

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Gay-owned **Art Home Gallery**, 438 SE Sixth Ave., presents Bob Nadeau's silkscreens through Jan. 14.

The Art Institute of Portland showcases unique and limited-edition toys in *SubCultures: The Art of the Action Figure* through Jan. 31 at 1122 NW Davis St.

Blackfish Gallery presents the work of new members Carol Benson, Karen Ehlers, Susan Planalp and Brandon Wilkinson through Jan. 29 at 420 NW Ninth Ave.

Bonnie Kahn's Wild West Gallery exhibits sculptor Rob Wurzer's work in copper, bone, antler and other mixed media through Jan. 31 at 1524 NW 23rd Ave.

Gay-owned **Brian Mark Fine Art**, 2236 NE Broadway, exhibits Jennilee's tranquil paintings in *Seasonal Surroundings* through Jan. 29. Opening reception 6-9 pm Jan. 7.

Butters Gallery presents a group exhibit of abstract painting through Jan. 29 at 520 NW Davis St.

Elizabeth Leach Gallery celebrates 23 years in business by exhibiting internationally established artists like Robert Mapplethorpe and Dinh Q. Le alongside regionally established artists like M.K. Guth and Kristan Kennedy in 23+ on 9th through Jan. 29 at 417 NW Ninth Ave.

Gallery 500, 420 SW Washington St. #500, presents Donna A. Avedisian, Kim McKenna, Ryan Pierce and Julian Voss-Andreae through Jan. 28.

Mark Brody's mosaic art and David Schell's oil paintings explore Portland structures through Jan. 25 at **Guardino Gallery**, 2939 NE Alberta St.

Half & Half exhibits 100 postcards from the Bathtub Art Museum in *The Folks Are Real Friendly Here* through Jan. 31 at 923 SW Oak St.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents mosaic artist Mary Tapogna's *Familiar* and photographer Amber Geiger Morgan's *Faces of Africa, Brazil, Cuba and India* through Jan. 27. Artist talks 6-7:30 pm Jan. 27.

Mark Woolley Gallery presents large-scale figurative work on found materials and large drawings by Debra Beers through Jan. 29 at 120 NW Ninth Ave.

Milagros exhibits Kenny Kaiser's regional landscapes through March 26 at 5429 NE 30th Ave. Artist reception 5-8 pm Jan. 27.

New American Art Union exhibits Gustaf Mortier and Cecilia Cannon in *Frustrated Fireworks* through Jan. 29 at 922 SE Ankeny St. Opening reception 7-10 pm Jan. 7.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents *Fiber Art Latin Style* through Jan. 25.

Optic Nerve Arts presents *Intermission*—an exhibition featuring Portlanders Nate Hudson, Annette Bryan, Dennis Dread and Markus Wolff—through Jan. 25 at 1829 NE Alberta St.

Oregon College of Art & Craft, 8245 SW Barnes Road, exhibits *Drawn*, a body of mixed-media work by Many Shapiro, Jan. 13-Feb. 27. In collaboration with the installation, Oslund + Company/Dance will perform 5 pm Jan. 13 and 1 pm Feb. 13.

Pacific Northwest College of Art exhibits Charles Goldman's installation *Newcountry*, an abstract meditation on the changing American landscape, through Feb. 19 at 1241 NW Johnson St. The evolving site-specific work features performances including music and readings at 7 pm Fridays in February.

Gay-owned **Paolo in the Pearl** exhibits D. Edward Murray's compelling paintings in *Structural Integration: Form and Function* through Feb. 2 at 1031 NW 11th Ave.

PDX presents a group exhibit of gallery artists through Jan. 22 at 604 NW 12th Ave. Also on display through Jan. 29 is the PDX Window Project, which features Claire Lieberman's videos consisting of a bare foot walking through a field of identically shaped balloons made of Jell-O.

pear gallery exhibits Rachel Denny's combination of organic materials, photos and prints in *Small Histories* through Jan. 28 at 809 SW Alder St.

Photographic Image Gallery exhibits Brian Kosoff of New York and Monte Nagler of Michigan in *The*

Black & White Photograph through Jan. 29 at 79 SW Oak St.

Portland Art Museum, 1219 SW Park Ave., presents *Childe Hassam: Impressionist in the West* through March 6; selections from *The Enchantment of the Artist's Book* through July 10; and *Lucian Freud: Etchings from the UBS Art Collection* through Jan. 23.

Reed College's Douglas F. Cooley Memorial Art Gallery exhibits the extraordinary photographic essay *Black Panthers 1968* by Ruth-Marion Baruch and Pirkle Jones through Feb. 20 at 3203 SE Woodstock Blvd.

Savage Art Resources exhibits queer photographers Jeanine Oleson and Ellen Lesperance along with Craig Doty in *This Is Our World* through Jan. 29 at 1430 SE Third Ave. Opening reception 6-9 pm Jan. 7.

Sixth Street Gallery exhibits *Portrait of a Woman*, showcasing 61 pieces by 45 female artists, Jan. 15-Feb. 24 at 105 W Sixth St. in Vancouver, Wash. Opening reception 6-9 pm Jan. 15.

Mount Hood Community College's **Visual Arts Center Gallery** exhibits work produced by artists who received formal training at the college through Jan. 26 at 26000 SE Stark St. Artists reception 6-8:30 pm Jan. 14.

ONSTAGE

Ashland's **ArtAttack Theater** presents *Ancient History*, an energetic two-person comedy about a 35-year-old who decides to bring up the M word to her boyfriend, through Feb. 7. (Call for times. 310 Oak St. \$15-\$17 from 541-482-6505 or www.ashlandtheater.com.)

Artists Repertory Theatre presents Arthur Miller's timeless classic *Death of a Salesman* Jan. 21-Feb. 27. (Call for times. 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

Connect the Dots Theatre Company presents an original musical theatre revue through Feb. 6 at a variety of locations in Grants Pass and Ashland. (800-904-DOTS.)

Insight Out Theatre Collective presents *On the Verge*, a hilarious romp through time with three fascinating 19th century "sister sojourners," Jan. 20-Feb. 5 at West End Theater. (8 pm Thursday-Saturday, 3 pm Jan. 30, 1220 SW Taylor St. \$15 from 503-234-0973; Thursdays are sliding scale.)

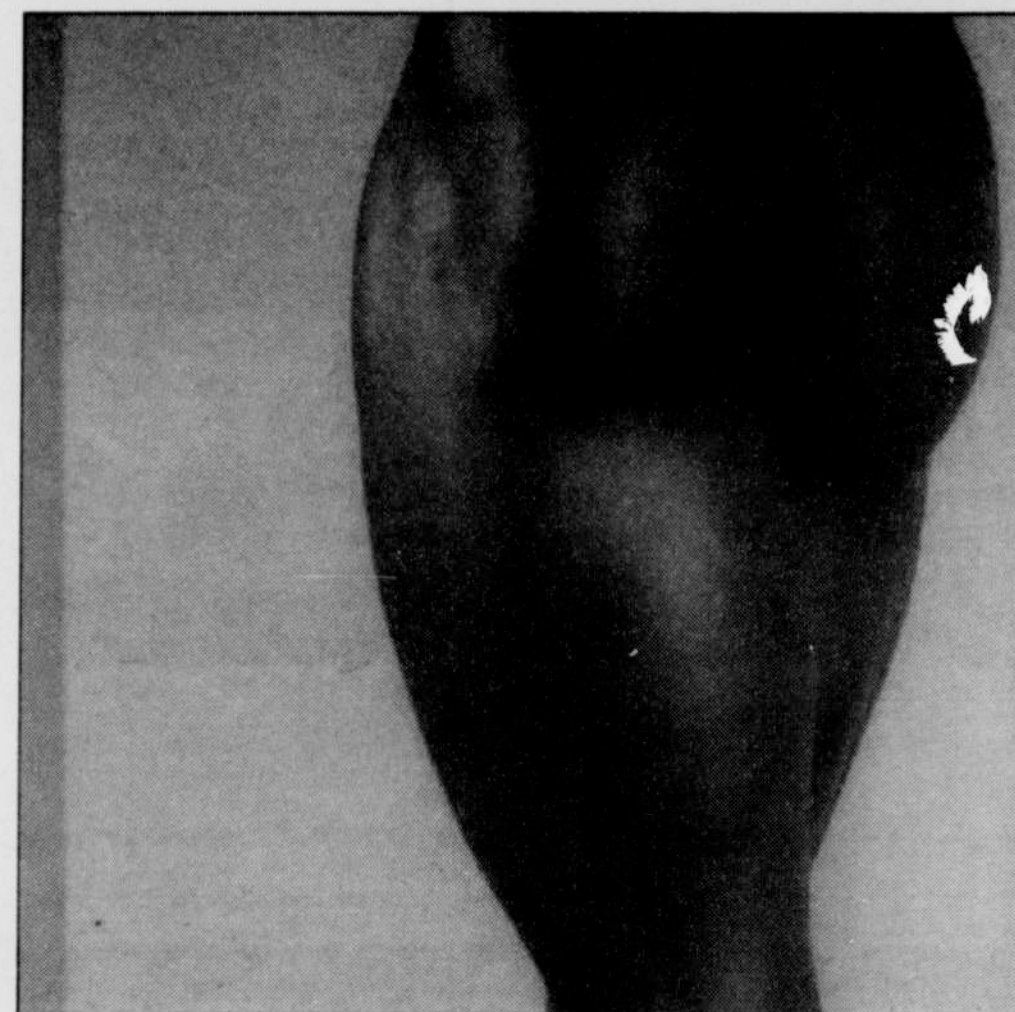
Lakewood Theatre Company presents *Amadeus*, the thrilling and often wickedly funny Tony Award winner about composers Wolfgang Amadeus Mozart and Antonio Salieri, Jan. 14-Feb. 20. (Call for times. 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901 or www.lakewood-center.org.)

Miracle Theatre/Teatro Milagro presents the world premiere of the bilingual production *Cuentame Coyote* Jan. 14-22. (8 pm Friday and Saturday, 2 pm Sunday, 525 SE Stark St. \$12-\$15 from 503-236-7253.)

Oregon Children's Theatre presents the Oregon premiere of *The BFG (Big Friendly Giant)*, based on the book by Roald Dahl, Jan. 9, 22 and 23 at Keller Auditorium. The Jan. 22 performance will be sign-interpreted. (2 pm, 222 SW Clay St. \$8-\$21 from 503-228-9571 or Ticketmaster.)

Portland Center Stage presents Mike Daisey's one-man cult hit *21 Dog Years: Doing Time @ Amazon.com* through Feb. 6 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$28-\$55 from 503-274-6588.)

Portland Center Stage presents *Things of Dry Hours*, Naomi Wallace's mystery/romance/political thriller about a poor black Communist in Depression-era Alabama, Jan. 18-Feb. 5 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$15-\$55 from



Elizabeth Leach Gallery exhibits the late gay photographer Robert Mapplethorpe's "Derrick Cross" through Jan. 29

503-274-6588.)

All aboard the **Portland Spirit** for the hilarious spoof *Pageant* featuring Kevin Cook (aka Poison Waters) as a tap-dancing Miss Texas and Pepe Raphael (of the Bottle Blondes) as a roller-skating Miss Industrial Northeast through Feb. 25. (7 and 10 pm Friday. *Boarding is 30 minutes prior to showtime from Salmon Street Springs Fountain.* \$25 at the door, \$20 in advance from 503-224-3900 or www.portlandspirit.com.)

Slocum House Theatre Company presents a hilarious look at the complications of Luv Jan. 14-Feb. 6. (Call for times. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Stark Raving Theatre ambitiously presents *The Cold Comedy Concoction*—four writers, four directors, four actors, four comedies in one night—through Jan. 22. (8 pm Thursday-Saturday, 7 pm Sunday, 2257 NW Raleigh St. \$10-\$18 from 503-232-7072; Thursdays are "pay what you can.")

Triangle Productions presents *Talking Heads II*, three poignant and humorous monologues from British playwright Alan Bennett (*The Madness of King George*), Jan. 14-30 at Theater Theatre. (7:30 pm Thursday, 8 pm Friday and Saturday, 2 pm Sunday, 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.)

White Bird presents the Portland debut of Great Britain's explosive Random Dance performing the U.S. premiere of "Wayne McGregor Triple Bill" Jan. 13-15 at Portland State University's Lincoln Hall. (8 pm, 1620 SW Park Ave. \$14-\$25 from 503-725-3307 or Ticketmaster.)

BULLETIN BOARD

All bodies and all levels of experience are invited to sign up for **DanceAbility Basics** improvisational classes, which will be held 1-3 pm Sundays through March 13 in Room 207 of Portland State University's Peter Stott Center, 930 SW Hall St. The suggested donation is \$5-\$8.50 a class; scholarships are available. Drop-ins are welcome. For more information contact Erik at 503-522-5218 or erikferret@yahoo.com. (1/21)

Come to **Mixed Ability** performance classes to develop dance pieces and organize a performance art night 5-7 pm Fridays through March 11 in Room 207 of Portland State University's Peter Stott Center, 930 SW Hall St. The suggested donation is \$5-\$8.50 a class; scholarships are available. For more information call Curtis at 503-493-9090. (1/21)

The YWCA of Greater Portland Counseling Center has formed a new discussion group, **Second Generation**, for adults who were raised in a gay or lesbian household. All orientations welcome. For more information call 503-294-7401, ext. 2020. (1/21)

Asian & Pacific Islander Lesbians and Gays is accepting nominations for president, vice president, treasurer and two board members. If you are interested, e-mail your name and telephone number to apl_gdx@yahoo.com. (1/21)

The **Forest Film Fest** is accepting submissions for its annual short film and video festival held in mid-May at Clinton Street Theater. For more information call 503-679-8072 or visit www.forestfilmfest.com. (1/21)

Artists and entrepreneurs working in Portland's "creative economy" sector are invited to apply for **professional development grants** of up to \$750. To obtain an application, call 503-478-7363 or visit www.worksystems.org. The deadline is Jan. 31. (1/21)

Pride Foundation is accepting applications for its spring 2005 granting cycle from organizations involved in education, advocacy and outreach; health and community services; youth and family; HIV/AIDS education and support; and arts and recreation. Download forms at www.pridefoundation.org or contact Jeffrey Hedgepeth at 800-735-7287 or grants@pridefoundation.org. The deadline is Jan. 21, 2005. (1/7)

Portland Women's Crisis Line seeks people 18 or older who are interested in helping others, gaining social service skills and working toward social change. Volunteers are welcome to staff a 24-hour hot line serving survivors of domestic violence and sexual assault and to help with fund raising and administration needs. Bilingual and bicultural advocates are needed. For more information call 503-232-4176. (1/7)

Dykes To Watch Out For by Alison Bechdel



www.DykesToWatchOutFor.com