ants searching for food
- At the beginning, an ant moves randomly around the terrain searching for food
 - The ant can leave a chemical marker called a pheromone to indicate the spot was visited
 - Once food is found, other ants can trace the path by following the pheromone trail
- Model each ant as a point moving over a surface
- Render each point with arbitrary geometry



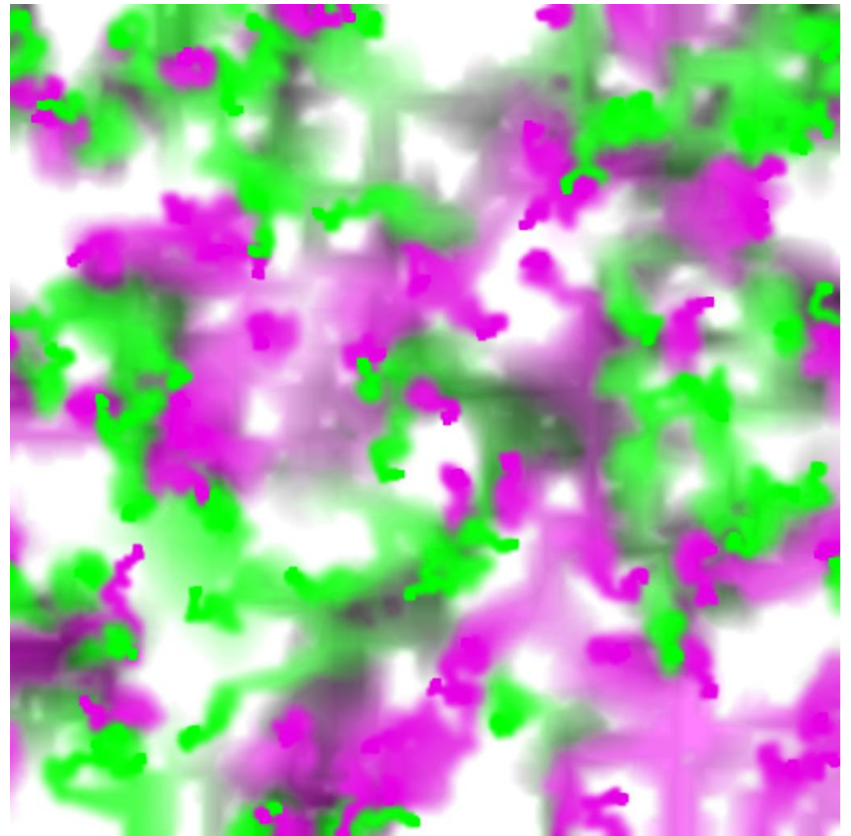
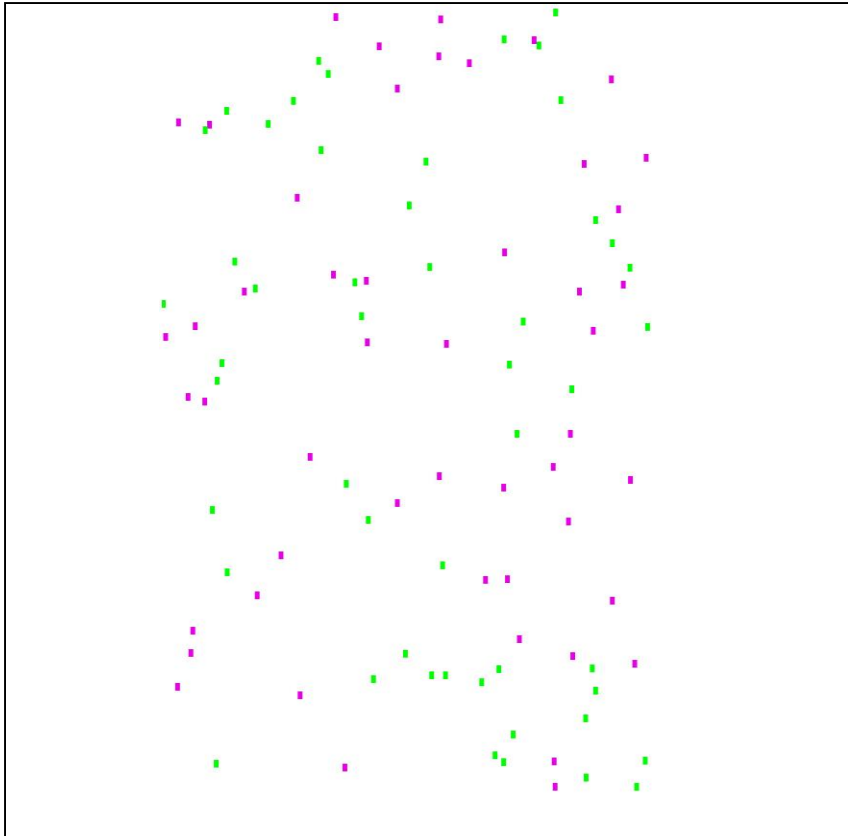
Diffusion Example I

- Two types of agents
 - no interaction with environment
 - differ only in color
- All move randomly
- Leave position information
 - need render-to-texture
- Diffuse position information
 - need buffer pingponging



The University of New Mexico

Snapshots





Initialization

- We need two program objects
 - One for rendering points in new positions
 - One for diffusing texture map
- Initialization is standard otherwise
 - setup texture objects
 - setup framebuffer object
 - distribute particles in random locations



Vertex Shader 1

```
attribute vec4 vPosition1;  
attribute vec2 vTexCoord;  
varying vec2 fTexCoord;  
void main()  
{  
    gl_Position = vPosition1;  
    fTexCoord = vTexCoord;  
}
```



Fragment Shader 1

```
precision mediump float;
uniform sampler2D texture;
uniform float d;
uniform float s;
varying vec2 fTexCoord;
void main()
{
    float x = fTexCoord.x;
    float y = fTexCoord.y;
    gl_FragColor = (texture2D( texture, vec2(x+d, y))
        +texture2D( texture, vec2(x, y+d))
        +texture2D( texture, vec2(x-d, y))
        +texture2D( texture, vec2(x, y-d)))/s;
}
```



The University of New Mexico

Vertex Shader 2

```
attribute vec4 vPosition2;  
uniform float pointSize;  
void main()  
{  
    gl_PointSize = pointSize;  
    gl_Position = vPosition2;  
}
```



The University of New Mexico

Fragment Shader 2

```
precision mediump float;  
uniform vec4 color;  
void main()  
{  
    gl_FragColor = color;  
}
```



Rendering Loop I

```
var render = function(){  
    // render to texture  
    // first a rectangle that is texture mapped  
    gl.useProgram(program1);  
    gl.bindFramebuffer( gl.FRAMEBUFFER, framebuffer);  
    if(flag) {  
        gl.bindTexture(gl.TEXTURE_2D, texture1);  
        gl.framebufferTexture2D(gl.FRAMEBUFFER,  
            gl.COLOR_ATTACHMENT0, gl.TEXTURE_2D, texture2, 0);  
    }  
    else {  
        gl.bindTexture(gl.TEXTURE_2D, texture2);  
        gl.framebufferTexture2D(gl.FRAMEBUFFER,  
            gl.COLOR_ATTACHMENT0, gl.TEXTURE_2D, texture1, 0);  
    }  
    gl.drawArrays( gl.TRIANGLE_STRIP, 0, 4 );  
}
```




Rendering Loop II

```
// render points
```

```
gl.useProgram(program2);  
gl.vertexAttribPointer( vPosition2, 2, gl.FLOAT, false, 0, 0);  
gl.uniform4f( gl.getUniformLocation(program2, "color"), 0.9, 0.0, 0.9, 1.0);  
gl.drawArrays(gl.POINTS, 4, numPoints/2);  
gl.uniform4f( gl.getUniformLocation(program2, "color"), 0.0, 9.0, 0.0, 1.0);  
gl.drawArrays(gl.POINTS, 4+numPoints/2, numPoints/2);
```

```
// render to display
```

```
gl.useProgram(program1);  
gl.vertexAttribPointer( texLoc, 2, gl.FLOAT, false, 0, 32+8*numPoints);  
gl.generateMipmap(gl.TEXTURE_2D);  
gl.bindFramebuffer(gl.FRAMEBUFFER, null);
```

```
// pick texture
```

```
if(flag) gl.bindTexture(gl.TEXTURE_2D, texture2);  
else gl.bindTexture(gl.TEXTURE_2D, texture1);
```



Rendering Loop III

```
var r = 1024/texSize;
gl.viewport(0, 0, r*texSize, r*texSize);
gl.clear( gl.COLOR_BUFFER_BIT );
gl.drawArrays( gl.TRIANGLE_STRIP, 0, 4 );
gl.viewport(0, 0, texSize, texSize);
gl.useProgram(program2);
// move particles in a random direction with wrap around
for(var i=0; i<numPoints; i++) {
    vertices[4+i][0] += 0.01*(2.0*Math.random()-1.0);
    vertices[4+i][1] += 0.01*(2.0*Math.random()-1.0);
    if(vertices[4+i][0]>1.0) vertices[4+i][0]-= 2.0;
    if(vertices[4+i][0]<-1.0) vertices[4+i][0]+= 2.0;
    if(vertices[4+i][1]>1.0) vertices[4+i][1]-= 2.0;
    if(vertices[4+i][1]<-1.0) vertices[4+i][1]+= 2.0;
}
gl.bufferSubData(gl.ARRAY_BUFFER, 0, flatten(vertices));
```



The University of New Mexico

Rendering Loop IV

```
// swap textures  
    flag = !flag;  
    requestAnimationFrame(render);  
}
```



Add Agent Behavior

- Move randomly
- Check color where particle is located
- If green particle sees a green component over 128 move to (0.5, 0.5)
- If magenta particle sees a red component over 128 move to (-0.5, -0.5)



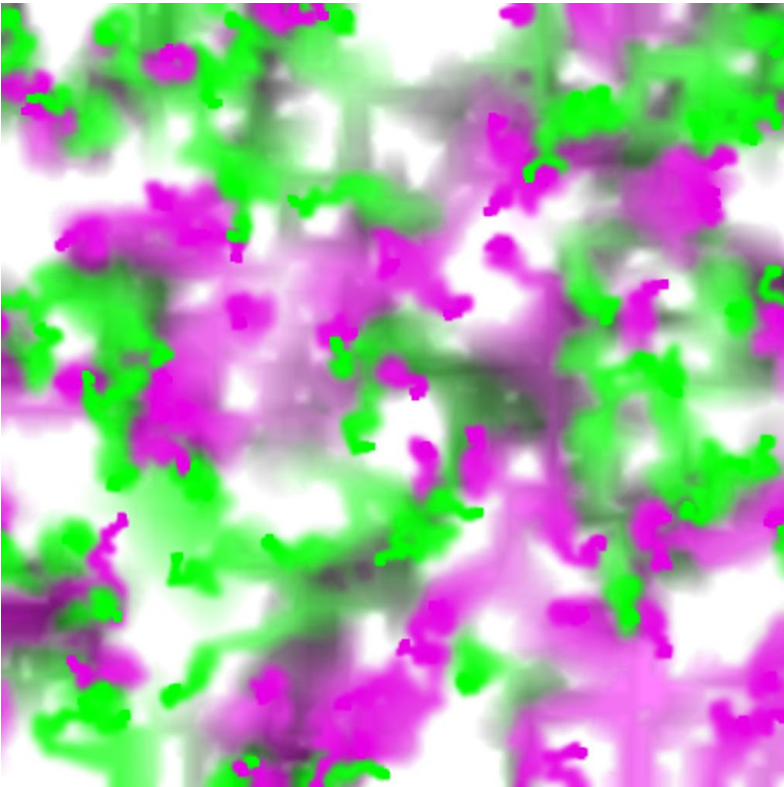
Diffusion Code

```
var color = new Uint8(4);
for(var i=0; i<numPoints/2; i++) {
    var x = Math.floor(511*(vertices[4+i][0]));
    var y = Math.floor(511*(vertices[4+i][1]));
    gl.readPixels(x, y, 1, 1, gl.RGBA, gl.UNSIGNED_BYTE, color);
    if(color[0]>128) {
        vertices[4+i][0] = 0.5;
        vertices[4+i][1] = 0.5;
    }
}
for(var i=numPoints/2; i<numPoints; i++) {
    var x = Math.floor(511*(vertices[4+i][0]));
    var y = Math.floor(511*(vertices[4+i][1]));
    gl.readPixels(x, y, 1, 1, gl.RGBA, gl.UNSIGNED_BYTE, color);
    if(color[1]>128) {
        vertices[4+i][0] = -0.5;
        vertices[4+i][1] = -0.5;
    }
}
```

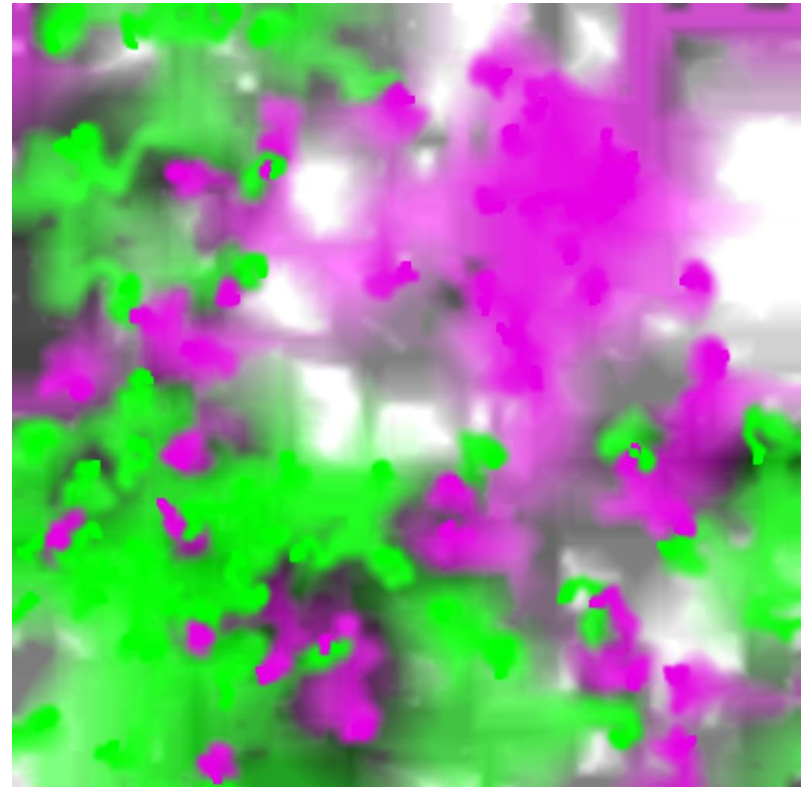


The University of New Mexico

Snapshots



without reading color



with reading color



Introduction to Computer Graphics with WebGL

Ed Angel

Professor Emeritus of Computer Science

Founding Director, Arts, Research,
Technology and Science Laboratory

University of New Mexico



The University of New Mexico

Picking by Color

Ed Angel

Professor Emeritus of Computer Science

University of New Mexico



Objectives

- Use off-screen rendering for picking
- Example: rotating cube with shading
 - indicate which face is clicked on with mouse
 - normal rendering uses vertex colors that are interpolated across each face
 - Vertex colors could be determined by lighting calculation or just assigned
 - use console log to indicate which face (or background) was clicked



Algorithm

- Assign a unique color to each object
- When the mouse is clicked:
 - Do an off-screen render using these colors and no lighting
 - use `gl.readPixels` to obtain the color of the pixel where the mouse is located
 - map the color to the object id
 - do a normal render to the display



Shaders

-
- Only need one program object
 - Vertex shader: same as in previous cube examples
 - includes rotation matrices
 - gets angle as uniform variable
 - Fragment shader
 - Stores face colors for picking
 - Gets vertex color for normal render from rasterizer
 - Send uniform integer to fragment shader as index for desired color



The University of New Mexico

Fragment Shader

precision mediump float;

uniform int i;

varying vec4 fColor;

void main()

```
{  vec4 c[7];  
    c[0] = fColor;  
    c[1] = vec4(1.0, 0.0, 0.0, 1.0);  
    c[2] = vec4(0.0, 1.0, 0.0, 1.0);  
    c[3] = vec4(0.0, 0.0, 1.0, 1.0);  
    c[4] = vec4(1.0, 1.0, 0.0, 1.0);  
    c[5] = vec4(0.0, 1.0, 1.0, 1.0);  
    c[6] = vec4(1.0, 0.0, 1.0, 1.0);
```



Fragment Shader

```
// no case statement in GLSL
```

```
if(i==0) gl_FragColor = c[0];  
else if(i==1) gl_FragColor = c[1];  
else if(i==2) gl_FragColor = c[2];  
else if(i==3) gl_FragColor = c[3];  
else if(i==4) gl_FragColor = c[4];  
else if(i==5) gl_FragColor = c[5];  
else if(i==6) gl_FragColor = c[6];  
}
```



Setup

```
// Allocate a frame buffer object
framebuffer = gl.createFramebuffer();
gl.bindFramebuffer( gl.FRAMEBUFFER, framebuffer);
// Attach color buffer
gl.framebufferTexture2D(gl.FRAMEBUFFER,
gl.COLOR_ATTACHMENT0, gl.TEXTURE_2D, texture, 0);
gl.bindFramebuffer(gl.FRAMEBUFFER, null);
```



Event Listener

```
canvas.addEventListener("mousedown", function(){
    gl.bindFramebuffer(gl.FRAMEBUFFER, framebuffer);
    gl.clear( gl.COLOR_BUFFER_BIT);
    gl.uniform3fv(thetaLoc, theta);
    for(var i=0; i<6; i++) {
        gl.uniform1i(gl.getUniformLocation(program, "i"), i+1);
        gl.drawArrays( gl.TRIANGLES, 6*i, 6 );
    }
    var x = event.clientX;
    var y = canvas.height -event.clientY;
    gl.readPixels(x, y, 1, 1, gl.RGBA,
        gl.UNSIGNED_BYTE, color);
```



Event Listener

```
if(color[0]==255)
    if(color[1]==255) console.log("yellow");
    else if(color[2]==255) console.log("magenta");
    else console.log("red");

else if(color[1]==255)
    if(color[2]==255) console.log("cyan");
    else console.log("green");

else if(color[2]==255) console.log("blue");
    else console.log("background");
```




Event Listener

```
// return to default framebuffer
    gl.bindFramebuffer(gl.FRAMEBUFFER, null);
//send index 0 to fragment shader
    gl.uniform1i(gl.getUniformLocation(program, "i"), 0);
//normal render
    gl.clear( gl.COLOR_BUFFER_BIT );
    gl.uniform3fv(thetaLoc, theta);
    gl.drawArrays(gl.TRIANGLES, 0, 36);
});
```



Picking by Selection

- Possible with render-to-texture
- When mouse clicked do a off screen rendering with new viewing conditions that render only a small area around mouse
- Keep track of what gets rendered to this off screen buffer