**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Clip from *I cento passi* (Marco Tullio Giordana, 2000)

**2.** Where was source media acquired: Film

**3.** Duration of clip taken from source media: 126 seconds

**4.** Pedagogical purpose of clip: Students will practice counting in Italian, listening to the number that the character gives and writing out the word (from numbers 1-30 and then with larger numbers). They will also fill in the blank with the correct number based on pictures and the town of Cinisi, where the film is set. This clip is also a cultural jumping off point for discussion about the mafia and representations of the mafia in Italian media.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? We will use this clip to practice numbers with students via listening comprehension and to identify quantities of things by writing out the number.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use?) Yes  No

**b.** Explain: Students will identify numbers in the context of an authentic, Italian conversation. This is an opportunity to listen to a dialogue that has not been simplified or altered and to break from the mechanical activities in the textbook to actively recall information that they have heard from the clip. Additionally, students will look at images of Italian places and objects, writing in the correct number they see from the picture. In using this film clip, we are presenting numbers and counting in a way that students will more naturally absorb. Because many objects/places are based around the town of Cinisi, students will continue to reflect on the culture and place presented in the film clip. From a culture standpoint, students will be exposed to the hidden presence of the mafia in this small town, and possibly open a discussion about how to mafia is represented in Italian American content.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? The clip (126 seconds) reflects about 1.8% of the film (1 hour, 54 minutes).

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) The one minute, fifty-four second clip reflects the conversation between Peppino and Giovanni as they count the number of steps to Don Tano’s apartment from theirs. The clip is trimmed down as much as possible without compromising the exchange.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this affect sales or distribution of original work or act as competition to original source material?) This short clip does not affect the original source material. The film is a semi-biographical drama about the activist Giuseppe “Peppino” Impastato and his work against the mafia in the town of Cinisi, Sicily. It is intended for a general, Italian audience, for the purpose of entertainment. The clip we will use in class has an education goal: to practice Italian numbers and to discuss a crucial culture aspect of Italy that is understudied and/or exaggerated in representations of Italian American culture.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

Email address where I can be reached: [gillens@sas.upenn.edu](mailto:gillens@sas.upenn.edu)

I would like my name associated with the pedagogical materials I am submitting YES  NO