Ulysses Pascal

Ph.D. Candidate
Curriculum Vitae
2021

Information Studies
Los Angeles, CA
upascal@ucla.edu

EDUCATION

2016–Present	Ph.D. Candidate, Information Studies, UCLA (GPA 3.968)
2012	B.A. Anthropology, Reed College (GPA 3.61)
2021	Financial Geography Summer School. MIT's Department of Urban Studies and Planning (DUSP).
2020	Anti-Monopoly and Regulated Industries Summer Academy. Law and Political Economy project, Yale University.
2018	History of Capitalism Summer Initiative. Cornell University.

GRANTS AND FELLOWSHIPS

2021	Charles Babbage Institute Norberg Travel Grant
2020-2021	University Fellowship, UCLA
2019-2020	University Fellowship, UCLA
2018-2019	University Fellowship, UCLA
2019	ICCA Interdisciplinary Symposia/Workshop Award
2017-2018	University Fellowship, UCLA
2017	Digital Cultures Lab travel grant to research financial automation infrastructure at the NYSE archives. NYSE Archive, Mahwah, NJ
2016-2017	University Fellowship, UCLA
2007–2011	William R. Hearst Scholarship for Excellence in Academic Achievement

ACADEMIC AWARDS AND HONORS

2012	Phi Beta Kappa
2011	Commendation for Excellence Award in Academic Performance. Reed College, Portland, OR

PUBLICATIONS

2021	"Hammer to Infrastructure." Amazon Anthology. Paul Smith, Alex Monea, Maillim Santiago eds. (Forthcoming).
2020	The Gamification of Games. *In* "Game Over: For a critique of video game rationality". Matteo Bittanti ed. *Mimesis Edizioni*. Milan, Italy.
2015	Automated Futures. *Skogen*. Nov. 2015. Göteborg, Sweden.

CONFERENCES AND WORKSHOPS

2021   *"ANNA: Market Metadata and the Uneven Infrastructures of Financial Assetization" at 4S conference. Toronto. October 6th.*

2021   *Data Activism Workshop.* California Rare Books School. UCLA.

2021   Presented "Spatial Semiotics: Toward and Economic Geography of Information" at The American Association of Geographers Annual Meeting.

2020   *Feature Extraction: The Aesthetics and Politics of Algorithms*. Organized a 3-month long workshop and discussion series on machine learning literacy for artists and activists. NAVEL assemblies, Los Angeles. Mar-May. 2020.

2019   *Feature Extraction*. Co-organized an interdisciplinary symposium on machine learning. Experimental Digital Arts, UCLA, Los Angeles. Nov 16th-17th. 2019.

2018   Presented "Personalizing Persuasion Architecture: Privacy Harms and Algorithmic News Media." at *International AAAI Conference on Web and Social Media.*

TEACHING EXPERIENCE

Fall 2021   Teaching Assistant for *IS20: Introduction to Information Studies*

Spring 2021   Teaching Assistant for *IS10: Information & Power*

Fall 2020   Special Reader *for IS289: Museums in the Digital Age.*

Spring 2020   Special reader for *IS410: Management Theory and Practice for Information Professionals.*

Winter 2020   Special Reader for *IS270: Systems and Infrastructures*. Department of Information Studies.

Responsible for developing modules, teaching sections, grading research papers, and for writing and research consultation.

TECHNICAL SKILLS

R, Python, D3.js, GIS, HTML & CSS, Academic Workflow & Research Management

DISSERTATION COMMITTEE

Sarah Roberts
Associate Professor & Dissertation Committee Chair
Department of Information Studies
UCLA, Los Angeles, CA
Email: roberts@gseis.ucla.edu

Christopher Kelty
Professor & Dissertation Committee Member
Institute for Society and Genetics, the Department of Information Studies and the Department of Anthropology
UCLA, Los Angeles, CA
Email: ckelty@socgen.ucla.edu

Miriam Posner
Assistant Professor & Dissertation Committee Member
Digital Humanities and Department of Information Studies
UCLA, Los Angeles, CA
Email: mposner@humnet.ucla.edu

Eric Shepphard
Professor & Dissertation Committee Member
Department of Geography
UCLA, Los Angeles, CA
Email: esheppard@geog.ucla.edu