**PART A: MEDIA SUBMISSION INFORMATION**

**1.** Name of Source Media: Clip from *Basilicata Coast to Coast* (Rocco Papaleo, 2010)

**2.** Where was source media acquired: Film

**3.** Duration of clip taken from source media: 5 minutes, 34 seconds

**4.** Pedagogical purpose of clip: Students will watch the first several minutes of Papaleo’s film to practice their listening comprehension about the region of Basilicata and learn about the characters in the film. They will practice the grammatical construction *da + infinitive* (to + infinitive verb). They will also briefly practice the imperative form.

**5.** Have you acquired permission from creator to use clip? Yes  No  Pending

If “YES” please include copy of permission in your form submission and proceed to PART C: AFFIDAVIT at bottom of form. If “NO” please proceed to PART B: FAIR USE JUSTIFICATION questions below.

**PART B: FAIR USE JUSTIFICATION**

**6.** What is the intended purpose for using this clip? We will use this clip primarily to enhance students’ cultural and geographical awareness through the region of Basilicata. Through the initial scene, students will also have a chance to work with the grammatical construction *da + infinitive*, and practice the following aspects of Italian language: listening comprehension, musical vocabulary, and the imperative voice.

**a.** Would you consider this purpose transformative? (Does the purpose for using this clip add something new to or different from its initially intended use?) Yes  No

**b.** Explain: Yes. Students will listen to an entire scene from an authentic, Italian source in which they must listen and read the subtitles to understand the context. They will answer questions about it to practice their recall. They will also practice *da + infinitive* in context, which is a generally under-represented grammatical topic for Italian learners. They will also create their own writing that uses this structure.

**7.** What is the nature of the copyrighted work? Factual  Creative

**8.** What amount/portion of the source copyrighted work is being used? The clip (5 minutes, 34 seconds) reflects about 5.3% of the film (1 hour, 45 minutes).

**a.** Explain why this amount is being used (in relation to the pedagogical purpose explained above) The section of the film that we use offers a range of practice and potentially new structures for students. Cutting away from the clip would mean sacrificing the exposure or review of these structures and cutting the clip at any point would detract from the flow of the initial scene in which students learn the set-up of the film: the idea for the trip across Basilicata, and the introductions to the region and the main characters.

**b.** Could less of the source material be used to achieve the same end? Yes  No

**9.** What is the effect of this use of the copyrighted work upon the market potential of the original work? (Does this affect sales or distribution of original work or act as competition to original source material?) This short clip does not affect the original source material. The film is about a group of friends who cross the Basilicata region in the south of Italy to attend a music festival. The movie is intended for a general, Italian audience for the purpose of entertainment. The clip we will use in class contains a general introduction to the film itself, the region, and the characters, which provide the larger context for several activities structured from it. We will use the clip and worksheet with the following educational goals in mind: to help students review listening comprehension and vocabulary, and to introduce potentially new structures like *da + infinitive* and the imperative voice.

**PART C: AFFIDAVIT**

I Samantha Gillen swear that the information written above is correct to the best of my knowledge. I submit this media clip for inclusion into PRIMA with full belief that it has been acquired by lawful means and either should be considered acceptable for use under the Fair Use act, or permission has been acquired to use source material from the original author(s) of the media used.

Samantha Gillen

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I would like my name associated with the pedagogical materials I am submitting YES  NO