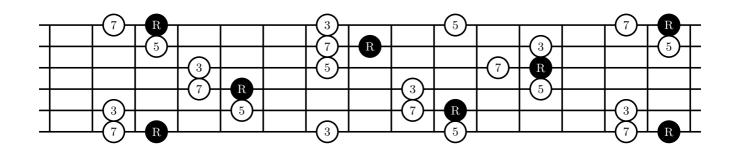
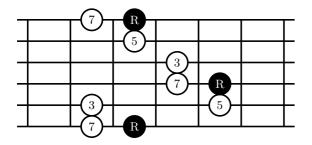
Major 7th Arpeggios

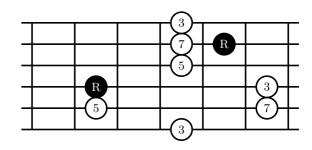
$$R - 3 - 5 - 7$$



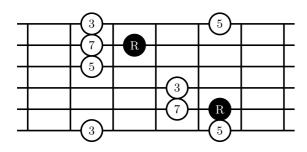
Maj 7 (E)



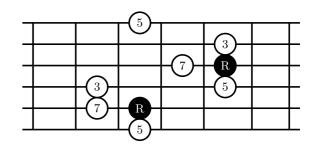
Maj 7 (D)



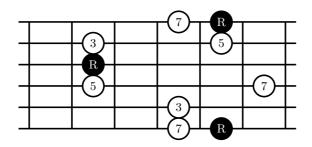
Maj 7 (C)



Maj 7 (A)

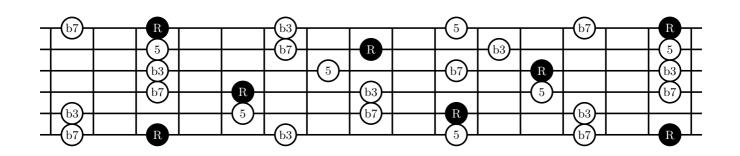


Maj 7 (G)

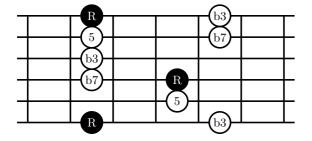


Minor 7th Arpeggios

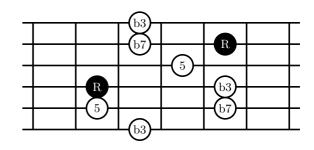
$$R - b3 - 5 - b7$$



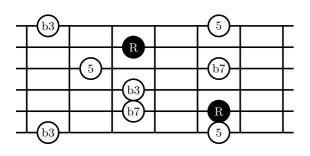
min 7 (E)



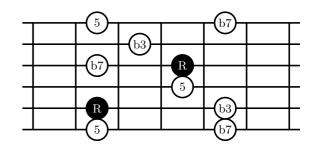
 $\min 7 (D)$



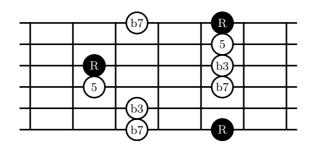
min 7 (C)



 $\min 7 (A)$

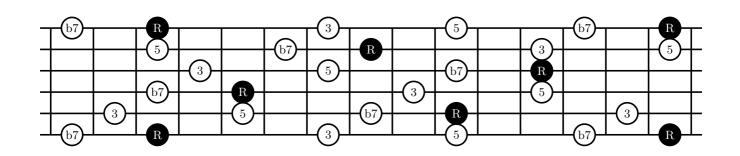


 $\min 7 (G)$

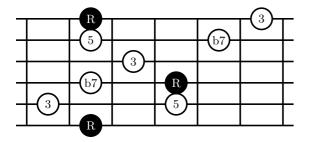


Dominant 7th Arpeggios

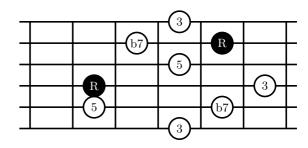
R - 3 - 5 - b7



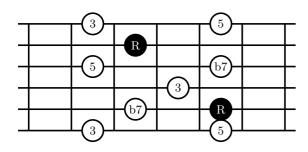
Dom 7 (E)



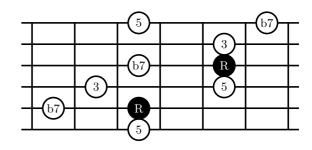
Dom 7 (D)



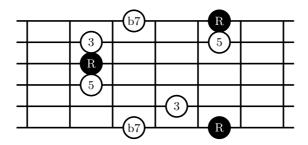
Dom 7 (C)



Dom 7 (A)

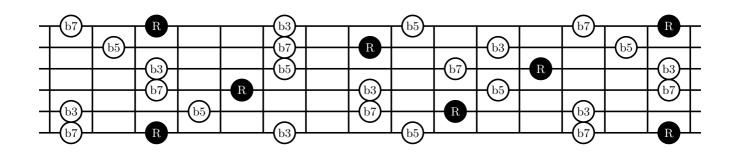


Dom 7 (G)

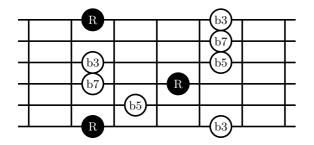


Minor 7b5th Arpeggios

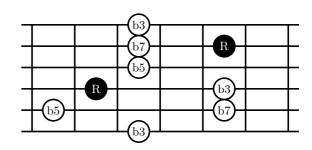
R - b3 - b5 - b7



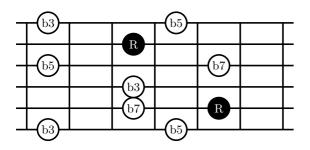
min 7b5 (E)



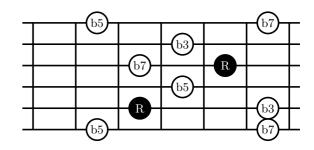
min 7b5 (D)



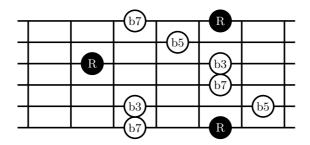
min 7b5 (C)



min 7b5 (A)

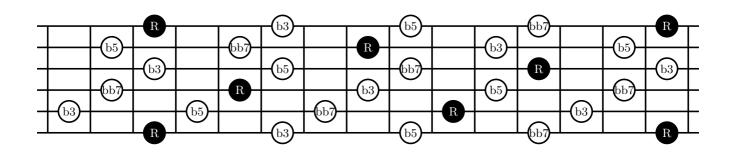


min 7b5 (G)

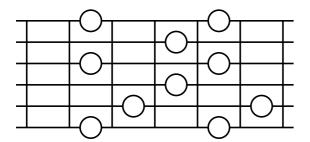


Diminished 7th Arpeggios

$$R - b3 - b5 - bb7$$



Shape 1



Shape 2

