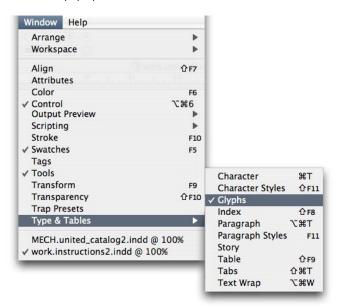
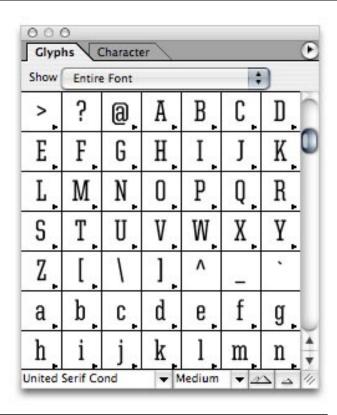
## ALTERNATES

#### **Inserting Glyphs**

You can access all characters, including a wide range of alternate characters through IllustratorCS and InDesign's "Glyphs" window. Just click on any character with an arrow and the available alternates will pop up.





# $K-RO \rightarrow K-RO$

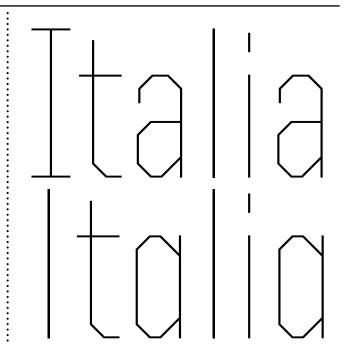
#### OpenType Swash Caps for United Italic

United Italic features thirteen "bonus" Swash Cap Alternates. These Swash Caps can be accessed through the "Glyphs" window in InDesign or Illustrator CS+ (See above).

#### OpenType Stylistic Alternates for United Sans, Italic and Serif

United features a set of stylistic alternates. Like the Swash Caps, these alternates can be accessed through the "Glyphs" window in InDesign or Illustrator CS+. (See "Inserting Glyphs" at top).





### FIGURES

#### About OpenType Tabular Figures and Fractions

United features three kinds of figures: Proportional Lining (the default style), Tabular Lining (useful for setting columnar data in annual reports and trading cards) and fractions (useful when you need to say that something is 99 44/100 percent pure).

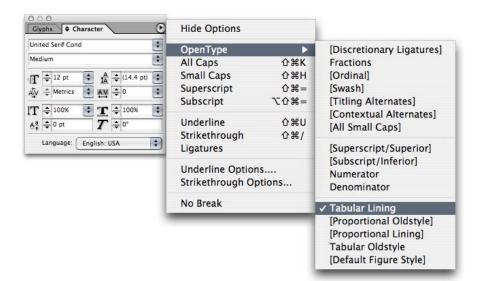
 $\frac{1}{2} \frac{3}{4} \frac{5}{6} \frac{5}{8} \frac{7}{8}$ 

### 0123456789 9876543210

DEFAULT FIGURES

0123456789 9876543210

TABULAR LINING FIGURES "ON"



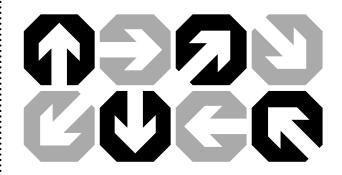
#### Accessing OpenType Figures Features

The Tabular Lining Figures and Fractions can be accessed through the "Character" window in InDesign or Illustrator CS. Select either "Tabular Lining" (highlighted) or "Fractions" (second from top beneath "Discretionary Ligatures").

## ARROWS

#### OpenType InDesign CS2+ Stylistic Sets Feature

United Sans and United Serif include eight directional arrows in the stencil weights. These are accessed though the "Stylistic Sets 1" feature (available in Adobe InDesign CS2+ and applications which support stylistic sets) shown below. These arrows may also be accessed by using the "Glyphs" window (See page 2).



#### ARROW/KEY STROKE/ARROW NAME

