**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Clip from *Viaggio sola* (Maria Sole Tognazzi, 2013)

**2.** Where was source media acquired: Film

**3.** Duration of clip taken from source media: The first clip is 1 minute 59 seconds; the second is 1 minute 23 seconds.

**4.** Pedagogical purpose of clip: Students will practice conversational skills and deductive skills by watching two clips from *Viaggio sola* (2013) as they interact with the film, respond to comprehension questions, and check their answers with classmates. They are also gaining cultural competency in viewing the exchanges between characters and between characters and symbols of luxury.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? We will use theses clips as a way for students to practice conversational skills and comprehension skills and introduce them to a romance drama film starring some famous Italian actors (Margherita Buy, Stefano Accorsi).

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use?) Yes  No

**b.** Explain: Yes. Students are hearing authentic conversation and watching real interactions between Italians in a professional setting. They are using context clues from the clips to craft responses to comprehension questions and to push their vocabulary about hospitality and traveling.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? The clips total 3 minutes and 22 seconds, which reflects about 4% of the film (1 hour, 25 minutes).

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) The first clip (the opening credits scene) serves to establish Irene’s life as an inspector of a luxury hotel and offers a view into the kind of life she leads. The second clip shows how she conducts her business and the particularities required for the hotel and its staff to maintain its five-star status. Students will use examples from the two clips to justify their responses.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this affect sales or distribution of original work or act as competition to original source material?) This short clip does not affect the original source material. The film is a romantic drama about a woman whose job is to live a five-star life and her realization that a life of luxury does not equate to a life of happiness. The film is intended for a general, Italian audience, for the purpose of entertainment. The clips we will use in class serve to reinforce conversational skills and comprehension skills, strengthening students’ abilities to create authentic discussion.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

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I would like my name associated with the pedagogical materials I am submitting YES  NO