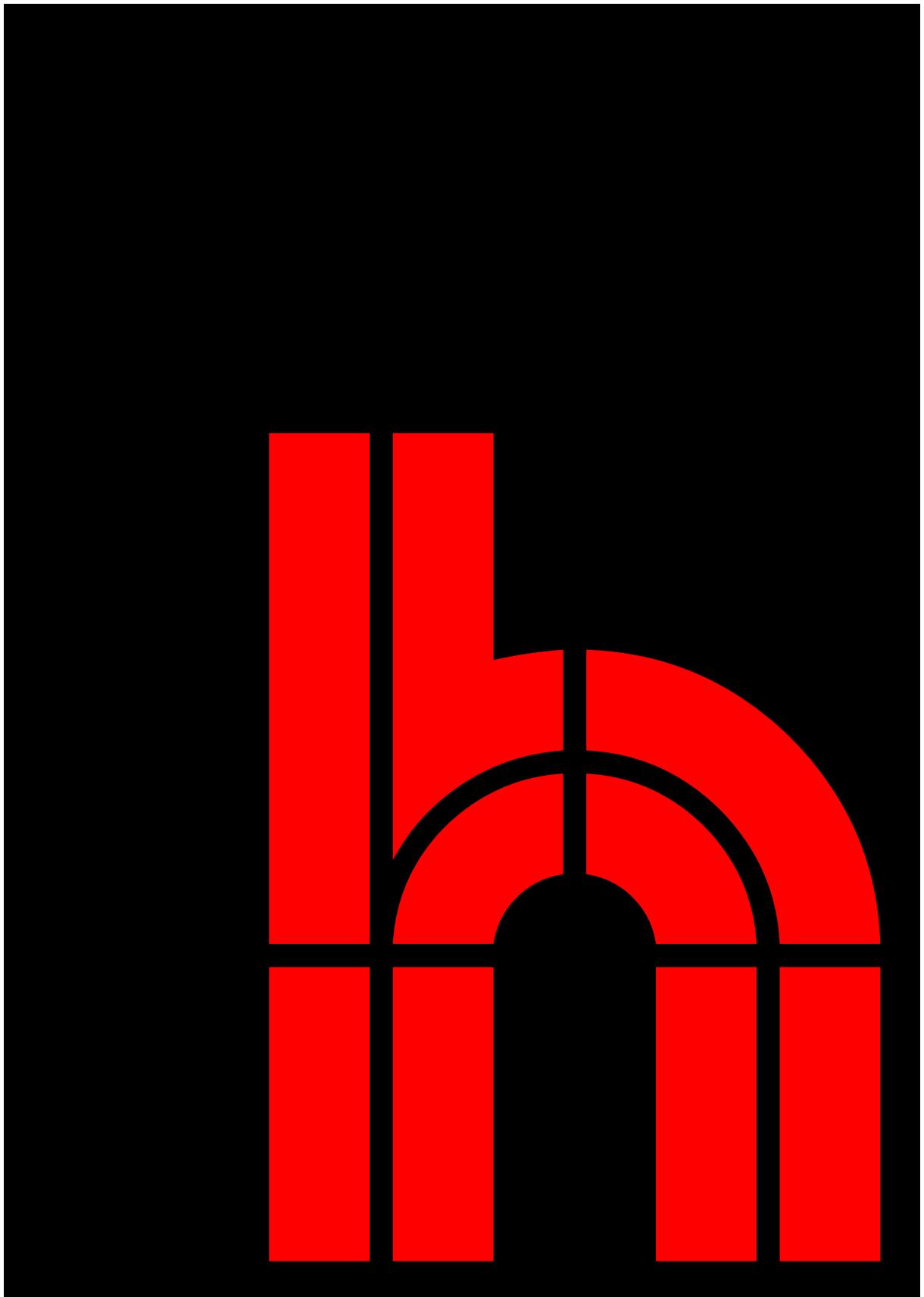


HGKB Cobra LL VIP

500

Font Format: Opentype TrueType (Opentype TTF)
Designer: Cornel Windlin (1996), Samara Keller/Lineto (2022)





OpenType Font Variations

OpenType Font Variations allow to incorporate multiple font faces within a font family into a single font.

Variation Axes

The set of axes that make up the font's variation space are defined by an array of variation axis records.

Tag	Name	Minimum	Default	Maximum	Flags
wght	Weight	100.0	500.0	500.0	-

Variation Instances

The instance records define the position within the font's variation space.

Table	Tag	Name	Value
fvar	wght	Weight	100.0

Table	Tag	Name	Value
fvar	wght	Weight	200.0

Table	Tag	Name	Value
fvar	wght	Weight	300.0

Table	Tag	Name	Value
fvar	wght	Weight	400.0

Table	Tag	Name	Value
fvar	wght	Weight	500.0

Glyph Map

All 703 glyphs of HGKB Cobra LL VIP 500 in physical order.

The image displays a large grid of 1000 characters, organized into 25 columns and 40 rows. Each character is enclosed in a small square box. The characters are drawn in black ink on a white background. The grid includes characters from several different writing systems:

- Hebrew:** The first column contains Hebrew characters such as Aleph, Beth, Gimel, etc.
- Arabic:** The second column contains Arabic characters like Alif, Baa, Daa, etc.
- Latin:** The third column contains standard Latin characters (A-Z, a-z) and some special characters like Æ, Ð, and ß.
- Greek:** The fourth column contains Greek letters (Α-Ω, α-ω) and other symbols.

The characters are arranged in a seemingly random pattern across the grid, with no specific order or meaning. Some characters appear multiple times, while others are unique to their respective scripts.

Encoded Characters

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the [Unicode Website](#).

Basic Latin

Block from 0000 to 007F

0000	000D	0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F	0030	0031
		!	॥	#	\$	%	¤	'	()	*	+	/	=	.	/	Ø	।	
0032	0033	0034	0035	0036	0037	0038	0039	003A	003B	003C	003D	003E	003F	0040	0041	0042	0043	0044	0045
২	৩	৪	৫	৬	৭	৮	৯	:	ি	া	ি	়	ঃ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ
0046	0047	0048	0049	004A	004B	004C	004D	004E	004F	0050	0051	0052	0053	0054	0055	0056	0057	0058	0059
ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ
005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068	0069	006A	006B	006C	006D
ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ
006E	006F	0070	0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D	007E			
ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ

Latin-1 Supplement

Block from 0080 to 00FF

00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AD	00AE	00AF	00B0	00B1	00B2	00B3
ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ
00B4	00B5	00B6	00B7	00B8	00B9	00BA	00BB	00BC	00BD	00BE	00BF	00C0	00C1	00C2	00C3	00C4	00C5	00C6	00C7
ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ
00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF	00D0	00D1	00D2	00D3	00D4	00D5	00D6	00D7	00D8	00D9	00DA	00DB
ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ
00DC	00DD	00DE	00DF	00E0	00E1	00E2	00E3	00E4	00E5	00E6	00E7	00E8	00E9	00EA	00EB	00EC	00ED	00EE	00EF
ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ
00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF				
ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ

Latin Extended-A

Block from 0100 to 017F

0100	0101	0102	0103	0104	0105	0106	0107	0108	0109	010A	010B	010C	010D	010E	010F	0110	0111	0112	0113
ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ
0114	0115	0116	0117	0118	0119	011A	011B	011C	011D	011E	011F	0120	0121	0122	0123	0124	0125	0126	0127
ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ
0128	0129	012A	012B	012C	012D	012E	012F	0130	0131	0132	0133	0134	0135	0136	0137	0139	013A	013B	013C
ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ
013D	013E	013F	0140	0141	0142	0143	0144	0145	0146	0147	0148	014A	014B	014C	014D	014E	014F	0150	0151
ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ	ঁ

Latin Extended-B

Block from 0180 to 024F

Spacing Modifier Letters

Block from 02B0 to 02FF

02C6	02C7	02D8	02D9	02DA	02DB	02DC	02DD
■	▼	▼	●	◆	●	▲	▲
■	▼	▼	●	◆	●	▲	▲

Combining Diacritical Marks

Block from 0300 to 036F

0300	0301	0302	0303	0304	0306	0307	0308	030A	030B	030C	0327	0328
↖	↗	⤒	⤓	=	⤔	⤕	⤖	⤗	⤘	⤙	⤚	⤛

Greek and Coptic

Block from 0370 to 03FF

03A9	03C0
	

General Punctuation

Block from 2000 to 206F

2010	2013	2014	2015	2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2032	2033	2039	203A	2044
=	=	=	=	/	/	/	///	///	///	+	#	*	...	%	!	!!!	«	»	/

Currency Symbols

Block from 20A0 to 20CF

20AC



Letterlike Symbols

Block from 2100 to 214F

2122
™

Mathematical Operators

Block from 2200 to 22FF

2202	2206	220F	2211	221A	221E	222B	2248	2260	2264	2265
◊	▲	∏	Σ	√	∞	ʃ	϶	⌘	㎲	㎳

Geometric Shapes

Block from 25A0 to 25FF

25CA
◊

Alphabetic Presentation Forms

Block from FB00 to FB4F

FB01	FB02
ஃ	ڻ

OpenType Layout Features

For details about OpenType Layout Features see the [OpenType Layout tag registry](#).

Substitution Features



Access All Alternates

This feature makes all variations of a selected character accessible.



Discretionary Ligatures

Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers those ligatures which may be used for special effect, at the user's preference.



Denominators

Replaces selected figures which follow a slash with denominator figures.



Superscript

Replaces lining or oldstyle figures with superior figures (primarily for footnote indication), and may replace lowercase letters with superior letters (primarily for abbreviated French titles).



Scientific Inferiors

Replaces lining or oldstyle figures with inferior figures (smaller glyphs which sit lower than the standard baseline, primarily for chemical or mathematical notation). May also replace lowercase characters with alphabetic inferiors.



Stylistic Alternates

Many fonts contain alternate glyph designs for a purely esthetic effect; these don't always fit into a clear category like swash or historical. This feature replaces the default forms with the stylistic alternates.



Stylistic Set 2 (Compact Set)



Stylistic Set 4 (Square Punctuation)



Stylistic Set 6 (Alternate a)



Stylistic Set 8 (Alternate c (2))



Required Ligatures

Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers those ligatures, which the script determines as required to be used in normal conditions.



Numerators

Replaces selected figures which precede a slash with numerator figures, and replaces the typographic slash with the fraction slash.



Fractions

Replaces figures separated by a slash with 'common' (diagonal) fractions.



Subscript

The "subs" feature may replace a default glyph with a subscript glyph.



Localized Forms

This feature enables localized forms of glyphs to be substituted for default forms.



Stylistic Set 1

(Alternate Ascenders/Descenders)
Glyphs in stylistic sets may be designed to harmonise visually, interact in particular ways, or otherwise work together.



Stylistic Set 3 (Humanist Set)



Stylistic Set 5 (Alternate Figures)



Stylistic Set 7 (Alternate c)



Stylistic Set 9 (Alternate f)

[10] Stylistic Set 10
(Alternate g)

[11] Stylistic Set 11
(Alternate g (2))

[12] Stylistic Set 12
(Alternate i, j)

[13] Stylistic Set 13
(Alternate s)

[14] Stylistic Set 14
(Alternate At)

[15] Stylistic Set 15
(Alternate Percent)

[16] Stylistic Set 16
(Alternate Questionmark)

[19] Stylistic Set 19
(Swiss Franc)

[20] Stylistic Set 20
(Multiply)

 Glyph Composition / Decomposition
To minimize the number of glyph alternates, it is sometimes desired to decompose a character into two glyphs. Additionally, it may be preferable to compose two characters into a single glyph for better glyph processing. This feature permits such composition/decomposition.



Ornaments
This feature gives the user access to ornament glyphs (e.g. fleurons, dingbats and border elements) in the font.

Positioning Features



Kerning
Adjusts amount of space between glyphs, generally to provide optically consistent spacing between glyphs.



Mark Positioning
Positions mark glyphs with respect to base glyphs.



Mark to Mark Positioning
Positions marks with respect to other marks.
Required in various non-Latin scripts like Arabic.



All Alternates

All alternates are accessible with OpenType layout feature capable applications. If not specified, the feature is registered for all language systems.

2_{2²} Access All Alternates



ſ Required Ligatures

ſ	«	»	∨	₩	ȝ	׮	¥	װ	׳	״୪	ߵ	߶	߷	߸	߹	߻	߻	߻
ܾ	ܹ	ܺ	ܻ	ܼ	ܻ	ܻ	ܻ	ܻ	ܻ	ܻ	ܻ	ܻ	ܻ	ܻ	ܻ	ܻ	ܻ	ܻ
ܰ	ܲ	ܳ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ
ܱ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ	ܲ
ܻ	ܹ	ܹ	ܹ	ܹ	ܹ	ܹ	ܹ	ܹ	ܹ	ܹ	ܹ	ܹ	ܹ	ܹ	ܹ	ܹ	ܹ	ܹ

st Discretionary Ligatures



7/ Numerators

0	1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---	---

/8 Denominators

0	1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---	---

7/8 Fractions

//	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



7	8	9	
---	---	---	--

x² Superscript

2	3	1	0	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---	---

x₂ Subscript

0	1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---	---

H₂ Scientific Inferiors

0	1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---	---

SS Localized Forms

Latin, Moldavian

ſ	ſ
---	---

Latin, Dutch

ſ	ſ
---	---

Latin, Romanian

ſ	ſ
---	---

GG Stylistic Alternates

ſ	()	þ	đ	ħ	ϳ	ҝ	ԓ	ƿ	ԛ	ყ	ԓ	ԓ	{	}	՚	՚
þ	ƿ	đ	߱	߲	߳	ߴ	ߵ	߶	߷	߸	߹	߻	߻	߻	߻	߻	߻



[1] Stylistic Set 1 (Alternate Ascenders/Descenders)

ſ	()	þ	đ	ħ	ȝ	k	ł	ƿ	ȝ	ȝ	ŀ	ŀ	{	}	ڻ	ڻ
þ	þ	d'	ହ	ଝ	ଜ	କ	ଲ	ଲ	ର	ର	ତ	ୟ	ୟ	ୟ	ୟ	ୟ	

[2] Stylistic Set 2 (Compact Set)

í	ë	é	í	í	í	r	s	t	é	í	í	í	í	í	í	í	í
í	í	í	í	í	í	í	í	í	í	í	í	í	í	í	í	í	í
í	í	í	í	í	í	í	í	í	í	í	í	í	í	í	í	í	í

[3] Stylistic Set 3 (Humanist Set)

ſ	,	ȝ	ȝ	æ	b	c	d	f	g	h	ȝ	l	m	n	p	q	r
ſ	t	u	ı	à	á	â	ã	å	å	å	é	í	ñ	ú	ó	ö	þ
ä	ă	ę	ę	ć	ć	đ	đ	ğ	ğ	ğ	ğ	ḧ	ḧ	ḧ	ḧ	ḧ	ḧ
ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń
ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń
ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń
ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń
ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń	ń

[4] Stylistic Set 4 (Square Punctuation)

!	.	:	;	?	„	܂	܃	܄	܅	܆	܇	܈	܉	܊	܋	܌	܍
܂	܃	܄	܅	܆	܇	܈	܉	܊	܋	܌	܍	܎	܏	ܐ	ܑ	ܒ	ܓ
܂	܃	܄	܅	܆	܇	܈	܉	܊	܋	܌	܍	܎	܏	ܐ	ܑ	ܒ	ܓ
܂	܃	܄	܅	܆	܇	܈	܉	܊	܋	܌	܍	܎	܏	ܐ	ܑ	ܒ	ܓ



[5] Stylistic Set 5 (Alternate Figures)

1 2 3 6 9

[6] Stylistic Set 6 (Alternate a)

[7] Stylistic Set 7 (Alternate c)

[8] Stylistic Set 8 (Alternate c (2))

--	--	--	--	--

[9] Stylistic Set 9 (Alternate f)

1

[10] Stylistic Set 10 (Alternate g)

A horizontal row of six identical, small circular emblems. Each emblem features a stylized eye-like design with concentric circles and a central dot, resembling a target or a stylized eye.

[11] Stylistic Set 11 (Alternate q (2))

[12] Stylistic Set 12 (Alternate i, j)

A horizontal row of 16 small icons, each representing a different type of chromosome. Each icon consists of two vertical bars of varying heights, with a small circle at the top of the shorter bar.



ſ	ſ	ſ	ſ
---	---	---	---

[13] Stylistic Set 13 (Alternate s)

„	„	„	„	„	„
---	---	---	---	---	---

[14] Stylistic Set 14 (Alternate At)

@

[15] Stylistic Set 15 (Alternate Percent)

%	%
---	---

[16] Stylistic Set 16 (Alternate Questionmark)

՞	՞	՞	՞
---	---	---	---

[19] Stylistic Set 19 (Swiss Franc)

₣

[20] Stylistic Set 20 (Multiply)

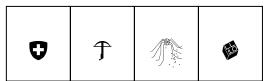
*

ſ·ſ Glyph Composition / Decomposition

f	ſ	!
---	---	---



Ornaments



Languages

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the [Unicode CLDR Project](#).

Latin

Afrikaans	Galician	Makhuwa-Meetto	Sangu
Albanian	Ganda	Makonde	Scottish Gaelic
Asu	German	Malagasy	Sena
Basque	Gusii	Maltese	Serbian
Bemba	Hungarian	Manx	Shambala
Bena	Icelandic	Meru	Shona
Breton	Inari Sami	Morisyen	Slovak
Catalan	Indonesian	North Ndebele	Slovenian
Chiga	Irish	Northern Sami	Soga
Colognian	Italian	Norwegian Bokmål	Somali
Cornish	Jola-Fonyi	Norwegian Nynorsk	Spanish
Croatian	Kabuverdianu	Nyankole	Swahili
Czech	Kalenjin	Oromo	Swedish
Danish	Kamba	Polish	Swiss German
Dutch	Kikuyu	Portuguese	Taita
Embu	Kinyarwanda	Quechua	Teso
English	Latvian	Romanian	Turkish
Esperanto	Lithuanian	Romansh	Upper Sorbian
Estonian	Lower Sorbian	Rombo	Uzbek
Faroese	Luo	Rundi	Volapük
Filipino	Luxembourgish	Rwa	Vunjo
Finnish	Luyia	Samburu	Walser
French	Machame	Sango	Zulu
Friulian			



Character Set

Apple Macintosh

MacOS Central European Latin
MacOS Croatian
MacOS Iceland
MacOS Roman (Standard Latin)
MacOS Romanian
MacOS Turkish

ISO 8859

8859-1 Latin-1 Western European
8859-13 Latin-7 Baltic Rim
8859-15 Latin-9
8859-16 Latin-10 South-Eastern European
8859-2 Latin-2 Central European
8859-3 Latin-3 South European
8859-9 Latin-5 Turkish

Microsoft Windows

MS Windows 1250 Central European Latin
MS Windows 1252 Western (Standard Latin)
MS Windows 1254 Turkish Latin
MS Windows 1257 Baltic Latin



Technical Data

Identification

Table	Description	Value
-	File name	HGKBCobraLLVIP.ttf
-	File size	274160 bytes
-	MD5 checksum	940AC90CE901C0001FB57936C439C5D9
head	created	Wed May 25 13:30:06 2022
head	modified	Thu Sep 19 12:56:45 2024
name	Unique font identifier	Lineto: Cobra LL VIP-500: 2022
name	Version string	Version 5.001; build 0019
glyf	Outline format	TrueType

Names

ID	Description	Value
1	Family name	HGKB Cobra LL VIP 500
2	Subfamily name	Regular
4	Full font name	HGKB Cobra LL VIP 500
6	Postscript name	HGKBCobraLLVIP-500
16	Typographic Family name	HGKB Cobra LL VIP
17	Typographic Subfamily name	500
21	WWS Family name	HGKB Cobra LL VIP 500
22	WWS Subfamily name	Regular

Classification & Style

Table	Description	Value
OS/2	Width class	5 - Medium (normal)
OS/2	Weight class	400 - Normal (Regular)
post	Italic angle	0.0°
OS/2	fsSelection style bits	Regular
head	macStyle bits	
OS/2	PANOSE Family Kind	2 - Latin Text
OS/2	PANOSE Serif Style	2 - Normal Sans
OS/2	PANOSE Weight	5 - Book
OS/2	PANOSE Proportion	4 - Even Width
OS/2	PANOSE x-height	3 - Constant/Standard

Legal Information

ID	Description	Value
0	Copyright	© 2022, Copyright by Lineto. All rights reserved.
7	Trademark	Cobra is a trademark of Lineto
8	Manufacturer	Lineto
9	Designer	Cornel Windlin (1996), Samara Keller/Lineto (2022)
10	Font Description	LL Cobra VIP, originally designed by Cornel Windlin and published by Lineto in 1998, is based on the logo of the now defunct British sportswear chainstore of the same name. It also relates to Ad Werner's iconic Dubbeldik typeface from 1970, published later by Mecanorma in the form of dry-transfer sheets. This new drawing by Samara Keller revisits both these typefaces and expands on them by making use of variable font technology, and is now published as part of the Lineto 1.0 collection. Font engineering and mastering by Alphabet.
11	Vendor URL	https://www.lineto.com
12	Designer URL	https://www.lineto.com/The+Designers
13	License Description	This font file has been specially engineered for temporary use by students within a workshop of Leonardo Angelucci/Unstated.co and Luca Pellegrini/Lineto.com, conducted at HGK Basel during September/October 2024. It may be freely used within the context of the workshop and its wider communication, for educational and promotional purposes. Please note: This font is commercially distributed font software courtesy of Lineto.com, regulated by Lineto's End User Licence Agreement. Any further use is prohibited. Specially priced educational licences are available on request.
14	License Info URL	https://lineto.com/licensing



Vertical Metric

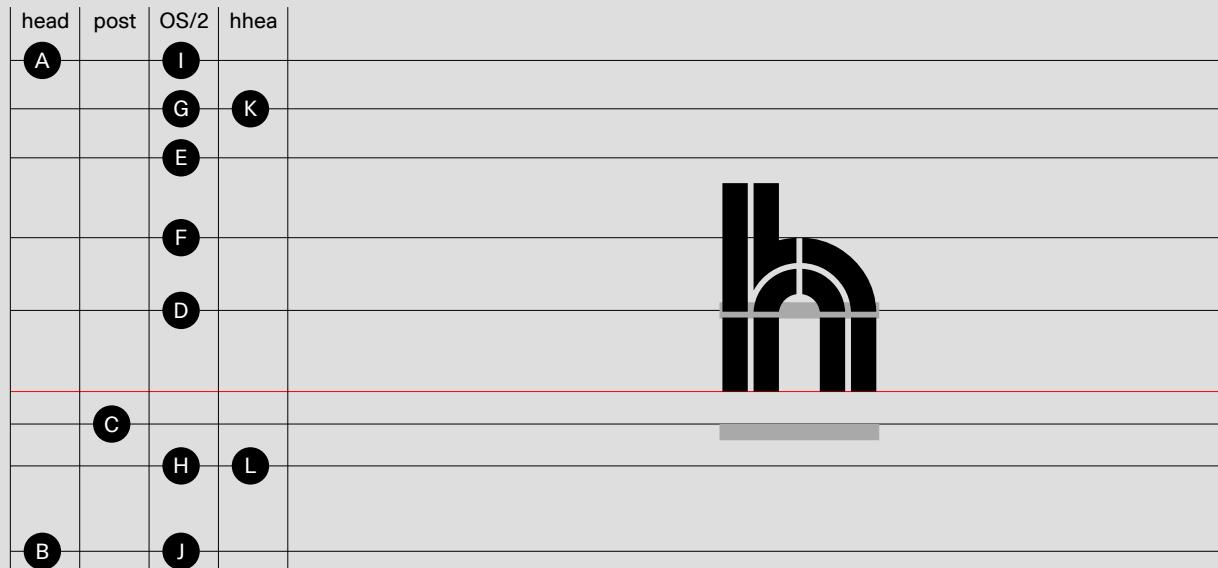


Table	Description	Value
-------	-------------	-------

	head	Units perEM	1000
A	head	y Max	1020
B	head	y Min	-492
C	post	Underline Position	-100
	post	Underline Size	50
D	OS/2	Strikeout Position	250
	OS/2	Strikeout Size	50
E	OS/2	Caps Height	720
F	OS/2	x Height	474
G	OS/2	Typo Ascender	871
H	OS/2	Typo Descender	-229
	OS/2	Typo Linegap	0
I	OS/2	Win Ascender	1020
J	OS/2	Win Descender	492
K	hhea	Ascender	871
L	hhea	Descender	-229
	hhea	Linegap	0