

Passato Prossimo (con riflessivi)

In un battito di cuore (In a Heartbeat) 2017

Activity A: Before watching the film, use the word bank provided to write sentences for each image in the passato prossimo. Then in the brackets indicate the order of the images in the story.

ROMPERSI	LEGGERE	SEDERSI	NASCONDERSI	CADERE	GUARDARE
IMBARAZZARSI	BATTERE	ABBRACCIARSI	ENTRARE	INNAMORARSI	GUARIRE



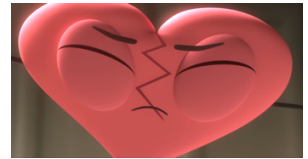
() _____



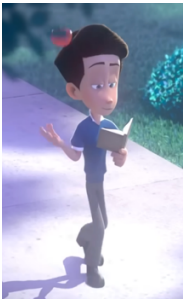
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Now watch the [short film](#) and check your work.

Activity B: Which of the verbs above take ESSERE as their auxiliary verb when forming the passato prossimo? Put them into categories and explain what type of category it belongs to that takes essere.

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What other categories of verbs use ESSERE in the passato prossimo? Provide examples from each category.

Activity C: Now, imagine you are the protagonist of this film. Explain what happened the following day from your perspective (use as many of these ESSERE verbs as you can).

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on its right side, suggesting it's resting on a surface.

Activity D: If there is time, share your work with your peers. They are your friends and ask follow up questions about your new relationship/situationship.