

Visual identity guidelines



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Design principles

Our visual identity and experience takes the core values of our US parent company and adapts them to represent Unum UK's unique voice and attributes.

Forward-thinking and insightful

- belief in our ability as change makers

We drive innovation in the industry to improve the working and home lives of the people we cover. The new design uses bold typography and a modern visual style to tell stories about our products and the people we work with.

Passionate and enthusiastic - even restless

Our visual design is professional with large bold typographical statements, strong shapes and colours to reflect our confidence, experience and belief in the protection we provide people.

Caring and empathetic

Trust comes from conversations and not from being dictated to. Our visual design uses white space, typographic statements and natural, bright photography to engage and encourage dialogue.

Responsible

Design consistency across all touch points cements our responsible and professional values. Our design style conveys knowledge and authority in a friendly manner that helps clients and customers feel protected.

Quietly confident and knowledgeable - but not aloof

We are down-to-earth with a subtle self-assurance in our expertise.
Our modern, clean design and use of photography ensures the focus is on situations and articles that relate to our customers' working lives.

Please email us for our brand asset toolkit >



Logo usage

Unum's logo is our core asset, so it is important that these guidelines are followed to ensure its correct use.



Our logo should have a safe area around it where nothing else can impose - ensuring space. The height of the dot establishes this distance.



Our logo may only be used in the colours stated here or white out of a solid colour or solid area of image.



Minimum dimensions for our logo are 27mm x 9mm high.



Our logo may be used white out in any of our shaped assets. Please see working examples of this <u>here</u>.

Typography usage

Our type styles are bold and contemporary. We use Ubuntu for our headlines and subheads, and Open Sans for the remaining body copy. Feel free to mix up weights.

Ubuntu Bold - 20 trackingUbuntu Medium - 20 tracking

Ubuntu Regular - 20 tracking

Ubuntu Light - 20 tracking

Open Sans, body copy, regular

Examples: 10/14 - font size and leading 9/13 11/15

Arial should be used for Microsoft Applications when the above fonts are unavailable.

UbuntuOpen Sans

Palette

Unum blue is our predominant colour, and should be used in all marketing materials. The remaining Unum palette should be used as accent colours to highlight specific tasks or products.



Primary palette

Unum Blue

CMYK: 100, 62,0, 20 Pantone: 653C, 2945U RGB: 1, 82, 148 Hex: #015294

Unum Slate

CMYK: 42, 8, 0, 40 Pantone: 5415C/U RGB: 90, 113, 132 Hex: #5A7184

Unum Grey

CMYK: 0, 2, 0, 68
Pantone: Cool Grey 11
RGB: 113, 112, 115
Hex: #717073

Unum Neutral Warm

CMYK: 5, 3, 10, 0 Pantone: N/A RGB: 240, 239, 227 Hex: #f0efe3

Tints of these colours are allowed but should be used minimally.

Secondary palette

Unum Orange

CMYK: 0, 48, 100, 0 Pantone: 144C/U RGB: 232, 149, 40 Hex: #e89528

Unum Gold

CMYK: 0, 29, 91, 0 Pantone: 1235C, 1225U RGB: 250, 200, 50 Hex: #fac832

Unum Lawn

CMYK: 50, 0, 100, 0 Pantone: 376C, 368U RGB: 140, 196, 66 Hex: #8cc442

Unum Yellow Green

CMYK: 22, 0, 100, 8 Pantone: 390C, 389U RGB: 193, 207, 0 Hex: #c1cf00

Unum Sky*

CMYK: 96, 0, 11, 0 Pantone: 312C/U RGB: 0, 169, 206 Hex: #4db4ce

Unum Pool

CMYK: 56, 0, 26, 0 Pantone: 352C 3252U RGB: 103, 200, 198 Hex: #47b4bc

^{*} To be used minimally

Photography

Our photography is authentic. The image needs to connect with the customer and their circumstances.

Photography needs to show a wide range of diversity, not only with age, gender, race and ability, but work environments and types of people. We want images to communicate that Unum is the right choice for all companies large or small.

Portraits speak directly to the viewer, so don't be afraid to use these where appropriate. But ensure they reflect our key photographic authenticity attributes. Remember - not too many 'young and beautiful' people - use normal, everyday people that are relatable rather than aspirational.

Always consider the tone of the piece of collateral when choosing appropriate photography. We have a library of unique Unum images available, please request them here.

Photography should be colourful and vibrant, and as much as possible, highlight the colours in the Unum colour palette.

Please email us for our brand asset toolkit >





We use more unposed, natural situations and actions shots in a clean, real life environment. The colours reflect our brand palette and have a paler, modern wash that matches the brighter styling of the print and digital collateral.



Photos are royalty-free, so can be seen elsewhere and means there is no brand ownership.













Product icons and colour associations

We use these signature icons and associated colours to present our core products. However, you are still free to use these colours elsewhere.

UK products



Income Protection



Critical Illness



Life



Sick Pay Insurance



Dental



Optical













Iconography

We use illustration minimally in our brand and only when our objective cannot be achieved using photography, such as infographics. Our icons can be used in the following ways:

Core example iconography Colourway options

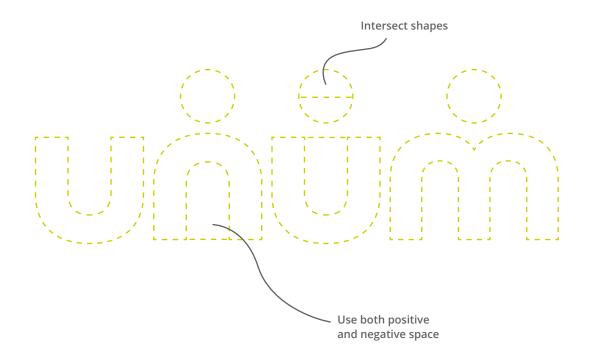
White Iconography



We can couple our core blue with an accent colour, as above.

Our brand shapes

Our designs use our core asset shapes to create unique design compositions. We use our 'U', 'n', 'u', 'm' letter shapes to hold imagery, and balance negative and positive space. See examples below.





The example above shows how our shapes can be used in a typical layout.

Brand examples

These examples show how we combine our brand shapes and typography.

Sales broker event pull-up



Screensaver



Company business card





Interactive information sheet



Special report

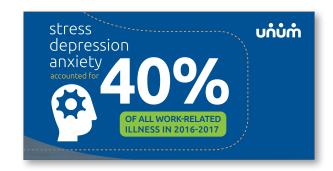
Information graphics

Infographics should use our library of icons in a fun, typographical way as shown below.

Statistic sheets



Social Tiles





Infographic



Digital

Ebooks



Product guide



Web banners



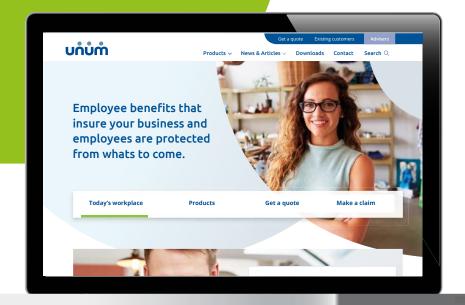




Pardot emails



Website

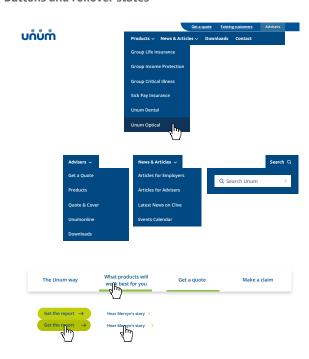


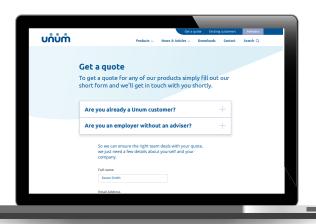
unum.co.uk

Social media iconography - to be used consistently



Buttons and rollover states





Vibrant, engaging... making the site feel welcoming and friendly, while adding colour to the page.

Animation smoothly builds the page.

Showing success stories from real people in relatable roles.

Subtle staggered and asymmetric layout adds a contemporary and modern edge while retaining an overall rigidity and trust. This also encourages the user to explore further down the page.





Simon's Story

A stroke, complicated by meningitis and septicaemia, left Simon partially paralysed down his left side. Here's how income protection helped Simon and his family.

Find out more >

View all Case studies >



Stress at work

Could workplace wellbeing be the secret to employee happiness (read motivated employees who are more productive and less likely to leave)? According to 77% of employees, it may well be.

Find out more >

View all guides >

Vibrant engaging photography will connect with the viewer on an emotional level, making the site welcoming and friendly while adding colour to the page.

Using curved elements makes the site gentle, eye-friendly and uniquely Unum.

Clear and direct links to further reading for those who need it.

Photography should show active people to reflect Unum's dynamism and diversity.

work best for yo



Workplace Wellbeing

Could workplace wellbeing be the secret to employee happiness (read motivated employees who are more productive and less likely to leave)? According to 77% of employees, it may well be

Find out more >

View all hubs >

Not using obvious rows ensures people's visual experience is not interrupted by false footers.

Animated messaging allows rest points in the page to ensure the user is not overwhelmed by content, reflecting trust and honesty. They are also used to surprise, delight and re-engage users.



Simon's Story

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We pay £5.9 million worth of claims a week to our customers

And we'll help you and your employee every step of the way from rehabilitation to returning to work

Make a claim →

Our articles are bite-sized pieces covering topical workplace issues

Natural photography will be used showing real people in different work environments to make all businesses feel welcome.

Elements animate into the page.

Strong typographic elements deliver clear messages without shouting.

Animated typographic elements.

Occasional use of block colour adds a clear visual hierarchy, highlighting important elements.

Highlighting relatable businesses, small and large shows our breadth of experience across all sectors.

Awards displayed to show trust, reassurance, and growth in our service along with our core beliefs workplace issues



When women are the breadwinners

Chosing the right policy >



Goverment announces reforms to work, health and disability

Highlights of the report >

For over 45 years we've worked with companies from FTSE 100 companies to growing SMEs, we insure all sizes and types of companies.





FRISKA

1989 Employees protected 18 Employees protected 189 Employees protected

We've grown to become the leading provider of group income protection cover in the UK, find out more about how we work.

Careers at Unum > Press >

Coporate Social Responsibility > Corporate H

Diversity > Vision& Value

Press >	
Corporate History >	
Vision& Values >	

Unum's commitment to its customers, its employees and its communities is reflected by the recognition we receive for our work.







Proud Employer, Stonewall, 2017 Gold Payroll Giving Quality Mark, Charities Aid Foundation, 2013-2015 Cover excellence Awards, 2016

Photography should show active people to reflect Unum's dynamism and diversity.

Spacious layout allows people the freedom to digest information.

Large typography elements will re-engage the viewer while delivering key messages and starting conversations.

An approachable tone of voice reassures customers and show confidence.



Making a Claim In 2017, 97% of our customers were either 'highly satisfied' or 'satisfied' with the claims process.



Helpline

If you can't find the information you need, please give our team a call or email us

020 7265 7111

dental@unum.co.uk





Dental and Optical

You can login to our member portal at any time to make claims and view your documents. Call or email if you have a question about an existing claim or recent settlement.

Log in >

020 7265 7111

dental@unum.co.uk

Accent colours are used to draw the user's attention to a specific area of

Uncluttered, spacious layout conveys

our underlying confidence and

simplicity

the page.

We pay £5.9 million worth of claims a week to our customers

And we'll help you and your employee every step of the way from rehabilitation to returning to work

Make a claim →

Unum's commitment to its customers, its employees and its communities is reflected by the recognition we receive for our work.



For any questions on our brand guidelines, please contact:

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Email: marketingrequests@unum.co.uk

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