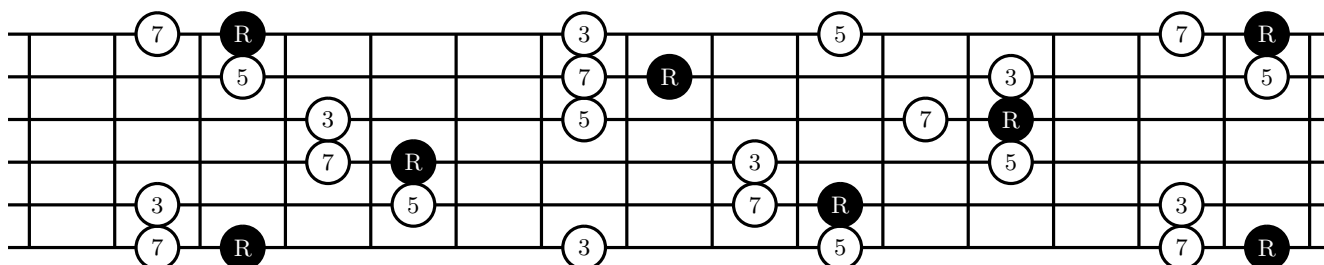
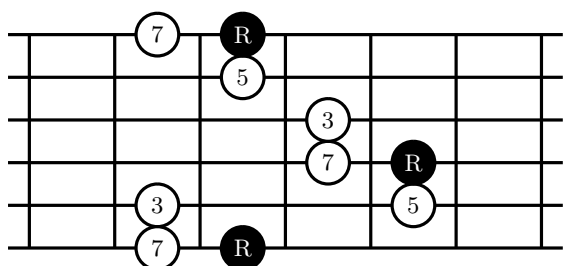


# Major 7th Arpeggios

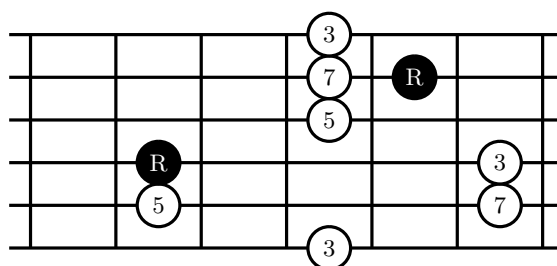
R – 3 – 5 – 7



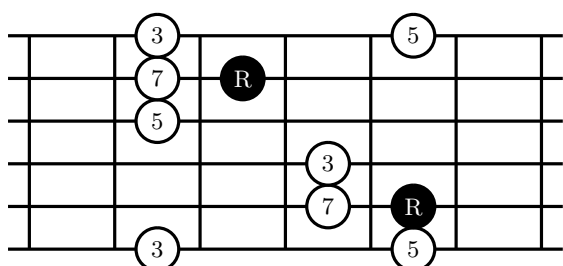
Maj 7 (E)



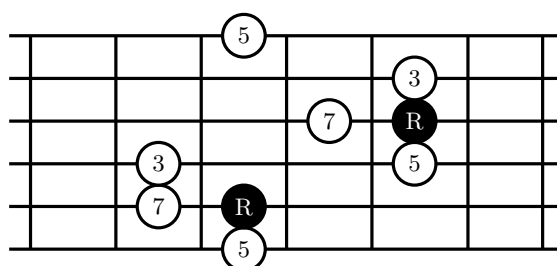
Maj 7 (D)



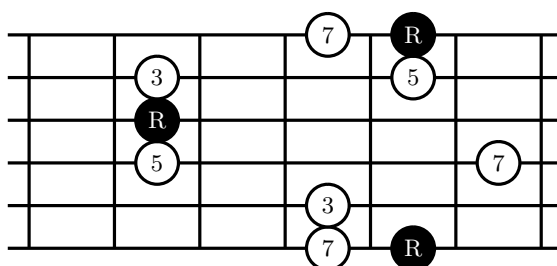
Maj 7 (C)



Maj 7 (A)

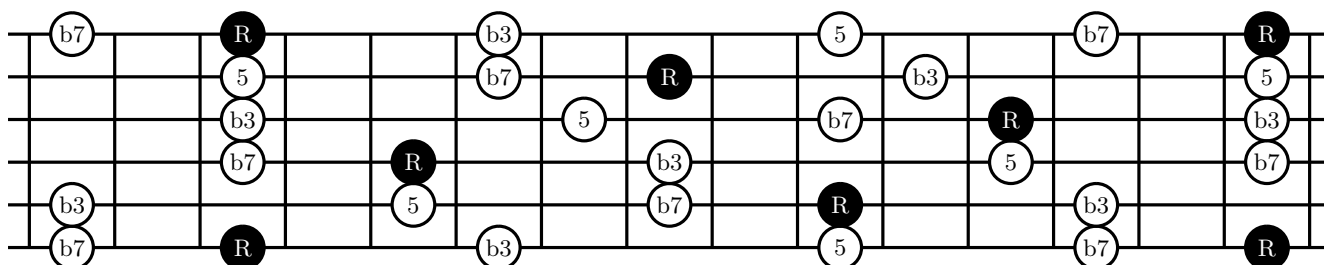


Maj 7 (G)

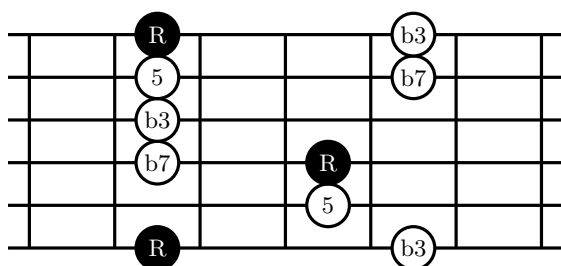


# Minor 7th Arpeggios

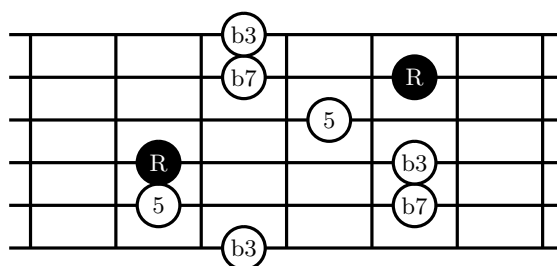
R – b3 – 5 – b7



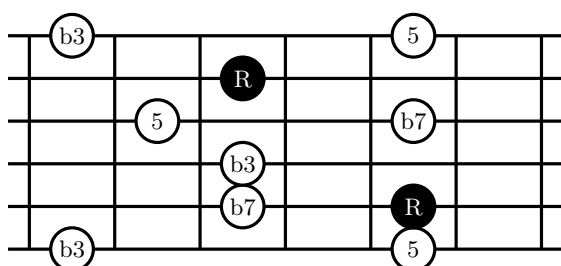
min 7 (E)



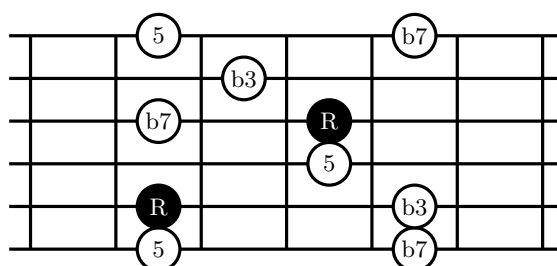
min 7 (D)



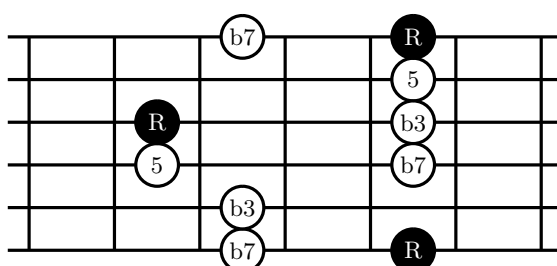
min 7 (C)



min 7 (A)

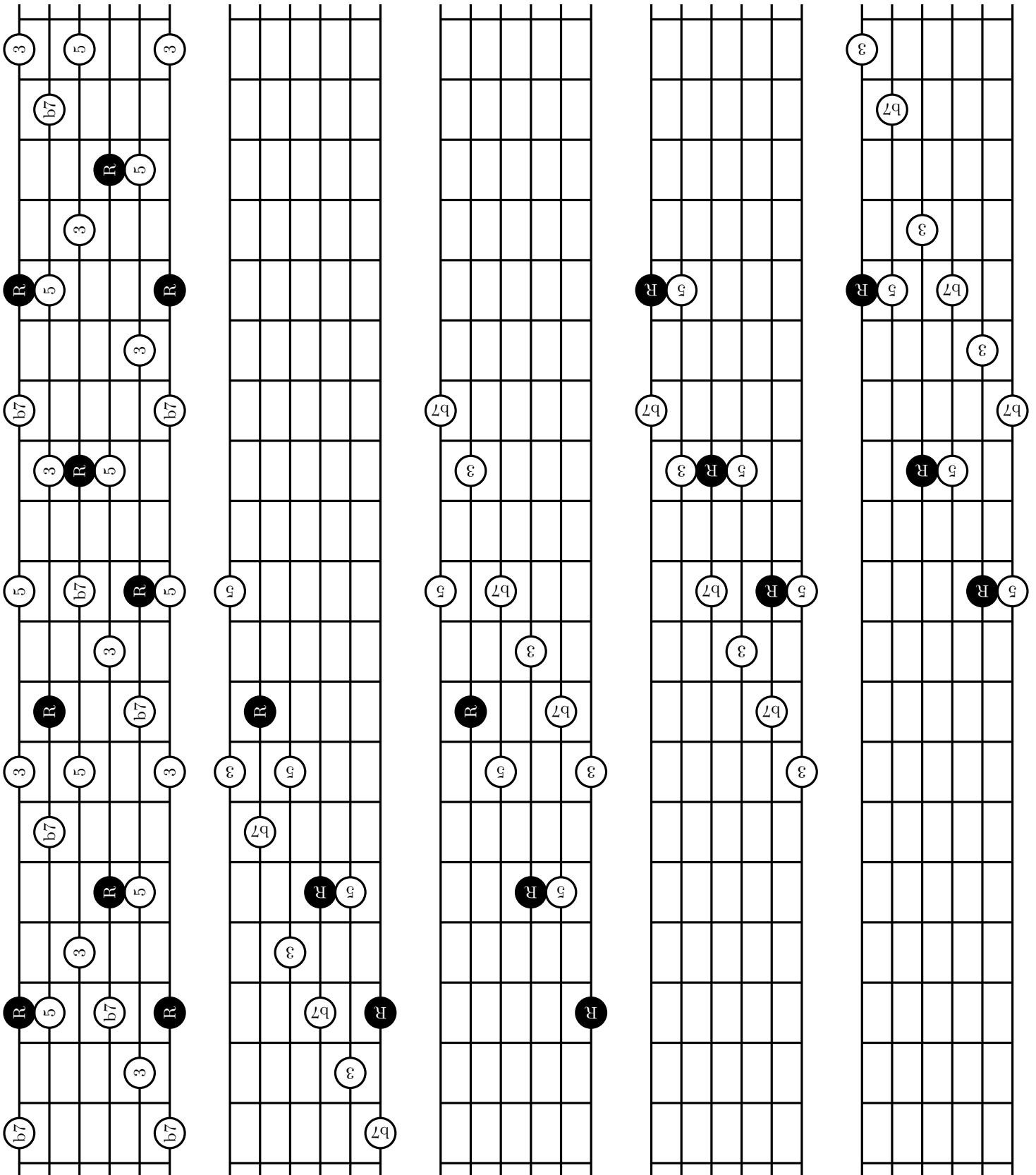


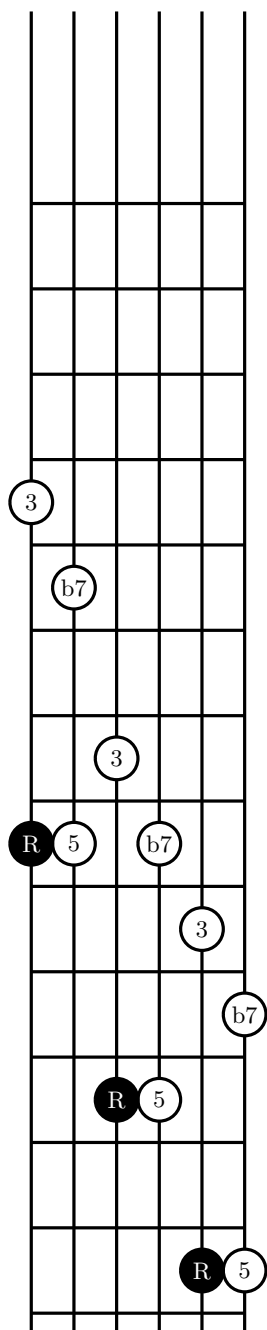
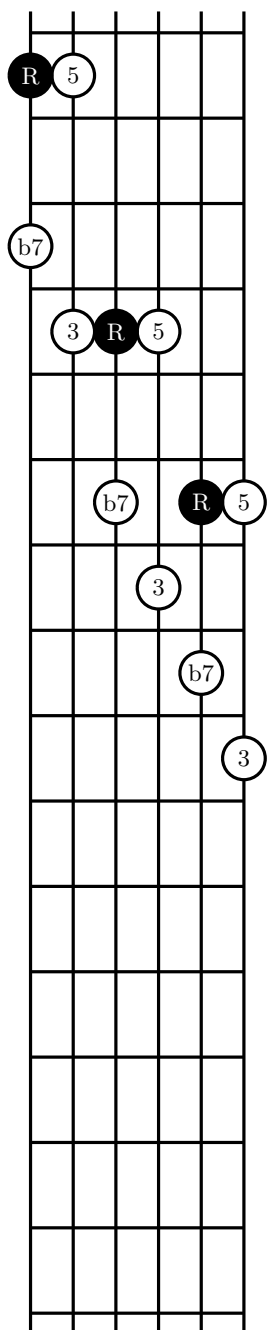
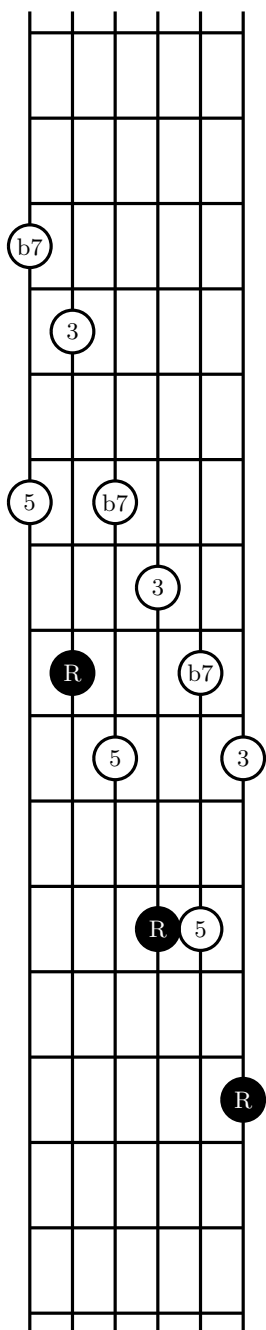
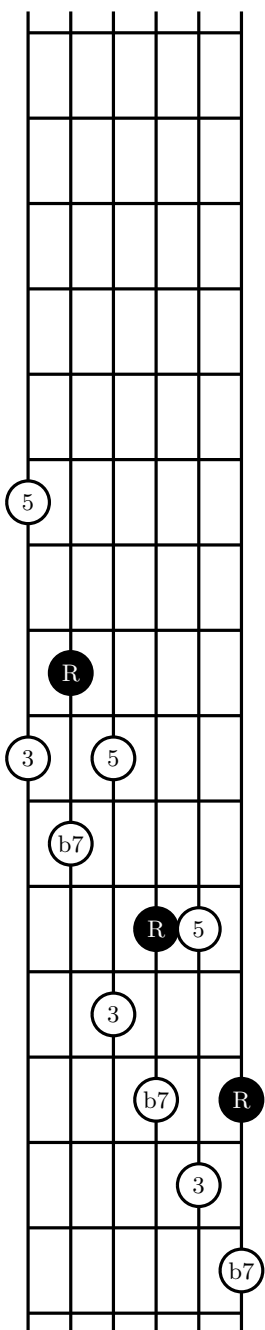
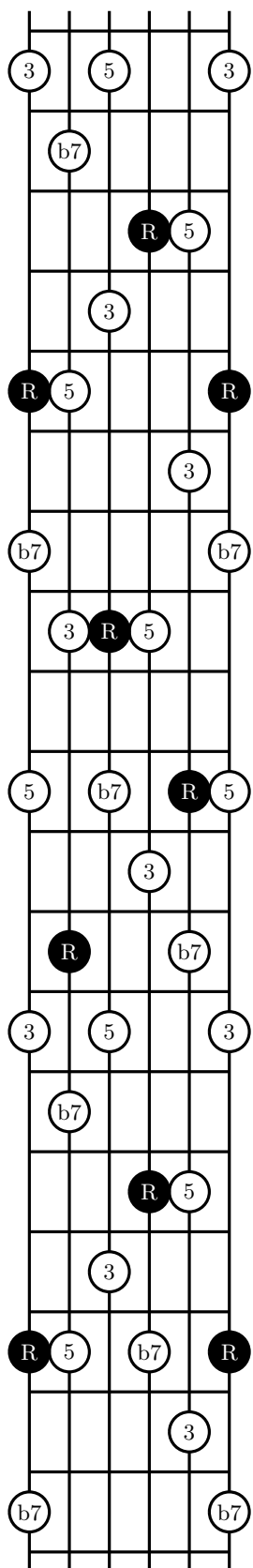
min 7 (G)



# Dominant 7th Arpeggios

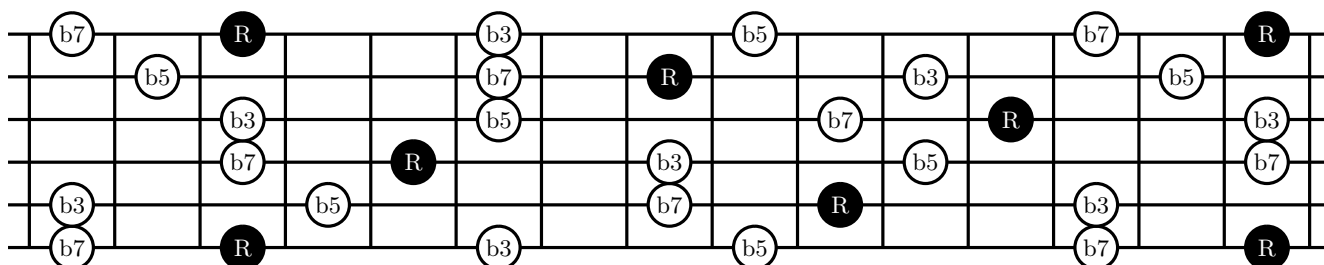
R – 3 – 5 – b7



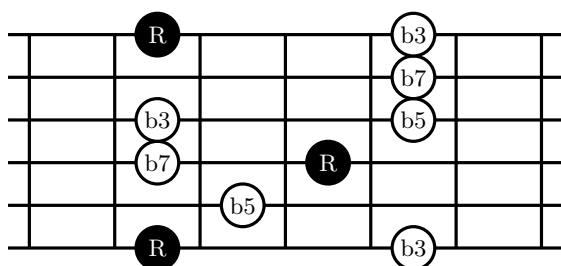


# Minor 7b5th Arpeggios

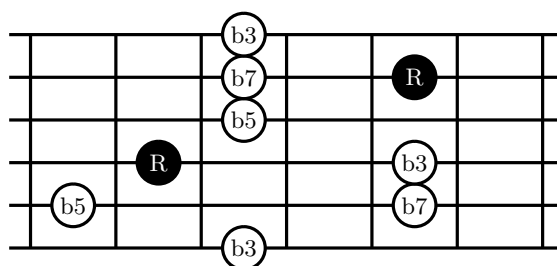
R – b3 – b5 – b7



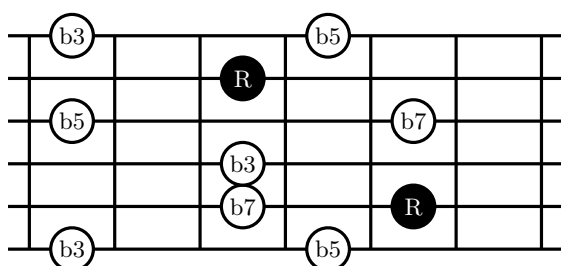
min 7b5 (E)



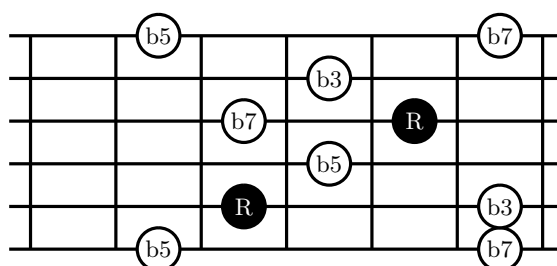
min 7b5 (D)



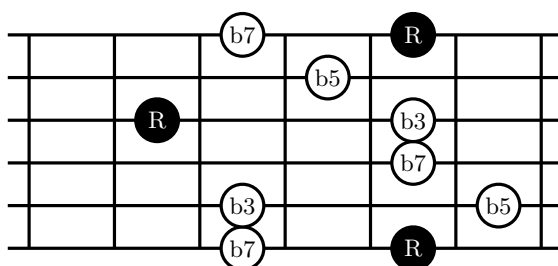
min 7b5 (C)



min 7b5 (A)

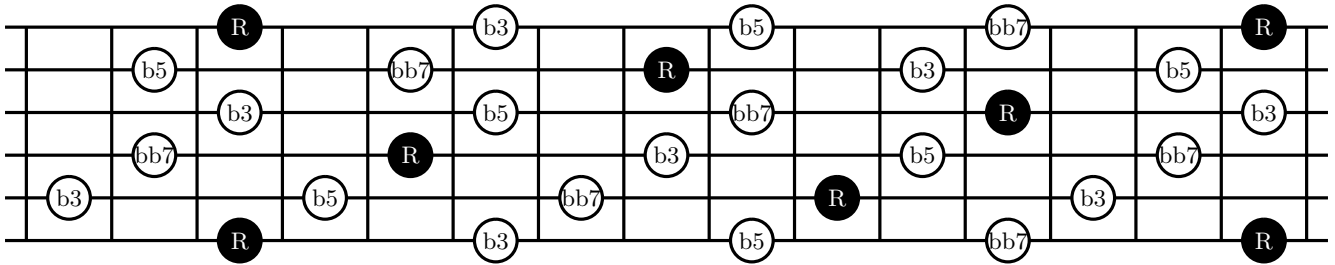


min 7b5 (G)

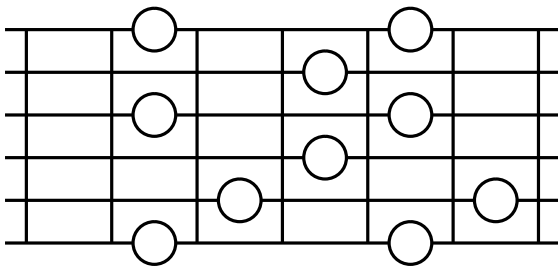


# Diminished 7th Arpeggios

R – b3 – b5 – bb7



Shape 1



Shape 2

