**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: “Asia Occidente”(song by Mahmood, 2019)

**2.** Where was source media acquired: YouTube

**3.** Duration of clip taken from source media: 3 minutes, 49 seconds

**4.** Pedagogical purpose of clip: Students will practice two verb tenses in this activity: the past perfect tense with a reading activity and the simple future tense in the song lyrics. There are also opportunities to practice question writing, listening/reading comprehension, and common words used with expressing time in the past and future.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? The activity is designed around the practice of the past perfect tense and simple future tense. Students will identify these verbs in the context of an introductory paragraph and in Mahmood’s song “Asia Occidente.” They will create their own phrases with various verbs, using time markers like *tomorrow, already, next week, in one year*, etc.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use?) Yes  No

**b.** Explain: Yes. Mahmood’s song provides an opportunity for students to review both tenses in an artistic context. Textbooks may offer listening activities in which students identify various verbs, but they are not usually tied to an authentic source (in this case, Mahmood’s song). Both the past perfect and the simple perfect are important verb tenses upon which other verbs are built, so it is beneficial to offer students a variety of activities and formats centered around their practice.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? We are using the entire song (3 minutes and 49 seconds).

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) The future tense verbs are used throughout the song and cutting some of it would mean sacrificing practice with this verb tense. We would like students to have the full text and video of the song so they can answer comprehension questions.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this affect sales or distribution of original work or act as competition to original source material?) The use of this song in class does not affect the original source material. Its use does not affect sales or distribution, nor does it compete with the original source material. We will use the song with the education goal of practicing the simple future tense to supplement activities in students’ textbooks and to give them more chances to conjugate, write, and recognize future tense verbs. Similarly, students will also have the chance to recognize and produce simple past tense verbs before we get to the song lyrics and future tense.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

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I would like my name associated with the pedagogical materials I am submitting YES  NO