



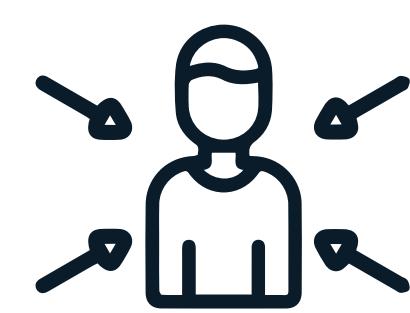
# UI/UX Design Portfolio

Crafting seamless digital journeys that merge innovation and design,  
my UX UI portfolio showcases  
user-centric solutions for a compelling online experience

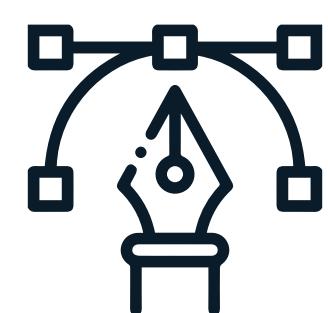
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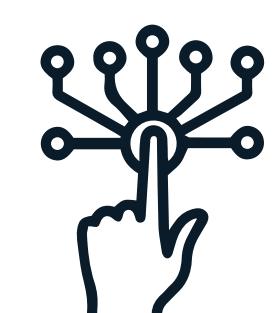
## What I Offer To You

**User-Centered Design**

Tailoring digital experiences to your users' needs, I employ a research-driven approach, crafting interfaces that seamlessly merge functionality with user delight.

[Review](#)**Visual Design Excellence**

Elevate your brand aesthetics with my expertise in color, typography, and imagery, ensuring a visually cohesive and memorable digital identity.

[Learn more](#)**Interaction Experience**

Bring your digital space to life through intuitive interaction design, where every click and swipe is a purposeful and engaging step in the user journey.

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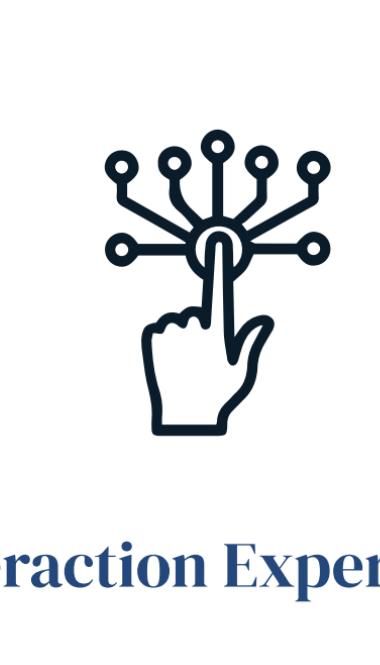
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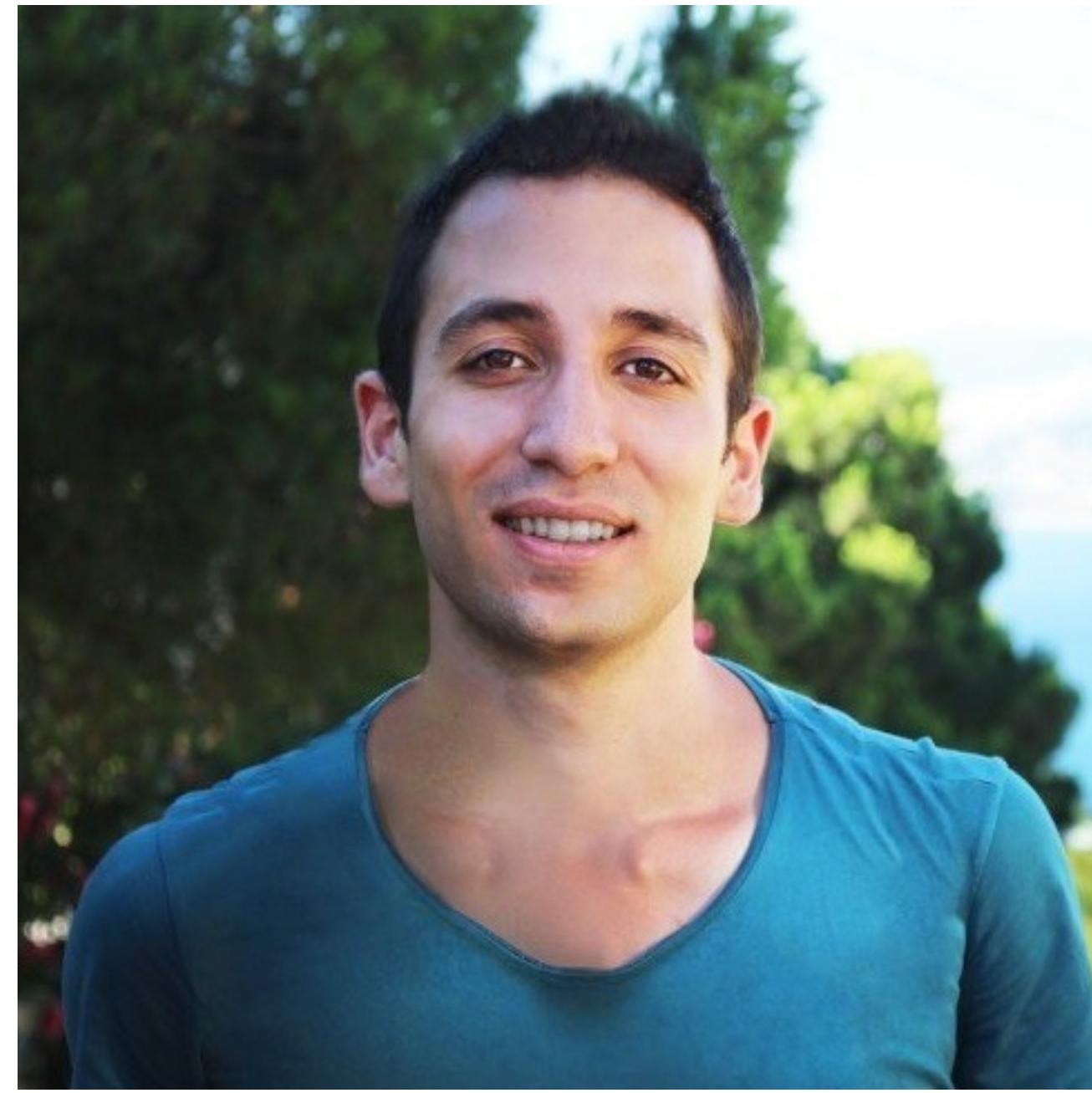
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## About The Designer “Serhat Unlu”

Experienced UX-UI Designer, actively pursuing Canadian industry experience to gain local insight. Proficient in HTML, CSS, UX-UI Design, and dedicated to create user-centric digital experiences.



### Biography

A forward-thinking design professional with a solid foundation in Industrial Design from Middle East Technical University, I have navigated a dynamic career trajectory marked by a passion for crafting intuitive and visually appealing user experiences. My journey in design has seen me collaborate with global teams, notably at Havelsan A.S. in Turkey, where I played a pivotal role as a UX/UI Designer. In this capacity, I spearheaded the creation of user-friendly interfaces for cutting-edge software products, working seamlessly across diverse teams to deliver solutions that prioritize both form and function.

Beyond the digital realm, I ventured into the world of furniture design at LOX Design, where I led the development of innovative wooden furniture designs. This role not only showcased my ability to translate concepts into functional products but also highlighted my proficiency in collaborating with cross-functional teams, including craftsmen and engineers, to ensure the feasibility and manufacturability of designs. Furthermore, as the founder of Mona Modern, I successfully established a brand specializing in the design and manufacturing of wooden decorations and lighting products, reflecting my commitment to entrepreneurial endeavors within the design landscape.

Currently pursuing studies in Interactive Media Design at Algonquin College, I am dedicated to a holistic approach to design that seamlessly integrates the principles of Industrial Design with the dynamic and evolving field of UX/UI Design. My skills extend beyond the technical aspects, incorporating a keen understanding of market trends, materials, and manufacturing techniques to inform and enhance product designs. Committed to excellence, I look forward to contributing my skills and passion for design to future projects that challenge the status quo and redefine user experiences.

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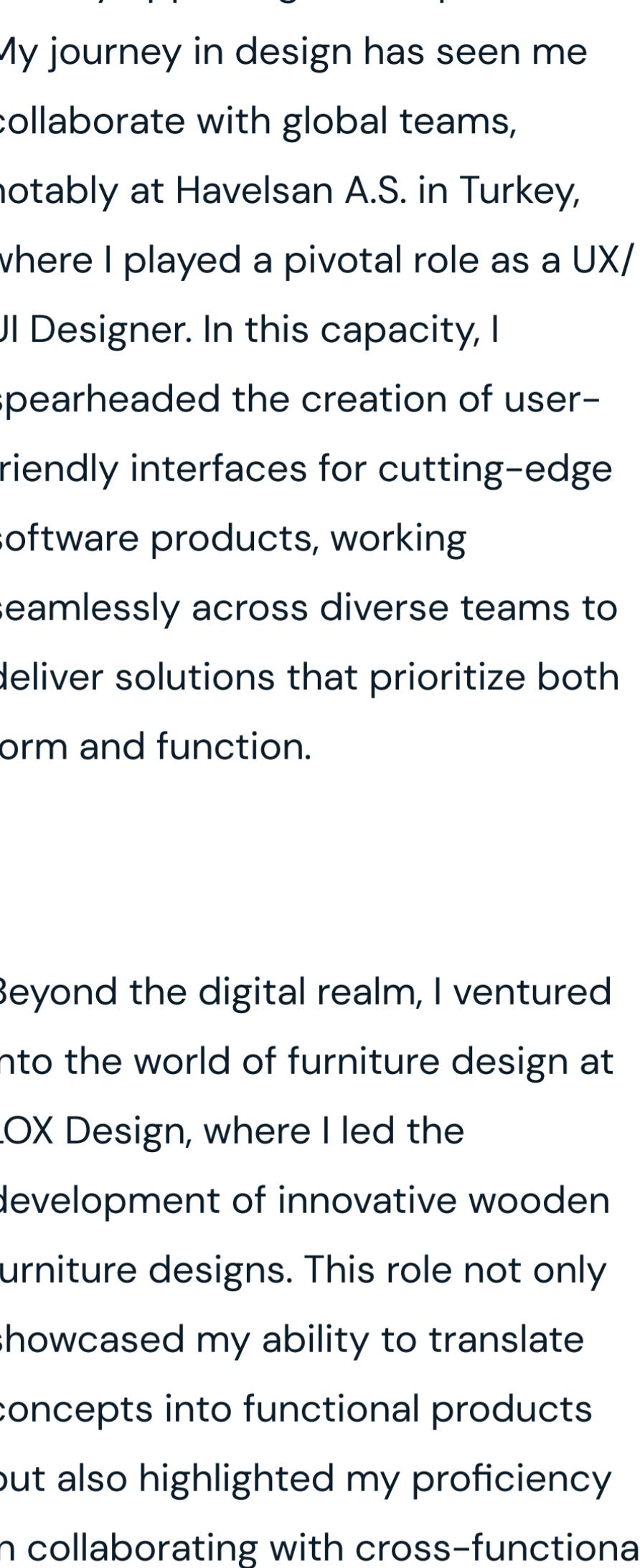
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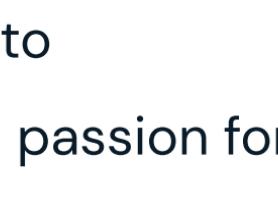
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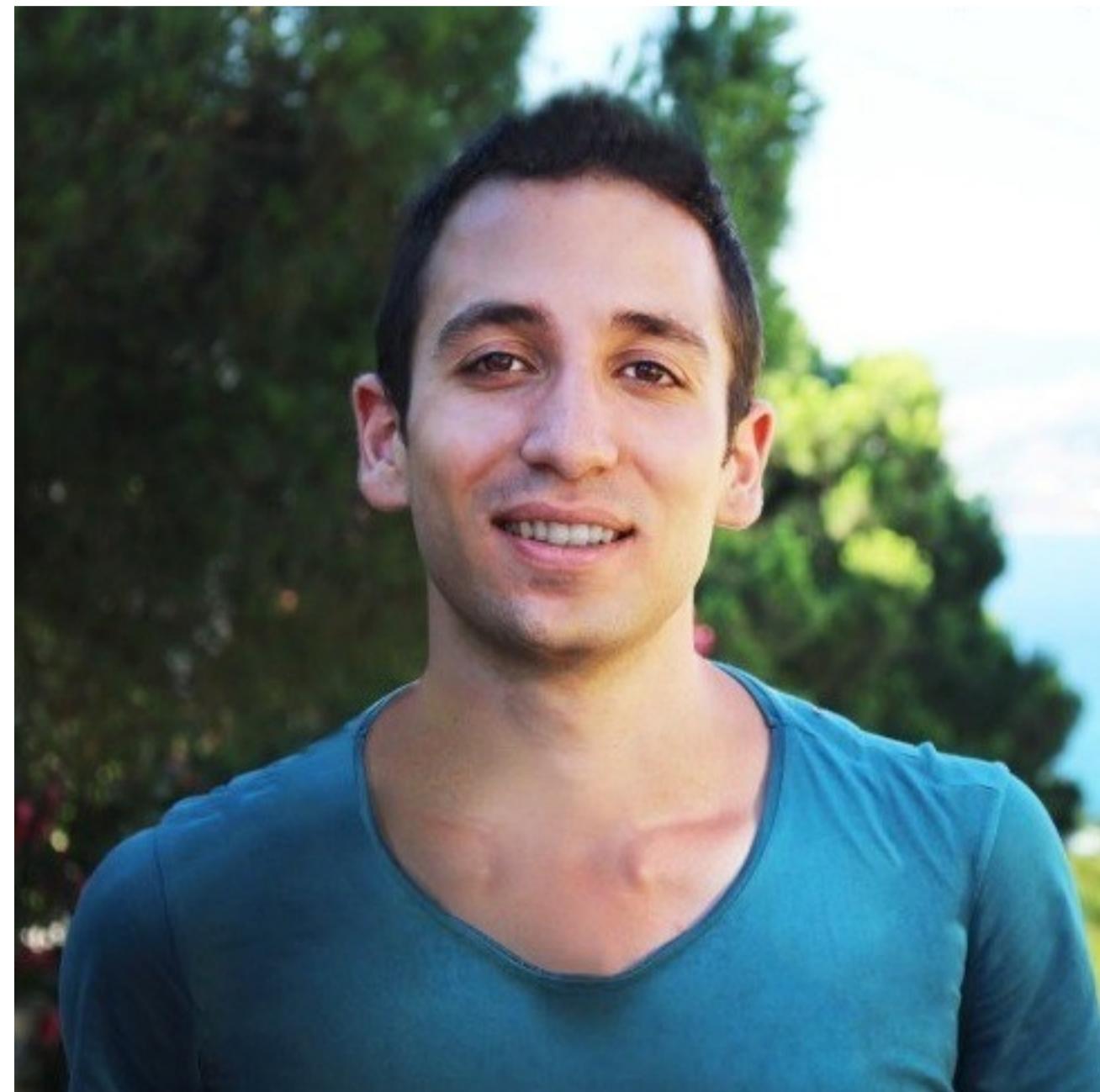


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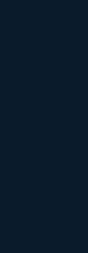
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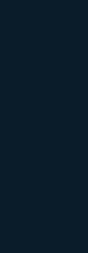
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