#### Introduction

### 1.1 overview

My project is about top most YouTube channels. My project is collectes the information about the YouTube channels. country wise channels, no. of. subscribers, branded channelaetc., This type of information assembles inside my project.

### 1.2 purpose

The use of this project is I know some information about YouTube channels. I can achieved through this project is I know some informations about YouTube channels.

<u> 2 Problem Definition &</u> <u>Design Thinking</u>

2.1 Empathy Map



SHYR

CORNERSON USE DESIGN STREET STREET

The youtube used to learn many thinks newly.

youtube videos a great tool for engaging students in learning. It has the best analytics platforms than any other social ne

Persona's name

Thinks

VALUE OF BRIDE COST IN THE STREET, PROJECT, AND STREET, THE STREET, THE STREET, THE STREET, AND STREET

costly

shareable.

youtube videos are

youtube can offer a more intimate and engaging connection with our audience

they need creative content

it needs extra source of traffic

get outside your comfort zone

we can earn money from you tube



Down

When had noted have we assert until ?

more ad

merconettees II

er entertanteur.

misusing the photos and personal details ....

Foots

What me their fema, from after it, and modelfest



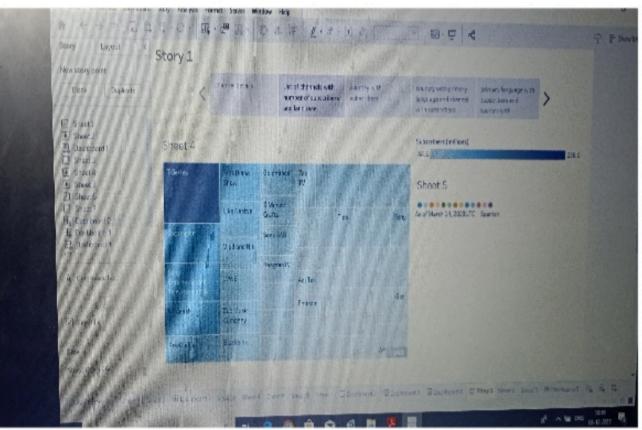
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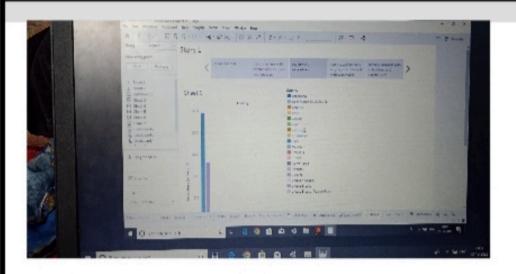
# 2.2 Ideation & Brain storming

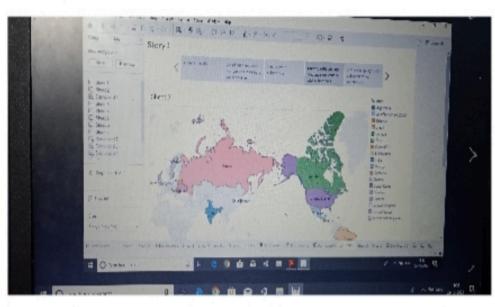


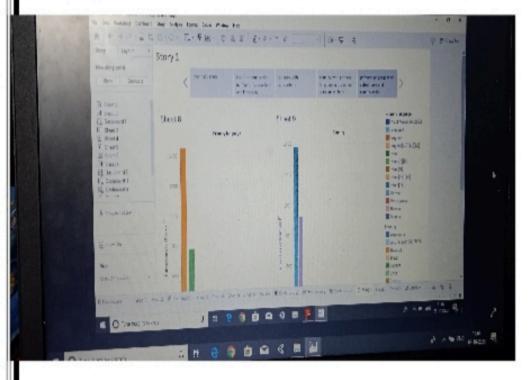
#### 3 Result Output of the project











### 4 Advantages &DisAdvantages

The advantages of the project is we will understood the information about the channels.

<u>Disadvantages</u> The disadvantage of the project is we will confused easily

### 5 Applications

Some are we want to know about the channel details. That situation this solution will be use.

6 Conclusion

We will build the project about top most you tube channels. we find about the details of subscribers as well as some more information about that channels.

## 7 Future Scope

In future we make a project more effectively and collect more information about the channels

8 Appendix