

# *Shakes Journal*

**EDITION 1**



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# FACULTY INCHARGE



*"None of us, ever do great things. But we can all do small things, with great dedication, and together we can do something incredible."*

The addition of ShakesJeer as one of the societies at Netaji Subhas University of Technology (NSUT) is indeed delightful. The word SkakesJeer is derived from two words "Shakes" borrowed from Shakespeare - The great English playwriter and poet, and "Jeer" meant to portray expression of words. ShakesJeer vision is to provide a platform for all the creative minds at NSUT to showcase their talent. The Society aims to support them in growing those passions into more than just a hobby. It aims in providing a seedbed to young talents of our institute that is curated by their peers via the platforms of Journals and Open-Mics.

We are extremely thrilled to announce the inaugural edition of Shakes Journal. The Journal aims to provide a canvas for the creative heads at NSUT where they can paint using their writing and designing skills. It contains light-hearted articles that vary from interesting glances of the student's life at NSUT and articles of myriad interests of college students. Our institute provide immense opportunities in technical and educational domains. The advancement of artistic and other gifted skills that students possess leads to the holistic development of their personalities.

The Society aims to be an outlet of creative expression for the students of NSUT. We desire to polish students' skills such as stand-ups, poetry, and creative writing. A team in the society also connect them with the industry so they can develop their art into marketable skills.

ShakesJeer would like to show its courtesy to Netaji Subhas University of Technology for its support and belief in us. We'd also like to thank the readers of the journal for their help and encouragement on this journey.

**Dr. Aastha Verma**  
Assistant Professor  
**Department of Management**  
**Netaji Subhas University of Technology**

# MENTOR'S DESK



UDIT GUPTA  
ECE'21

Hey peeps,

I hope you all are doing well and are in good health. It has always been a pleasure to work along and mentor young minds trying to create an impact in the real world, and I feel both happy and content that I am a part of the vision of a group of enthusiasts who are working tirelessly day in and out to mold the existing stand - up space. The work that is being done here, I am certain that in the coming time the artists/performers will find themselves supported by ShakesJeer's platform giving them ample amount of opportunities to grow, build networks, create opportunities, and rise in their careers. The team has my best wishes for all future endeavors, it has always been a pleasure to work along with you all.

# DIRECTOR'S DESK



PRAGATI MISHRA  
ICE'22

Hello everyone,

The following note is just me being grateful. It's already a year since ShakesJeer came into existence and I feel indebted to be the pioneer director of the society. The society is a reflection of the hardwork and dedication of its founders, department heads and team members. All the mates have made it possible for ShakesJeer to ace in various disciplines, be it open mics or ShakesJournal. I feel blessed to be a part and able to contribute in any manner to help this prestigious fam grow. Wishing everyone very good luck and hoping that the society achieves all the heights we dreamt of.

# FOUNDERS' DESK



**SHREYAS S.**



**AMOL SINGH**



**AMAN RANA**



**DIVYANSHU**

*A start-up that ended up being a society - for the better if you ask us. But that's life and it's not too bad at Shakesjeer.*

*Organising open mics is a fun job, until the sound system starts playing truant, and nobody knows where the mic is. Oh, so some of the performers are not coming, the venue owner has suddenly found something problematic with the event, and the audience is a bit too rowdy? Well, take out the metaphorical duct tape and fix the situation, because, we expertise in inviting performers and grabbing audiences.*

*We are professionals that know how to get stuff done, and no matter the complexity of the situation, the event goes smoothly. So, sit back and relax... At one of our open mics, and let the performers entertain you. Or we invite to get up on the stage, hold the mic and look the audience in the eye and then.....join us a performer.*

*Shakesjeer is not limited to open mic events. We mean to do this by the way of Shakesjournal, our biannual magazine. In it we put ink to paper and then the editors put the contents of that paper. Now it would be easier to just write this digitally, but we don't do simple things at shakespeare. The pages of Shakesjournal reflect this devil kinda does care approach of ours, in that, one read through of our magazine makes it abundantly evident that it is diverse and no topic of note remains untouched.*

# Editorial

*It is often quite difficult for those who oversee writing duties to make decisions pertaining to what is fit to be published. One has to allow the impartial, independent and unrestricted flow of words in a manner that doesn't compromise on quality. What follows is a detailed measure, calculation and introspection, all sparked by mere words.*

*Writers and authors are one of the few ones pushing the envelope of acceptability in society. It is an imperative for one to be undaunted by what this toil of expression throws at them, the writer's block being the least of their worries some days. If it weren't for some of the imaginative who preserved some of the most cerebral works for writers to admire, a higher thinking plane in today's youth might have been far from a reality.*

*The idea, though, has always been to continue to think and to write.*

*On the other side of a writer is a reader; in a sphere entirely distinct from that of the writer's. Interpretation is a tool for the reader to fathom and speak of what they read. Every interpretation is an undeniable product of the circumstances it exists in, granting it innumerable meanings and influences. A writer hopes for said influence to be an embodiment of good and significance.*

*ShakesJournal's purpose is to be a place where those who wish to express themselves through this egalitarian medium of words can get an unbound space for any idea or subject that draws their attention. This assay of ours is one of the many in order to establish ourselves as a forum important to self-expression.*

*We, alongside the whole of the team of ShakesJournal, thank you for reading through the journal and being a part of the movement stirred by words.*

*As Robert Plant would so gracefully bellow, gleaming in golden light, "To be a rock and not to roll!"*



Neha Singh



Astitva Rai



Sarv Yadav

Adamya Garg

Maanya Sharma



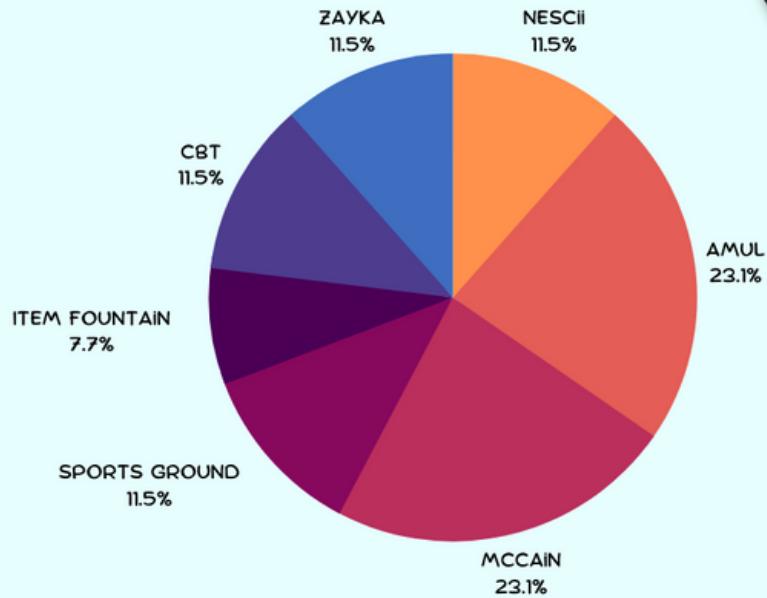
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# ABOUT NSUT



## Q1. Where did you hangout the most?

3RD YEAR



## Q2. How do you manage time? Any advice for your juniors?

NO, ADVISE BUT EXPLORE AS MANY THINGS AS YOU CAN BECAUSE YOU WILL GONNA REGRET IT IF YOU DIDN'T MAKE MEMORIES IN THIS 4 YEARS OF RIDE



ALL THE BEST NSUT KIDS! SURVIVAL IS IMPORTANT XD



JUST BE AWARE OF WHAT'S GOING ON IN CLASS (TOPICS), AT THE END YOU HAVE TO PREPARE IT YOURSELF AND IF POSSIBLE TRY TO ENJOY CODING ELSE ENJOY COLLEGE LIFE.



## Q3. In this Gen-Z age, what will you suggest one to do if not coding?

EXPLORE EVERYTHING



CODING IS NOT THE ONLY THING ONE NEEDS TO DO TO BE SUCCESSFUL SOUNDS CLICHE BUT IT IS TRUE. SOME OF THE COMMON SKILLS ARE INTERPERSONAL SKILLS, COMMUNICATION, BUILDING A GOOD NETWORK, ETC



## 2ND YEAR

### Q1. Any hilarious anecdote that happened in college?

WHILE WALKING WITH THE BOYS ON CAMPUS, I DIDN'T EVEN REALIZE THAT I WALKED PAST A GIRL WHISTLING HARD.  
THE MOMENT WE HAD EYE CONTACT I WAS SO READY TO SAY "NAH I DIDN'T WHISTLE AT YA, HOW COULD I? I'M GAY!"  
LUCKILY SHE JUST DIDN'T MIND THAT AND WENT AWAY AND I DIDN'T HAVE TO LIE. PHEW. IMMA TAKES CARE NEXT TIME.



### Q2. Suggest good eateries around college, best party places, date spots, chilling sessions and what not!

PARTY PLACES- BOCHA, KEYNIGHT, TOYROOM

MAJORITY- VEGAS MALL

EATING PLACE: KC MOMOS POINT (PROBABLY THE BEST LEMON CHICKEN AND CHICKEN TANDOORI MOMOS I HAVE EVER HAD); THE PARTY PLACE : YOU NEED TO TRAVEL A BIT TO CLUB ROAD OR RAJOURI GARDEN TO CAFES AND CLUBS LIKE LORD OF THE RINGS, DUTY FREE, AIR, CLUE;



### Q3. Describe your reaction when you entered this college for the first time!

APPEARS TO BE SMALL FOR A 140+ ACRES CAMPUS

I FOUND THE COLLEGE LIKE A VERY VAST WORLD WITH STUDENTS AND SENIORS INDULGED IN ALMOST EVERY ASPECT THERE IS IN THE REAL WORLD.

"DAMN! THE LAWNS HERE ARE FREAKING BEAUTIFUL!" YEP, I LOVED THE CAMPUS BESIDES THE PART BEHIND THE BOY'S HOSTEL CUZ IT WAS STILL UNDER CONSTRUCTION. AND WE GOT SO MANY PEACOCKS AND CUTE "DOGSSSSSS". AND THE WELL-MAINTAINED 400M RUNNING TRACK WAS PRETTY IMPRESSIVE!



# OUR MILESTONES



*Shakesjeer is a very young and modish society.*

*As the first edition of the Shakesjournal was being prepared, the core team recruited the society's very first members and oversaw several events, all of which were enormous successes.*

*Our dedicated team has worked long and hard hours to make these events a reality.*

*These events aided our new family in gaining popularity among students and spreading a few extra smiles throughout campus, which was the ultimate goal.*



## 2020 FRESHERS' INTRO VIDEO



*Shakesjeer runs a youtube channel called "ShakesJeer NSUT" (like, share, subscribe please ❤️) where we regularly post content.*

*As we were beckoned by the second wave of the pandemic, our will, grit, and ingenuity kept us going hammer and tongs. ShakesJeer's interaction with students of the delightful batch of 2024 entailed a session bound to put a smile of admiration on one's face. They are young, relentless and have vibrant voices talking about ideas that withhold immense potential. The video turned out to be a great success. With over 16K VIEWS, the video seeked the attention of all the NSUTians within hours :)*

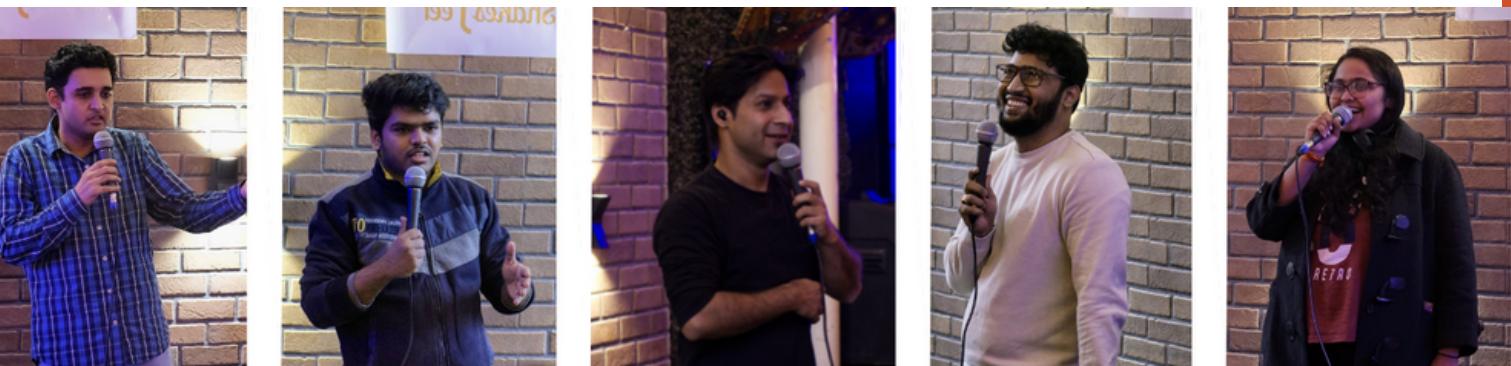


## INAUGURAL OPEN MIC NIGHT

*We had some of our most creative and artistic brains performing in our inaugural event itself! This proved to be an immense success and gave the audience a chance to have amazing time with their friends in between the exam stress. A huge interest and enthusiasm was evident among our audience as more than 150 people attended this live event.*

*BADEL SHARMA also featured in our event as a guest act with his hilarious set. Apart from the dose of laughter, the occasion started off with a soothing music performance and then it went onto cover Poetry and Shayaris as well.*





# OFFLINE OPEN MICS

We started on a journey of hosting offline events in November as well. We successfully conducted our first two open mics at Café After Hours and Café Pirates Vessel. The performances at the event truly filled the venue with a burst of laughter among the audience. We invited multiple names from the Delhi Comedy Scene for both our offline events. Our aim via this was to support the local performers as well as encourage student performers to step up to the stage. The event touched its next level of thrill when, renowned Stand-Up Comedian, MOHIT DUDEJA also joined us.



## CAFÉ AFTER HOURS



## CAFÉ PIRATES VESSEL



# PAST

*"The past is a stepping stone, not a milestone."  
Shakesjeer boasts of a rich past history with highly successful antecedent events.*

Founded in 2020, the student run society was able to organise two great events by the name of Bash the Mic (offline) and Open Mic Nights (Online) in the inaugural year itself. Recruitment was done and the team was expanded. 2021 saw another online open mic being Superhit and with it came the hugely anticipated freshers video of the NSUT batch '24.

# PRESENT

*"The past and future are real illusions, that they exist in the present, which is what there is and all there is."*

Shakesjeer presents to the wide range of the audience with its special work, that is the Shakesjournal. Get captivated by the content and the design that is on offer, as even the pandemic couldn't stop this team's uprising. There's also a great amount of work being put into the tech department so that Shakesjeer has itsit's own fully functional website pretty soon.

# FUTURE

*"Our imagination is the only limit to what we can hope to have in the future."*

Shakesjeer proudly strives forward with a clear vision of growing more in terms of experience, expertise and excellence. The goal is to fully establish our name not only in NSUT but the whole of Delhi. To release Shakesjournal in each semester (semi annually) and organise more open mics, giving a platform to not only Comedians but to a plethora of artists such as poets, shayars, singers, etc. Shakesjeer looks forward in organising such activities offline, within the premises of NSUT.

# **EMBARKMENT**

Until a few years ago, stand-up comedy in India was limited to television shows like **Laughter Challenge** and **Comedy Circus**.

However, in recent years, the standup comedy industry has turned a lot of heads with its diverse range of comedy thanks to the internet and, more notably, **YouTube**. **Bassi**, **Upmanyu** and a slew of other names have become commonplace in casual dialogue.

However, no comedian has ever gotten to where they are today without telling jokes that left the audience, quite literally, speechless. They practise their jokes in **Open Mic Events** to prepare for the 1000 Rupee ticketed show. They continue to work on their content after receiving feedback from such mics. These events are either free or have extremely low ticket prices. Even the most renowned comedians must test their new jokes in open mics. However, even in a metropolis like Delhi, the **number of open mics is usually insufficient**.

***This is where we enter the picture.***

Our primary goal is to host more such *Open Mics and Events*. Not just for **Comedy**, but also for other art forms like **Music**, **Poetry** and the like.

Being a college society, we are also more approachable for students, both artists and audience members. For audiences, Open mics also provide an enriching opportunity to see what goes on behind the scenes of the finished result.

There is an abundance of talent waiting to be discovered. Open mics are in high demand, and we will be hosting them on campus as well as venues with public crowds.

We aim to provide an opportunity to everyone who has ever wanted to try anything on stage.

You can contact us if you want to participate in our planned events or if you want to suggest an entirely new event for us to organise.

# APPRECIATING LYRICISTS

"MUSIC HAS NO LANGUAGE"??

*"...Jeena Isi Ka Naam Hai. 'Anari film ka ye geet aapne suna  
Mukesh ki Awaaz me jiska Sangeet diya  
Shankar-Jaikishan ne or Bol the Shailendra ke."*

A song has always been a gift of the efforts of its three basic units: composition, voice and last but definitely not the least, lyrics. Singers and composers are bagged with their part of admiration. However, somehow the tradition to credit lyricists has faded away over the years.

*Manoj Muntashir recalls an event where he gathers people from his native place to show his then latest creation, 'Teri Mitti' from the movie 'Kesari'. At the end of the song, the singers and composers received their part of acknowledgement but Manoj's credit remained due. How painful.*

Over the years, various lyric writers have complained about their unrecognised endeavour and various big music labels have cut- out the same.

*In 2020, a bunch of Indian lyric writers came up with a video song called 'Credit De Do Yaar' asking credits for their forgotten efforts in making a song. In the last segment of the video, Varun Grover urges the viewers to just remember their names as they are not expecting us to remember their faces. How painful (2.0)*



CREDIT DE  
DO YAAR

# ADMIRING A FEW

Rockstar is often considered as the epitome of music albums over the last decade. With superb composition by A.R Rahman, **Irshad Kamil** was the one who ensured that each song is a 10/10 track.

Along with singing '*We didn't start the fire*', **Billy Joel** himself wrote the song. The song received enormous appreciation mainly because of its eventful lyrics.

**Amitabh Bhattacharya**, probably the best lyric writer of modern music in India, has written over 200 songs. Often teaming up with Pritam and Arijit Singh, this trio guarantees a chartbuster that is remembered for a long period of time.

**Javed Akhtar**. From penning romantic to patriotic to inspirational numbers, Javed sahab is one of the most versatile writers. His work in the 'pop music movie' *Gully Boy* shows his range and uniqueness.

**Bob Dylan**: the lyricist. Yes, the one who wrote some all time favorites like '*Blowin' in the wind*' and '*Knockin' on heaven's door*'. Yeah, you are right, he sang them too.

Let's get back to the point from where we began.

"*Music has no language*". This statement is true. However, it doesn't mean without lyrics, the beauty of any song will remain unaltered.

Lyrics shape the song in which they are.

I will not be surprised that if one day **Swanand Kirkire** wakes up to the world and says in the song '*Behti hawa sa tha woh*', by '*Kahan gaya use dhundo*' he meant his credit.



# CHAMPIONS

## BORDER GAVASKAR TROPHY

### **"NOTHING BEATS PASSION"**

***"India wins the test. They win the series and they win the hearts and minds of the cricket fans all around the world"***, remarks 'Mark' Howard on air, which is nothing but truly a 'mark' of Indian Dominance, as Rishabh Pant slaps the ball to the boundary down to long-on. If any sporting highlights were to be savoured and cherished forever, this winning moment of conquering the Fortress of the Aussie Cricketers – The Gabba, would certainly make the list. Jeez, a cricket fan may be bereft of words on witnessing something special like this live and then go on to pen down a multitude of words some other day. Let's take a look at how India successfully hammered Australia down, not once but twice as "***It's rewind time***". This decade, we have seen India winning two ICC trophies and reaching to either semi-finals or finals of the rest, an indication of the prowess they possessed.



Then came the year 2017-18 and with it came the biggest challenge, arguably, in the history of Indian cricket – winning the Border- Gavaskar trophy in the Aussies' backyard. India had the best chance to win in that series as Australia were deprived of the giants like David Warner and Steve Smith. The captaincy was given to Tim Paine and their batting order looked in all sorts of conundrums. As it was expected, India started the series with a bang by winning the first test at Adelaide. However, Australia showed great resilience in that test and then went on to win the next, showing that it's a close clash and not there for the taking. After a barrage of banters and tension developing between the sides, some epic knocks and outrageous bowling, **it was India who emerged as the winner by 2-1**. Many positives were to be taken from this particular series : the pace bowling armory, a young Rishabh Pant, Kohli leading from the front and the foremost Cheteshwar Pujara.

Then comes the 2020-21 Border Gavaskar series with Warner and Smith back in the ranks of the Australian side after they completed their year-long ban. This Australian side looked formidable like before, consisting of one of the best pace attacks in the world and a carbon copy of Steve Smith by the name of Marnus Labuschagne. A lot of talks were made before the start of the series as Virat Kohli decided to return back to India after playing the first test to welcome his first child. India walked into the series without Bhuvneshwar Kumar, Ishant Sharma, Hardik Pandya and Rohit Sharma. The first test was again held in Adelaide and India were in the driver's seat in the majority of the game only to be demolished by the Australian bowlers for a score of 36 in the second innings. **The world saw an hour of Adelaide and said this is surely 4-0**. Australia opted to bat first at MCG, India without Kohli, Shami getting injured – they said "no chance". Defying every logic put behind these predictions, India pulled off a clinical chase with Ajinkya Rahane's class innings and brilliance while leading the team.





Jadeja played an impressive part in the test with the debutants Siraj and Gill chipping in with some fine contributions. Although it was a whimsical boxing day test win, they lost KL Rahul and Umesh Yadav before moving onto the Sydney Test. Smith finally got a century in the SCG after Ashwin had a good time against him in the previous two tests. The pendulum kept on shifting from one side to the other as players like Labuschagne, Jadeja and Pat Cummins contributed until the last day when Australia looked all set to win the test. Unfortunately, there were some racial remarks being made from the stands which should never have happened. We witnessed a Pujara-Pant partnership and how calming it was to see them bat together, two extremities working as a single force. As soon as they were dismissed, trouble again loomed over the head of the Indians as Jadeja got ruled out of the series with Vihari and Ashwin as the last recognised batting duo. The duo decided to pull off what is remembered as, "**The Great Escape**", as they stitched a blockathon that lasted 259 balls and finally the match was drawn. It was a brave partnership wherein Vihari batted with a hamstring and Ashwin was peppered by fiery short stuff. An incredible SCG test that ebbed and flowed! The teams move to the final match of the series with the scoreline being 1-1.

The series had shaped itself – filled with banters and chirps ("See you at the Gabba mate"), the notion that no team could possibly defeat Australia at the Gabba, and for India, the number of players missing kept on increasing with every test. Bumrah, Ashwin, Vihari and Jadeja had to miss out on the final test match with jokes flying around that Australia would lend a few of their players to India from their camp or we might even see Ravi Shastri donning the whites. India stepped into the game with another three new debutants – Thakur, Sundar and Natarajan, and mind you they weren't even in the scheme of playing a test match for India as they were there in the squad just as net bowlers. Marnus Labuschagne scored a century, yet again! We then saw Siraj's retaliation as he bagged a fiver. Sundar-Thakur showcased their skill sets with both bat and ball and stitched a match-defining partnership in the first innings. It all came down the wire to the last day, just like in Sydney but this time the script writers had other plans.

**India needed 330 odd runs in a single day to win the trophy while Australia required a mere 10 wickets on a daunting Brisbane Pitch.** Shubman Gill composed an innings of class with his grit and attacking stroke play while Pujara kept his wicket at the other end. Australia came back strong with consecutive wickets of Gill and Rahane but Pant came and blew away the Australians with his sheer genius. Pujara stood there battered, bruised and barely alive while from the other end Pant unleashed havoc on the Kangaroos. Pant hit the winning runs and Australians shoulders dropped off in dismay.

Indeed, a black day in Australian cricket while India celebrated a test series win like never before! It was the greatest comeback in the history of test cricket and the Indian fans will always take pride in what they achieved down under. While we await a movie or an amazon original (like THE TEST) to be made on this modern-day rivalry, let's just cherish this Indian team wearing the badge of "**Breachers of the Gabbatoir**" for marking Indian Dominance in the cricketing world.



'Until one has loved an animal,  
a part of one's soul remains  
unawakened'

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**“There is always  
Time for cake!”**

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EDITION 1

# Music In Bollywood

During late 1970, there used to be bulky CRT television at our homes, and **Regal Cinemas** used to be the Big Cinema House in Delhi where people used to come every weekend with family to watch the movie with their family. People then used to wait desperately to watch their favorite superstar and the songs of the movie, **Kishore Kumar, Manna Dey, R.D Burman**, and many more.... Where some of the gems in the music industry of Bollywood. Their songs used to be played on loops on old cassette radios in homes, whenever you are sad these songs used to cheer us up and also provided some great life lessons.

In the song "**Zindagi Kaisi Hai Paheli**" in the movie *Anand*, our superstar *Rajesh Khanna* suffers from a rare intestine cancer disease. He tells *Amitabh Bachchan* that everyone should remember him as a lively person and not as a cancer patient. His end comes and he dies amongst his friends and everyone remembers him as a vibrant and lively person.

This is an important quality that is still relevant, we face looks of hardships, failures, and dilemmas in our life but we should not forget one thing that is smile and positivity in life. Always be gleeful in life, small giggles with friends, and sharing your feelings with family can make you happier.

Coming to late 1990, where most singers like **Shaan, Shreya Ghoshal, Pritam, Mohit Chauhan, Atif Aslam** were among top leaders in the music industry. Mostly we all belong to this bracket and can relate to ourselves. Here bold, romantic songs used to dominate the most. Hanging guitar on our shoulders and roaming around college with cool t-shirts and tattoos were a common sight in most of the colleges. Songs from movies like a **Rockstar, Jab We Met, Tara Rum Pum, Race** were some of the big hits.



In the era of *2G and Bluetooth* people use to wait for hours and hours to download their favorite songs and add them to their playlist. As a child, I remember that I use to wait weeks to record my favorite song on the *FM Radio Player* on my dad's old Samsung phone, then used to spend hours listening to it on loop whenever I was sad.

One of the best movies which all of us relate to the most is **3 Idiots** and it had one of the amazing song "**Give Me Some Sunshine**" which truly depicted that how in colleges it has now become a rat race and everyone is trying to compete with each other and forget to find that what they like.

During this timeline only comes to the modern hip-hop and pop culture in India and some of the

singers like **Yo-Yo Honey Singh** were the trend-setters in this industry. It spread rapidly and people started loving it. They were the big hits on *Indian Music Television* and also *YouTube*.

As time passed the Bollywood and music industry started having a downfall. We now see that new-age Bollywood songs are full of copied songs either from Hollywood or regional movies or recreation of old retro songs which everyone loved. Some OTT Platform still trying to make good songs like *TVF*'s recent aspirants have a song called "**Dhaaga**" which had become an internet sensation recently because people were able to relate to it just like *Old Classic Songs*.

Most people had now stopped listing to Bollywood songs as it now lacks creativity and sense of feeling them and now people just listen to their favorite classical tracks on *Spotify*.



# MEME TEMPLATES

## *Timeline of Writing This Page*

Writer Procrastinating, Thinking



Ye Toh Kuch Bhi Nahi Hai

Week 2 before Deadline



Kya Hi Galat Kar Rahe Hain?

The word document waiting to be completed



Excuse Me, Brother. Brother Idhar.

Writer While Choosing This Topic



Mereko Sab Aata Hai Mai Expert Hoon

Not Writing Anything in Week 1 before Deadline



Hum Kuch Galat Kar Rahe Hain

Week 3 before Deadline



Kya Hi Hota Hai Galat?

# MEME TEMPLATES

Writer trying to think of ideas



Writer thinking this idea could work



Abhi Maza Aayega Na Bhidu

But The Heads Loved and Approved This



Oh Ho Bahut Hi Rare Moment of my Life

Department Heads being fed up



Aap kuch bhi bolo ye nahi sunne wala

Writer not being able to write



Writer Submitting this way past deadline



Risk Hai

# CRITIQUING AND UNDERSTANDING SCREENPLAY

**Screenplay..ah where to start from? The very reason for our fascination towards animated movies, animes and even movies with average stories. The screenplay writing has evolved immensely over the years.**

**Screenplay is the backbone of visual entertainment media. The screenplay is the guide for Producers, Director, Actors of exactly what'll appear on screen.**

**Screenplay is genuinely a trait that can decide the destiny of the cinematic presentation..**



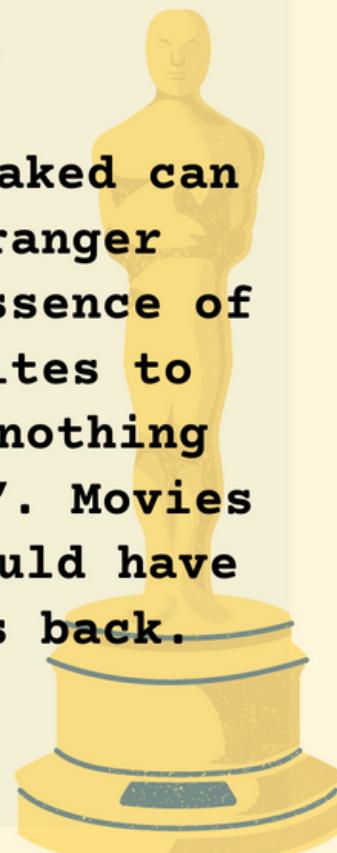


# INTERNATIONAL SCREENPLAYS

- Cinematography assists and cherishes the screenplay. Consider movie examples like 'Oldboy', 'Parasite' and web shows like 'Breaking Bad', 'Dark', the contribution of cinematography in the screenplay can be seen at its best. Be it the corridor fight scene in Oldboy, the climax of Parasite/ Breaking Bad, the constant amusing sight of Dark, or even the visual of drums in Whiplash (not quite his tempo), all these instances not only uplift the respective scenes but resist the audience from even blinking their eyes.

The opening scene from the movie "Eternal Sunshine of the Spotless mind" shows a very alike colour palette of vibrant blue colours with a man holding a red cap.

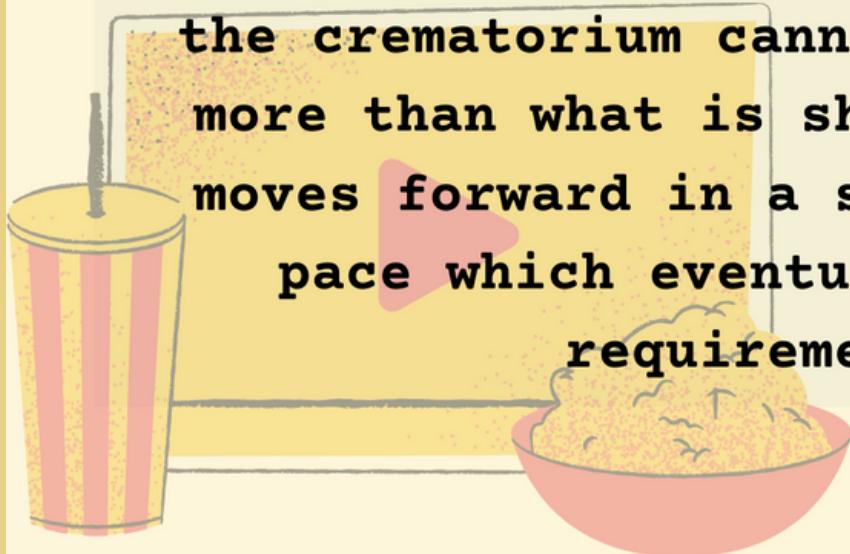
- Web shows where the screenplay peaked can be Peaky Blinders, Narcos and Stranger Things. Screenplay tells the true essence of the scene. As Raymond Chandler writes to describe the voidness, " there is nothing emptier than an empty swimming pool". Movies like Interstellar, Tenet, Avatar would have been difficult to imagine 15 years back.



# INDIAN CLASSIC SCREENPLAYS

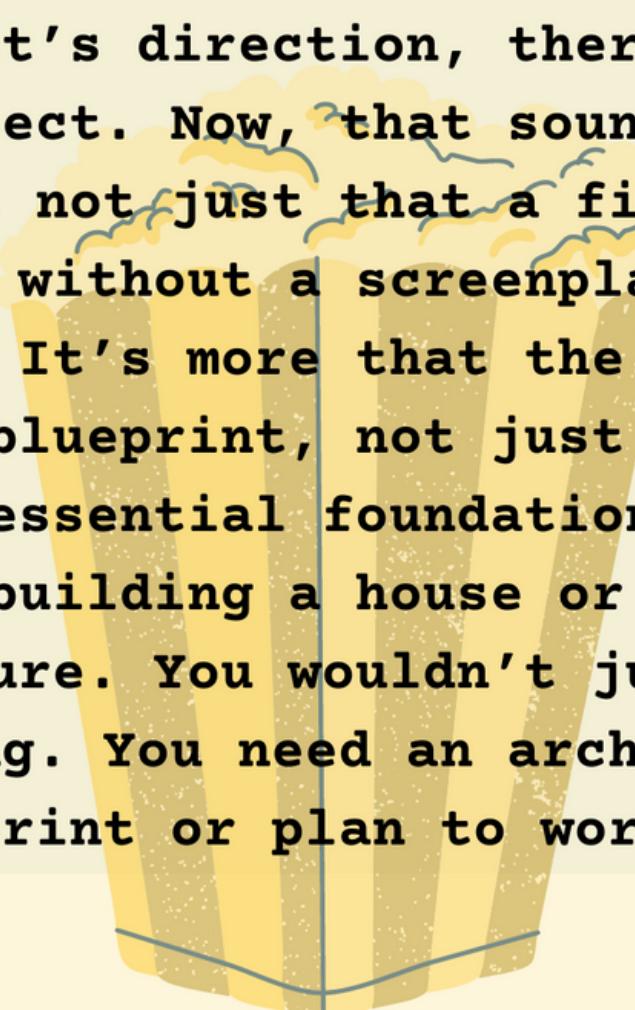
## Indian classic screenplays

- Starting from the Tamil thriller, Ratsasan, the movie proceeds with a heavy and dark music that maintains a serious mood throughout.
- Chak de India, what an epic combination of screenplay and cinematography. We still remember the morning running scene, right?
- The movie with a perfect blend of culture and thrill, Kahani. The way in which the climax was written with Durga Pooja all around should be appreciated.
- How can this topic be put to end with no Masan mention? The sight of the crematorium cannot be amplified more than what is shown. The movie moves forward in a slow yet steady pace which eventually was the requirement.



# CONCLUSION

Screenplay indicates it is intended to be played out on screen, whether it be through the medium of a video game, film or TV show. A screenplay is the most essential part of the filmmaking process. You wouldn't have a film at all without a well-crafted screenplay.



The screenplay is the anchor to an entire project. It is the single most important document used and referred to by all cast and crew members. Without it and its direction, there wouldn't be a project. Now, that sounds obvious. But it's not just that a film is hard to make without a screenplay leading the way. It's more that the screenplay is the blueprint, not just the guide but the essential foundation. Think of it like building a house or a piece of furniture. You wouldn't just start building. You need an architectural blueprint or plan to work from.



# OSCARS AND BEYOND

A research was conducted at Toronto's Sunny-brook and Women's College Health Sciences Center and it showed that **Oscar winners, generally, go on to have a longer lifespan**, rather live for years longer than their peers who never won! It sounds absurd to even conduct such research puts things to perspective, it suggests that an internal sense of self esteem is an important aspect of health care and what better than an Academy Award could fulfil this requirement of a cinema artist. An Oscar nomination can serve as a stamp of approval for the names not so famous yet. It provides a massive turnaround to one's identity ; can catapult a legendary career which in turn will inspire people across the globe. **The nickname "Oscar" is said to be derived from Margaret Herrick, when she first chanced upon the statuette it reminded her of uncle Oscar, it has spread like a wildfire since then.**

The number has been set to ten nominees for the best picture award. It's clear that the Academy believes in quality over quantity, but is it really the case? Controversies have spun around the transparency of the Oscars each and every year, that per se is a hoax as deserved couldn't claim the Academy Award of Merit! The voting mechanism is such that some thousands of people vote for the nominees under their respective branches (17 in total) while for the best picture the voting is open to all. For the final voting, all branches vote for everything. Anyone can be a part of a branch, all the require is to have a feature film credit and then apply. Nevertheless, the point is that the outrage from the fans and critics across the globe is justified as how can a movie like "**Brokeback Mountain**" not win the Oscar. Take the 2015 Oscars for example, "**Birdman**" won the honours which offered nothing but a unique one take style. Hard to ponder why "**Boyhood**" got deprived of the prize after all it offered the raw emotions and realism which won't be replicated for a long time. "**The King's Speech**" came out on top of the list in the year 2010 which is a clear indication that a biographical take about overcoming a hurdle would always please the Oscar Voters than a revolutionary masterpiece like "**The Social Network**".





"*Dancing with Wolves*" over "Goodfellas", "Spotlight" and not "*Mad Max: Fury Road*", No "*Get Out*" but a "*The Shape of Water*" ; The list goes on but the accountability of more of these great snubs like these would be borne by none!

Then we get to see the likes of Brad Pitt and Leo, who waited long enough to bag an Oscar, when they finally held the prize in their own hands , weren't they moments of sheer rejoice? Cinephiles just want one thing and it's to see more such deserving actors winning the Academy Award. We have '**Jake Gyllenhaal**' who turns any movie in which he acts into a masterpiece. From the spectacular eeriness of "*Nightcrawler*", the dazzling role of a detective that he portrayed in both "*Prisoners*" and "*Zodiac*", to the cult level performance in "*Donnie Darko*", he surely should've won at least one Academy Award. Bradley Cooper might have had a late success in his acting career but in what an amazing fashion he achieved this by featuring in successive blockbusters such as "*Limitless*' ', "*Silver Linings Playbook*" and "*American Hustle*". Though, much like his acting counterpart Ryan Gosling, he hasn't achieved the Oscars tag yet. Tom Cruise is another such actor that we refuse to believe has never won an Academy Award in spite of being a part of countless iconic movies. Don't forget **Will Smith, Mark Ruffalo, Jessica Chastain, Scarlett Johansson, Samuel L. Jackson**... Yeah there are multitude of names that come across our minds so maybe we the movie buffs are asking too much as only one actor and an actress gets the prize each year, we may have to either increase the Oscars being held every month or just live with the fact that some of these artists will be deprived of the award forever.

Maybe a better look into the nomination and functioning of these highly reputed ceremonies can be done so that more work of brilliance and fabulous roles are honoured in all their righteousness. As **George C. Scott rejected his Oscar for the best actor in 1971** while he chose to spend the night at his home in New York, justifying his move later by remarking that he didn't like the idea of creative performances being compared!



## WEB SERIES IN SPOTLIGHT

### RATINGS AND REVIEWS

#### → TOP 10



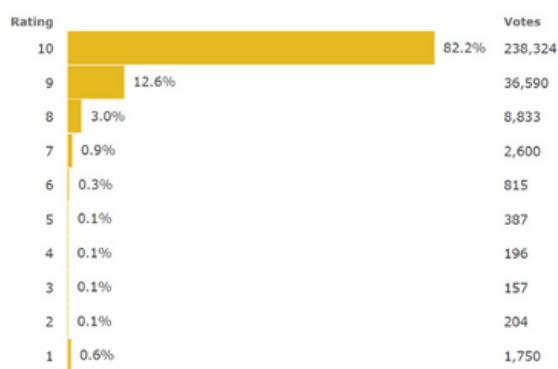
As we collected the list of **top 10 Indian web series and TV shows as per IMDb** by scanning their Top 250 TV list (generated by user ratings), we noticed that six out of the ten shows on this list come from The Viral Fever (TVF).

#### → IMDb RATING



**289,856** IMDb users have given a weighted average vote of **9.7 / 10**

#### → User Ratings



Arithmetic mean = 9.7 Median = 10



## TVF ASPIRANTS

*Presented by Unacademy*

We all loved and related to the remarkable series created by TVF about JEE Aspirants and their journey. Is this series just a UPSC tweaked version of that or is it much more?

"*Yeh UPSC ka exam na physically hi nahi mentally bhi choos leta hai. First attempt nahi nikla, second nahi... final attempt nahi nikla. Palat ke dekhoge, zindagi ka 6 saal gayab. Mehnat koi nahi dekhta. Log aayenge failure ka medal daalenge aur bolenge sincere nahi tha na toh nahi kar paaya,*" says SK Sir in the opening scene of TVF Aspirants.

He doesn't paint a propitious picture for his kids, but he does make them aware of the challenges ahead. The tone of the series is set by SK's riveting monologue about what makes a deserving UPSC aspirant.

The series succeeds in capturing the ethos of *Delhi's Old Rajendra Nagar*, which is renowned as the Mecca of UPSC. Any UPSC aspirant or residents of nearby PGs will attest to the relatability. The premise is familiar to anyone who has ever spent time studying for an entrance exam.

**Abhilash, SK, and Guri** are three pals in the series. The plot shifts back and forth between the past and the present. The past episodes depict UPSC aspirants' struggles, disappointments and hopes, while the present depicts the consequences of their decisions. While they were all studying for the UPSC, Abhilash is the only one who succeeds, while SK becomes a teacher and Guri runs his father's shoe factory.



# TVF ASPIRANTS

As the fragile Abhilash, the actor performs an excellent job. Sandeep Bhaiya engages with the audience. The sequences between Sandeep and Abhilash are some of the most interesting in the series. Sandeep encapsulates an entire nation's desire to improve its future, unclipped from the rest of the sinking mass on an individual level. Dhairya is a well-balanced and thoughtful figure. She is a strong-willed young lady who knows exactly what she wants out of life. Guri, on the other hand, is a sensitive individual.

The strongest pillar of the tripod, as the three friends are known at college, is Shwetketu or SK. He attempts to bring Abhilash and Guri closer together throughout the series. He stands out in the opening scene; the one where he addresses the UPSC aspirants and when he confronts Abhilash for taking him for granted. Aspirants is a fascinating story. The conclusion, on the other hand, was foreseen. The music is the icing on the cake. Dhaaga and Moh Bhang Piya will make you cry, but De Mauka Zindagi will inspire you. A special mention should also be made for the dialogue writer. They may seem similar but, unlike Kota Factory,

Aspirants is more emotional, filled with adulthood's difficulties and the premise that age alone prolongs the anguish of failure, making it all the more despicable as a public good. The show not only depicts UPSC applicants' objectives and desires, but also their flaws and failures. It emphasises the significance of having a backup plan and never giving up hope. You can easily binge-watch Aspirants over the weekend with five episodes lasting 40-45 minutes each.

**TVF IS EXTREMELY GOOD AT CREATING WEB SERIES AND THIS ONE IS JUST ANOTHER FEATHER IN THEIR HAT. APART FROM BEING A FINE SERIES, THIS IS ALSO ENJOYABLE ALONG WITH FAMILY WHICH IS NOT ALWAYS THE CASE WITH MOST SHOWS NOWADAYS.**

**DIRECTOR: APOORV SINGH KARKI  
CREATED BY: ARUNABH KUMAR,  
SHREYANSH PANDEY**

**WRITER: DEEPESH SUMITRA JAGDISH**

**CINEMATOGRAPHY: GEORGY JOHN,  
ARJUN KUKRETI**

**EDITED BY: TUSHAR MANOCHA**

**CAST:**

**NAVEEN KASTURIA (NSIT REPRESENT!),  
SHIVANKIT SINGH PARIHAR,  
ABHILASH THAPLIYAL,  
SUNNY HINDUJA, NAMITA DUBEY**  
**STREAMING ON: YOUTUBE**



- 1) The Hertzsprung-Russell diagram (HR diagram) is one of the most important tools in the study of stellar evolution. Astronomers generally use the HR diagram to either summarise the evolution of stars, or to investigate the properties of a collection of stars. In the H-R diagram 90 percent of all stars are:
- A. In the giant region
  - B. In the super giant region
  - C. Among the B stars
  - D. On the main sequence.
- 2) What is the name of a new family board game that encourages people to borrow recklessly and go rogue ?
- A. Market meltdown
  - B. UNO
  - C. Monopoly
  - D. Checkers
- 3) The Directorate General of Trade Remedies (DGTR), under Commerce Ministry, has initiated a probe to review the need for continuing imposition of antidumping duty on certain types of steel products imported from -
- A. China
  - B. USA
  - C. Russia
  - D. Indonesia
- 4) In Google, for products to be accepted they need to pass a “toothbrush test”. What is it ?
- A. To Determine if the product can make Google healthier?
  - B. To Know the longevity and usefulness of the product.
  - C. To determine the cheapness of the acquisition.
  - D. None of the above.

- 5) Which is the UK software acquisition for which HP has taken a write-down of \$8.8 Bn this quarter ?
- A. HIFLEX
  - B. FORTIFY SOFTWARES
  - C. AUTONOMY
  - D. PHEONIX TECHNOLOGIES

ANSWERS : 1-D ; 2-A ; 3-A ; 4-B ; 5-C

$\lim_{x \rightarrow \infty} ctgx - 2$

$$\int (x \pm a^2)$$

$$\sum = n-1$$

$$A-C$$

# MATHS RIDDLES

Q1) A man phoned his daughter to ask her to buy a few things he needed for a trip. He told her she would find enough dollar bills for the purchases in an envelope on his desk. She found the envelope with "98" written on it. In a shop she bought \$90 worth of things, but when it was time to pay, she didn't have \$8 left over, as she thought she would. In fact, she didn't have enough money to pay for all the purchases. By how much was she short, and why?

Q2) In reply to an inquiry about the animals on his farm, the farmer says: "I only ever keep sheep, goats, and horses. In fact, at the moment they are all sheep bar three, all goats bar four, and all horses bar five." How many does he have of each animal?

Q3) If it takes three minutes to boil an egg, how long will it take to boil three eggs?

Q4) I add six to eleven, and get five. How?

Q5) Old Granny Adams left half her money to her granddaughter and half that amount to her grandson. She left a sixth to her brother, and the remainder, \$1,000, to the dogs' home. How much did she leave altogether?



1. \$4. She read 86 as 98. 2. The farmer has 3 sheep, 2 goats, and 1 horse. 3. Three minutes 4. When it is 11 a.m., adding six hours makes it 5 p.m. 5. 1 If the remainder is \$1,000, that must be one-twelfth, so the total is \$12,000.

# PRINTF ("CODING NINJAS")



MR. ANKUSH SINGLA

FOR THE INTERVIEW PART, WE WERE FORTUNATE AND GRATEFUL ENOUGH THAT MR. ANKUSH SINGHLA, THE CO-FOUNDER OF CODING NINJAS TUNED HIMSELF IN AND LET US INTERVIEW HIM. YOU CAN ENJOY THE INTERVIEW BY HEADING TO OUR WEBSITE BUT WE DO HAVE THE VERY FUN PARTS OF THE INTERVIEW CALLED "THIS OR THAT" AND THE "RAPID FIRE" WHERE HE GAVE SOME OF THE WITTIEST YET INSIGHTFUL ANSWERS.

## THIS OR THAT

SCHOOL	COLLEGE	
IIT	STANFORD	
APP DEV	WEB DEV	
MONGODB	FIREBASE	
C++	JAVA	
CP	DEV	
AWS	AZURE	
STARTUP	MNC'S	
BUSINESS	TECH	
ANDROID	IOS	
WFH	WFO	
AMAZON	FACEBOOK	

# RAPID FIRE

1. WHAT IS YOUR GO-TO PASTIME?

ANS: YOUTUBE: MAINLY HISTORY OR ABOUT ANY STARTUP

2. DESCRIBE YOUR STYLE IN ONE WORD

ANS: CASUAL. I DON'T THINK "STYLE" IS IMPORTANT.

3. YOUR TOP 2 ALL TIME FAVORITE MOVIES?

ANS: SWADESH. RANG DE BASANTI

4. IF YOU COULD ASK SUMEET MALIK SIR A QUESTION, WHAT WOULD IT BE?

ANS: WHAT'S THE SECRET OF YOUR ENERGY MAN?

5. IF YOU COULD MEET AN OLD FRIEND, WHO WOULD IT BE?

ANS: IIT BATCHMATES. SPECIFICALLY MY FRIEND WHO WAS IN THE US AS WELL: SHUBHAM NAGAR.

6. WHAT WAS YOUR PERCENTAGE IN 10TH AND 12TH?

ANS: AROUND 88% IN BOTH THE CLASSES.

7. WHAT'S YOUR FAVORITE AND WORST TECH YOU'VE WORKED ON?

ANS: I FIND PHP THE WORST AND MY FAVORITE WOULD BE OBJECTIVE C

8. WHAT'S SUCCESS FOR YOU?

ANS: SUCCESS FOR ME IS MAKING SURE THAT I AM MAKING A HIGH IMPACT IN SOCIETY AND SOLVING SOME REAL PROBLEMS.

9. MOST DIFFICULT CHALLENGE IN BUILDING CODING NINJAS?

ANS: MANAGING PEOPLE AND THEIR EXPECTATIONS.

10. WHAT WERE YOUR PASSIONS OTHER THAN CODING IN YOUR COLLEGE TIME?

ANS: LOVED PLAYING POKER AND SQUASH.

11. YOUR COMMENT ON INDIA'S BRAIN DRAIN PROBLEM?

ANS: IT'S NOT A PROBLEM. IN THE END WE LOVE WHAT MAKES US HAPPY.

12. DO YOU PROCRASTINATE ON TASKS?

ANS: A LOT. TO AVOID IT I PLAN THINGS AHEAD IN THE MORNING ITSELF.

13. A MOMENT OF YOUR LIFE WHEN YOU THOUGHT YOU'RE A ZERO.

ANS: NEVER. I HAVE HAD THAT MUCH CONFIDENCE IN MYSELF ALL THE TIME. I KNEW IF I DID NOT SUCCEED IMMEDIATELY, IT DIDN'T MATTER. I'LL SUCCEED, THAT WAS DEFINITIVE IN MY MIND.

14. WHAT WAS YOUR FAVORITE SUBJECT IN SCHOOL?

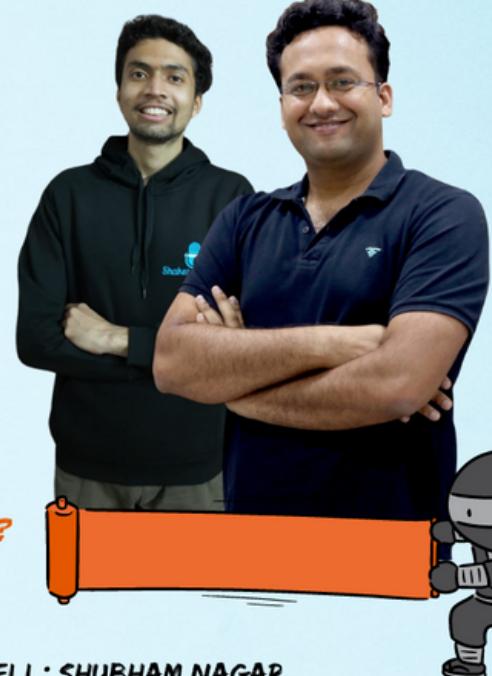
ANS: MATH IN SCHOOL. I ALSO LOVED THE IOS CLASS IN STANFORD.

15. ONE WORD FOR OTHER ED TECH INSTITUTES RUNNING PARALLELLY.

ANS: GREAT JOB. COMPETITION ALWAYS HELPS. IF YOU'RE NOT COMPETING, YOU'LL ULTIMATELY DIE OUT.

16. WHAT'S YOUR TAKE ON INDIANS TAKING CREDIT OR BLAMING THE INDIAN EDUCATION SYSTEM FOR THE SUCCESS OF CEOS LIKE SUNDAR PICHAI, SATYA NADELA, ETC?

ANS: BANDA STUD HAI TO KAHI SE BHI HIT HOGA. THE IIT TAG OR FOREIGN EDUCATION POLICY HAS VERY LESS TO DO WITH HUGE SUCCESSES LIKE THESE. YOU GET WHAT YOU DESERVE.



# DEPARTMENT HEADS

-BIZ STONE

"WHEN YOU HAND GOOD  
PEOPLE POSSIBILITY,  
THEY DO GREAT THINGS."

## GRAPHICS



NEHA SINGH  
IT - 3<sup>RD</sup> YEAR



SARV YADAV  
MAC - 3<sup>RD</sup> YEAR

## OPEN MIC



YASH AGARWAL  
IT - 3<sup>RD</sup> YEAR

## CONTENT



ADAMYA GARG  
ECE - 3<sup>RD</sup> YEAR



MAANYA SHARMA  
ICE - 3<sup>RD</sup> YEAR



ASTITVA RAI  
BIOTECH - 3<sup>RD</sup> YEAR

## TECH



UNNAT MITTAL  
ICE - 3<sup>RD</sup> YEAR



SATYAM SHARMA  
ICE - 3<sup>RD</sup> YEAR



RAGHVENDRA SINGH  
ECE - 3<sup>RD</sup> YEAR

## PR/EM



NAMAN AGARWAL  
ECE - 3<sup>RD</sup> YEAR



ANKITA SAH  
MAC - 3<sup>RD</sup> YEAR



KUMAR ADITYA  
EE - 3<sup>RD</sup> YEAR

## TREASURER



AKSHAT GUPTA  
MAC - 3<sup>RD</sup> YEAR

# TEAM MEMBERS

AAYUSH AMAWATE  
ABHISHEK SINGHAL  
ADITYA BHALLA  
ADITYA GUPTA  
AMAN MAAN  
ANANNYA MISHRA  
AYUSH RATHORE  
DEEPANSHU YADAV  
DEVANSH KHANDELWAL  
DIVYANSH TANWAR  
HARIT KATHURIA  
HARSH JANGID  
HARSH VARDHAN  
HARSHAL ARYA  
HIMANSHI  
KARAN KUMAR  
KARTIKEYA GUPTA  
LOVKESH PATEL  
MANAV GROVER  
MAYANK ANANT  
MISHTHI JAIN  
PREETISH BHAKNE  
PRIYANSHU PANNU  
SAKSHAM SAINI  
SAMYAK JAIN  
SHIKHAR SHARMA  
SHIVAM PARASHAR  
SIDDHARTH MAJUMDAR  
UTKARSH GUPTA  
VANSH JAIN  
VIDUR RAJPAL





B U R G E R

IF YOU READ IT DIFFERENTLY

CTRL

ALT

YOU'RE A CODER

ALT

CTRL



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and avail **15% Discount coupon** on

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