

Descrivere le parti del corpo

La ragazza con la treccia – Dacia Maraini

Activity A: Before reading:

1. Look at the descriptions of the main character:

- *passo rapido e indeciso*
- *cammina curva su se stessa*
- *un pensiero recondito*

Write useful vocabulary here: _____

2. In a group, discuss:

1. Che tipo di ragazza immagini?
2. È sicura di sé o insicura? Perché?
3. Secondo te, è felice di essere in città?

Activity B: Read the first page of Dacia Maraini's *La ragazza con la treccia*. Maraini uses many descriptive adjectives to describe parts of this character's body. List as many parts of the body and descriptors that you can, then try to identify which body part is which based on the description.

Phrase: _____ adj. _____ body part: _____

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Phrase: _____ adj. _____ body part: _____

Phrase: _____ adj. _____ body part: _____

Phrase: _____ adj. _____ body part: _____

Phrase: _____ adj. _____ body part: _____

Questa descrizione è oggettiva o soggettiva? Perché?

Activity C: *Other descriptor*. Now think of other descriptive adjectives that we might use to describe various parts of the body (make sure they agree with the body part).

Parte del corpo: _____ Aggettivi comuni: _____

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Activity D: Choose three adjectives that you would use to describe the girl in the story. Provide contextual information/quotations to justify your use of those adjectives.

1. Aggettivo: _____

Citazione: _____

2. Aggettivo: _____

Citazione: _____

3. Aggettivo: _____

Citazione: _____

Activity E: Now play the role of the protagonist. Describe how you feel being in Rome and how your life used to be. Then explain what happens next... why are you going to the doctor? (consider why these physical descriptors might be so important to this story).

Activity F: Now that you have the base of your character, have a conversation with a partner wherein you pretend to be this character and they are someone you meet in Rome who wants to get to know you. (Try to use a mix of present, passato prossimo, and imperfetto when possible).