

The Modes of the Major Scale relative to the Major and Minor Pentatonic

The modes as successive modifications of the arrangement of tones in the Ionian mode.

Major	Lydian	R 2 3 #4 5 6 7 R
	Ionian	R 2 3 4 5 6 7 R
	Mixolydian	R 2 3 4 5 6 b7 R
Minor	Dorian	R 2 b3 4 5 6 b7 R
	Aeolian	R 2 b3 4 5 b6 b7 R
	Phrygian	R b2 b3 4 5 b6 b7 R
	Locrian	R b2 b3 4 b5 b6 b7 R

The modes as successive rotations of the tones in the Ionian mode.

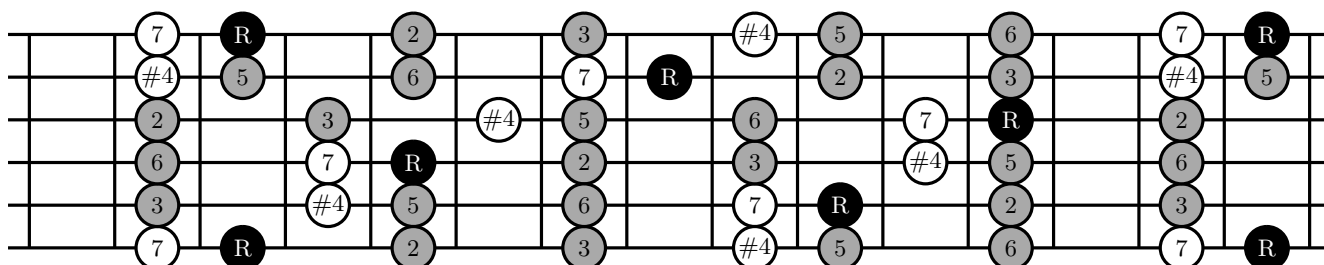
Ionian	R 2 3 4 5 6 7 R
Dorian	R 2 b3 4 5 6 b7 R
Phrygian	R b2 b3 4 5 b6 b7 R
Lydian	R 2 3 #4 5 6 7 R
Mixolydian	R 2 3 4 5 6 b7 R
Aeolian	R 2 b3 4 5 b6 b7 R
Locrian	R b2 b3 4 b5 b6 b7 R

R root note

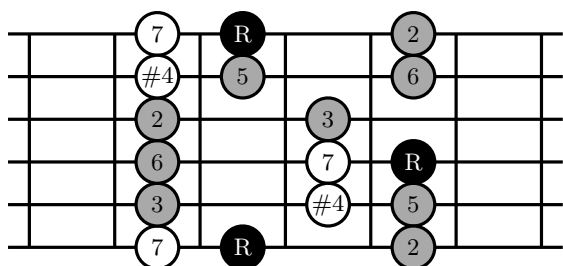
note of the pentatonic

note of the mode

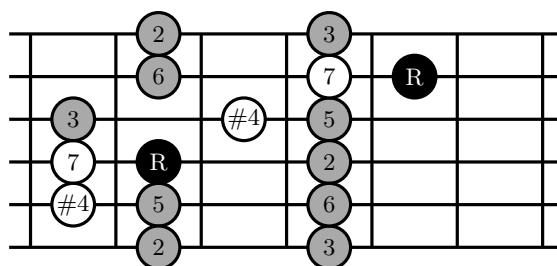
Lydian



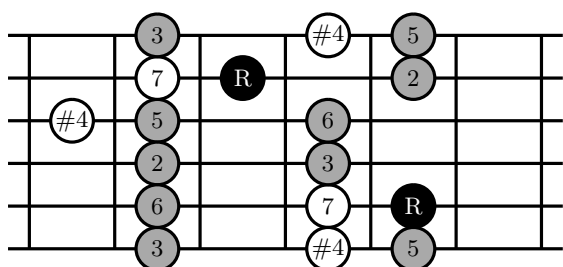
E Shape



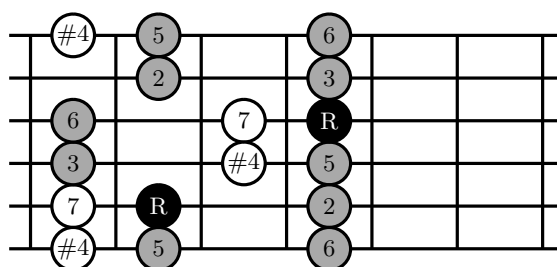
D Shape



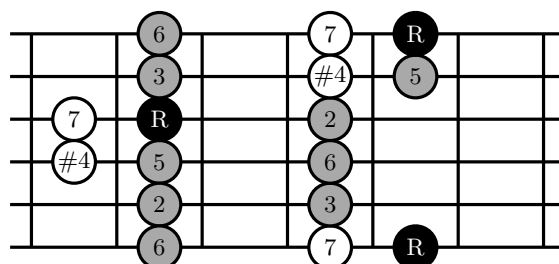
C Shape



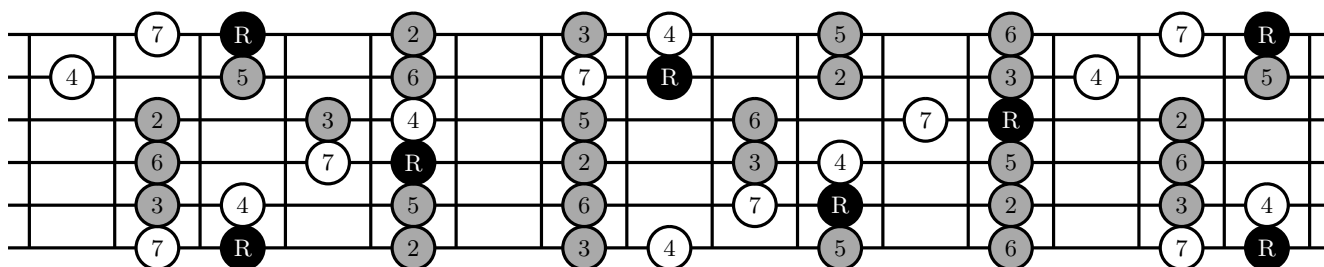
A Shape



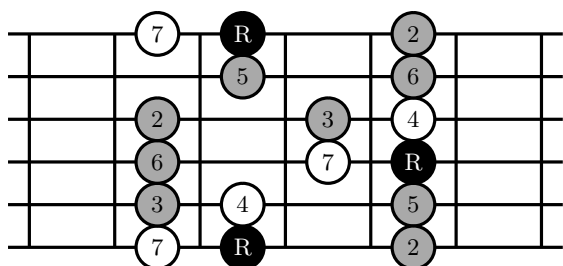
G Shape



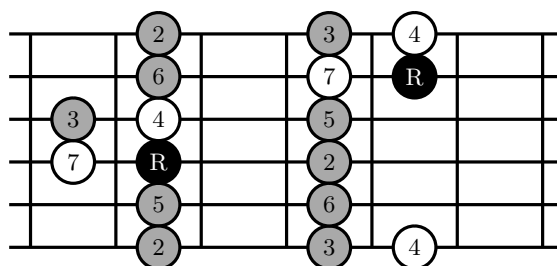
Ionian



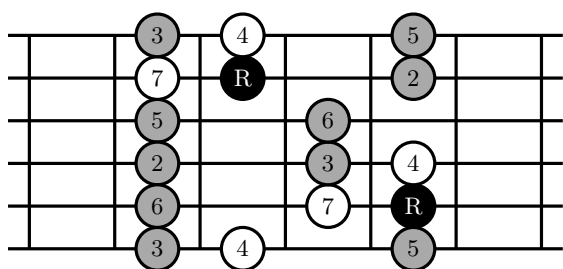
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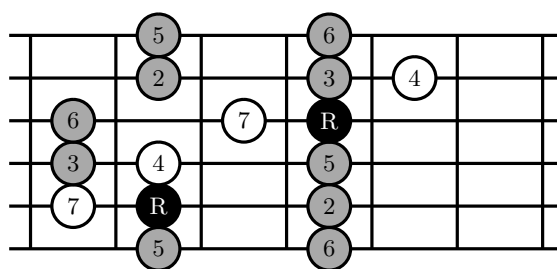
D Shape



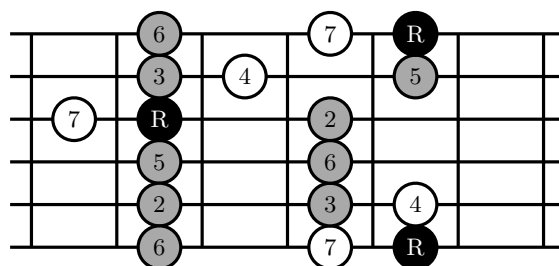
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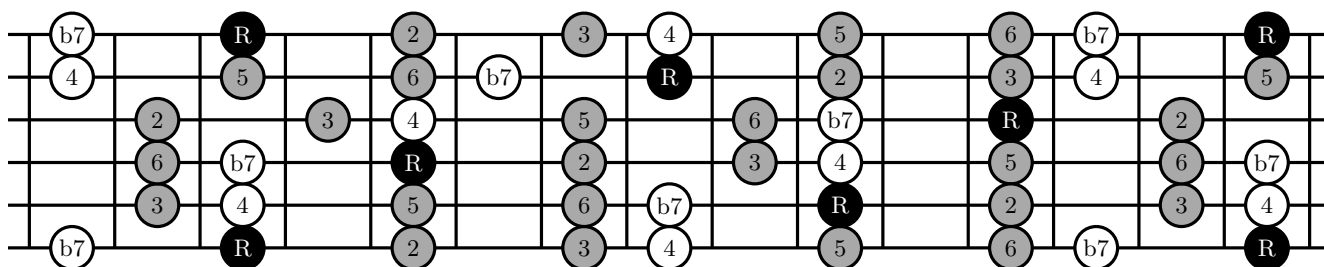
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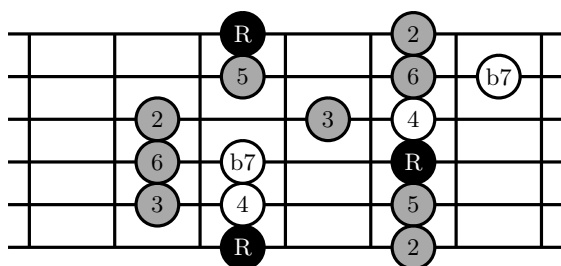
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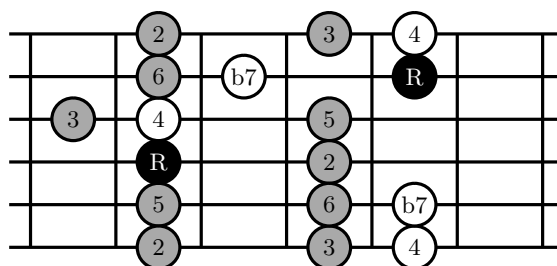
Mixolydian



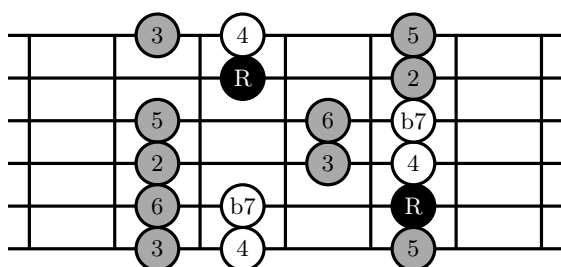
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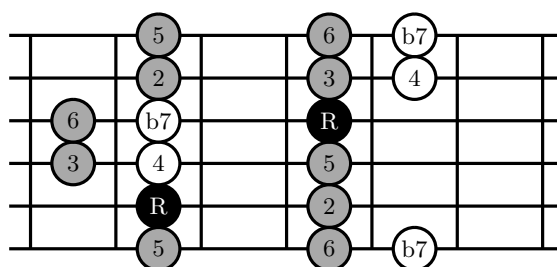
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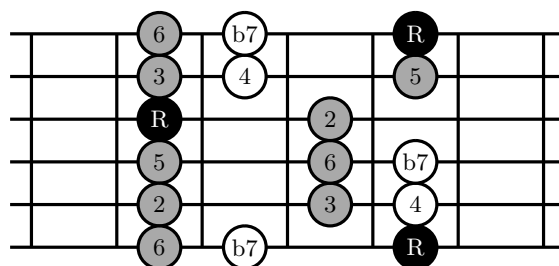
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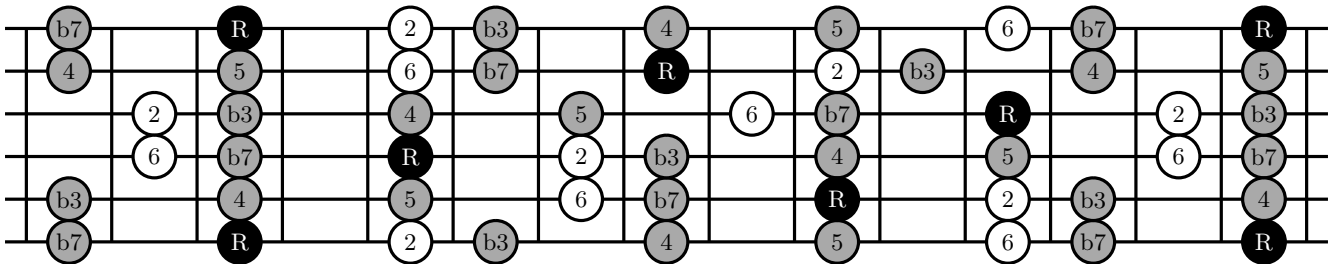
A Shape



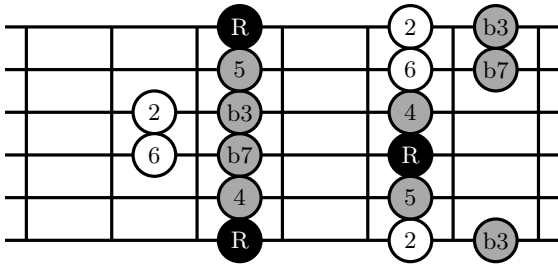
G Shape



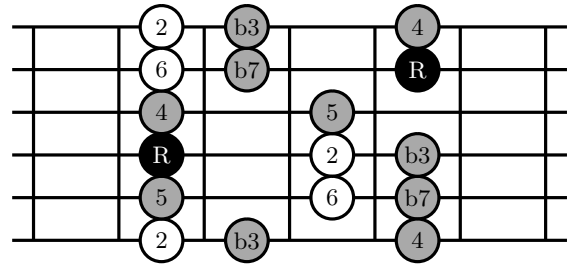
Dorian



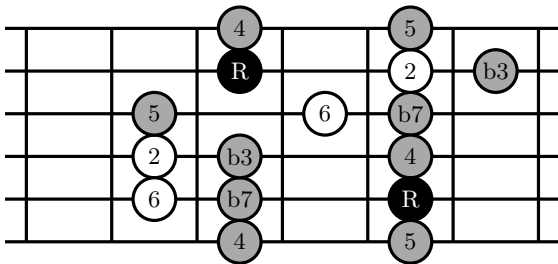
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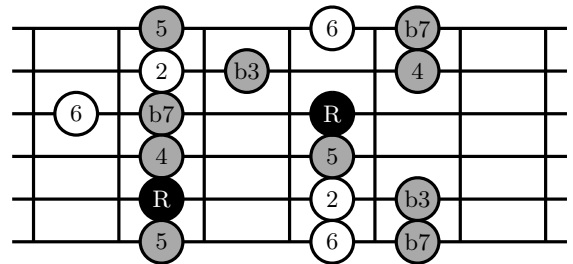
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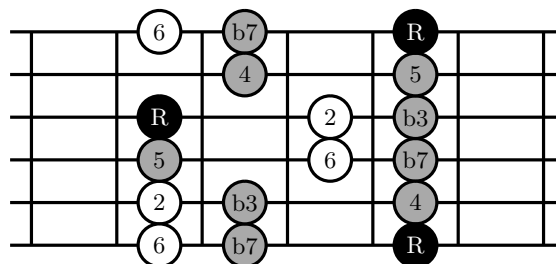
C Shape



A Shape

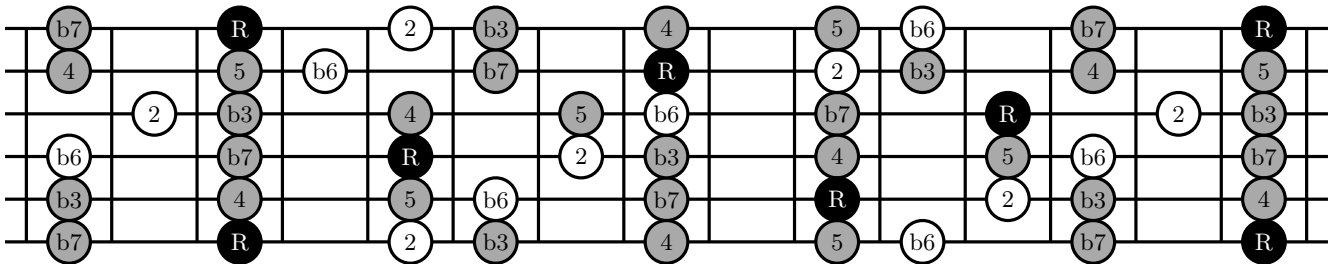


G Shape

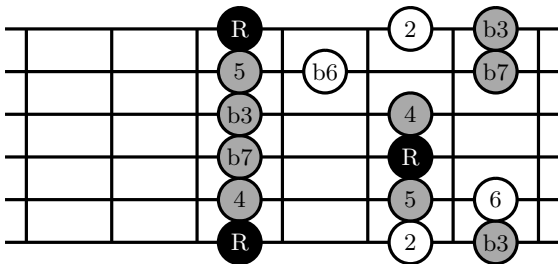


Aeolian

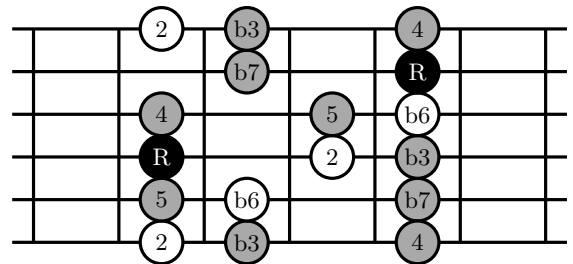
R 2 b3 4 5 b6 b7



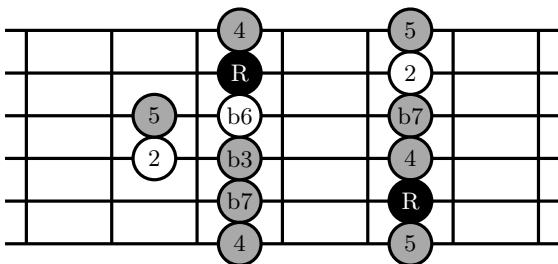
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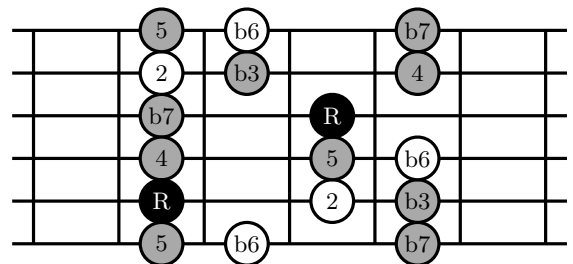
D Shape



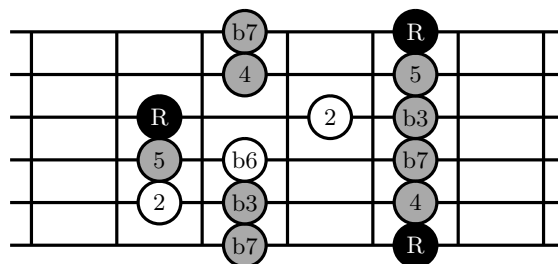
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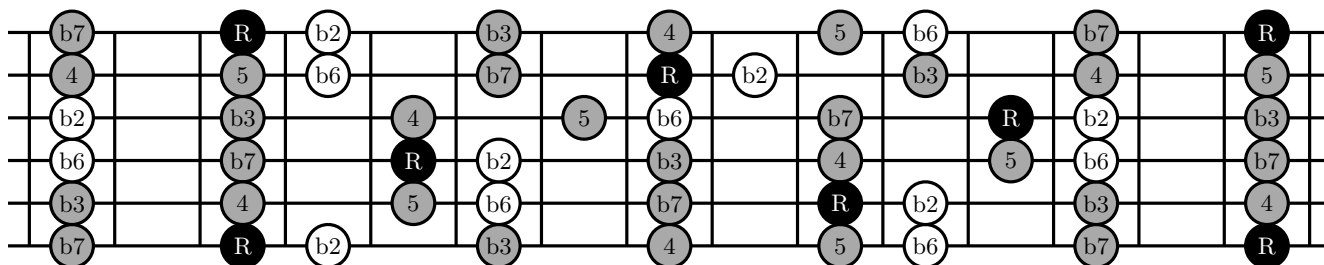
A Shape



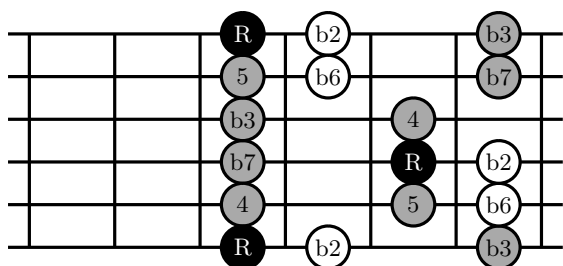
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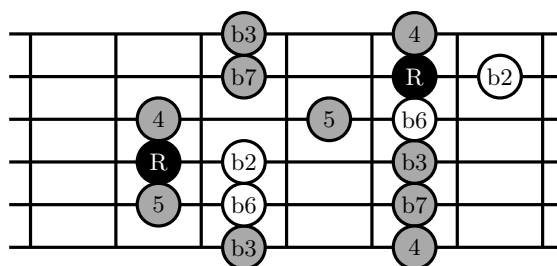
Phrygian



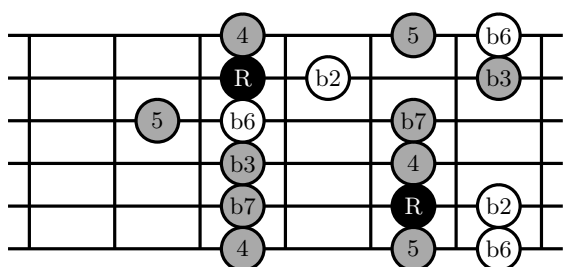
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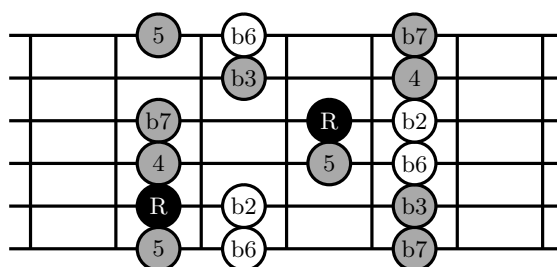
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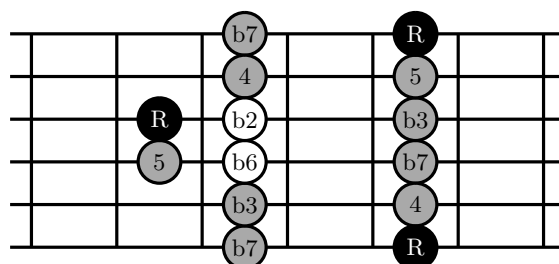
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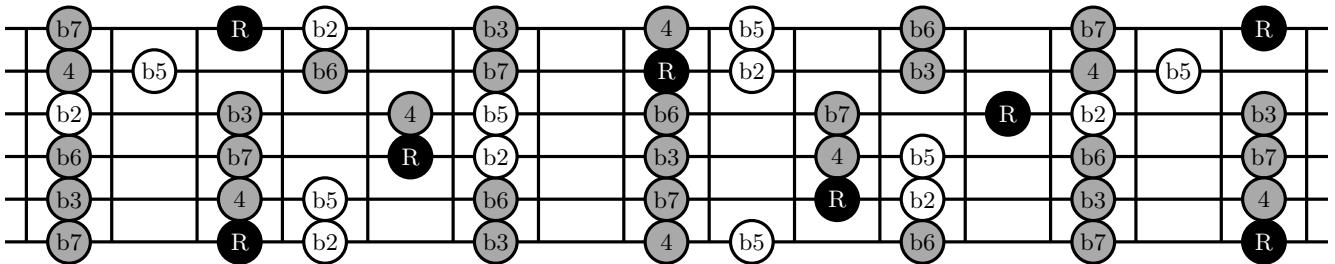
A Shape



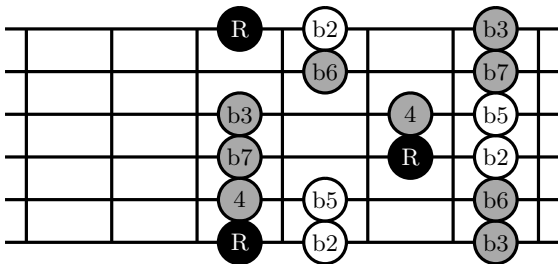
G Shape



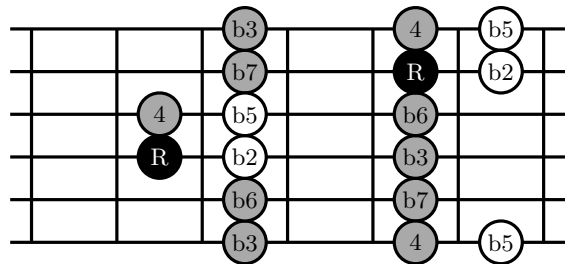
Locrian



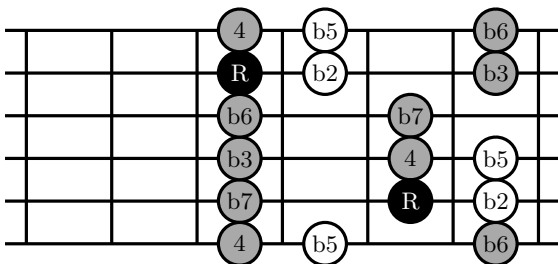
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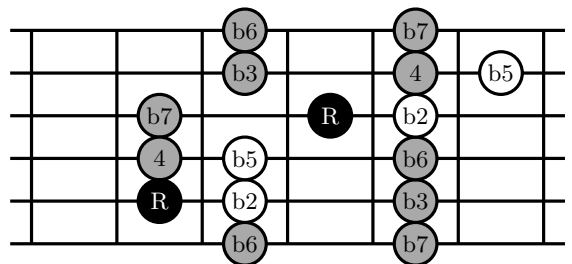
D Shape



C Shape



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