Ulysses Pascal

Ph.D. Candidate   Information Studies
Curriculum Vitae   Los Angeles, CA
2022   upascal@ucla.edu

EDUCATION

2016–Present	Ph.D. Candidate, Information Studies, UCLA
2012	B.A. Anthropology, Reed College
2021	Financial Geography Summer School. MIT's Department of Urban Studies and Planning (DUSP).
2020	Anti-Monopoly and Regulated Industries Summer Academy. Law and Political Economy project, Yale University.
2018	History of Capitalism Summer Initiative. Cornell University.

GRANTS AND FELLOWSHIPS

2021	Charles Babbage Institute Norberg Travel Grant
2021	David Vickter Foundation Grant
2019	ICCA Interdisciplinary Symposia/Workshop Award
2017	Digital Cultures Lab travel grant to research financial automation infrastructure at the NYSE archives. NYSE Archive, Mahwah, NJ
2016-2021	University Fellowship, UCLA

AWARDS AND HONORS

2021	Andrew Horn Memorial Scholarship
2012	Phi Beta Kappa
2011	Commendation for Excellence Award in Academic Performance. Reed College, Portland, OR
2007–2011	William R. Hearst Scholarship for Excellence in Academic Achievement

PUBLICATIONS

2022	*Amazon 1-Click and the Value of Broken Infrastructure*. In "Amazon Anthology". Paul Smith, Alex Monea, Maillim Santiago eds. (Forthcoming).
2020	*The Gamification of Games*. in "Game Over: For a critique of video game rationality". Matteo Bittanti ed. *Mimesis Edizioni*. Milan, Italy. 2020.
2015	*Automated Futures*. In "Skogen". November. 2015. Göteborg, Sweden.

CONFERENCE PRESENTATIONS

2021 "ANNA: Market Metadata and the Uneven Infrastructures of Financial Assetization." 4S Conference. Panel on Markets as Data: Markets as data: knowledge, automation, governance. Toronto. October 6, 2021.

2021 "From Hammer to Infrastructure: Tracing "Breakdown" in Amazon's Vectors of Power." 4S Conference. Panel on Wiring digital justice: Embedding rights in Internet governance by infrastructure – II. October 9. 2021

2021 "Spatial Semiotics: Toward an Economic Geography of Information." The American Association of Geographers Annual Meeting. Panel on Re-spatializing Digital Labor. April 7, 2021.

2018 "Personalizing Persuasion Architecture: Privacy Harms and Algorithmic News Media." *International AAAI Conference on Web and Social Media.* Stanford. June 25, 2018

WORKSHOPS

2022 *BYO Text: Introduction to Text Generation with Large Language Models.* Department of Information Studies. Feb. 6th. Zoom. Lead a one-day workshop on training, tuning, and interacting with large language models using python.

2021 *Data Activism Workshop.* California Rare Books School. UCLA. Lead a one-day workshop of accessing, mapping, and critically analyzing city data and urban data infrastructure.

2020 *Feature Extraction: The Aesthetics and Politics of Algorithms*. Organized a 3-month long workshop and discussion series on machine learning literacy for artists and activists. NAVEL assemblies, Los Angeles. March-May. 2020.

2019 *Feature Extraction*. Co-organized an interdisciplinary symposium on machine learning. Experimental Digital Arts, UCLA, Los Angeles. November 16-17, 2019.

ACADEMIC SERVICE

2021 Reviewed for *Internet Policy Review.* December 2021.

TEACHING EXPERIENCE

Winter 2022 Special Reader for IS270: Systems and Infrastructures. UCLA Department of Information Studies.

Fall 2021 Teaching Assistant for *IS20: Introduction to Information Studies.* UCLA Department of Information Studies.

Spring 2021 Teaching Assistant for *IS10: Information & Power.* UCLA Department of Information Studies.

Fall 2020 Special Reader *for IS289: Museums in the Digital Age.* UCLA Department of Information Studies.

Spring 2020 Special reader for *IS410: Management Theory and Practice for Information Professionals.* UCLA Department of Information Studies.

Winter 2020 Special Reader for *IS270: Systems and Infrastructures*. UCLA Department of Information Studies.

TECHNICAL SKILLS

Python, R, D3.js, ArcGIS, QGIS, Academic Workflow & Research Management

DISSERTATION COMMITTEE

Sarah Roberts
Associate Professor & Dissertation Committee Chair
Department of Information Studies
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Christopher Kelty
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