



































































































The Modes of the Major Scale relative to the Major and Minor Pentatonic


The modes as successive modifications of the arrangement of tones in the Ionian mode.


Major	Lydian	      
	Ionian	      
	Mixolydian	      
Minor	Dorian	      
	Aeolian	      
	Phrygian	      
	Locrian	      

The modes as successive rotations of the diatonic tones of the Ionian mode.

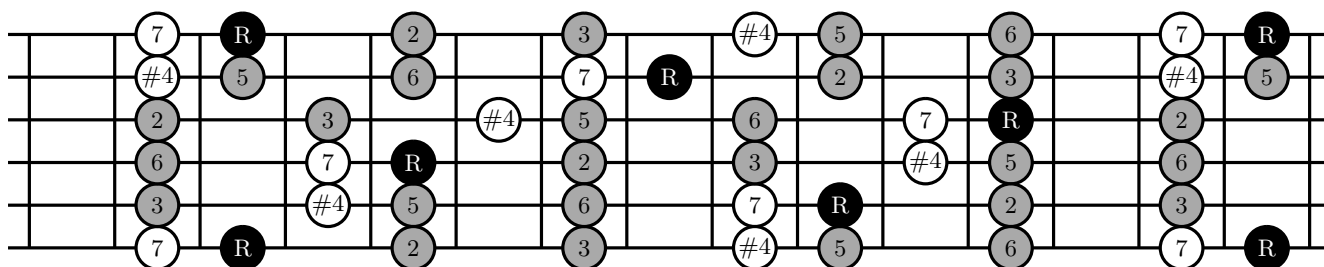
Ionian	      
Dorian	      
Phrygian	      
Lydian	      
Mixolydian	      
Aeolian	      
Locrian	      

 root note

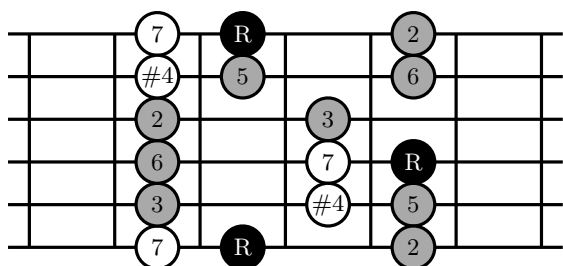
 note of the pentatonic

 note of the mode

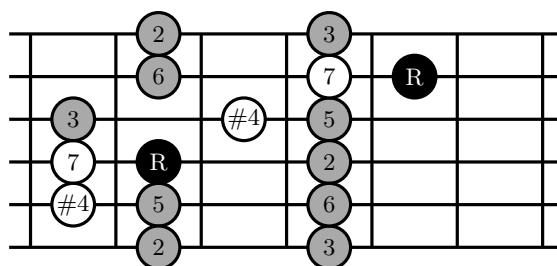
Lydian



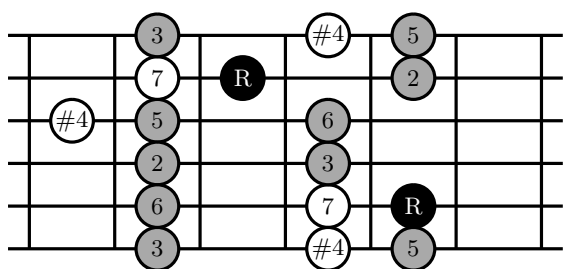
E Shape



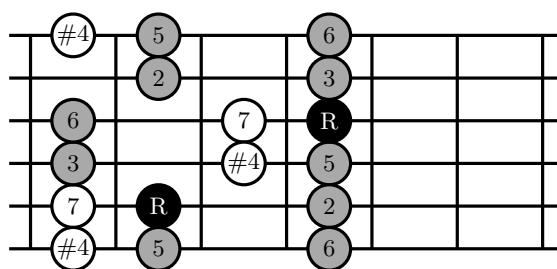
D Shape



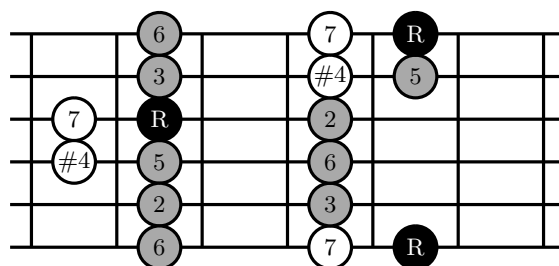
C Shape



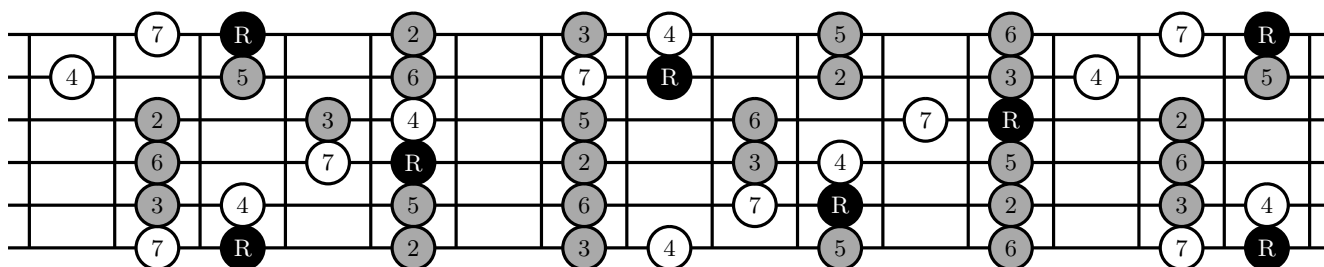
A Shape



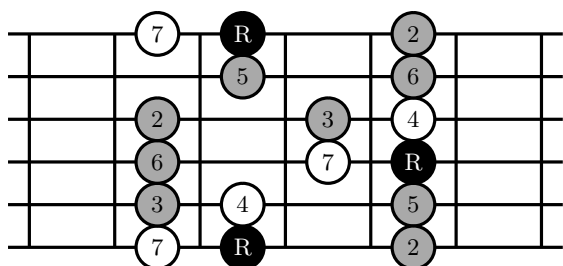
G Shape



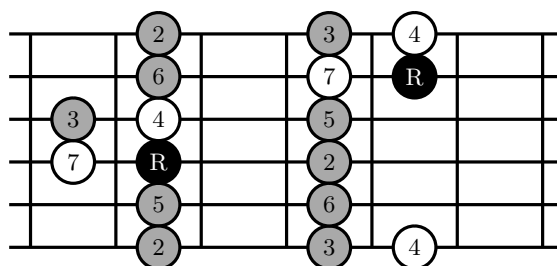
Ionian



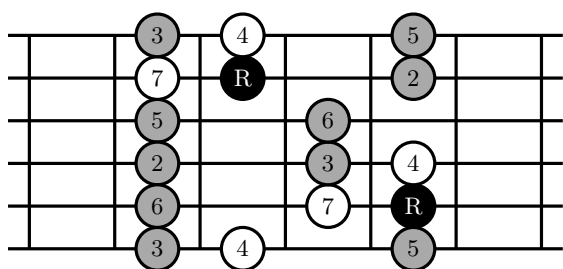
E Shape



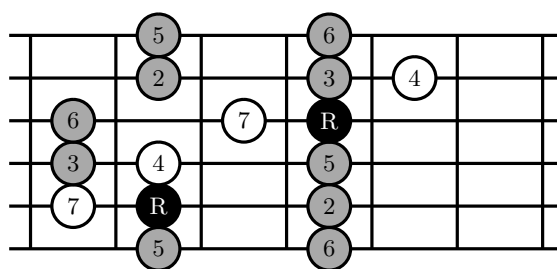
D Shape



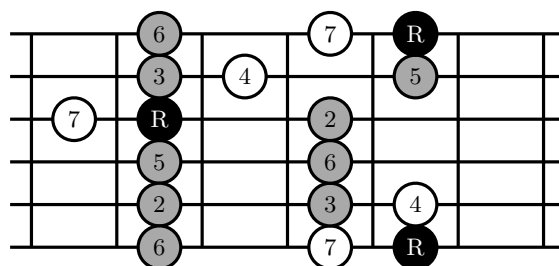
C Shape



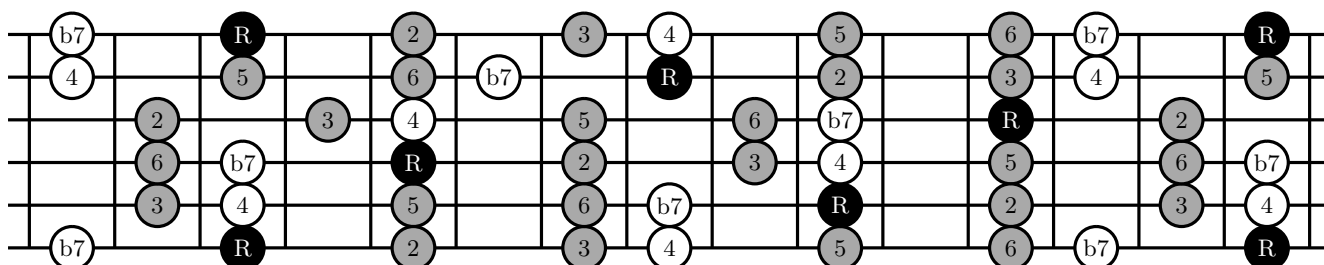
A Shape



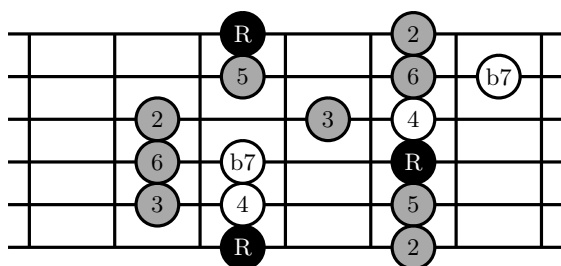
G Shape



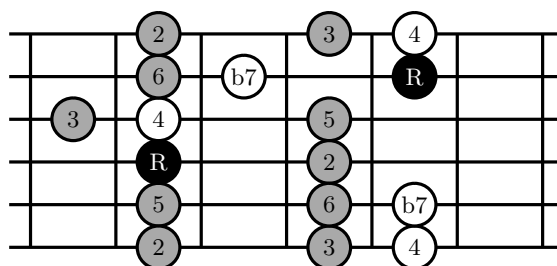
Mixolydian



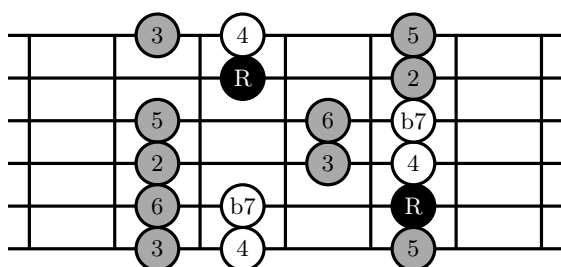
E Shape



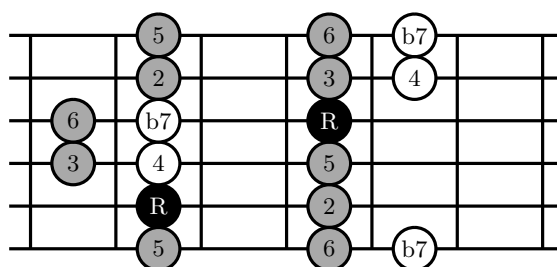
D Shape



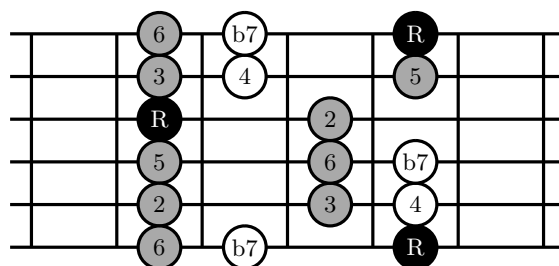
C Shape



A Shape

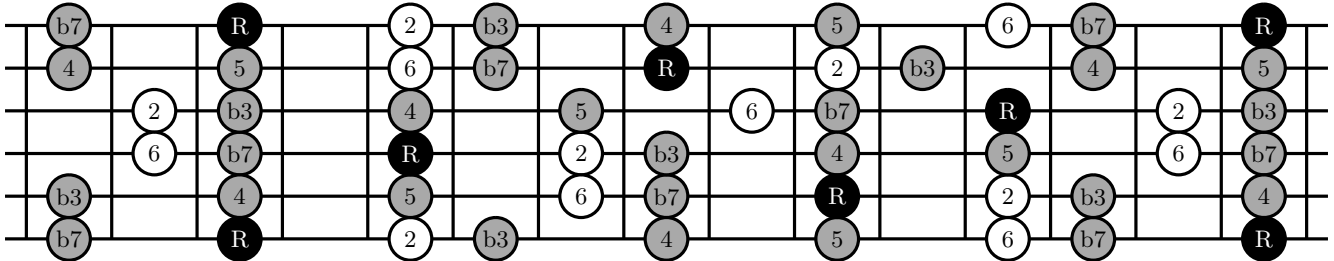


G Shape

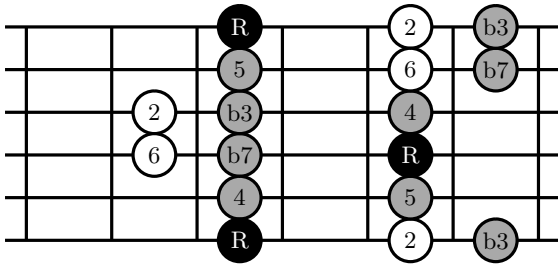


Dorian

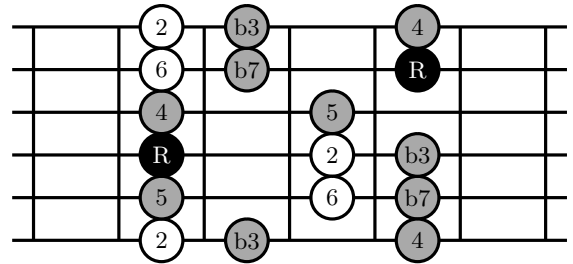
R 2 b3 4 5 6 b7



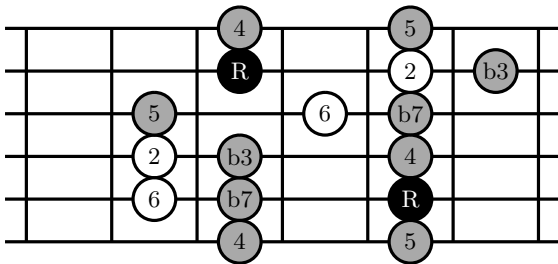
E Shape



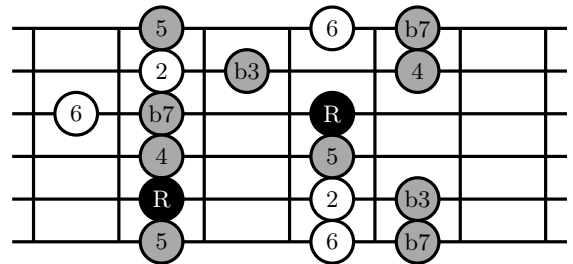
D Shape



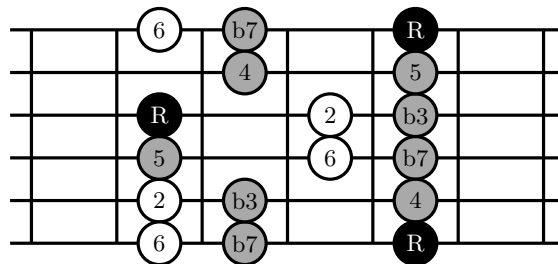
C Shape



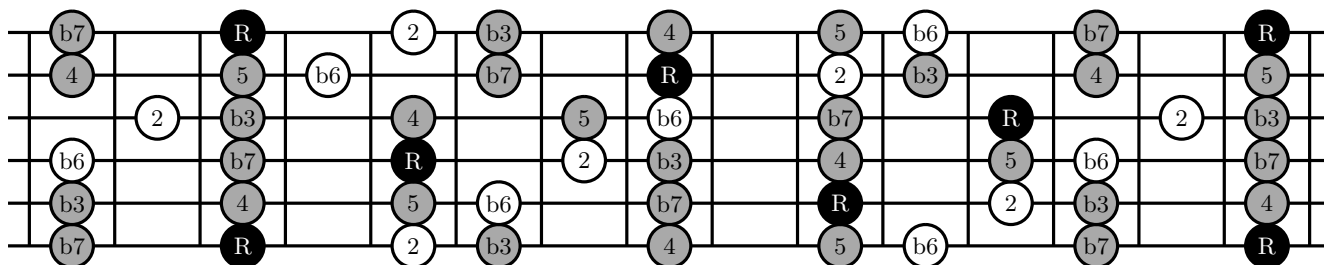
A Shape



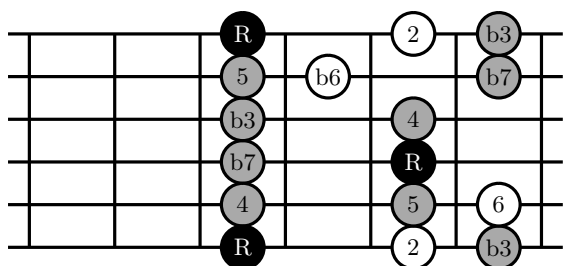
G Shape



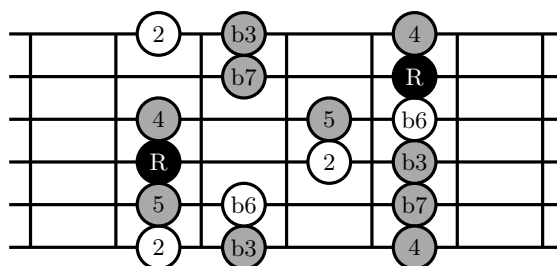
Aeolian



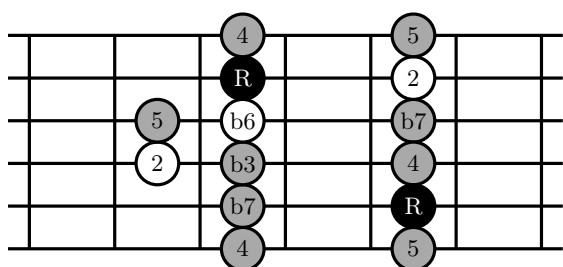
E Shape



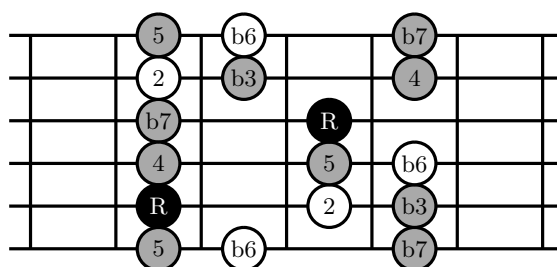
D Shape



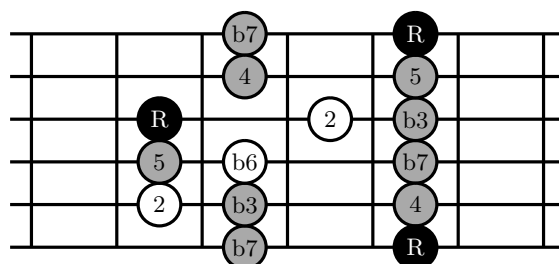
C Shape



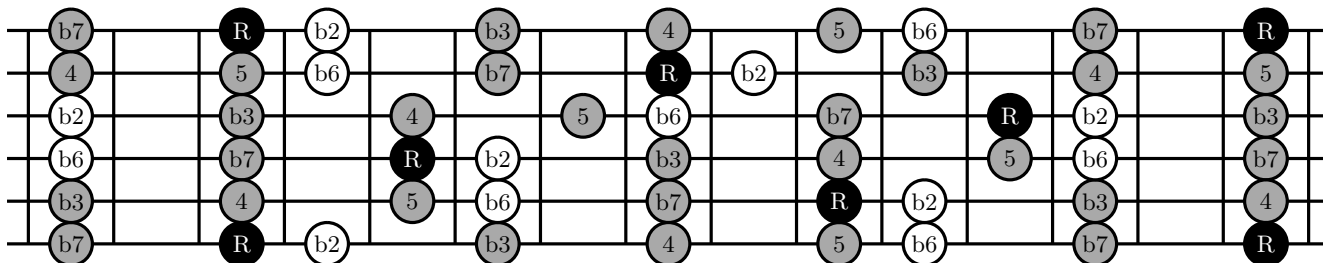
A Shape



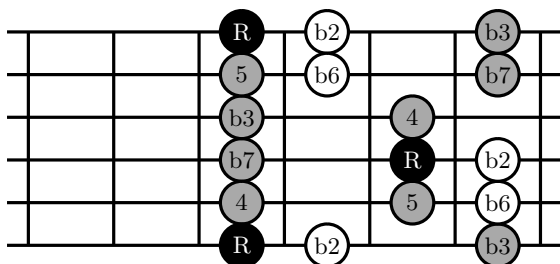
G Shape



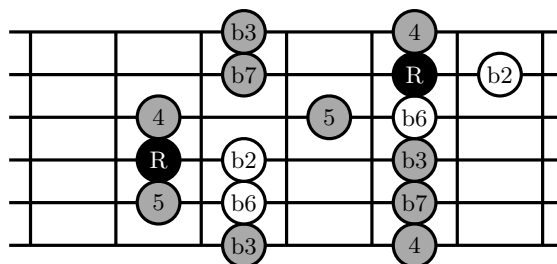
Phrygian



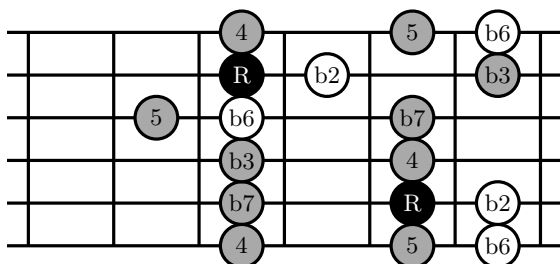
E Shape



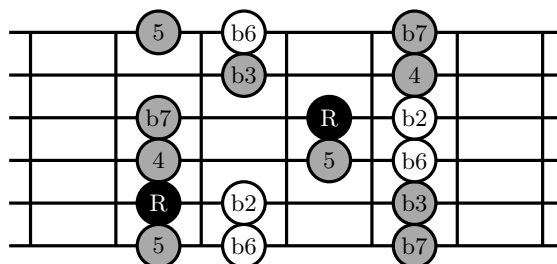
D Shape



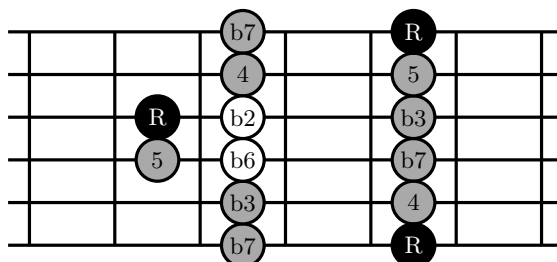
C Shape



A Shape

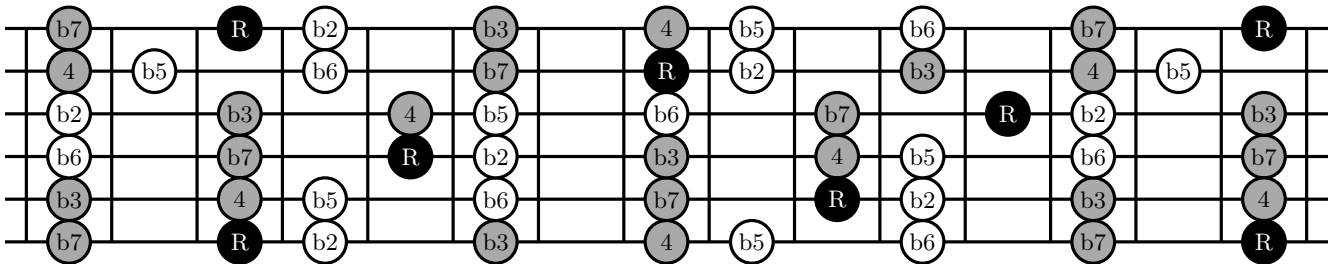


G Shape

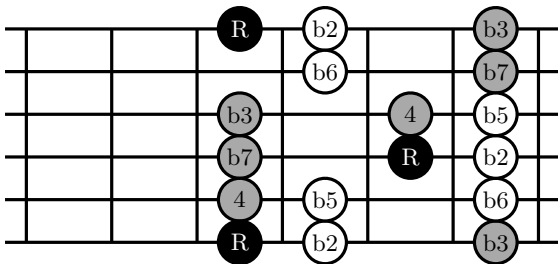


Locrian

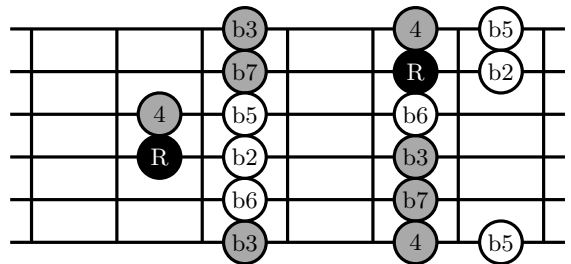
R b2 b3 4 b5 b6 b7



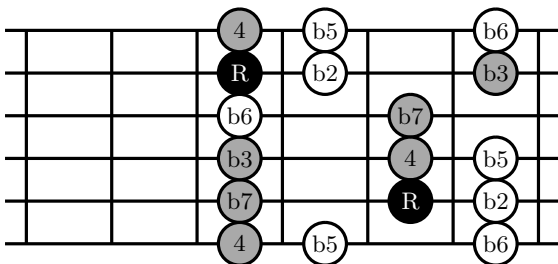
E Shape



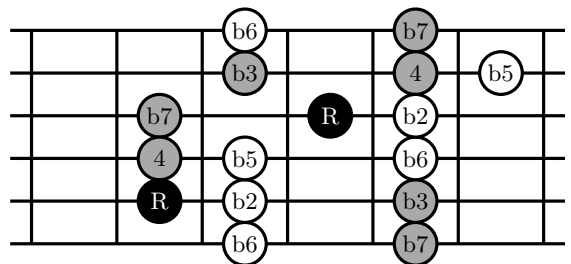
D Shape



C Shape



A Shape



G Shape

