**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Clip from *Baaria* (Giuseppe Tornatore, 2009)

**2.** Where was source media acquired: Film

**3.** Duration of clip taken from source media: 34 seconds

**4.** Pedagogical purpose of clip: Students will practice pluralizing the singular nouns that appear in the clip, enforcing the proper form and rules for pluralization. They will also compose a list of singular and plural nouns that follow similar rules (feminine plural, masculine singular “il,” masculine singular “lo,” etc.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? We will use this clip as a way for students to practice the grammatical differences between singular and plural Italian nouns and articles. Students will engage with video clip and take the place of the school pupils by verbalizing the correct plural article and noun based on the schoolteacher’s prompt. The teacher gives the students seven verbs, which they pluralize out loud.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use?) Yes  No

**b.** Explain: Yes. Students will identify how to correctly form a plural article and noun from an authentic source material. This is an opportunity to listen to a scene that has not been simplified or altered, and to break from the mechanical activities in the textbook to actively form plurals to practice grammar. In the first few weeks of class, students need many opportunities to practice the foundations of foreign language acquisition, like pronunciation, articles, and singular/plural nouns. While they have chances to see and read these rules and concepts in their textbook, we are providing a way for them to creatively engage with the material and illustrating that the meaning of the noun is not important—Italian plurals are constructed mechanically and according to a set of rules.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? The clip (34 seconds) reflects about .38% of the film (2 hours, 43 minutes).

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) The thirty-seven seconds reflect the brief scene between the teacher and her young pupils. It is trimmed down as much as possible without compromising the exchange.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this affect sales or distribution of original work or act as competition to original source material?) This short clip does not affect the original source material. The film is a biographical drama about the film director Giuseppe Tornatore, beginning in the Sicilian village Bagheria. It is intended for a general, Italian audience, for the purpose of entertainment. The clip we will use in class serves only to show that the young Tornatore does not participate in the grammatical instruction as a punishment. Furthermore, we will use the clip with the education goal of practicing the quick construction of Italian plurals to reinforce the lesson in the textbook.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

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I would like my name associated with the pedagogical materials I am submitting YES  NO